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AUGUST 21, 1926

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By HARRY L. DIXSON

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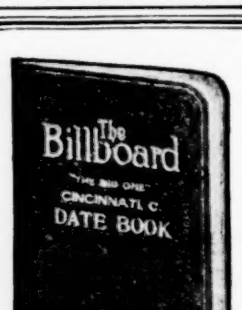

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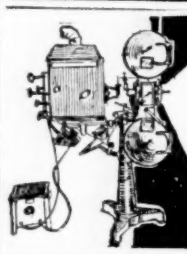

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Parties who could use me to advantage and same would be profitable to me. Race white; dark brown hair and eyes, medium complexion. Age, 29; height, 5 ft., 6 in.; weight, 190 lbs. perfect physically. Grammar school education. Religion: Golden Rule. Considered good looking. Fast and easy to learn anything. Occupations: Silk thrower, lock manufacturer, canvasser. Reference furnished. JNO. L. MINOR, 1336 Hinton St., Petersburg, Va.

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A-No. 1
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Edward M. Fay Incorporates

Prepares To Take Over Emery Theaters Provided Deal Materializes

PROVIDENCE, R. I., Aug. 14.—The C. & F. Theater Company has filed with the Secretary of State articles of incorporation, with an authorized capital of $100,000. The articles are signed by Edward M. Fay, John E. Connolly and William H. Camfield, all of this city. Fay explains that the new corporation had been formed for the purpose of taking over the Emery theaters if negotiations under way for several weeks are consummated, as he believes probable.

A 60-day option upon the Emery interests, obtained by Fay in June, expires August 19. According to Fay's plans, the new corporation will take over the Emery Theater interests here and operate them independently of the theaters now controlled by him in Providence, Philadephia and Washington. The houses involved in the transaction are the Emery, Majestic, Rialto, Modern and Capitol.

Stern May Merge With Fabian Chain

EAST ORANGE, N. J., Aug. 14.—Considerable interest revolves around the pending deal whereby the 19 theaters owned by Joseph Stern are likely to be merged with the Fabian enterprises. Several conferences of the principals have been held, but definite details are not yet available.

The Fabian theaters, of which the largest in this section are the Mosque and the Branford, in Newark, are part of the Stanley Theatrical Enterprise of America, of Philadelphia, which controls 454 theaters in the East. It is believed that the effect of a Fabian-Stern merger would curtail the building of new theaters, especially in this country, which exhibitors hold is nearly overseated. Mr. Stern recently announced plans for a theater in lower Clinton avenue, Newark, to seat 3,500, his first venture in the down-town section.

Wyoming Exhibitors Seek To Bar Carnivals

CHEYENNE, Wyo., Aug. 14.—The hoggishness of film interests in a dire effort to stifle whatever opposition it can was reflected in the action of the Wyoming Theater Managers' Association at its recent meeting here, when a resolution was passed as the first step toward barring carnivals from this State. The theater owners recommended in their resolution that the license fees for their operation be made prohibitive.

The Wyoming action of the film exhibitors sounds another echo in widespread attempts to strangle the opposition picture house box offices feel during the summer from the carnivals. In carrying out their proposals the Wyoming exhibitors will place their recommendations before the proper officials of the State.

At the exhibitors' convention J. F. Lynch, of Laramie, was elected president; John Bangs, of Rawlins, vice-president, and M. H. Todd, of Casper, secretary and treasurer. The next meeting of the exhibitors will be held in Thermopolis, Wyo., early in August next year.

Miami Hotel Rates

MIAMI, Fla., Aug. 14.—For the first time in the history of this city hotel rates for the coming winter have been announced. The announcement comes thru the service and courtesy committee of the Miami Beach Chamber of Commerce and includes 34 of Miami's most important hotels.

According to the schedule, visitors to Miami may secure a single room for from $2 to $6 a day and a double room for from $3.50 to $10.

Organized Labor Wins First Fight For Union Rule in Film Studios

NEW YORK, Aug. 14.—The first road call in the history of motion picture studio employees was brought to a speedy settlement last week with the walkout lasting only from 5 o'clock Thursday until 1 o'clock Friday, victory going to organized labor and a precedent being established on an important factor of filming on location. The issue was over the enforcement of the union rule that the silver-screen reflectors used in outdoor daylight work must be handled by electricians.

Offenders in the present case were the Tec Art Studios and the Johnnie Hines Producing Company, now filming *The Knickerbocker Kid* on location. Employment of nonunion people, including a seven-year-old boy, in the handling of the reflectors was reported to the International Alliance of Theatrical Stage Employees, and Harry Sherman, acting president of the organization, immediately ordered a road call, the first ever issued to the studio workers. The call was sent by William C. Johnson, business agent of the Motion Picture Studio Mechanics' Local 52, with instructions to withdraw all his men and ask the support of the other trades working on the picture. Thru the Combined Amusement Crafts, a general response ensued, with the United Scenic Artists' Local 829, the Brotherhood of Carpenters and the Upholsterers' Union joining in the walkout. The production heads asked for hearing before the general executive board of the I. A. at once and came to speedy terms.

Defeat of the Tec Art Studios on this point has an important bearing on the entire picture industry in that the firm at present handles 90 per cent of the contracts for independent productions in the East. Film interests have long been working to have grips and property men handle the silver-screen reflector work in order that they need not carry electricians on location. All three branches of labor belong to the M. P. S. M., however, and "for the good of all" the organization has ruled that the reflectors must be handled by the electricians, skilled in the directing of light rays. Alfred Manning, head of Tec Art, in common with other film producers, held the theory that because the rays reflected by the silver screen were from the sun and not an artificial source anyone could direct them properly.

Arrest Rembusch Again

COLUMBUS, Ind., Aug. 16.—Altho a placard announced that the performance was for charity, the Crump Theater was raided by police yesterday and Frank J. Rembusch, lessee, was arrested for the second time in two weeks for violating the Sunday law. John Covert, ticket taker, and William Norman, machine operator, also were placed under arrest.

This marks the third move in a war by the city to prohibit Sunday movies. Rembusch declares that he has just begun to fight.

New Show Ordinance In Everett, Wash.

EVERETT, Wash., Aug. 14.—The city council here has passed an ordinance, effective immediately, limiting the number of circuses, tent shows or similar exhibitions held under canvas, with the exception of carnivals, to not more than two in any calendar year.

The ordinance also provides that the license shall not be issued by the city clerk prior to the arrival of the show.

82-Year-Old Senator Begins Theater Career

CHEYENNE, Wy., Aug. 16.—Senator Francis H. Warren, 82 years old, has returned to his home here from Washington, where he served 34 years in the Senate, and will supervise the erection of a pretentious theater in which Broadway hits will be presented.

Senator Warren built Cheyenne's first legitimate theater, the Capital Avenue House, part of which was destroyed by fire some 12 years ago.

Tommy (Bozo) Snyder Restrained by Court

NEW YORK, Aug. 14.—Pending the result of the breach of contract action brought by Barney Gerard, burlesque producer, against Tommy (Bozo) Snyder, Federal Judge Goddard in United States District Court handed down a temporary injunction restraining the comedian from working for anyone but Gerard until June 30, 1928, at which date his contract with the producer terminates.

In granting the temporary injunction to Gerard the court imposed three conditions upon him, namely, that a $3,000 bond must be posted forthwith, that the contract cannot be assigned to anyone until after the trial, and that Gerard must be ready to proceed with the trial on October 26, at which time the case will be set at the head of the equity calendar.

Valentino Is Stricken

NEW YORK, Aug. 16.—Rudolph Valentino was stricken yesterday noon while in his apartment with only his valet present. S. George Ullman, his manager, and a friend were called. They sent for a doctor and the film star was removed to the Polyclinic Hospital, where a double operation was performed for the removal of a gastric ulcer and the appendix.

Physicians report that the outcome of the operation will not be determined for three or four days.

Ste. Genevieve Theater Open to Tent Shows

STE. GENEVIEVE, Mo., Aug. 14.—P. H. Weiler, manager of the Armory Theater, is opening his house to tent dramatic shows, which are unable to obtain a license here. The owner of the local moving picture house is a member of the city council.

The Oleson Players showed in the Armory last week and drew good business. Weiler is a friend of the showman and he says his house is open to any clean attractions that come this way.

Martin Brennan Starts Australian Film Paper

SYDNEY, Australia, Aug. 12.—Martin C. Brennan, until recently editor of *Everyone's*, has resigned that post and will launch a film trade paper of his own beginning September 2. He will be located in the City Tattersalls Building.

Brennan, who also is Australian representative for *The Billboard*, is generally acknowledged as the man responsible for the great success of *Everyone's*.

Theater Corporation Is Formed in Toledo

TOLEDO, O., Aug. 13.—The Massillon Grand Theaters Corporation, with headquarters in the Spitzer Building here, has been incorporated with a capital of $15,000 by Lehr Fess, J. I. Roche, George Gould and others.

The company is composed of motion picture men who have already acquired four theaters in the central part of Ohio, including Massillon, and plan building several additional houses, including some in Toledo.

So. Jersey Expo. Changes Policy

Director-General Pollitt Inaugurates System of Weekly Shows

CAMDEN, N. J., Aug. 16.—John A. Pollitt, director-general of the South Jersey Exposition, has announced a new policy, starting today, in which he inaugurates a new show weekly.

The bill for this week includes the Five Flying Fishers, Lenora's English Steppers, Six Tip Tops, Maggoni Brothers, Naida Miller and Carr and West. The acts are booked thru Wirth & Hamid and the World's Amusement Service Association.

The railroads are running special excursions and the Bruce Shows are doing big business.

The Fearless Greggs have just closed a successful two weeks' engagement here. California Frank and his rodeo left last week for Butler, Pa., where they will remain until the fair opens.

Good Season Ahead For Flint Theaters

FLINT, Mich., Aug. 14.—With the taking over of the General Motors Company by the Flint Motor Company, and the prospects of a 30,000 increase in the city's population, it looks as tho Flint theaters have an unusually good season ahead. In fact, it is expected that the houses will not be able to handle all the business.

The Garden Theater, a Butterfield house, now managed by the well-known W. H. (Bert) Bedwards, is making preparations to take fine care of trade. The theater has been practically done over and made much more attractive than before. The house staff includes, in addition to Bedwards, William Savage, assistant manager; Mrs. E. MacLennan, treasurer; Helen Breaugh, assistant treasurer; Horace Smith, leader of the seven-piece orchestra; William Geyer, organist; Carl Rush, chief operator; H.

(Continued on page 98)

Tabloid B'way Musicals As Film Theater Units

NEW YORK, Aug. 16.—Charles G. Maynard, who recently resigned from the Erlanger booking department to go into business for himself, with desk space in the George Wintz office, will offer motion picture houses thruout the country something new in film presentations in the form of musical comedies and revues, which have been hits in New York and on the road, boiled down to 15 or 20 minutes. Altho Maynard has been active on this novel idea for only a week, he already has arranged to offer managers of picture houses and vaudeville bookers two established Broadway successes, *Linger Longer Letty*, Charlotte Greenwood's old starring vehicle, and *My Girl*, the Lyle Andrews piece of two years ago. Maynard has opened negotiations for a host of similar musical comedies and for several of the revues produced in the last few years. The present plan is for each producer of the original version to stage the condensed edition, and each unit will open out of town, probably in Newark, for a tour of at least 40 weeks. None of the presentations will be shown in New York.

Chicago Rodeo Opens

CHICAGO, Aug. 14.—The Chicago Rodeo of 1926, under the management and direction of Tex Austin, had its formal opening this afternoon at Soldiers' Field. The weather was perfect and a fair-sized crowd turned out.

The judges are Capt. G. M. Jones, Ward Farmer and Johnnie Mullens, and the entrants include practically all the best performers in the rodeo world. The exhibition will run all next week, including Sunday, August 22.

Last Week's Issue of The Billboard Contained 1,022 Classified Ads, Totaling 6,825 Lines, and 1,096 Display Ads, Totaling 44,176 Lines; 2,118 Ads, Occupying 51,001 Lines In All

Frank J. Rembusch Attacks Sydney Cohen and M. P. T. O. A.

Accuses Cohen of Favoring Picture Producers and Motion Picture Theater Owners of America With Being Political Machine---Answers to Attacks Are Feeble

INDIANAPOLIS, Ind., Aug. 14.—The sincerity of the Motion Picture Theater Owners of America and the chairman of its Administrative Committee, Past-President Sydney S. Cohen, is challenged in a severe attack by Frank J. Rembusch, exhibitor leader of Indianapolis, and irascible fighter for the rights of independent theater owners. He charges Cohen with favoring the producers, and asks for what purpose, rhyme or reason does the national body of the M. P. T. O. A. exist?

In a prepared article over his name, Rembusch, who is president of the Motion Picture Theater Owners of Indiana, calls attention to the *Hail and Farewell* speech Cohen delivered to the Los Angeles Convention of the M. P. T. O. A., and published in *The Official Bulletin* of the organization.

Rembusch declares that, boiled down, Cohen stated in this speech "that the M. P. T. O. A. has existed for the past six years to aid the producers of pictures in gaining control of the motion picture industry."

Rembusch rebels, particularly, at the following passage, as printed in *The Bulletin*:

"I have finished my task. The producers are in control of the industry, and, rightfully so. The owning and operating of theaters by producers, who at the same time control pictures, is a fair and legitimate method of doing business."

"May I ask the whole blur-eyed M. P. T. O. A.," reads Rembusch's statement, "whether there ever was an organization with such a leader, having the brass, the effrontery and contemptible gall to insult men who own property by telling them that their brick and mortar does not belong to them, but belongs to the picture producers, when these producers have not one red cent invested in this brick and mortar?"

Rembusch's wrath against the decrease of independence in the exhibitor field is heightened by the loss to the big picture interests of a house in Indianapolis he has operated profitably for 17 years. He was unable to get a renewal of his lease.

In his four-page statement, Rembusch also attacks an article, *Safeguarding Your Investment*, which appeared in *The Official Bulletin* of the M. P. T. O. A. recently. It fails to show how to "safeguard investment" except to advise that your investment rightfully belongs in the control of picture distributors and picture producers, he declares.

Rembusch has only praise for the various State organizations of theater owners. They are fine, he says. The national body, however, is charged with being a political machine, from which the independent theater owners can expect little help.

NEW YORK, Aug. 16.—A feeble reply to the Rembusch attack has come from Sydney S. Cohen, couched in sarcastic terms, and another reply has come from the headquarters of the M. P. T. O. A. In the latter, it is charged Rembusch is disappointed over the fact that the M. P. T. O. A. did not endorse his distribution plan for a nation-wide booking combine to fight the organized picture interests. Rembusch, however, is going ahead with the formation of the booking combine.

"All the Way From Texas" Is Real Old Melodrama

STAMFORD, Conn., Aug. 14.—Willard Mack's latest play, *All the Way From Texas*, in which the author and Beth Merrill are costarred, is a real old-fashioned melodrama, and it was well liked at its tryout here this week. The production abounds in atmosphere, but there likely will be some changes before the New York opening.

The acting is excellent thruout. In addition to the fine work by Miss Merrill and Mack, there are good performances by Curtis Cooksey, Huron L. Blyden, Florence Gerald, Leslie M. Hunt, Joseph Sweeney, James Grady, William Courtleigh and Beatrice Banyard.

Haltnorth Theater, Cleveland, Reopens After Alterations

CLEVELAND, O., Aug. 14.—M. Horwitz, manager of the Washington Circuit here, reopened the Haltnorth Theater Thursday after redecoration and repairs. The renovation is done in artistic style and makes a radical change in the appearance of the house.

A new organ has been installed and new seating and ventilating system are among the additions to the theater, which is credited among the best suburban theaters in Cleveland.

O. E. Belles is manager, and his popularity was attested to by the many floral offerings in evidence on the reopening night.

Theater Fires

LAREDO, Tex.—Fire, believed to have been of incendiary origin, gutted the Royal Theater here recently, entailing a loss of about $100,000, partly covered by insurance.

JACKSONVILLE, Fla.—The Ocean View Hotel Movie Theater and a block of boardwalk concessions were destroyed recently at Pablo Beach, 25 miles from here. Damage was estimated at $30,000.

PATERSON, N. J.—The United States Theater, one of the most popular movie houses in the city, was damaged to the extent of $100,000 recently by a fire which gutted the interior of the building.

MONTGOMERY, Ala.—The Strand Theater here was damaged by fire recently to the extent of $35,000. The loss was covered by insurance.

JUDITH GAP, Mont.—The Liberty Theater here will be closed for about four weeks as the result of a fire which recently destroyed the interior of the house. Manager McClelland was caught in the film room when the fire broke out, but managed to escape with minor burns and bruises.

HARVARD, Ill.—Fire, having its origin in the operating booth, recently did considerable damage to the interior of the Majestic Theater here.

MARYSVILLE, Calif.—A fire, which originated in the National Theater, recently, razed the showhouse and two other buildings, including the Elks' Temple. Damage was estimated at more than $350,000.

CENTRALIA, Wash.—Fire in the Liberty Theater in Chehalis, near here, damaged the theater fixtures and building to the extent of $20,000, partly covered by insurance.

MIAMI, Fla.—Fire recently damaged the screen and stage equipment of the Rialto Theater, one of Miami's most elaborate open-air theaters, to the extent of $5,000. The damaged equipment was immediately replaced, and no performances were postponed.

Cody Diamond Sale Disputed

DENVER, Col., Aug. 14.—After turning over to the district attorney evidence of the alleged failure of Grant McFerson, State bank examiner, to protect the interests of Greeley bank depositors in the sale of the "Buffalo Bill" diamond, Ralph U. Thompson, attorney, of Muscatine, Ia., will petition the district court at Greeley to declare void the sale of the gem to John W. Springer. Thompson claims McFerson sold the diamond secretly to Springer for $1,500, altho he knew Norman Baker, of the Tangley Company, wanted to bid on the stone. Thompson alleges this procedure prevented the depositors of the defunct bank in Greeley from realizing the fullest value of the stone.

The Cody diamond, said to have been given to Buffalo Bill by one of the crowned heads of Europe, was among the assets of the defunct bank. When Baker learned of the sale, he sent his attorney, Thompson, to offer a higher figure than had been given by McFerson, and this forms the basis for Thompson's petition to have the case reopened in court.

International Elite At Salzburg Festival

SALZBURG, Aug. 11.—The sixth annual Salzburg Music and Drama Festival was opened Saturday morning. Soloists from the Vienna National Opera participated.

Everyman, Hugo von Hofmannsthal's play, was presented yesterday in the public square outside Salzburg Cathedral. It tells the old story of man's falling from grace and his redemption thru faith in the Savior. The performance differed but slightly from the presentation of primitive drama three centuries ago. The distinguished audience today, however, came to pay homage to the eminent producer, Max Reinhardt.

Reinhardt rose to the auspicious occasion and has built one of the greatest dramatic monuments ever witnessed. His actors' interpretation was superb. The colorful costumes made a striking contrast to the background supplied by the gray walls of the cathedral. The incidental music, directed by Einar Nelson, was highly commendable.

Among the Americans present were Mrs. Minturn Pinchot (mother of Rosamond), James Speyer, Mrs. Joseph Patterson, Elanor Patterson, Lincoln Steffens, Alfred Knopf, Morris Gest and Victor Polachek. Others noticeable were Franz Molnar, Maria Jeritza, Lily Darvas, Eugene Holtai and Hans Liebstoeckl.

The next Salzburg Festival production is *Turandot*.

LONDON CABLES---Special to The Billboard

Vaudeville

LONDON, Aug. 14.—Joseph Tyson, 78, and Beatrice Tyson, 69, old-time variety artistes and inmates of Brinsworth, celebrated their golden wedding anniversary by getting married in church Thursday, August 12. Fifty years ago Joe and Beatrice were wed by a civil ceremony in the registrar's office and they decided that they would now like a real church event. The ages of the three bridesmaids from the home totaled 265 years and the two best men, Jimmy Newland and Pat Longman, are both 85 years old.

Frank Fay is making a big hit at the London Alhambra and his act is going better at each performance. The audiences are particularly pleased with the Charleston dancing of one of Fay's assistants.

Chez Chase, clever eccentric dancer, gets over nicely with his comedy footwork, but the Alhambra patrons were not enamored with his eating of matches and bits of his shirt front.

Bob Albright is playing a quick return at the Holborn Empire and his act is just as successful as it was on his previous engagement there.

Bob Hall, following three weeks in the provinces, is due back at the Holborn Empire Monday and will surely do just as big as he did at the Victoria Palace.

A big sendoff is planned for next Tuesday for Harry Claff, Barker and Wynne and Winnie Wager, who will sail on that day for Toronto, Can., to open on Pantages Time.

Joe Elvin, virtual founder of Brinsworth, who retired from the variety stage some years ago on an annuity purchased as the result of a big benefit performance—he had given away all he ever saved—is making a comeback in a revue at the Dover Hippodrome Monday. Joe is joining the *Round the Town Revue*, run by Harry Sharp, of Sharp's Trombones fame.

Legitimate

LONDON, Aug. 14.—Despite summery weather the show business is holding up well in the West End, but only one important premiere was held this week, John Galsworthy's drama, *Escape*, which was well received at the Ambassador Thursday. While not excelling Galsworthy's previous plays, *Escape* powerfully handles the psychology of the hunted jailbreaker, which part Nichan performed with consummate artistry. A hysterical woman caused some disorder at the end of the show, shouting that the piece was murder propaganda, but the rest of the audience enjoyed the dignified, if rather heavy, play.

Accidentally meeting Catherine Dale Owen in Paris, Anita Loos persuaded her to play the movie star in *The Whole Town's Talking*. Miss Owen planned to make her London debut with Cyril Maude in the late autumn, but was delighted with the opportunity to appear in the Emerson-Loos piece. Sure, the whole London town's talking about Anita.

Irving Berlin's song, *Gentlemen Prefer Blondes*, is causing disputes in various quarters. Nora Bayes wants to sing it, and others claim the same rights. Archie De Bear states that Berlin gave Joyce Barbour the song as a birthday present and that she holds the English rights and is rehearsing it for the revised version of De Bear's revue, *R. S. V. P.*

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"Gorilla" Opens In Burlesque

Mystery Farce Makes Big Hit at Gayety Theater, Pittsburgh

PITTSBURGH, Aug. 16.—*The Gorilla*, Ralph Spence's mystery farce, under the management of Lewis Talbot, made its burlesque debut Saturday night at the Gaiety Theater here. Despite the hot and inclement weather, almost a capacity crowd was on hand, and the show went over as a big hit.

Brad Sutton and Corse Payton did well as the two detectives, while Sylvia Collinson registered high in the ingenue role. The remainder of the cast also did commendable work.

This is the first time in the annals of theatrical history that a $3 Broadway attraction has been offered on the Columbia Burlesque Circuit at prices within the reach of all, and the idea bids fair to become popular. Wallace Sackett is pressagenting the show.

Talbot's production of *White Cargo* also opens this week at the Gayety in Rochester, where a good advance sale is reported. In the cast of this piece are Christine Cooper, Robert Burns, Joseph Forte, and others.

Film Operator Is Hurt Fighting Theater Fire

TACOMA, Wash., Aug. 14.—In a desperate attempt to prevent the spreading of flames from a fire which broke out in the projection room of the Liberty Theater, 906 Pacific avenue, recently, and which endangered the lives of approximately 200 children and adults, Orin M. Jacobson, operator, suffered painful burns.

Jacobson, who is secretary of the local Motion Picture Operators' Union, was severely burned about the arms, shoulders, neck and face when he remained in the room to close the safety shutters and keep the blaze from spreading.

Theater Deals

SILVER CITY, N. M.—Edward W. Ward, who for the last 12 months has been associated with Phil Lynch in the ownership and management of the Solco Theater, recently purchased the interest of Mr. Lynch.

COFFEYVILLE, Kan.—A deal was closed recently whereby Glen W. Dickinson, of Lawrence, Kan., leased the Tackett Theater, 8th and Maple streets, and the theater building which will be erected on the Tackett lots, just west of the Hotel Dale, from John B. Tackett, who has operated theaters here for many years. Mr. Dickinson has extensive plans for the remodeling of the Tackett Theater. The new house will be known as the Grand and will have a seating capacity of 1,000.

CLEVELAND, O.—Included in the Brody chain of eight motion picture theaters in this city, which was recently acquired by the Universal Chain of Theaters Corp., are the Kinsman, Cedar Lee, New Broadway, Detroit and Homestead theaters, and three larger houses under construction at Kinsman road, Hilliard and Madison avenues, and East Ninth street and Superior avenue. The Universal Theaters recently acquired 78 theaters located in Missouri, the Southwest, Oregon and Wisconsin.

SHEFFIELD, Ala.—Joseph Eargo, of Detroit, Mich., recently acquired the Airdome Theater in this city and plans a change of management and new equipment.

MOLINE, Ill.—Balaban & Katz, in association with A. H. Blank, recently took over the LeClaire Theater here. The Balaban & Katz interests recently closed a deal whereby they became the owners of the Empire Theater, Quincy, Ill.

WILLIAMSPORT, Pa.—An option for the purchase of the Keeney Theater, W. Third street, from Frank A. Keeney, of New York, has been obtained by Norman R. Hill and Milton Forman, of this city. A new company will be formed to take over the theater as soon as the option is taken up early in September and this step will mark the completion of one of the biggest theatrical deals in this section for some time, more than a quarter of a million dollars being involved. Messrs. Hill and Forman have also acquired the lease on the Grand Theater here, owned by the Frank H. Keyte estate.

NEW HAVEN, Conn.—Marcus Loew last week visited this city to inspect the new Roger Sherman Theater in which he recently purchased a half interest. The other half interest is being retained by Arthur S. Friend, who built the house.

CHAMPAIGN, Ill.—The Varsity Theater here was recently acquired by Clifford E. Morrow, of Decatur, Ill., from Mrs. Henry Mitchell.

JOHNSTOWN, Pa.—The Ideal Theater, suburban picture house, was sold recently by Jabar Charley to V. F. Scott, manager

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St. Louis Fashion Show Is Drawing Good Crowds

Tenth Annual Style Pageant at Garden Theater Is Well Attended in First Weeks---Many High-Class Offerings on Entertainment Program

ST. LOUIS, Aug. 14.—It is estimated that including tonight's performance 36,000 people will have witnessed the Tenth Annual St. Louis Fashion Pageant, which opened at the Garden Theater on Tuesday evening, August 3, and will continue until August 20.

The show, which was staged and directed by Joseph Solari, was run off as follows: Scene 1 depicted Ancient and Modern Queens and the Evolution of Fashion, after which the Burns Twins were seen in a very clever dance routine that brought them a big hand. Scene 2 was the Promenade of the Models, the girls displaying their raiment on the front of the stage and again on special platform half way up the house. A Spanish Fiesta was staged as Scene 3, Irma Summa and Dell Verando doing a dance, after which the Santiago Trio put on their famous mixed routine of Spanish dancing, pedestal contortion work and hand balancing. This trio were the hit of the first half of the bill. Edwin Easter followed them in a number, after which the second Promenade of the Models took place. The St. Louis Quartet were billed to come on next, but this act was canceled, as it was found impossible to work it into the bill as was first planned.

Scene 5, titled "The Snow Man", consisted of several dance offerings, including a Tiller snowgirl ballet and the Burns Twins again as snowmen, after whith Katie Schmidt, Frieda Peterson, Norval Baptine and Gladys Lamb were seen in their Ice-Skating Ballet, which they have been playing in this theater for the past two weeks. This act, needless to say, carried the applause honors of the second half of the bill. A third Promenade of the Models gave way to an artistic posing number, called "Vanity Fair", which brought the show to a close. Male models were seen in the promenades this year for the first time, but they did not strut their stuff in the aisles or on the second platforms as the women did.

The special music was compiled by William A. Parson, who also directed the 21-piece symphony orchestra. The staff includes Flint Garrison, general manager; Joseph Solari, general director; Benjamin L. Rader, orchestra manager; Anita Moore, publicity director; Margaret Breen, costume designer; Major Levy, preceptor of the models; Irma Summa, director of dancing; Al Razovsky, Gordon Ray and Arvid Crandall, assistant stage managers; R. J. Keisker, house manager; Bernard Burger, scenic artist; Charles Le Roy, master carpenter; Thomas Barnes, master electrician; E. Burns, master of properties, and Mrs. William Steel, wardrobe mistress.

Maude Adams Experiments At Eastern Laboratories

ROCHESTER, N. Y., Aug. 14.—Secrecy surrounds the nature of the work accomplished by Maude Adams, who recently returned from abroad, and Robert T. Flaherty, noted explorer and film director, in the laboratories of the Eastman Kodak Company here this week. Miss Adams returned yesterday to New York, after two days spent in experimental work on some new photographic processes, the exact nature of which Flaherty declined to divulge. Mr. Flaherty will continue for a week or two on the experiments.

Lopez, Inc., Bankrupt

NEW YORK, Aug. 16.—Claims amounting to $3,575.69 were included in an involuntary petition in bankruptcy against Vincent Lopez, Inc., 1650 Broadway, filed Saturday in the United States District Court by the El Dorado Finance Company, Inc., and two individuals. Julius Kendler, personal counsel for Lopez, the band leader, explained that while Lopez was nominally president of the corporation bearing his name, the financial predicament of the firm is not to be construed as applying to Lopez personally.

Irene Kupperman Sues For Injury to Her Knee

ROCHESTER, N. Y., Aug. 14.—Irene Kupperman, of the Kupperman Twins, dancers, has sued James Wheaton of this city for $5,000 damages because of an injury to her knee when a machine in which she was riding collided with Wheaton's car. The dancer has been walking with a limp since the accident.

James Waldo Fawcett Speaks

NEW YORK, Aug. 14.—Illustrating his remarks with quotations from the Fall Special issue of *The Billboard*, James Waldo Fawcett discussed modern plays and players, and analyzed the current problems of the theater, at the Community Church of New York last Thursday evening.

Broadway Openings

August 16

Loose Ankles, by Sam Janney, presented by Brock Pemberton at the Biltmore Theater, with a cast which includes Kathleen Comegys, Harold Vermilyea, Dwight Frye, Osgood Perkins, Charles D. Brown, Frank Lyon, George W. Barbier, Carlotta Irwin, Ethel Martin, Lavinia Shannon, Moon Carroll, Leonore Sorsby, Fred House, Kenneth Lawton and Barbara Gray. Just six years ago, August 16, 1920, Pemberton made his debut as a producer with *Enter Madame*.

The Little Spitfire, by Myron Fagan, presented by Benjamin F. Witbeck at the Cort Theater, with a cast which includes Sylvia Field, Russell Mack, A. H. Van Buren, Eileen Wilson, Theresa Maxwell Conover, Dudley Hawley, Peggy Allenby, Raymond Van Sickle, Andrew Lawlor, Jr.; Walter Glass and Frank Thomas.

August 17

Sunshine, by Henry C. White, presented by Paul M. Trebitsch at the Lyric Theater, with a cast which includes O. P. Heggie, Eleanor Griffith, Ruth Lee, Byron Beasley, Georgia Harvey, Robert Craig and Hobart Cavanaugh.

Week of August 23

The Home Towners, written and to be presented by George M. Cohan at the Hudson Theater.

Henry, Behave, by Lawrence Langner, to be presented by Gustav Blum at the Bayes Theater.

The Ghost Train, by Arnold Ridley, to be presented by Arch Selwyn and A. H. Woods at the Eltinge Theater.

Earl Carroll Vanities, to be presented at the Earl Carroll Theater.

To Bill Show Like Circus

NEW YORK, Aug. 16.—When Kilbourn Gordon's production of *Kongo* opens September 5 at the Princess Theater, Chicago, and later launches forth on tour, its various stands will have been heavily billed with 14 styles of pictorial "paper", the kind that has not been used for a road tour of a Broadway production for at least 10 years. Gordon, himself a former press agent, has engaged Charles Washburn to handle the publicity for *Kongo*, and Washburn left today for the Windy City. In addition to the 40,000 sheets of lithographed paper, there will be a large amount of newspaper space used, and an advertising appropriation of $10,000 has been set aside.

Gordon and Walter Huston, featured player in the piece, firmly believe that there is nothing the matter with the road if a good attraction is presented in the proper way. *Kongo*, it is believed, has the "mob" appeal, and can be put across in Chicago and in the smaller towns by resorting to circus methods. The newspaper advertising will be straight from the shoulder pleas, telling the merits of the speaking stage.

The original Broadway cast is going tour with *Kongo*—the same company that played the piece for 135 performances at the Biltmore Theater last winter.

David Belasco Better

NEW YORK, Aug. 14.—David Belasco, who has been confined to his home with a severe cold, returned to his desk last Wednesday morning, according to word from his office. The veteran producer missed the premiere of *All the Way From Texas* at Atlantic City August 2, which was the first opening performance of one of his own productions that he failed to attend.

Broadway Closings

NEW YORK, Aug. 16.—Closings last Saturday night included *Pyramids* at the George M. Cohan Theater, and *Nic-Nax of 1926* at the Cort Theater. The departures already scheduled for the end of this week include *Passions of 1926* at the Shubert and *Craig's Wife* at the Morosco.

Broadway Shows Under Way

NEW YORK, Aug. 16.—*She Couldn't Say No* (A. E. & R. R. Riskin) opens tonight in Long Branch and will finish the week in Asbury Park. Next week's bookings include Stamford and Mamaroneck. The Broadway opening is set for August 31 at the Booth Theater.

No Trespassing (Hassard Short) makes its bow tonight at Werba's Brooklyn Theater, splitting next week between Long Branch and Asbury Park.

Potash and Perlmutter, Detectives (A. H. Woods), opens Wednesday in Long Beach, going from there to Great Neck and Stamford. Atlantic City will see the piece next week, and the Broadway premiere is set for August 30 at the Ritz Theater.

Americans All (Roosevelt Productions, Inc.) is in Mamaroneck tonight and will be in Stamford tomorrow and Wednesday. The piece will then be closed for rewriting.

Miss Manhattan (Miller & Goldreyer) plays Mamaroneck Wednesday and Stamford Thursday. New London will see the show on Friday and Saturday.

Love 'Em, Cowboy (L. Lawrence Weber), is laying off prior to a Broadway opening next month.

Service for Two (A. L. Erlanger) will have its premiere next Monday at Werba's Brooklyn Theater, coming a week later to the Gaiety Theater.

The Donovan Affair (Albert Lewis) opens August 26 in Hempstead, and will play one day each in Valley Stream and Great Neck before coming to the Fulton Theater, New York, on the 30th.

Trout 'Em Rough (Richard Herndon) reopens August 28 at the Harris Theater, Chicago.

The Adorable Liar (Edgar Selwyn), formerly *The Imaginative Girl*, makes its Broadway bow August 30 at the 49th Street Theater.

The Ramblers (Philip Goodman) will have its premiere August 30 at Werba's Brooklyn Theater, playing two weeks at the Forrest Theater, Philadelphia, before coming to the Lyric Theater, New York, September 20.

Honeymoon Lane (A. L. Erlanger), opening August 30 in Atlantic City, also plays two weeks in Philadelphia before coming to the Knickerbocker Theater, New York, September 20.

I. O. U. One Woman (Sunshine Plays, Inc.) is to open August 30 at the Lyric Theater, Philadelphia.

Naughty Riquette (Shuberts) will reopen August 30 at Long Branch.

Sisters Three (Sam H. Harris) is in rehearsal and will open the latter part of the month.

Gay Paree (Shuberts) will make its bow September 1 in Atlantic City.

Number 7 (Earl Carroll) opens a three-day engagement September 2 in New Haven, followed by two days in Stamford. The piece comes to Wallack's Theater, New York, September 8.

Sour Grapes (William Harris, Jr.) will have its premiere September 6 at the Longacre Theater, New York.

Castles in the Air (James W. Elliott) and *Queen High* (Lawrence Schwab) are scheduled to open in New York on Labor Day.

What's the Use? (Fain Productions), formerly *Washington Heights*, is slated to open September 6 at the Princess Theater, New York.

Scotch Mist (Dramatists Theater) makes its bow September 6 in Montreal, and will play Toronto the week following. The Broadway premiere is set for the 20th.

The Dancing Duchess (Paul Trebitsch) opens September 6 at the Wilbur Theater, Boston.

Maybe I Will (Charles K. Gordon) will open September 6 in Long Branch.

The Push Over (Daniel Kusell) will be tried out again September 6 at Werba's Brooklyn Theater.

Just Life (Jacob Oppenheimer) reopens September 6 in Asbury Park.

Broadway (Jed Harris) reopens September 9 in New Haven.

Stylish Stouts (Dramatists Theater) opens September 11 in Erie.

Happy Go Lucky (A. L. Erlanger) will open September 13 at the Colonial Theater, Boston, coming to the Liberty Theater, New York, two weeks later.

Deep River (Arthur Hopkins) opens September 18 in Lancaster, Pa. Bookings include Philadelphia the 20th and New York October 4.

Gentle Grafters (Sam H. Harris) will open September 20 in Philadelphia.

We Americans (Sam H. Harris) reopens in Philadelphia late in September.

The Cardboard Lover (A. H. Woods-Charles Frohman) opens September 22 in Rockville Center.

Gentlemen Prefer Blondes (Edgar Selwyn) comes to the Times Square Theater, New York, September 28.

Fanny (David Belasco) reopens in September at the Lyceum Theater, New York.

Twinkle, Twinkle (Louis F. Werba) opens October 11 at the Forrest Theater, Philadelphia.

The Devil in the Cheese (Charles Hopkins) will open on Broadway in October.

Sadie Du Pont (Miller & Goldreyer and Bannister & Powell) opens in October at the Windsor Theater in the Bronx.

Bubbles and Criss Cross (Charles Dillingham) will go into rehearsal shortly for October openings.

Loew Claims Theater Lease

New England Theater Operator Seeks to Regain Fitchburg House

FITCHBURG, Mass., Aug. 14.—Ejectment proceedings have been started in the local district court by E. M. Loew, who conducts a chain of moving picture houses in New England, against Benjamin Stein, local manager of the Majestic Theater.

Loew, in his declaration, states that he was lessee of the theater before it was gutted by fire several months ago. He further states that there was a clause in the lease to the effect that if the place was destroyed by fire he had the privilege of canceling the lease or renewing same if the theater was rebuilt. He also states that he opened negotiations with A. I. Rome, who own the house, after the theater was destroyed and remodeled, but there was a disagreement and Rome terminated the lease. Loew wants to regain possession of the house.

Road "Scandals" Opens in Dayton

DAYTON, O., Aug. 14.—As elaborate and fine an entertainment as has ever been presented in Dayton was the sixth edition of George White's *Scandals*, given under the direction of George E. Wintz, and opening its season at the Victory here August 9. To lend interest to the production Jean White, sister of George White, was instrusted with the leading female role, and Mrs. Lena White, mother of Jean and George, came up from Cincinnati to witness the performance. Between acts Jean introduced her mother to the audience.

The show was presented in as beautiful mounting as when originally shown, with talent far above the ordinary run of musical revues, especially when it is considered that this show is not to tour the big circuits.

All the big, full-stage scenes of the original are used by Wintz. Curtains, scenery and costumes have been thoroly gone over and presented as fine an appearance as if just made. Leads, with the exception of Jean White, were largely the same as last year. The chorus, largely recruited from local talent, gave a performance that had few rough edges.

A complete list of the personnel is as follows:

Principals—Jean White, Freddie Lightner, Ace Brown, Ernie DeVoy, De Torego, Ethel Raye, Kimm and Ross, Walter Diggs, Leeland Sisters, Rosella McQueen, Norbert Lions, Stanley Cable, Marcella Smythe, Marvin White, Dorris Conover, Kathleen Bunnell, Gene Varnell and Jenny Lind.

Chorus—Lucille Klick, Louise Robinson, Claire Lambert, Betty Lambert, Gene Silver, Dorothy Claire, Mattie Giles, Leore Dietrick, Esther Loraine, Louise Raub, Pattie Lawton, Nora Hayes, Paula Lee, Monett Moody, Gertrude Lindle, Virginia Toliaferro, Leona Shepherd, Sherley Sherlock, Tootsie Bowles, Anita Bowles, Doreen Dorf, Edna Sperry, Eva Marina, Alice Weaver, Elizabeth Carter, Gloria Darnys, Billie Fanning, Jeanette Brown, Betty Dare, Marvel Ray, Ethelda Williams, Varda Chalmers, Betty Blakley, Doris Weisenbach, Bertha Huddle, Virginia Maxwell, Peaches Wilson, Evelyn Vance, Helen Moyer, Grace Kendall, Florence Russell, Louise Christy, Anna Payne, Dorothy Watson, Maud Harris, Selma O'Neill and Bertha Watzen.

Executive Staff—Advance manager, John Dunn; advertising agent, Clar Boyd; manager, Joe Coyle; stage manager, Gene Varnell; assistant director, George DeWald; carpenter, Gall Ferris; assistant carpenter, Bill Barbee; assistant carpenter, Jack North; electrician, Bruce Greenshaw; assistant electrician, Wm. Reighert; property man, Harry Cook; assistant prop, Joe Wright; dancing instructor, Jeanette Brown; wardrobe mistress, Elsie Fagel; assistant wardrobe, Mae Faller; Flyman, H. Bertheume.

Musical Staff—Director, Baldy Wetzel; violinist, Wm. O'Brecht; drums, traps, chimes, Maynard Visengard; cornetist, Tom Rosen; saxophone, John Grove.

The company and show rank well with the big revues seen here last winter and should go with a wow on the one, two and three-night-stand circuits. The house was packed both nights and wildly enthusiastic, with not a dissatisfied patron, as far as could be learned. Everyone was amazed at the elaborate nature of the production, which was presented at $2.50 top.

The company went from here to Wilmington for one night at Murphy's opera house. Next stops are Newark, Erie and Niagara Falls, after which the company goes into Eastern territory.

HARDWICK BROS., owners of the Lyceum Theater, Clovis, N. M., have purchased the opposition house in that town, the Rex, which they will operate two nights a week.

N. Y. Movie Houses To Fight New Demands of Operators

Great Fund, Totaling $125,000, To War Against Union---Local Asking 20 to 40 Per Cent Increase and Two Men on Each Shift

NEW YORK, Aug. 14.—More than 500 motion picture theaters in New York, Brooklyn, Staten Island and environs are faced next month with being declared unfair to organized labor, placed on the "unfair list" of the stage hands' union, and picketed, as a result of the stand taken by them this week thru their organization, the Theater Owners' Chamber of Commerce, to resist at all costs the new demands of the moving picture machine operators, whose two-year contract expires September 1.

The projectionists have been getting under the present contract $72.06 for a week of five days, with one man on each shift. They are asking, thru their New York local, No. 306, for an increase in salary of between 20 and 40 per cent, and the employment of two men on each shift, with a man at each machine.

A conference was held between a committee representing the local and a committee representing the theater owners early this week, and the results were reported at a mass meeting of the members of the Theater Owners' Chamber of Commerce on Thursday, when it was decided to make an aggressive fight against the operators' union.

Each theater was assessed $500 to fight the union's new demands, and $125,000 was raised. Instruction were given Nathan Burkan, attorney for the theaters, to serve notice on the union that no operators will be engaged from Local 306 under the new demands after September 1. The fund, it was announced, would be used to engage new operators to take the place of those now engaged.

This action, if carried out, will mean that road calls will be issued against all of these theaters, and thru the labor agreements existing between unions the musicians and stage employees will be called out as well.

Showmen Meet at Sesqui

Quite a gathering of well-known concessionaires took place recently at the Sesqui in Philadelphia, including Bernay Ecker, Sam Stone, Lou Kohn, Charlie Stone, George Davies and Dick Roseberry. Messrs. Stone Brothers, Ecker and Kohn have several nicely arranged booths at the Sesqui grounds, involving a heavy investment, and while business is not wonderful, they feel optimistic about the future.

Paul Dullzell Vacationing

NEW YORK, Aug. 16.—Paul Dullzell, assistant executive secretary of the Actors' Equity Association, started on a two weeks' vacation today. A visit to Boston and several short trips comprise the itinerary of his well-earned rest period before taking up the work of the coming season.

Florence Gerrish, office manager at Equity's New York headquarters, returned last week from six weeks abroad.

Earl Ross To Open

CHICAGO, Aug. 14.—Earl Ross will open with dramatic stock in the Orpheum Theater, Joliet, Ill., September 19. *The Best People* will be the opening bill, to be followed by the latest New York releases. Mr. Ross will also have his stock in Green Bay, Wis., again this year.

Schwab & Mandel To Move

NEW YORK, Aug. 16. — Lawrence Schwab and Frank Mandel, producers of *Queen High* and *No More Women*, have leased space at 745 Seventh avenue and will move there about October 1. The firm is now located in the Case Building, 235 West 42d street.

George M. Cohan in Chicago

CHICAGO, Aug. 14.—George M. Cohan reached here Thursday and left for New York yesterday afternoon. Harry J. Ridings, manager of the Four Cohans' Theater, said the house will reopen next month, but did not say what the attraction will be.

Jenie Jacobs Returns

NEW YORK, Aug. 16.—Jenie Jacobs, the Broadway casting agent, and Pauline Cook, of the Jacobs-Edelsten offices, will return tomorrow on the Olympic from a trip abroad.

Al Hill Joins Blondin Show

Al Hill has joined Leo Blondin's *Jesse James* show, now trouping thru the Middle West.

Emma Webster in "Mutt & Jeff"

CHICAGO, Aug. 14.—Emma Webster writes that she has joined the *Mutt and Jeff* Company instead of Irons & Clamage's Haymarket burlesque stock.

New Theater Openings

ALBANY, N. Y.—Mark Ritz Theater, controlled by the Mark Strand Corporation.

GUTHRIE, Okla. — Pedigo Theater, owned and managed by Ned Pedigo.

HENRYETTA, Okla.—Blaine Theater.

LAWTON, Okla.—Murray Theater, under the management of Joe Patten.

MINDEN, La.—Brownie Theater, controlled by the Brownie Theater interests, of Haynesville, Homer, Arcadia and Gibsland. Managed by R. Beverly Kite.

NEW YORK, N. Y.—Waldorf Theater, under the management of Oshrin-Grisman Theatrical Holdings Corporation.

MIAMI, Fla.—The Riviera Theater in South Miami is expected to open September 1. J. A. Siepker, of Kansas City, has been appointed manager. Harold W. and Robert W. Dorn are building the house.

Another addition to Miami's rapidly growing list of movie houses was made last week when the Palm Theater in Hialeah was opened by the Samuel J. Spector Enterprises, Inc. Louis J. Schwartz is manager.

PORT CHESTER, N. Y.—The Embassy and Capitol theaters, seating approximately 1,700 and 2,500 respectively, have been opened here with a film and vaudeville policy. The Strand and Rialto theaters probably will be closed in the near future

YAKIMA, Wash.—The Avenue Theater, latest new film house in this district, has been opened here as a competitor with the Jensen & Von Herberg houses. W. D. Farrell is manager.

SAN FRANCISCO—The new $500,000 Golden State Theater in Monterey, owned by the Golden State Theater and Realty Corporation, a San Francisco concern, had a brilliant opening last week.

Foster Lardner Honored

PROVIDENCE, R. I., Aug. 14.—Foster Lardner, newly appointed general manager of the Keith-Albee interests in Rhode Island, was the guest of honor of more than 100 prominent business men here at a recent luncheon in the Biltmore Hotel.

Mayor Joseph H. Gainer, on behalf of the sponsors, presented Lardner with a mahogany clock and voiced the felicitations of the meeting on his promotion.

Amy Mantova Sails To See Sick Father

NEW YORK, Aug. 14.—Mlle. Amy Mantova, of the George Cole Dance Studios, left for France on the liner Berengaria last week to reach the bedside of her father, who is believed to be fatally ill. She will return here in the fall.

Record for Stamford Theater

STAMFORD, Conn., Aug. 14.—What is believed to be a record for one house will be the offering of four new plays at the Stamford Theater in one week. On August 12 David Belasco brought *All the Way From Texas* here for a three-day engagement. *Americans All* is booked for two days beginning August 17. *Miss Manhattan* has a one-night engagement August 18, and the following night *Potash and Perlmutter, Detectives*, will be introduced here by A. H. Woods.

99 Stock Companies Running Thru Heat

NEW YORK, Aug. 19.—There are 99 stock companies still operating thruout the United States, and the large majority report good business despite the excessive heat of the last month and a half. The high water mark for midwinter was a total of 127 stocks; therefore the current figure may be taken as a sign of unusually healthy conditions in this field.

Dorothy Burgess Scores In "The Imaginative Girl"

STAMFORD, Conn., Aug. 14.—Dorothy Burgess, niece of Fay Bainter, scored an outstanding hit here this week in the tryout of *The Imaginative Girl*, by Roy Briant and Harry Durant, presented by Edgar Selwyn at the Stamford Theater. The play is a romantic comedy, and the excellent work by Miss Burgess is augmented by other good performances on the part of Eric Dressler, Tom Wise and William B. Mack. John Miltern, Mary Horne Morrison, Beatrice Blinn and Nelly Neil also assist with credit.

After showing in Long Branch and Asbury Park, the play will close for two weeks before the Broadway opening.

Grace Burgess, mother of Dorothy, recently was granted a leave of absence from *Gentlemen Prefer Blondes* for the duration of the rehearsal and try-out period of *The Imaginative Girl*.

Sailings and Arrivals

NEW YORK, Aug. 14.—Among those who sailed for Europe this week were Cecil Arden, Joseph Regan and wife, Joseph G. Ferari, Anna Q. Nilsson, Maurice Tourneur and Patrick Kearney.

Among the arrivals were Irene Castle, Victor Baravelle, Guthrie McClintic, Edna Ferber, Mrs. Andrea Amalu, Dudley Field Malone, Herbert M. Johnson and Francesca and Gloria Braggiotti.

Blanche Hall Seriously Ill

LOS ANGELES, Aug. 14. — Blanche Hall, prominent actress on the New York stage several years ago and who has been an invalid for the last seven years, is seriously ill at her home here. Her niece, Mrs. P. W. Quinn, well known as a stage star as Evelyn Varden, is with her.

Jansen To Reopen Cafe

Jansen, restaurateur, of New York, it is understood, has taken over the German Village at Philadelphia and has brought 80 experienced men to the Sesqui who will be assigned to this cafe, which will reopen this week after having been closed for a short time.

Chicago Attractions

CHICAGO, Aug. 13.—The mid-summer season in theatricals finds fewer shows than usual, but better ones, and, just at this time, some quite excellent business in the Loop. There have been fewer promotive enterprises this summer than usual—that is, fewer "shoestring" ventures seeking hospice in the Loop on a gamble, and practically none of them got quite as far as Chicago, altho some of their press agents said they were coming.

There are some outstanding successes, notably *Gentlemen Prefer Blondes*, at the Selwyn, and *Black Velvet*, at the Playhouse, both dramatic productions. *If I Was Rich*, which moved from the La Salle to the Cort, hoping to get a pick-up, got it in big measure, and is playing to an excellent intake. All three shows named are productions of substance and are really entitled to all the good things they are getting. *The Great Gatsby*, at the Studebaker, came in with strong and intelligent advance advertising, and drew from the start. The Studebaker is, of course, a popular house, and the show made its advance claims good. It is having a very satisfactory engagement.

In the melody arm of the attractions now current, *LeMaire's Affairs* is the big smash. The gorgeous show at the Woods packs 'em in and pays no attention to mid-summer kinks, heat waves or outdoor opposition. Sophie Tucker, Lester Allen and Ted Lewis are a potential trio for any show. *Artists and Models*, in itself a wonderful show, and long at the Apollo, continues to a fair business without ever having hit the gait it deserved. *Castles in the Air*—the new company—rocks along virile and scintillant, on the firm ground laid by the former company in its eight months of vast success at the Olympic.

Plans are being gradually announced for the relighting of several of the dark Loop houses. *Love 'Em and Leave 'Em* is scheduled for the La Salle on August 29. William Anthony McGuire says *Twelve Miles Out* will come to Chicago in the early autumn. The Century Theater Comic Opera Company of New York is to tenant the Auditorium on September 1. The Shuberts announce that revivals of *Mikado* and *H. M. S. Pinafore* will be among the bills sung. *Tip Toes* will come to the Illinois, so it is said, with no date yet set. It is now planned to reopen the Blackstone September 6, with *Coal-Oil Johnny*, a comedy, by Frank Craven. The management of the Great Northern announces that that theater will be reopened on September 6, with *The Vagabond King*, while the Princess hopes to turn on the lights September 4 with *Kongo*. At that there may be several bookings shifted before any of these shows get here.

Theaters Hit By High Taxes

"Will Bust Us if It Keeps Up," Says Michael Seltzer, of Atlantic City

ATLANTIC CITY, N. J., Aug. 14.—High taxes are the chief problem of the theater today, according to Michael Seltzer, owner of the Globe Theater here, who appeared before the County Board of Tax Assessors this week to protest against an assessment on his property.

Seltzer declared that in 1910 he bought the Globe for $195,000 and that his assessment for this year was $796,000, or $227,000 more than last year. His gross income is $5,312 a month, he said, and his taxes this year amounted to $19,581, which is about one-third of the income.

"This tax business will bust us if it keeps up," Seltzer said.

Theater Alterations

ANDALUSIA, Ala.—Royal Theater, owned by Z. D. Studstill, has been changed thru the erection of a lighted marquee and other alterations.

WAUPUN, Wis.—Davison Theater, owned by Russell Gregory, is to be remodeled.

EVANSVILLE, Ind.—Majestic Theater is having its seating capacity increased from 1,200 to 2,000. Two restrooms also are being installed on the mezzanine floor. The work will be completed about October 1.

TARENTUM, Pa. — Harris Theater, which is being reconstructed, will open August 30. The stage has been lowered 18 inches and a new canopy built.

NEWCASTLE, Ind.—Princess Theater has reopened after being remodeled, redecorated and renovated.

KEARNEY, Neb.—Empress Theater is closed to permit making extensive repairs. The entire front will be remodeled, a new ventilating system, new upholstered chairs, drop curtain and new pipe organ will be installed.

TACOMA, Wash. — Tacoma Theater, owned by Henry A. Rhodes, will be reconstructed. The seating capacity will be raised to 1,700 by the addition of 500 seats. A mezzanine floor is also being constructed to replace the present balcony.

OMAHA, Neb.—Burwood Theater will be reopened about August 28, under the name of the Gayety Theater. It has been completely remodeled.

KANE, Pa.—Temple Theater is having new stage built of brick and concrete.

CORNING, N. H.—The Princess Theater, operated by the Schine Theatrical Company, will be enlarged next spring to make room for 300 additional seats. The Schine interests, in addition to extending their lease on the house, have leased the adjoining building from G. H. Tobias, and the latter structure will be torn down to make room for the theater expansion.

ADDISON, N. Y.—Mrs. Burr Newman, owner of the Star Theater, is having a marquee built over the house. Electric signs will be installed on each side.

TONKAWA, Okla.—The former Empire Theater Building, owned by T. O. Williams, is being remodeled into a $30,000 theater building, with a seating capacity of about 1,000. It will be completed October 1, and will show pictures and vaudeville.

SPOKANE, Wash.—The Liberty Theater is being remodeled to include a new stage and new equipment. About $50,000 will be expended on the work.

CHICAGO, Ill.—James Wingfield, who has the Calumet Theater under lease, is having the house completely redecorated.

PITTSBURGH, Pa.—The Olympic Theater, under the new direction of Harry Davis Enterprises, is being redecorated.

HATTIESBURG, Miss.—The interior of the Strand Theater will be redecorated. The exterior also will be improved. The theater will not be closed.

MOUNT CLEMENS, Mich.—Robert G. Peltier, owner of the Bijou Theater, has announced that he will spend $15,000 this summer in improving and renovating the house.

KEARNEY, Neb.—The Empress Theater will be closed while undergoing alterations. New seats and new carpet will be installed in the auditorium. The lobby and stage will be altered and a $15,000 organ installed.

GLOVERSVILLE, N. Y.—New chairs will be installed, including 300 extras. Electric fixtures will be changed and the entire interior will be remodeled. To open again about September 1.

SMITHFIELD, N. C.—Local motion picture theater has installed new electric air system.

PUEBLO, Col.—The work of remodeling and reconstructing the Palm Theater is going on. When completed vaudeville numbers will be shown twice a week.

ST. ANTHONY, Id.—Geo. B. Dickinson announces he will remodernize the Gray Opera House. Feature will be the balcony, upholstered seats and marquee front. When completed work on the remodeling of the Rex Theater will start.

THE NEW PLAYS ON BROADWAY

CORT

Beginning Wednesday Evening, August 4, 1926

NIC-NAX OF 1926

Direction of George Mooser. Words by Paul W. Porter, Matt Kennedy and Roger Gray. Music by Gitz Rice and Werner Janssen. Dances and ensembles by Jack Connors. Orchestra under the direction of August Kleinecke. Costumes by Esmonde. Scenery by John Dwyer. Staged under the direction of Paul W. Porter. Presented by Knick Knacks, Inc.

Introducing
I—Nic-Nax
By Paul W. Porter and Gitz Rice

The Host.....Gitz Rice
Nic-Nax.....Ralph Riggs
Beauty—Dorothy E. Brown, Emily Verdi.
Grace—Natalie Lorraine, Betty Lomax.
Melody—Wanda Wood, Rose Baye.
Humor—Carolyn Gerken, Ann Summers.
Ginger—Dorothy Manners, Dorothy De Clue.
Spice—Maxine and Gertrude Demmler.

II—Mortifying the American Man
By Paul W. Porter and Gitz Rice

Tom Cowan, John Cherry, Harry Short, Nat Nazarro, Jr.; Roger Gray, Frederic Santley

III—Love Pirates
Aboard the Good Ship Theater
By Paul W. Porter

Keg's Wife.....Estelle Hunt
Vera Absart.....Suzanne Bennett
Hulo Well.....Lorraine Sherwood
A Stowaway.....Katherine Witchie
May West.....Irene Olsen
Shady Thompson.....Wanda Wood
Pride of the Slam.....Laura Phillips
Chowmein.....Rose Baye
Retire Under the Alms.....Ann Summers
Pearline.....Dorothy E. Brown
Sexie.....Betty Lomax
Eyeris.....Dorothy De Clue
First Crib Nabber.....Maxine Demmler
Second Crib Nabber.....Gertrude Demmler
One Guy's Dame.....Carolyn Gerken
Congoleum.....Bernice Walder
Mrs. Gosh Darn.....Emily Verdi
E. Z. Vertigo.....Natalie Lorraine
Mrs. Cutex.....Winnie Kerwin
Fatty Moron.....Elena Loree
Mammy Palaver.....Dorothy Manners
Lieut. Gigg.....Ralph Riggs

"Broads of Broadway", by Porter and Rice

IV—Valsette
By Werner Janssen
Helen Wehrle

V—Station GaRod Broadcasting
Conceived by Joseph Santley
Dialog by Paul W. Porter

Uncle Nic-Nax.....Harry Short
The Hero.....Frederic Santley
The Heroine.....Nancy Gibbs

VI—Advice
By Matt Kennedy

The Dumb Belle.....Estelle Hunt
The Smart Belle.....Lorraine Sherwood
The Drug Store Cowboy.....John Cherry

VII—Oh, Daddy
By Gitz Rice
With Irene Olsen and the Sixteen Shebas

VIII—So I Hear
By Roger Gray

Ronald Tippet.....Harry Short
Harvey Topak.....Roger Gray
Mrs. Tippet.....Suzanne Bennett

IX—The Sun Kissed the Rose Gooy-By
Conceived by Jack Connors

The Gardner.....Tom Cowan
The Rose.....Katherine Witchie
The Sun.....Ralph Riggs
The Butterfly.....Gertrude Demmler
The Bee.....Laura Phillips

Song by Tom Dodd and Gitz Rice
Ballet, "Flowers", by Werner Janssen

X—The Fatal Question
By Roger Gray and Werner Janssen

An Introduction.....Frederic Santley
Sweet Young Thing.....Irene Olsen
Nice Old Gentleman.....John Cherry
Cave Girl.....Helen Wehrle
Cave Man.....Nat Nazarro, Jr.
Business Girl.....Lorraine Sherwood
A Nice Man.....Frederic Santley
Eugenic Girl.....Suzanne Bennett
Eugenic Man.....Roger Gray

XI—Frederic Santley
And the Eight Little Nobodies
By D. C. Hilliam and Gitz Rice

(a) Dance.....Dorothy De Clue
(b) Dinah.....Emily Verdi
(c) Recitation.....Dorothy E. Brown
(d) An Imitation.....Carolyn Gerken
(e) Violin Solo.....Natalie Lorraine
(f) Topsy and Eva.....
.....Gertrude and Maxine Demmler
(g) "Frenchie".....Dorothy Manners

XII—The Remittance Man
By Roger Gray

Daisy LaMont.....Suzanne Bennett
Lord Frothingham.....Roger Gray
Higgins.....Harry Short
Fifi.....Lorraine Sherwood

XIII—Nat Nazarro, Jr.

XIV—Conscience
By Roger Gray

1

A Crook.....Nat Nazarro, Jr.
His Pal.....John Cherry

2

A Conductor.....Roger Gray
A Passenger.....Harry Short

3

A Bold She.....Lorraine Sherwood
A Timid He.....John Cherry
Conscience.....Suzanne Bennett

XV—Sesquicentennial
By Paul W. Porter and Werner Janssen
PART II

I—A Rangoon Wedding
Conceived by Jack Conners

Burmese Priest.....Tom Cowan
A Rangoon Princess.....Nancy Gibbs
A Native Boy.....Ralph Riggs
His Bride.....Katherine Witchie
Spirit of Schwey Dagon.....Helen Wehrle
Slaves and Bridesmaids
Songs, "Burmah Moon" and "In Old Rangoon", by Gitz Rice

II—Wonder What a Bench Thinks About
By Matt Kennedy and Roger Gray

1

He.....Suzanne Bennett
She.....John Cherry

2

The Inquisitive Girl.....Lorraine Sherwood
Miss I-Told-You.....Helen Wehrle
The Husband.....Ralph Riggs
The Up-to-Date Flapper.....Estelle Hunt
Her Husband.....Sam Summers

3

Mr. Smith.....Harry Short
Hulda.....Roger Gray

III—On a Wall
By Paul W. Porter and Werner Janssen

Humpty Dumpty.....Ralph Riggs
Contrary Mary.....Katharine Witchie
Eight King's Ponies

IV—Giggles
By Sam Summers

He.....Sam Summers
She.....Estelle Hunt

V—The Enormous Procession
Conceived by Paul W. Porter

Rene Adoree.....Nancy Gibbs
John Gilbert.....Frederic Santley
The Riveter.....Harry Short
The Bartender.....Roger Gray
A French Officer.....Nat Nazarro, Jr.
Marie.....Katherine Witchie
Morris Markowitz.....Milton C. Herman
Peasants
Song, "Almost", by Anna Fitziu and Gitz Rice
Song, "For a Boy Like You", by Joe Goodwin and Gitz Rice

VI—High Yellow
By Paul W. Porter and Gitz Rice
With Irene Olsen and Eight Somebodies

VII—Would You?
By Matt Kennedy

Van Dyke Brown.....Frederic Santley
Bryant Parke.....John Cherry
A Visitor.....Nancy Gibbs
Scene: Brown's Apartment, Midnight

VIII—Syncopassion
By Paul W. Porter and Werner Janssen

Irene Olsen, Nat Nazarro, Jr., and Syncopassionists

IX—Gitz Rice

X—Good Night, Ladies and What's With You

Some day the actor will learn that this co-operative stuff is the Bunk. The world is full of suckers and the profession undoubtedly has its share. But it also has its Actors' Equity Association, headed by a group which lived and learned. Repeatedly the warning has been given. Repeatedly it has been ignored.

To date not one single show which made its initial bow under the profit-sharing basis has proved beneficial to the participating cast. Most of them have been flops. *John Ferguson*, *The Cat and the Canary*, *Is Zat So?* and a few others, which started out as co-operative productions, were hits, but when they were turned over to the regular Broadway managers, what happened? As Milt Gross would say, "Nize baby, et op de Wheatena!" The actor who took the original chance came out on the short end. He was lucky if he held his job.

The current review at the Cort Theater inspired the foregoing paragraphs. *Nic-Nax*, its title, inspired the vernacular. The show is co-operative and—unsuccessful.

A jumbled mess of weak skits and weak numbers, the run of *Nic-Nax* depends upon how long its cast can go without food. Luckily the chorus has a guarantee from John Cort, and the girls deserve the first bread and butter, not only because they had the sense to heed Chorus Equity but because they do the most toward making the piece bearable. As for the principals, let us hope that they have learned that participation in a co-operative show hurts their own material value. Why should Cort, or any other manager, pay them salaries when they will work for a promise?

To comment fairly on individuals is almost impossible, as practically every one of the 25 poorly conceived and badly managed numbers were enacted by groups containing various players other than those programed to appear in the prospective bits. The co-operative arrangement is again to blame. Harry Short, heavily scheduled thruout, made up his mind that he did not care for the show and so he failed to turn up for the premiere. Nothing could be done about the walkout, therefore the entire production had to be rearranged between eight and eight-thirty. Every Tom, Dick and Harry was called upon to fill in the gaps. Confusion still reigned the second night. By the time this notice appears things *may* have been straightened out, but there is never a chance that the soup will be good with too many cooks.

Thru the haze, Estelle Hunt stands out. The material cannot hide the sure signs of her talent. She will be heard from under more favorable conditions. Nat Nazarro, Jr., scores as always with his dancing. Roger Gray, Fred Santley, Ralph Riggs, Katherine Witchie, Helen Wehrle, Lorraine Sherwood and Nancy Gibbs exhibit moments of their known abilities. John Cherry does lots of the substituting and does it rather well. For the rest, they were submerged.

Werner Janssen furnishes one or two interesting tunes that far surpass the many by Gitz Rice, but his collaborator with lyrics, Paul W. Porter, certainly wins the "nix" of *Nic-Nax* with his use of the word Sesquicentennial in the finale shouting. The sketches are old-fashioned and unfunny, the staging is horrible, and the settings are atrocities.

Nic-Nax will soon be forgotten by the public, but we hope not by the profession.

GORDON M. LELAND.

CHANIN'S 46TH STREET

Beginning Monday Evening, August 9, 1926

MY COUNTRY

A comedy in three acts by William J. Perlman. Staged by Charles Judels. Setting designed by Rollo Wayne. Executed by United Scenic Studios. Presented by Independent Producing Company.

Robert Van Dorn, Clerk in Employ of the Banner Oil Company.....Frederick Burton
Julia, His Wife.....Louise Randolph
Alice, Their Daughter.....Marguerite Mosier
Bob, Their Son.....Earl House
Nathan Blumberg, Next-Door Neighbor.....
.....Lee Kohlmar
Mollie, His Wife.....Pola Carter
Lester, Their Son.....Roy R. Bucklee
Frank Palmieri, Another Neighbor.....
.....Joseph B. Verdi
Marianna, His Daughter....Erin O'Brien-Moore
Patrick Mulcahy.....Eddie O'Connor

ACT I—Living Room at Van Dorn's, Friday Evening. ACT II—Same, the Following Sunday Morning, 10 o'Clock. ACT III—Same, Six Months Later. TIME—The Present. PLACE—Suburb of New York City.

For more than four years aspiring pupils have been attending the Nichols classroom in the Republic Theater. Self-graduated, they have offered conceptions, translations, substitutions and imitations of the great Abie-and-Rose "classic". The first of these offspring to stand chance of anything anywhere near approaching the success of the original is *My Country*. By all that is mysterious it should be hatefully popular.

William J. Perlman was apparently more attentive in his studies than the rest of the boys and girls. He seems to have discovered the formula. At any rate, the fundamentals of *Abie* have been more closely adhered to in this simulation and the first audiences were as inexplicably affected. The old flag waving, the brotherly love stuff, the democracy of "my country" again triumphs over art for the plaudit of "the people". Analysis of the piece is futile. Enough to say that it is occasionally better written than *Abie*, that it has signs of finesse, that its humor is now and again subtile. Also that it is staged and acted in better taste. But all of these, while commendable from the standpoint of a few of us, may be drawbacks in the eyes of the folks who have patronized the Nichols show into its fifth year.

However, according to accepted standards, the cast is generally excellent, with the exception of Frederick Burton. His role is admittedly a difficult one, but, from past performances, Burton is capable of a far better interpretation than he is now giving. A little restraint in his voice, a little deeper characterization of the man whose pride of family makes him hate all foreigners, and a variation of depicted sternness might help. Opposite him Louise Randolph accomplishes wonders with the rather colorless role of his wife.

Marguerite Mosier's performance, as the daughter who loves a Jewish lad, is a delightful surprise. She has entirely overcome the stiffness which she displayed in two appearances last season and her technique has improved to astounding extent. Miss Mosier has become one of the most promising of ingenues. Roy R. Bucklee gives her little support in their heart-interest scenes, doing nothing more than reading his lines.

To doubly stress the intermarriage of races, the author provides the Americans of Dutch descent with a son as well as a daughter. This young man is adequately played by Earl House, while Erin O'Brien-Moore colorfully portrays the Italian light o' love that is his. Miss O'Brien-Moore's role is not long, but she makes good use of her chances and walks away with more than one ensemble scene.

The rest of the "foreign" element are all comedy characters and are equally well played, with Lee Kohlmar and Pola Carter getting the laughs as the Blumberg mama and papa, Joseph B. Verdi showing himself a real comedian as the Italian Palmieri and Eddie O'Connor bringing out the blarney of the Irish Mulcahy. If perchance the great public should lose interest in this latest potpourri, it is certain that Verdi at least will be heard from again, even if it has to be in what connoisseurs would call a play.

The direction is decidedly old school, with square front, center stage positions, but it succeeds in its purpose, as does the setting, which also shows signs of other days.

The fate of *My Country* is beyond conjecture. It is the nearest we have had to a chance of an *Abie*, but an *Abie* chance is always maybe!

GORDON M. LELAND.

ELLER METZGER, who for the last seven years has operated two movie houses in Creston, Ia., recently took over the management of the Palace and Bijou theaters, Mason City, Ia., succeeding Mr. Heffner, who for the past five years has managed the A. H. Blank theaters in Mason City.

Theater Staff Notes

MELVIN P. OGDEN, organist at the Howard Theater, Atlanta, Ga., is back at his post after spending three weeks in a local hospital, where he was operated on for appendicitis. Jane Jones Perkins had charge of the organ during Mr. Ogden's illness.

FOREST TEMPLIN, manager of the Capitol Theater, Owosso, Mich., recently sponsored a picnic for the Capitol Theater and Butterfield Boosters' Bunch. He got up a nifty comic invitation for the affair and it proved a big success. More than 300 attended.

BENJAMIN H. DITTRICH, manager of the Strand Theater at Endicott, N. Y., had a narrow escape from death last week when the automobile in which he was riding was crushed in a collision with a large truck.

HOWARD I. NORTH, manager of the New Lyric Theater, Camden, N. J., recently visited Binghamton, N. Y., to meet with the officers of the New York branch of the American Business Club, of which North is national president.

KENNETH MEANS, who for some time was associated with Nat Holt at the Granada and Imperial theaters, has been appointed by Holt as house manager for the Wigwam Theater, San Francisco. Holt recently purchased an interest in the Wigwam.

C. WALDO IVES, manager of the Empire Theater, Anacortes, Wash., who has been ill for the past two months, has recuperated from his illness and will resume his duties at the Empire within a short time. Hubert E. Crosby has been acting as manager during Mr. Ives' absence.

G. C. CHRISTMAN has been appointed manager of the Torrance Theater, Torrance, Calif., according to an announcement made recently by officials of the National Theaters, Inc. Mr. Christman has been in the show business for 12 years and before going to California he managed two large theaters in Kansas City, Mo.

J. E. KIRK who has been in personal charge of the North Star Theater, Omaha, Neb., since the opening of the house a year ago, announced that he has sold an interest to P. J. Lannan, who will have the management. Mr. Kirk will return as active manager to the Grand Theater, Omaha.

LYLE W. WEBSTER, who for a number of years has served as manager of the Unique Theater, Ladysmith, Wis., has been trasferred to the management of the Majestic Theater, Rice Lake, Wis. Carl Reitan has succeeded Mr. Webster as manager of the Unique.

RAY E. SCHREMPF, assistant manager of the LeClaire Theater, Moline, Ill., has been named to succeed Ernest Lynch as manager of that house. Mr. Lynch has resigned to accept the managership of a movie theater in Bridgeport, Conn. The LeClaire Theater was taken over August 1 by the Balaban & Katz and the A. H. Blank interests.

WILLIAM J. SULLIVAN, manager of the Rialto Theater, Everett, Mass., has returned from a two weeks' motor trip thru New England and New York State.

GEORGE KINGSBURY, according to report, will have the management of the Studebaker Theater, Chicago, after Frank A. P. Gazzolo and Tom Hanks turn the house over to the Insulls, following the close of *The Great Gatsby*.

HARRY LEWIS, former manager of the National Theater, Brooklyn, has joined the A. H. Schwartz Circuit and will manage the Farragut Theater, Brooklyn.

M. M. WEAR, manager of the Harris-State Theater, Washington, Pa., has returned from a two weeks' vacation in West Virginia, his former home State. Nat Walken, manager of the Palace and Regent theaters in Washington, managed the Harris-State during Mr. Wear's absence.

J. HIGLER, manager of the Orpheum Theater, Milwaukee, has returne from an extended vacation.

R. G. CRAERIN, formerly manager of the Olympic Theater, Cincinnati, a Columbia burlesque house, has been appointed manager of the Gayety Theater, Pittsburgh, also a Columbia house.

R. O. WILLARD has reopened the Isis Theater at Lovilia, Ia., which has been closed for some time for repairs.

GERALD DEASY, for the past several years manager of the Bedford Theater, Brooklyn, N. Y., recently took charge of the Keeney Theater, Williamsport, Pa.

D. F. BARRECA, formerly assistant manager of Loew's Brevoort Theater, Brooklyn, has been promoted to assistant manager of the Gates Theater in that city, also a Loew house. Before joining the Loew organization, Barreca was active in Little Theater circles as director of the Astoria (L. I.) Community Theater for several years. He has also written vaudeville sketches.

W. V. TAYLOR, manager of the Orpheum Theater, St. Louis, has been appointed manager of the Orpheum, New Orleans, to succeed J. A. Bertram, who died recently. During Bertram's illness, Lawrence Lehman, manager of the Orpheum, Kansas City, Mo., took care of the house, but was forced to return to Kansas City to prepare for the opening of his house August 22. William A. Harquang has been appointed manager of the Orpheum, St. Louis.

New Theater Plans and Activities

OMAHA, Neb. — Blue prints for the new Orpheum Theater have been sent to the Omaha Builders' Exchange by the architects. The theater will have a seating capacity of 2,861.

PHOENIX, Ariz.—Letters have been received from a real estate company in New York and from a company in Los Angeles by the Phoenix Realty Board requesting information as to theater sites.

PLATTEVILLE, Wis.—Frank Cook, manager of the Mozart Theater, has secured a lease to the city hall auditorium for a period of one year. He will remodel the interior.

CORONA, Calif.—New picture theater owned by J. Cruz & Son has been opened here.

ROCKFORD, Ill. — Contract for the construction of the $700,000 theater, store and office building has been awarded and work will begin at once. The structure will be of stone, five stories high and the theater will have a capacity of 2,500.

WEST ALLIS, Wash.—A Saxe theater will be erected at Mitchell and 61st street.

YONKERS, N. Y.—A theater building to cost $125,000 will be constructed here.

CHICAGO, Ill. — The following theaters will be erected here: South Shore Theater Corporation will erect a fireproof theater, seating 2,500, construction to begin at once; moving picture theater at Grand and Neva avenues, by the Mont Clare Building Corporation; Joseph M. Schenck, chairman of the board of directors of the United Artists' Corporation, has announced plans to spend $1,000,000 for a site for a new movie theater, probably in the Loop district. The house will be built by a new company, organized recently, and incorporated for $20,000,000, which will build similar theaters in New York, Boston, Philadelphia and Detroit; syndicate to build a theater on Sheridan Road between the villages of Wilmette and Hubbard; Lubliner & Trinz constructing a theater at Belmont and Cicero avenues, which will seat 2,400. Opening date has not been set. The same organization is also constructing the "Belmont" and "Congress" theaters.

DES MOINES, Ia.—Fox Film Company is building an office building on High street at a cost of $17,000.

FT. WORTH, Texas. — Publix Theaters, Inc., will operate the new theater here, located at 7th and Taylor streets.

LEXINGTON, Ky.—The Romany Theater is to be razed to make space for a new campus theater, with modern equipment, seating 750.

NEW CASTLE, Pa.—According to reports, a new theater will be erected in the vicinity of East Washington street and Maryland avenue, at a cost of $15,000.

NORFOLK, Va.—Bids are being submitted for the construction of a theater and business building in the Koenigstein block.

ALAMOSA, Colo. — Theater, seating 650 on the ground floor, being built by David Ross.

ALGONQUIN, Ill. — Mr. Christy of Oak Park will build a theater building on the former Chunn estate.

BAY SHORE, L. I.—Glynn Theaters, Inc., will build a $140,000 theater building. The theater will seat about 2,000.

BELTINE, Mich.—Frank Joslin, manager of the Empress Theater, is building a theater with a seating capacity of 600. Will open about Christmas.

BLOOMINGTON, Ind.—Company headed by M. D. Wells will build a $65,000 theater seating about 800. Will show pictures only.

BOUND BROOK, N. J.—Theater with a seating capacity of 1,400 being constructed by Alexander Morecraft, to be opened about November 1. Has been leased by Meyer Cohen, manager of the Palace Theater.

BROKEN BOW, Neb.—New Arnold Theater nearing completion.

BROOKLYN, N.Y. — A $15,000,000 movie theater is being constructed by Harold E. Wittemann. Will seat 4,000. Will be operated by Publix Theater Corporation. Will be opened on or before Labor Day, 1927.

CHANDLER, Okla.—Fireproof movie theater, with seating capacity of 600, erected by Messrs. Hoover and Stettmund.

CHEYENNE, Wyo.—Senator Francis J. Warren is building a $300,000 theater.

LYTTON, Ia.—A company known as the Lytton Opera House Company has been incorporated for the purpose of building a theater here. F. L. Blair is president.

TOLEDO, O.—A Famous Players-Lasky Theater building is projected here.

BARRINGTON, Ill.—A $[illegible] movie theater will be built on Main street. Work will be started at once.

McCOMB, Miss. — B. G. Williams, Ellis Sample and Jake Alford are promoting the erection of a theater.

HOLLYWOOD, Calif.—When completed, the Wilkes Vine Street Theater will be the fifth playhouse of the theatrical center of Hollywood.

GREENVILLE, Tenn.—According to E. A. Booth, president and general manager of Booth Enterprises, modern theaters will be constructed by his company in Greenville, Newport and Sweetwater.

FT. WAYNE, Ind.—Work has started on the $1,000,000 theater at Harrison and Jefferson streets by the Fox Realty Company. The theater has been leased to W. C. Quimby, owner of several theaters in Ft. Wayne.

ASHTABULA, Ohio. — M. E. Ames, owner and manager of the Pastime Theater, has asked for bids on the construction of a motion picture theater.

PHILADELPHIA, Pa.—Plans are being drawn for a theater which is to be built at 54th and Arlington streets, by the Apollo and Wynnefield Amusement Company. The Hoffman-Hernon Company, which is drawing the plans, is also planning alterations and additions to the William Penn Theater, at Fairmount and Lancaster avenues, owned by the Stanley Company of America.

CRYSTAL LAKE, Ill.—United Studios Theater Company will erect $200,000 theater building of Spanish design with a seating capacity of 1,000. The building will have five stores and 11 suites of offices.

DALLAS, Tex.—M. S. White will erect a $50,000 movie theater.

EVANSTON, Ill.—Two-story theater building being constructed on Sherman street by the University Theater Company, to seat 2,500, will open November 6. The building also will contain shops and offices.

GRAND ISLAND, Neb. — Work has started on the Capitol Theater.

GREENSBORO, N. C. — The million-dollar theater being constructed by the National Amusement Company is to be leased to the Piedmont Theaters, Inc.

HOUSTON, Tex. — The Red Lantern Playhouse, amateur theater, being built by the Red Lantern Players on Fifth street, will open early in September.

HOUSTON, Tex.—Kirby Theater, being built by Jesse H. Jones, to seat 1,600. Has been leased by Southern Enterprises, Inc.

INDIANAPOLIS, Ind.—Motion picture theater, seating 1,500, to be built at Dearborn and 10th streets, at a cost of $200,000. Has been leased for 20 years to Robert L. Hudson, of Richmond.

INDEPENDENCE, Kan.—Theater, seating 1,200, to be opened about November 1.

JACKSONVILLE, Fla.—It is said that three new theaters will be erected here.

KANKAKEE, Ill.—Dearborn Theater building here to be ready for occupancy by April 1, 1927.

KLAMATH FALLS, Ore.—H. W. Pools will erect a $200,000 playhouse here, construction to begin shortly.

LAKELAND, Fla.—Rumored that a theater will be built here.

LOS ANGELES, Calif.—Theater to be built, managed and directed entirely by women.

MARYSVILLE, Calif.—Theater to be built by the Golden State Syndicate. Plans of two other companies indefinite.

MEMPHIS, Tenn.—A New York theatrical firm is seeking to lease or build a theater here.

MILWAUKEE, Wis.—Theater, store and office building costing $160,000 will be built by Charles and Louis Buhler and E. A. Meyers.

MINNEAPOLIS, Minn.—Syndicate of local men will build a $500,000 show house in the Gateway district. Will seat 1,400 and present pictures and legitimate productions. This is the first of a series of theaters to be built by this syndicate, which is expected to make an investment of $1,000,000 here in down-town and suburban theaters.

MT. CARMEL, Pa.—Theater and apartment building will be erected by the Sons of Veterans at Third and Hickory streets.

MOUNDSVILLE, W. Va. — Ferris Brothers will erect a theater at Seventh and Lafayette streets, seating 700.

NEWARK, N. J.—Motion picture theater will be erected by Wm. and David Mate at South Orange street and Fifth avenue. Will have a seating capacity of 1,500 and show first-run pictures.

NEW YORK, N. Y.—Waldorf Theater, under the management of the Oskrin-Grisman Theatrical Holding Corporation, located between Sixth and Seventh avenues on W. 50th street, is expected to open early in September. This house has a seating capacity of 1,142 and represents an investment of about $1,200,000.

NEW ROCHELLE, N. Y. — New Rochelle Theater and office building is to be erected at Main and Center streets at a cost of $1,500,000. The building also will house about 22 stores.

NORFOLK, Neb.—Plans have been completed for the construction of a $200,000 theater building.

OMAHA, Neb. — A syndicate has opened negotiations for the purchase of the Redick property on Harney, between 15th and 16th streets, as a site for a million-dollar movie theater.

ONEIDA, Pa.—Mr. and Mrs. Wm. Harbour are to erect a theater building on Main street. It will seat about 500. M. J. Kallet has taken a 10-year lease on it.

OGDEN, Utah—City commission has approved plans for the construction of an open-air theater here.

OPELIKA, Ala.—Roy E. Martin, of Columbus, Ga., will erect a theater here seating 2,000 to 2,500. Martin is owner of more than a dozen shows in Alabama and Georgia.

OXFORD, N. C.—Oxford Amusement Company building a theater here to be opened about September 1.

OXNARD, Calif.—Movie theater costing $75,000 and seating 800 is planned here.

PHOENIX, Ariz.—Rickards & Nace will construct a $400,000 playhouse anl business block here.

PITTSBURGH, Pa.—The Harry Davis Enterprises Company is planning a new down-town theater building with a seating capacity in excess of 4,000.

PLYMOUTH, Mich.—The Woodward Theater Company will build a theater with business blocks in Plymouth.

PORTAGE, Wis.—Work has begun on the $150,000 theater which the Fisher Corporation will build on Wisconsin street.

PORTALES, N. M.—The new 500-seat movie theater owned by E. C. Trieb will open shortly. It will be managed by J. A. Highsmith.

PORTLAND, Ore. — The following theaters are being erected here: The Broadway, at Salmon and Main streets, at a cost of $1,000,000, with a seating capacity of 2,500; the Pantages, with a seating capacity of 2,000; a $325,000 building for the Sax Investment Company, Powell Valley and Foster roads, to house a theater and offices, theater to seat 1,500; $120,000 theater, seating 1,000, being built for the Portland Amusement Company; Famous Players-Lasky Corporation has announced plans for a new theater.

RICE LAKE, Wis.—Twenty-thousand-dollar theater building to be built here.

RICHMOND, Ind.—Work has begun on the Buckley Building, which is to house the new theater announced by Robert Hudson some time ago. To cost $50,000.

RICHMOND, Ind.—M. E. Remley is constructing a $100,000 theater here. A Chicago company also is building a theater here.

SAGINAW, Mich. — Twelve-thousand-dollar motion picture theater under construction on N. Michigan street.

SAN DIEGO, Calif.—Louis Stutz has filed plans for the building of a cinema theater at 40th and University avenues. It will cost $100,000 and seat 1,200.

SIOUX CITY, Ia.—Plans for the new $1,750,000 Orpheum Theater have been completed and work will start soon. September, 1927, has been set as date of completion.

SPRINGFIELD, Minn. — Excavating for the new movie theater being erected by Otto Boelter has begun.

SYRACUSE, N. Y.—Loew, Inc., will build a theater at S. Salina and Jefferson streets, work to start September 1. The plans call for an eight-story building. The theater will have a seating capacity of more than 3,000.

UNION CITY, Pa.—Manager Hammond, of the Star Theater, will construct a theater.

VALDOSTA, Ga.—The Palace Theater, South Patterson street, which has just been finished at a cost of $250,000, will open soon. The seating capacity is about 900.

WAUKEGAN, Ill.—Great States Theater being built here.

WILLIAMSBURG, Va.—New theater is being built here on the site of the first theater in the United States.

YBOR CITY, Fla.—Construction is progressing on the $250,000 theater being built on 17th street.

NEW YORK, N. Y.—The old Montauk Theater Building is to be razed to make room for a new $300,000 office building.

NEW YORK, N. Y.—A syndicate headed by Charles E. Singer has purchased a subway station plot of about 14 city lots at 176th street and Jerome avenue and a 2,000-seat moving picture theater will be among the improvements.

SAN FRANCISCO, Calif.—The Golden State Theater and Realty Corporation, operator of the Washington Square and Verdi theaters, has bought property on Broadway for the erection of a $500,000 theater. The new house will replace the Liberty, which has quartered a Spanish theatrical company.

A $3,000,000 playhouse is to be built opposite the Curran and Wilkes theaters. The first step to this end was accomplished last week when Ralph Pincus, manager of the Columbia, purchased a five-story building and lot with a frontage on Geary street. Eastern interests are believed to be behind the project.

ROCHESTER, N. Y.—Owners of 11 film houses here have combined to back the erection of new neighborhood houses. The new corporation, as yet unnamed, is behind the building of the New Park Theater, replacing the one now located at Driving Park and Dewey avenues. The house will be managed by John G. Schultz, owner of the present theater. A site has been bought at the Broesel street corner for $35,000 and the new theater, seating 1,800, will be built for about $250,000. Owners of these theaters are combined in the venture which in future will take charge of replacing other old film houses here: Murray, Hudson, Princess, Pullman, Strand, Family, Astor, Lincoln, Stanley, Clinton and Lyric.

PARIS

By THEODORE WOLFRAM

PARIS, July 30.—Wilda Bennett, the American prima donna, is appearing at the Saturday night gala of the Casino at Deauville. Peppy de Albrew, New York dancer, is also on the program.

Ann Roselle, of the Metropolitan Opera House of New York, is in Paris, en route for New York after a successful season at Dresden. She will return to Europe later on in the season to fill various engagements in Germany and Austria.

Edward Hill, supervising director of Fox Films, and Mrs. Hill are in Paris searching the stores and the highways and byways for the "props" to be used in the filming of the John Golden success, *The Seventh Heaven*.

Work on the first of the series of serio-comic travel films in which Marie Dressler is the heroine is under way and several scenes have already been "shot" in downtown Paris.

Lowell Sherman, American actor, who has been in France for the past two months, is returning to New York with the rights to several French plays. None of these is to be produced, however, until after the close of the engagement of M. Sacha Guitry and Yvonne Printempe has been terminated.

The Dolly Twins have left the cast of the revue *Paris en Fleurs* at the Casino de Paris and have quit Paris for a several weeks' stay at Deauville. Maurice Chevalier, their costar, is resting at his country home, and the popular St. Granier is doing his witty best to replace these three stars during the summer season of the Casino.

Hallie Stiles, American operatic star, has been appearing at the Opera Comique.

Harry A. Schulman, president of the National Stage Children's Association, is busy completing arrangements for the International Beauty Pageant which will be held on August 18 at the Hotel Continental in Paris. Mary Pickford, Douglas Fairbanks, Al Jolson and other theatrical and film celebrities will view the pageant and endeavor to choose the "most beautiful" European girl, who will win a trip to America and a chance to become a stage and "movie" star.

Ivan Lebedeff, a newcomer to the film fold, is spending a few weeks in Paris before leaving for New York. Lebedeff is hailed as a rival of Rudolph Valentino and has been signed by David W. Griffith to appear in a production with Gloria Swanson under the direction of United Artists.

Robert B. Gorman, member of a wealthy Boston family, will appear with Mlle. Janine Darly, of Nice, in Mrs. Gina Sar-Carlton's ballet, *The Vengeance of the Gods*, at the Music Hall des Champs-Elysees next week. Gorman is appearing in spite of parental objections both to his dancing for a living and his announced betrothal to Mlle. Darly. Florence Mills and her colored troupe are being held over for an indefinite run at the same theater.

La Folie du Jour, at the Folies-Bergere, is continuing its run right thru the summer. Josephine Baker, with her syncopated dancing, is proving so popular that seats are being booked six weeks ahead.

Lola Menzely, American classical dancer, has been held over for a second week as headliner at the Empire Music Hall.

Florence, the former *Follies* beauty of New York, announces a hilarious party at her Monmartre club as a windup to the season. Stars from the various revues and cabarets have promised their aid in seeing that Chez Florence closes with a resounding "bang". Florence will be back at the old stand in October.

Josephine Earle, the Continental star, is appearing with the Amherst Collegian Orchestra at the Imperial night club up Montmartre way.

Al Jolson has recovered from his recent cold and the other evening at Louigi's he modestly consented to sing, among others, his latest song, *The Girl I Left Behind on the Swanee Trail*. Tommy Lyman, Barbara Benett, Emmet Flynn and many other American theatrical celebrities were in the party and joined in the impromptu program.

Sarah Fischer, the only Canadian artist re-engaged to sing at the Opera Comique next year, will appear Sunday in the role of Mignon.

Harry Denny, with his Notre Dame Collegians, and the Cheerful Band are appearing at the Chateau Madrid in the Bois de Boulogne.

Edward Stirling and Frank Reynolds will create a permanent English theater at the Albert Ier. Adaptations of French plays, as well as English and American successes, will be presented.

The Vaudeville Field In LONDON

By "WESTCENT"

18 Charing Cross Road, W. C. 2

Are You a Mason?

LONDON, July 28.—That's a show run by Bromley Challoner, and they tell us that it looks like organized opposition from where nobody seems to know. Last night at the Stoll's Empire, Hackney, the row was such that all the daily papers carried it as a news story. It seemed to start after the first 10 minutes. The newspapers say that the audiences don't like this class of show, but prefer revue or straight vaudeville. The same thing happened on the Monday recently when Challoner played the South London, but the rest of the week was quiet. It would seem curious for an audience to pay to go into a place and then run a small riot, wouldn't it? Some vaudeville folk are hoping that it's a genuine outburst against straight farces or straight plays in vaudeville theaters, but we opine their hopes are futile.

Pros Here and There

Johnny W. Jackson is very busy nowadays. He's producing the dances and ensembles for *Just a Kiss*, which produces at the Princess Theater, Manchester, next Saturday. This plays for five weeks and then comes into the west end of London, probably at the Shaftesbury. He's also going to do the like for the successor of *No, No, Nanette*, at the Palace Theater. W. Johnny has decided to take over the premises vacated by Mrs. John Tiller, 143 Charing Cross road, and run a dancing school there. Horace Goldin has returned to the Coliseum with his "Sawing Thru a Woman" and that film stunt of his. He's headlining there as is only right. He's a very fine showman, and gets them all mystified. We sadly miss magical acts this side, altho the Great Carmo certainly gives a whole evening's entertainment and incidentally carries a veritable menagerie in the performing thereof.

Bruce Green, "the most talked of of Dames", returns here after an absence of 18 months in South Africa and Australia.

The Cafe de Paris seems a home for many of your American acts. Most and Newell were doubling there despite they had three a day at the Alhambra, and Bill Robinson did the same with the Holborn Empire. We must admit to having no knowledge of the night life of London as regards cabarets. Twelve o'clock at night seems out of our line when nearing the half century.

Sir Landon Ronald and Jack Hylton put up a good scrap on the "air" the other evening with Ronald highbrowing for Gounod and Schubert and the like, and our friend Hylton handling the syncopation stuff. It was a good-humored show and the wireless fans enjoyed it. Jack closured the debate with his rhythmic paraphrase of "Goodnight". Ronald, they say, didn't wait to hear it—he quit in friendly disgust.

Fred Duprez is annoyed at the mixup of himself and the firm of Mostol & Duprez, which is a reflex on the jailing of Mostol for criminal offenses. Fred dissolved partnership with Mostol about March and his lawyers made it known that all use of his name should be eliminated after six weeks of his quittance. It was a dispute over business dealings, with no reflections on anybody. The L. C. C. is considering the matter of taking away the L. C. C. agency license and Fred will be there just to explain the matter and to get right and clear up any misunderstanding. The probabilities are that Fred will again run a revue and this time on his own. Fred has been here since 1911.

Gwen Farrar has joined the syncopated pianist, Billy Mayerel. Her ex-partner, Norah Blaney, is still continuing her single turn. Norah, when we first knew her, was an excellent piano-monologist and could put the stuff over in English as well as in French, and she had personality. In those days Norah used to call her salary "fees".

Morny Cash, who played your side some years ago as the Lancashire comedian, has succumbed to revue and will be seen in one of Beresford & Pearce's called *Lancashire Hot Pot*, a very appropriate title. *Hot Pot* is one of the staple dishes in Lancashire, and no doubt the promoters will try and emulate this in the amusement line.

Worland S. Wheeler and Herbert Mason are starring Vesta Victoria in a revue. Vesta, who recently broke back into vaudeville, wants a big three figure salary and some managements didn't think she was worth it. They call the show *Getting Spliced*. Vesta's diamonds are some of the best, if not the best, among our British women vaudeville artistes. Asked why she came out of retirement, and seeing that she has more money than she can possibly need, she said the monotony was more than she could endure, so she sought relaxation and solace in work. Well, as she is the reason for the revue and thereby other folk are working, it's a very fine idea.

Ernie Preston is the leading comic, supported by Tim O'Connor and Claire Cidwyn and the Four Vagabonds.

Henry Crocker, of the Coliseum, where he has been the regular fellow as stage manager, is not leaving there. He's been there 21 years and he says he'll stop there a like period if they'll stand him.

Jack de Frece must be an optimist. He took over the booking of the Pavilion Theater, Whitechapel, E, despite the disastrous time experienced by Eddie Fields, and last week played a revue with a guarantee of $475. The gross taking was just about $25 in excess of that!!

Revues in Cinemas

LONDON, Aug. 4.—Since Leon Pollock handled the vaudeville end of the Provincial Cinemhtograph Theaters, a chain of about 70, with Lord Ashfield at its head, he surely developed the performer's side of the tour. Over 70 acts in London alone get work on Friday night, and eight or 10 of his provincial houses run split weeks and some others full weeks. He has put on revuettes and his latest is the engagement of Marriott Edgar and Gillie Potter for revue purposes for his cinemas. As we keep on insisting this side, the entertainment of the future for the masses will be "cine variety". More so now that the V. A. F. has tacitly acknowledged the split week.

$3,750,000 Cinema for London

That's what they are going to do to the old Empire, on Leicester Square, which will seat 5,000 people and hold $50,000. They think action will start in the housebreaking line in about 12 months' time. Now that that prince of showmen, Charlie Cochran, is manager of the Albert Hall, we may look for some stunts and novelties. He's already threatening us with a revival of *The Miracle*, and says he'll put on films of a scientific, religious, travel or historical nature.

British Films

The Daily Mail is still hammering at this question, and in a short leader says that "it is vital for the prosperity of the British film industry to be freed from the

(*Continued on page* 13)

AUSTRALIA

By MARTIN C. BRENNAN

City Tattersalls Club, Pitt St., Sydney.

SYDNEY, July 14.—Fox and Metro-Goldwyn conclude their annual convention this week, which brings the 1926 proceedings of the various releasing units to a close. All speak of the remarkable lineups for the coming season, and it is worthy of note that First National announces no less than 185 subjects for next year. This means that the salesmen will have to go some. A merger of picture houses, which will mean no less than 52 coming under the one heading, will be announced this week.

Frankie Heath, the American comedienne, terminates a four weeks' season at the Tivoli on Saturday next. Her work has been highly appreciated here.

Albert Zelman, well-known orchestra conductor, has been compelled to take an extended holiday, owing to nervous breakdown.

Abie's Irish Rose opened most successfully in Melbourne last week. At the termination of the first performance, Hugh J. Ward made a speech in which he told of the remarkable run of that production in America.

Sydney Burchell goes into *Mercenary Mary* in place of Tony O'Brien, who recently came from London to play the part. The latter will be placed in a Fuller tabloid show.

Moon and Morris are at present starring in musical comedy tabloids at the Empire, Brisbane. They speak of returning to America next year.

Frank Harvey, who has played no less than 91 roles in this country, most of them leads, returns to England shortly, after an absence of some 12 years.

George E. Stuart, a wealthy station owner, has just paid 100 pounds for a box for a gala performance of *No, No, Nanette*.

According to a recent daily paper, theatrical and amusement employees in Brisbane are much perturbed by the report that the theatrical and picture show firms are about to solicit Government permission for the opening of the places of amusement on Sundays. The executive of the Theatrical Employees' Union will at once approach the State Government and urge it to refuse its permission for the gazettal of any ordinance which would allow pictures or theaters to be opened on Sunday, and thus make the employees liable to be called upon to work seven days a week.

With the opening of the Prince of Wales Theater, Hobart, last Saturday, vaudeville was simultaneously presented in every capital thruout Australasia, thus bringing to culmination a long-cherished desire of Sir Benjamin Fuller. Permanent variety is thus supplied by the Fullers in Sydney, Melbourne, Adelaide, Perth, Hobart, Auckland, Christchurch, Wellington, Dunedin, Brisbane and Newcastle.

George Sorlie has been playing Queensland coastal shows to very good business. He is due to reach Sydney early next month.

D. B. O'Connor with a reorganized comedy company is doing a short tour of the South Coast and will afterwards tour West Australia.

Newton Carroll contemplates a short spell in the city after his return from Queensland. He will later, as usual, pick up the Riverina Show Dates.

Dion Boucicault will direct *Quality Street*, which is scheduled for the Royal, Sydney, on July 17th.

Harry Green and his *Give and Take* Company returned from New Zealand last week. This combination will play an Adelaide season prior to returning to Sydney for the first presentation of *Partners Again*.

Warde Morgan, leading man of the *Katja* Company, is making slow, but gradual progress towards recovery, after his recent serious accident at Aberdeen (N. S. W.), when, with other members of the company, he was very badly injured in the train smash.

Peter Brooks and Dolly Vockler left last week for Minna's Theater, Townsville (Q'd), where they were booked by Percy Lodge, representative for that house.

The Murfaynes, Jack and Ella, returned from Melbourne last week, after playing several picture houses. Their work in the Southern capital was somewhat limited, as the Board of Health has refused licenses to several theaters until such time as improvements are made for the convenience of theatrical acts.

William Backhaus, the eminent pianist, worthily upheld his world-wide reputation when he made his first Australian appearance at the Town Hall last Saturday. His tour is under the direction of E. J. Gravestock.

Chaliapin, the Russian singer, who arrived in Australia last week, will give a series of 25 concerts in Australasia, under the direction of J. & N. Tait. His Sydney season commences July 31.

The Lord Mayor of Sydney last week issued an appeal for funds in order to aid the re-establishment of the Allan Wilkie Shakespearean Company in Australia, which has been disbanded owing to the recent heavy loss by fire.

Leon Gordon, the author-actor in *White Cargo*, has recently purchased Tullius, a well-known race horse. The animal will be rechristened White Cargo, and the new owner, who has raced horses in England, hopes to win a Melbourne Cup.

Madame Stephano, well-known concert and vaudeville artiste, has retired from the stage in order to take over a tobacconist business here. For several years Madame has been a success here and abroad, and is particularly well known in the city.

The following acts are playing Union Theaters Master Vaudeville Circuit: Maxim and Gil Dech, Romano Bros., Colin Crane, Halliday and Watson, Elsa Stralla, Andre Navarre, Leah, Maid o' Mist, Rene Maxwell, Dave Lee and Lillian Barnes, Nelland Braddy Shaw, Bluett and Mo, Mantell's Mannikins, Royal Italian Operatic Singers and Imito.

Clem Dawe and his *Midnight Frolics* will come to the Fuller Theater, Sydney, with the departure of the Gerald company in a fortnight's time.

The Gayle Wyer revue company returned to Sydney over the week-end, and opened at the Majestic, Newtown, this week.

Arthur Buckley, well known here and abroad, is giving a full demonstration of the Simla Seance, a performance highly patronized by those who favor the occult. His performance at the King's Hall, Sydney, is drawing a large number of spiritualistic devotees.

Irvings' Midgets closed their Hippodrome season last Saturday, where, with Chefalo and Palermo, they played a season of some three weeks. Apart from the novelty of their size, the performers, with one or two exceptions, were but mildly interesting. They will do better in a smaller house than the Hipp., which is an anathema to many performers.

Ben Nee One, Chinese-American entertainer, left for America by the Sierra today. This performer, who played the Tivoli Circuit, has not enjoyed the best of health during his stay in this country.

Gautier's Bricklayers, a clever canine act, are playing a return season at the Tivoli.

Renee Kelly, English star, is presenting *The Last of Mrs. Cheyney* at the Criterion. In point of lurid language *White Cargo* is but a very mild circumstance.

Sydney Theaters

Her Majesty's, *Rose-Marie*; St. James, *No, No, Nanette*; Criterion, *The Last of Mrs. Cheyney*; Grand Opera House, *Our Liz*; Palace, *The Climax*, and Royal, *The Silver King*.

Tivoli: Robin and Hood, George Lee, Decima and Eddie McLean, Story and Lee, The Monroes, Brian Lawrence, Frankie Heath, Macim Brodi and Gill Dech and Gardiner and Dunham.

Fuller's: Florence and Clifton, Ida Holbein, Joe Brennan and Ida Newton, Claude Dampier and Jim Gerald Revue.

Melbourne Theaters

His Majesty's, *Iolanthe*; New Princess, *Betty Lee*; Theater Royal, *Leave It to Jane*; Palace, *Are You a Mason?*; King's *White Cargo*, and Athenaeum, *The Best People*.

Bijou: Atlantic City Girls, Millie Doris, Rene Dixon, Harold Walden, Oscar Beck, Ngaire and Tointon, Charles Norman, Huley and Bent and Farrell and Massey.

Tivoli: Barclay and Partner, The Ghezzis, Bruce Green, Van Dock, Gautier's Canine Bricklayers, Niobe, Katrina and Joan, Coram with Jerry, Baggett and Sheldon.

The Legitimate Stage In LONDON

By "COCKAIGNE"

Shoreham, Sevenoaks, Kent.

LONDON, July 30.—The openings of the past week were: *The Awful Truth* (Royalty), William Pollock's adaptation of the novel, *Kimono* ("Q"), *Widowers' Houses* revival (Everyman), Playmates' presentation of *The Coward*, adapted from the French of Lenormand (Scala); Lord Lathom's *The Way You Look at It* (Queen's), and Seymour Hicks, in *The Truth About the Russian Ballet* and *Sleeping Partners* (Savoy).

Sir James Barrie himself produced, or rather revived, his fantasy, *The Truth About the Russian Ballet*, which was successfully presented by Seymour Hicks on Wednesday. Hicks has gone into management with Robert Courtneidge, a most happy combination and one which promises well. The ballet play has been considerably rewritten since it was originally presented at the Coliseum some years ago, and Karsavina again appears in it. Hicks has himself adapted *Sleeping Partners* from the French of Sacha Guitry, and his wife, Ellaine Terriss, and Edmund Gwenn are in the cast with him. It is certainly a most interesting bill and gives full range to the extraordinary gifts of our great light comedian. The Hicks-Courtneidge management has a number of good things up its sleeve for presentation later, including *Double Dan*, by Edgar Wallace; St. John Ervin's *Anthony and Anna*, and a revival of Frederick Lonsdale's *Aren't We All?*. They look forward to developing a consistent policy at the Savoy.

One result of the depreciation of the franc has been that a number of French stars are seeking engagements in London. I hear that it is not improbable that several engagements of French actors and actresses for London appearances are likely to be made as a result of this French invasion.

Harry Ruby has been over here interesting himself in Jack Hulbert's and Cicely Courtneidge's forthcoming production of *The Love Set*, for which Guy Bolton has written the book. Ruby has been collaborating with the lyrics.

Iris Hoey has contracted to appear under the Shubert banner in New York in Lord Lathom's play, *Wet Paint*, which was banned this side. The English company which will play in it is, with one or two exceptions, the same as appeared in the recent special Sunday night performance of the piece.

William Foss, who made such a success of the Guitrys at the Gaiety here, has an operetta of Central European extraction which he hopes to put on in the West End shortly.

Chatting with Lord Dunsany the other night I learned that he has recently written five one-act plays for which he is now seeking a market. One of these is an amusing satire on stage production, and the action takes place at a rehearsal. The dramatist-peer also has a full-length play in the hands of a London manager, but it is not yet decided when this will be performed.

J. C. Squire has written a play on the Robin Hood story, and this is to have its first presentation by a group of village actors known as the Fair Oak Players, an interesting group of community theater enthusiasts which has previously given some good al fresco Shakespearean presentations.

Archibald de Bear is considering the London production of two French musical comedies, *Mamaequins* and *Ciboulette*.

Madge Titheradge has also arranged to desert our stage for yours, and will shortly tour in the States in a new play by Noel Coward.

Burglars raided Nelson Keys' Sackville street flat recently, taking several suits and other clothing. They took the pick of Keys' professional wardrobe.

Leslie Howard was considerably successful on his return from the States in Lord Lathom's risque comedy, *The Way You Look at It*, which was presented at the Queen's Theater. The action is slight and the play lacks wit.

When Irene Vanbrugh terminates the successful revival of *Caroline* at the Playhouse, owing to a previously made contract to tour *All the King's Horses*, Marie Lohr will be free to appear in other work. She has arranged to appear in a play by Mrs. Cecil Chesterton and Ralph Neil, entitled *The Love Game*, with Bertram Wallis as her opposite number. Basil Dean produces the play for the Dee Cee Company. This will be sent on tour, with the possibility of a West End season later.

While Bertram Wallis seems to be deserting the musical comedy for the legit. stage, Godfrey Tearle is turning over from straight to musical work. He is to appear in the adaptation of J. Hastings Turner's *Simple Souls*, for which Joe Meyer and Herman Finck have written the score. Evelyn Laye is the leading lady.

This Woman Business, Ben Levy's Haymarket success, the rights of which have been secured by Dennis Eadie and Arthur Gibbons, is to go on tour, commencing at Buxton on August 12, with Jane Welsh in the part played by Fay Compton in the West End.

VAUDEVILLE

Conducted by M. H. SHAPIRO—Communications to 1560 Broadway, New York

Orpheum To Pay Off Big Debt From Its Own Treasury Funds

$1,126,000 Notes, Which Mature September 1, Will Be Met by Circuit Without Recourse to Borrowing---First Six Months' Earnings of 1926 Show Gain

NEW YORK, Aug. 14.—The Orpheum Circuit, Inc., on September 1 will pay off all outstanding convertible sinking fund seven per cent notes, totaling $1,126,000, due on that date. This payment comes on the heels of a steady stream of bond retirments which have been taking place during the last year, particularly in its subsidiary organizations.

Of paramount importance is the fact that the officials of the circuit intend to pay off the debt from the treasury funds, thus indefinitely doing away with borrowing of additional money.

While no semi-annual statement is issued to stockholders, who receive only the report for the fiscal year ending December 31, it is understood that earnings for the first half of the current year will reveal a slight increase over the net of the corresponding period of 1925. A better statement was expected, according to Orpheum officials, but the unseasonable hot weather during May and June made the showing for the eight weeks far below expectations.

Nothing new as to the dividend policy of the circuit is expected this year, since this was decided at the January meeting of the directors. The common stock selling on an average just below the $30 mark is on a $2 yearly basis, which makes the yield about seven per cent, the same as that on the preferred stock selling a few points above the $100 mark.

As further indication of the circuit's prosperity, it is intimated that the board of directors may pass on to stockholders such increase in earnings not needed in furthering the company's business and it is generally believed that the annual dividend rate will be increased next February at the annual meeting.

Lewis & Gordon Activities

NEW YORK, Aug. 16.—The Seymour and Howard Revue, which was produced recently by Lewis & Gordon, resumes its K.-A. engagements at the Broadway this week following a change whereby the chorus of eight girls was eliminated and the McGushion Twins engaged in its place. Lillian Seymour and Jesse Howard are the featured members, with Peggy Daugherty, "All Right" Eddie Leslie and William V. Powers among those in their support.

Blondes, the comedy skit which has been done on the big time several times, is going out again, also under the direction of Lewis & Gordon. This time the sketch will have a cast consisting of Frank Readick, Beth Elliott, George Williams and Lillian Lee. It is opening Thursday at the Regent.

The next act from the Lewis & Gordon workshop will be a sketch *When a Man Marries*, by Thomas Henry Wenning, with Roy Byron featured. He will be supported by a company of three.

Halsey and De Kalb Under New Regime

NEW YORK, Aug. 14.—The Small-Straussberg interests, controlling theaters in Brooklyn, East New York and Queens, took title this week to the Halsey and De Kalb theaters, in Brooklyn, and announce they will open the houses for the new season on Labor Day with a bill of five acts, twice weekly.

With the addition to their chain of these houses, the Small-Straussberg Circuit has a trio of vaudeville theaters, while all their other houses play pictures only. Fally Markus, who has booked their erstwhile only vaudeville stand, the Republic, will supply the acts for the Halsey and De Kalb.

Before going to Small-Straussberg, the houses were booked by Johnny Robbins.

"The Red Follies" Opens

NEW YORK, Aug. 16.—*The Red Follies*, which was produced for the Orpheum production department by Harry Roye, opens next week at Keith's, Syracuse, for K.-A. dates preliminary to an Orpheum tour. Lois Syrell is featured in the flash and is assisted by a company of seven.

Loew Bookings

LEW CANTOR'S latest flash act, *De Meaux and Hamilton Revue*, by Vincent Valentine, has already been booked for split-week stands in and around New York. The act has a cast of seven and features Creighton and Honor, with Dave Ray and the Dean Brothers. It plays the Palace Theater, Brooklyn, the last half of this week.

THE GREY FAMILY, a miniature musical revue enacted by three girls and two boys, has been booked for a tour beginning the last half of this week at the Lincoln Square Theater. The juvenile quintet recently came off the Pantages Circuit after a solid 58-week tour. The offering is being directed for its Loew tour by John Hyde, of the William Morris office.

JACK ROOF will soon begin a tour in a three-person offering, a comedy skit, *Over the Border*. The supporting cast will consist of Billy Schuler and Clara Belle. Al Silberman, local Loew agent, will be in personal charge of the booking arrangements.

MASTER WILLIE LANCET and Company, in a comedy sketch, *Willie Comes Home*, began its tour under the direction of the Mark Leddy office, the first half of this week at the Willard Theater, Woodhaven, L. I.

Other acts recently booked and their stands this week include *Shop Windows*, a flash offering under the direction of Irv. Neuhoff, first half at the Victoria; Sylvia Froos, in a single at the State, Newark, under the direction of John Hyde, of the William Morris office; *Marvel Revue*, booked thru Al Freeman, last half at the Avenue B Theater; The Texans, billed as "A Study in Ropeology", last half at the Lincoln Square; Four Rubino Sisters, Sylvia, Betty, Dodo and Dolly, the last half at the Livingston, Brooklyn; Dorothy Bergere, "the Nell Brinkley Girl", entire week at the Metropolitan, Brooklyn; Barnett and Thomas Revue, under the direction of Lew Cantor, the last half at the Victoria, in the Bronx, and Grant and White, at the Greeley Square, the last half.

THE TEMPLE FOUR, a musical novelty act, sub-billed as Three Jacks and an Ace, plays the Victoria Theater the half of this week as one of the initial engagements. The offering is under the personal direction of John Hyde, of the William Morris office.

The WELDER SISTERS, Betty and Evelyn, who were forced to forego a vacation this summer due to the laying out of a Keith-Albee and Orpheum route earlier than expected. They start a long tour this week at Proctor's 125th Street and the Orpheum, New York, in their revue offering, produced last season by Alex Gerber. The act finished its last year's bookings a couple of weeks ago.

Pan. All-English Bill Opens in Toronto Aug. 21

NEW YORK, Aug. 16.—The Pantages Circuit, particularly the theaters located in Canadian territory, will experiment with an all-English vaudeville bill booked by Johnson & Lowenstein thru the local Pantages offices. The bill has already been assembled and will open in Toronto August 21 and is expected to be held over for the following week.

The layout, which was imported from England, is as follows: Four Fandors, bicycle act; Jock McKay, Scotch comedian; Harry Claff and Winne Wager, harmony singers, who have several routines in their repertoire which they will alternate; Ambrose Barker and Peggy Wynne, novelty songs and dances and other material; Sam Linfield and Company, acrobatic novelty.

Billy Smythe With Wright

NEW YORK, Aug. 16.—Billy Smythe brought his Keith-Albee tour, in which he had been appearing in a double, to a close last week to join the Andy Wright organization as general casting director. Together with Wright, Smythe will devote the next several weeks to the review of material submitted for production and the selection of artistes to be featured in the seven flash acts to be launched by the office before the new season is well under way.

Levey Still En Route to New York; Linder Set for Gus Sun Tieup

NEW YORK, Aug. 16.—With the inability of Bert Levey, head of the Levey Circuit, to reach New York until next week, there is every indication that the pending deal between Gus Sun and Jack Linder for the establishment of a Gus Sun-Jack Linder Eastern Vaudeville Circuit will go thru some time this week.

Linder, it is understood, was holding up the final arrangements in a deal with Sun to await the arrival of Levey, who planned being in the East this week. Negotiations between Levey and Linder have been under way for several months for a similar deal whereby the two circuits would be merged and acts booked for the Levey Time would play the Linder houses in the East before going west.

Levey is expected to arrive here August 25. Since leaving the West Coast he has made a number of stopovers to look into various offers for acquisitions to his chain of houses. These have caused the postponement of his arrival east for the first time in more than two years.

NEW YORK, Aug. 16.—A number of the Jack Linder houses which have been closed down during the summer months are opening early in September. These include the Opera House, New Brunswick, N. J., opening Labor Day with a policy of five acts on a split week; the Park, Lehighton, Pa., opening September 18, with four acts on the last half; the Capitol, Ilion, N. Y., opening September 18 with four acts on the second half, and the State, Utica, opening September 13, with five acts on each half.

A recent acquisition by the Linder agency is the Second Avenue Theater, which plays bills made up of English and Yiddish vaudeville. Linder will book the English acts.

50-Cent Top For the Hipp.

Low Price Unprecedented for Such Show in Metropolitan Area

NEW YORK, Aug. 14.—Price scale decided on for the Keith-Albee Hippodrome when it reopens on August 30 will be a 50-cent top for evening performances and 35 cents for matinees. This scale is said to be unprecedented in the metropolitan area for the type of show to be presented, which is to include first-run pictures and big-time vaudeville acts, with the exception of those headliners and name acts that are unable to do three shows a day.

Julius Lenzberg will again be musical director and he is assembling a crack orchestra.

Amalgamated Bookings

NEW YORK, Aug. 16.—Jack Wilson and Company, Lewis and Dody and the Torellis Circus headed the list of last week's bookings of the Amalgamated Vaudeville Agency, Inc. The Wilson act and Lewis and Dody are playing this week at the Capitol Theater in Wilkes-Barre and the Torellis Circus is playing currently at the Garden Theater, Baltimore. Dolly Dumplin, also recently booked by the Amalgamated, is holding forth this week at Fay's Theater, Rochester.

Other recent Amalgamated bookings include Geraldine Miller Duo, College Trio, Johnny Berkes and Company, *Story Book Revue*, Gordon Trio, Donnelly and Lyons, McRae and Mott, Ray Alvin and Boys, Wilbur and Adams, Lester and Irving, Jackson and Rogers, Kitty Cummins and Company, Calo and Bert, Dillon and Marguerite, Gladys Darling and Boys, Al Moore and Band, the Westerners, Zeller and Hardy, Semroff and Forman, and Schaeffer and Bernice.

New Vaude. House In Birmingham, Iowa

BIRMINGHAM, Ia., Aug. 14.—The Lindsay Creations, in which Thomas Manahan, the Phelps Twins and Dorothy Tilner are featured, headlined this week's farewell bill of vaudeville at the Lyric Theater, this house adopting an all-picture policy beginning August 21. It will be closed for repairs and improvements all of next week. Orpheum vaudeville will hereafter be represented in this city at the Ritz Theater, labeled "Birmingham's first million-dollar theater."

Harry Singer in N. Y. To Succeed Vincent

NEW YORK, Aug. 16.—Harry Singer, for the last three years general director of the West Coast interests of the Orpheum Circuit, will arrive in New York today to succeed Frank Vincent in the Eastern office, who has been transferred to Los Angeles in the position Singer has had.

Singer's position in the East will be in an executive capacity in both the booking and producing departments. He held an executive post in New York prior to his departure for Los Angeles, and is a brother of Mort Singer, Chicago executive of the Orpheum interests.

"Man-Monkey" Is Sensation

NEW YORK, Aug. 14.—Nalhal, the "man-monkey", created a sensation at the Cataract, local Pantages house at Niagara Falls, last week, according to C. B. Bostick, local representative of the circuit. He was immediately booked for additional time and this week played Hamilton, Ont.

Nalhal was last seen in this city in a legitimate production and in Shubert Vaudeville a few years ago. He wears a monkey suit and climbs all over the house, as well as up a perpendicular rope, using his toes animal fashion. The act is under the direction of Johnson & Lowenstein, Inc., which also has it booked for outdoor attractions.

Fisher Agency Is a Comer

NEW YORK, Aug. 14.—With the opening this week of Mike Glynn's new $500,000 theater, the Bayshore, at Bayshore, L. I., which he will book, and the acquisition for this season of a number of important other split-week stands, the Arthur Fisher Agency will probably take the lead in the independent field this fall with a list of high-caliber houses on its books.

He will be booking 12 and probably more split-week stands with the opening of the season, an unprecedentedly large number. These include two former Keith-Albee-booked houses in New Britain and Stamford, Conn.; a new house in Ansonia, Conn., and first-class theaters in Bayonne, N. J.; Port Richmond, S. I.; Union Hill, N. J.; Hempstead, L. I.; Patchogue, L. I.; Stapleton, S. I., and Paterson, N. J., in addition to Glynn's new Bayshore house, which is one of the finest independent stands in the field, seating 2,500.

New Indep't House for N. Y.

NEW YORK, Aug. 16. — Another vaudeville theater with a big seating capacity will be added to the independent field this fall when the Dyke Theater, now under construction at 86th street and Fifth avenue, Brooklyn, opens about the middle of October. The house is of modern construction and will seat 2,000.

Under the policy planned for the house it will play five acts of vaudeville on each half and first-run pictures. The acts will be booked independently from New York.

The Shore Road Amusement Company, of New York, is the owner of the new house. It controls the Shore Road Theater, picture house in 86th street, Brooklyn, and the Electra Theater, at 77th street and Third avenue.

L. H. Jones and H. Rhodes To Put Out Vaudeville Revue

L. H. Jones and Houston Rhodes, both members of the advance department of the Walter L. Main Circus, will launch a vaudeville revue this winter. Mr. Jones announces that he will act as agent ahead of the revue, while Mr. Rhodes will stay with the production as manager. Rehearsals are expected to be held in the vicinity of Cincinnati following the close of the present circus season.

The route now being laid out for the revue consists largely of one-night stands in the mining regions of Kentucky, West Virginia and Indiana, with an occasional date in Ohio and near-by States.

Regulation vaudeville features, with musical specialties playing a big part, will make up the program.

George King Producing

NEW YORK, Aug. 16.—A new flash offering called *Mixed Berths* and employing a Pullman-car scene was placed in rehearsal this week by George King, who is producing it for the big time. King was until recently New York representative of the Bert Levey Circuit. His flash act will carry a cast of six people and be in readiness for opening in about two weeks.

Six Flash Acts by Thor

NEW YORK, Aug. 14.—Michael Thor, Keith-Albee producer and agent, returned this week with Mrs. Thor after vacationing in the Adirondacks for more than a month. Thor has lined up six flash acts for production the coming season. Casting for the offerings will begin at once, each carrying more than five persons.

Danbury House To Reopen With Same Indep't Policy

NEW YORK, Aug. 16.—The Empress Theater at Danbury, Conn., which closed during the summer, will reopen this fall under the same policy it had last season, playing five acts on a split-week basis. The house again will be booked by Fally Markus and, according to present plans, will reopen on Labor Day.

Mele Joins Bernivici Act

NEW YORK, Aug. 14.—Louise Mele, late featured dancer in *Princess April*, *Mercenary Mary* and other musical shows, has joined the cast of the new Count Bernivici offering which opens for Poli late this month. In addition to her dance talent Miss Mele has won several prizes in perfect-figure contests.

Bert Shadow Retires

NEW YORK, Aug. 16.—Bert Shadow, of the Shadow-McNeill combination, has retired from the boards to perfect his patent on a slide showing views of the World War. Lillian McNeill, his partner, will continue in theatricals.

Novel Ad Tieup

EUREKA, Calif., Aug. 14. — Jack Lewis, manager of the Orpheus Theater, is creating considerable interest in his house by a novel advertising tieup with local merchants.

A party is given on the stage of the Orpheus every Tuesday night. The affair is known as Cy Perkins' Famous Kountry Stoar, with Cy himself as master of ceremonies. Local merchants donate various articles to the "stoar" and Cy advertises them with humorous comment. Local-talent specialties also figure in the entertainment.

Orpheum Books Mme. Herman

NEW YORK, Aug. 14.—Mme. Adelaide Herman has been booked for a tour of the Orpheum Circuit, opening October 10 at the State-Lake, Chicago. The route came as one of the several presents she received on her birthday Wednesday of this week. Before opening the Orpheum tour Mme. Herman will fill in Keith-Albee dates on the way out to Chicago.

Frank Mayo on Loew Time

NEW YORK, Aug. 16.—Frank Mayo, the screen and legitimate star, is back on Loew Time in an original act with music titled *What's It All About?* Another man and a woman comprise the supporting cast.

Junior Orpheum Road Shows Start

NEW YORK, Aug. 16.—With the first of this year's so-called senior road shows of the Orpheum Circuit opening this week at Wilkes-Barre, Pa., work is going ahead rapidly on the first of the junior shows, which will play the smaller houses in the Orpheum chain.

The first junior show, known as Junior No. 6—five were put out last season—is a rehash of last year's senior show, in which the Duponts, Hackett and Delmar and Jerry and Her Baby Grands were featured.

It is planned to obtain acts as near alike these that appeared in the show last season as can be found. The opening act in the unit, which was the Duponts last season, consequently will be a comedy juggling offering. The Hackett and Delmar flash will be about the same, with Day and Aileen the featured members, while a second company of Jerry and Her Baby Grands will constitute the third act. The original Jerry and Her Baby Grands has been engaged for bookings as a regular act, opening September 13, and will go into a combination later in October.

The Junior No. 6 show will open in Baltimore, September 6, at the Maryland Theater, Keith-Albee house. It will be staged personally by Macklin Megley, of the Moore-Megley firm, under the supervision of Max Gordon, and following a few K.-A. dates will embark for the West.

Doheny Backs the Regans

NEW YORK, Aug. 14. — Thru the generosity of Mr. and Mrs. E. L. Doheny, Joseph Regan and his wife, who have been teamed for many years on the Orpheum Circuit as Regan and Curliss, are now on mid-ocean, bound for Italy to study voice culture under the best talent of Milan. The Doheny couple have advanced $20,000 to the credit of the former vaudeville man and wife team, an amount which should easily carry them thru an ideal course in one year. Doheny is the well-known oil man.

DON DARRAGH, trainer, and DOROTHY JUNE, show girl, photographed at the Luna Park Circus, Coney Island, N. Y., with two of the smallest baby elephants in captivity.

Acts Booked for London Resort

NEW YORK, Aug. 16.—Following the recent visit here of Percy Athos, representing the Princess Hotel, London, a number of acts have been booked thru the William Morris office for engagements of six weeks at this stand. Ben Blue and Orchestra will open there December 15, Tracey and Hay December 1, and Marion Harris, who recently headlined at the Palace, November 1.

Hemstreet Singers in Vaude.

NEW YORK, Aug. 16.—The Hemstreet Singers, female quartet, who were late features of the *Greenwich Village Follies*, have accepted a tour in vaudeville under the direction of the Jack Lewis Agency. The singers showed their offering recently at the Fordham and Coliseum. They played a number of de luxe picture house engagements following the close of the *Greenwich Village Follies* and, among other theaters, appeared at the Strand.

Morris Bros.' Monkeys To Play Vaude. and Fairs

SAN FRANCISCO, Aug. 14. — Ella Herbert Weston, booking agent for Ackerman & Harris, has signed Morris Brothers' monkey act for a five weeks' tour of their houses, opening at the Orpheum Theater, Salt Lake City, August 17. Morris Brothers will play a number of Western fairs, beginning about September 30.

JACK MERLIN closed his Orpheum engagement last week in Denver and left directly for San Francisco. He sails August 18 for Sydney, Australia, where he will open under the management of J. C. Williamson. He expects to be in Australia about six months, and will then return to England via South Africa, where he has a number of engagements.

London Vaudeville

(*Continued from page 11*)

grip of the American producers and to stand on its own feet. . . . As the representatives of the British film industry cannot reach a settlement as regards the enforcing of a quota among themselves, the Government will have to step in and do it for them." We don't want to get controversial, but from our own personal knowledge and experience of film producing companies, we quite agree with Marcus Loew that some of our producers should have a little schooling at Hollywood.

A "Crossword" Horse

Tina Franks has sued Albert Dagois for payment for 13 performing animals and an injunction to prevent using them on the stage. Dagois had arranged to pay her $25 weekly and had failed to do so, tho he paid $125 deposit. Harry Benet, an agent, said he was a partner with Dagois, but lost $2,500 on the circus venture. He said Dagois was earning $200 weekly, and seemed to want both the money and the animals. "Esmeralda" was the star horse, and Dagois told the Judge he had taught her to do a cross-word puzzle. The Judge gave judgment for Tina Franks, but directed that the animals should not be delivered up to her till October 1, and then there would be an order, if in the meantime he had not paid her $1,250. He granted her an injunction restraining Dagois from selling any of the animals in the interval.

Pros. Here and There

Scott and Whaley are seriously considering taking out an all-colored show. They have headed revues before, and, as they are the most popular comedy act this side, there is no reason why it should not be successful. We opine that a show on the lines of *In Dahomey* would go well. True, there is not another Williams and Walker, and the team of Avery and Hart are no more, but Scott and Whaley are strong favorites.

Dick Henderson was somewhat sudden like when he got fixed up with revue with Maurice Cowan, and then postponed his American work. It must have been a good proposition financially, because his work your side was more than a competency.

DuCalion, the quippist on the ladder, is also under contract with Maurice Cowan and he also has postponed his American season. What's it all about? Maurice Cowan used to be one of the night editors of *The Daily Express*, and then broke into the revue game. He had Fred Barnes in one, and has G. S. Melvin and Clarice Mayne in another. They say he's after doing a West End production.

Harry Norris is up to his eyes in producing. He tells me that he will be operating 11 productions this fall. It seems that all the agents today have turned employers, and some also are doing the same in vaudeville. Harry Kenyon, of Bolton, for instance. He was a very solid man with "Danny" Clarke, of Birkenhead. Clarke was interested in St. Helens. Kenyon did a good deal of booking with Clarke, then Kenyon started to run vaudeville combinations for himself, and thus learned the financial strength of these places. Today Clarke is out of St. Helens and Kenyon is the controller. This week he is operating at Oldham, with Robb Wilton as his stellar attraction.

Again, we have some booking managers interested in shows, and very big ones at that. Naturally the shows are above suspicion as regards attractions, but some folks argue that with booking managers competing in the production game it makes it hard for them to do business.

This week there's a sudden accession of vaudeville programs, but being holiday week, proprietors are not anxious to work on a sharing basis, and prefer to take the risk, if any, themselves. The L. T. V. are running six, with Charlie Austin and Harry Tate doubling at two. You see Gulliver must work off his "vellum" contracts, some of which, like Whelan, extend into 1930.

Lew Lake is running a show called *Irish Follies*, mainly because he has Arthur Lucan and Kitty McShane in the cast. It cannot compete with Joe O'Gorman's *Irish and Proud of It*, wherein Joe was supported by an all-Irish cast.

Blanche Tomlin is in a touring revue, *Fast Steppers*, playing opposite to Nor Kiddie. Blanche has a very good West End following, but even she has to go atouring nowadays.

Daphne Pollard is finishing out her English dates—this week at the Coliseum. She returns to your side this month, and is bringing back McIntosh, a very clever character actor.

Olive Fox (Mrs. Clarkson Rose), who every summer plays a resident concert-party season at Westcliffe, was thrown from her horse while exercising, and got a fractured arm. Olive is not a circus artiste, but prefers this form of exercise to motoring, especially as the work is twice a day and very strenuous. She and Rose will tour again under the Morris banner in *That's That* this fall.

You must know our laws are weird and curious. If they were to play a straight vaudeville show at the Finsbury Park Empire they would have to close their bars to the sale of alcohol. So they are stringing the program together on revue lines, calling it *For You*, and there you are. They did that at the Hippodrome when they had Kid Lewis' Band, but the limit was when they ran that Fairbanks picture with a prolog, with Fred Cooper and his stock whip. We sure are a foolish legislative nation. In this show will be Lily Morris, the Versatile Three, the O'Gorman Brothers, and Naughton and Gold. A like thing will happen on the 16th, when Charlie Austin and Hetty King are due.

Our trade papers carry a lot about golf and your papers likewise, also about baseball, but our national game, cricket, doesn't seem to have many followers. Young Joe O'Gorman—we call him that in distinction to Joe, Sr., is a first-class cricketer and ought to be playing regularly for the Surrey County first eleven. He has done some excellent work for their second team, and his average is very good.

The Argyle Theater, Birkenhead, which is known to most visiting Americans, as Danny Clarke, is a sure talent spotter, has been redecorated and repaired. It was opened in 1868, and Danny has been in command since 1903, running it as a twice nightly vaudeville house for 23 consecutive years. It's a "wet" house, having numerous drinking bars.

Sam Mayo, who went bankrupt for over $20,000, with assets nil, has had his discharge suspended for three years. He made an offer to pay $75 a month as from December 1 next.

COAST-TO-COAST VAUDEVILLE REVIEWS

Palace, Chicago

(Reviewed Sunday Matinee, August 16)

The bill this week is one of the best all-round programs that could be put together, with a preponderance of fun from start to finish.

The Four Karreys, human elastic bands, are the swiftest workers and cleverest contortionists we have ever seen.

Chas. Sargent and Burt Lewis harmonize satisfactorily.

Ruth Budd, "the Girl With a Smile", with Lou Melan at the piano and doing a few steps to help out, exudes pep and enthusiasm and gets away with it to the delight of all present.

Sidney Marion and Gene Ford have a conglomeration of hokum and farcical offering that worked up into a near-dramatic skit. They furnish some fun and fine entertainment.

Adela Verne, pianiste, won admiration for the part she contributed to the afternoon's pleasure.

The Four Camerons, in "Like Father, Like Son", was one of the cleverest vehicles thru which a lot of hokum was presented. Pop Cameron has Dave, Cammie and Laura working like beavers from start to finish and they contribute a lot of diversified fun and entertainment.

Richard Bennett, supported by Vera Gordon and J. A. Daly, appears in a playlet by Tom Barry, *A Common Man*. It gives rise to the questions of what is a common man, which party is responsible for unhappy conditions of marital life and if a man is justified in devoting all his time to making money and neglecting the sentimental side of life. The characters are well drawn and played successfully.

Taylor Holmes, held over another week, billed as "Master of Ceremonies", lived up to his billing. The audience wouldn't let him go. His stories scintillated and all were appreciated.

Paul Remos and His Wonderful Midgets, two diminutive acrobats and balancers, have a clever novelty.

Thruout the bill "Sherlock" Holmes searched for opportunities to slip in a laugh and spy out an opening for the various acts, so that he gave the show a sort of personal touch. He picked out Amy Leslie, in the front seat, and had her spotlighted and introduced to the audience. Then came Sophie Tucker, who accompanied Miss Leslie, and a royal reception was given Miss Tucker.

FRED HIGH.

Pantages, San Francisco

(Reviewed Saturday Matinee, August 14)

Today's bill equals anything offered since the opening of the new house. The Six Brown Brothers, headliners, scored and every act on the bill got its full share of approbation.

On the screen, *More Pay, Less Work*, featuring Mary Brian, a comedy reel, and an *Aesop Fable*.

Organ solo by Don George and Shad Rosebrook and the orchestra, with *Waters of Minnetonka*, were repaid with good hands.

Eileen and Marjorie can be likened to two rubber balls, as they bounced and twisted singly and doubly in every conceivable form of tumbling. They bounced their way into the good graces of the audience for hands not often given to an opener here.

El Cota and Byrne. Miss Byrne opened with a burlesque dance, which, while well done, got over but mildly. Later, in a Spanish dance, she was more appreciated. El Cota hammered the xylophone with serious and comic touches and made his best impression by playing popular numbers.

Robert Reilly and His Kilkenny Queens, in *Irish Romance*, a bare thread of a story, in two well-staged scenes. The six Kilkenny Queens danced in good style and with three sets of costumes made an inviting appearance. Reilly, with a series of Irish melodies, was well repaid for his efforts, and Molly Kennedy gave him good support.

Little Larrie, diminutive comedian, made a hit with his song offering.

Exposition Jubilee Four, colored harmony singers, put a Southern touch into their jazzy songs and dance steps, which took well with the patrons.

Six Brown Brothers, with their 14-piece band led by Tom Brown, blackened up, got under the skins of those out front with the opening number and held their interest until the last wailing note of the treble sax. died away. Tom Brown made a personal hit with his pantomimic antics and the Brown boys demonstrated that they know how to dispense sweet music via the saxophone.

E. J. WOOD.

The Palace, New York

Reviewed Monday Matinee, August 16)

Sylvia Loyal and Company, assisted by her **blue-ribbon French poodles**, Black and White, gave a versatile performance that included hat scaling, slack-wire walking and juggling, and, of course, the clever stunts of the dogs. Further enhancing the offering was a flock of pigeons.

Dixie Four, a harmony singing and dancing outfit of class, gave the old deuce spot a merry run for its money. The quartet does its singing during the early part of the routine, and, after making a perfect score, comes back with equally fine eccentric dancing.

Ferry Corwey, musical clown, gathers a good share of hearty laughs with an act that is unusualy clean cut as to the material. Exclusive of the clowning, he is no mean musician on the novelty order.

Al Coogan and Mary Casey, in "The Shrinking Violet", scored nicely, altho it would seem at first that they would be fearfully outclassed on an unusually strong bill, due to material that smacks occasionally of joke-book gags. However, they gathered momentum toward the close, and edged off with solid applause. Casey is capable of handling a big-time comedy role, and his partner makes an excellent straight woman.

Dave Apollon and Company, assisted by Marjorie Lane, Dorothy Charles and a Filipino string ensemble, closed the first half in a musical and dance revue, not without an occasional laugh as well. Apollon is a shining example of how a talented boy, with some idea of showmanship, can make his way to the top of the ladder in vaudeville. In about five years, during which time he always gave promise of being a comer, he has steadily progressed to the point where he has his own full-stage production, giving him every opportunity to display his musical and dance ability. Miss Lane's Oriental dance is the highlight of her marvelous performance, while Miss Charles gets off some nifty pirouets among other steps. The orchestra is composed of real musicians.

Dora Maughan, in "The Barrymores and Me", probably proved several times stronger than the majority of the patrons anticipated, inasmuch as she is new to them, and woman singles from England are only occasionally reliable. Miss Maughan dispelled such an illusion the moment she arrived, revealing absolute cleverness as a comedienne. Her material, by Harry Ruskin, is along sophisticated and cynical lines, but holds in the best possible style, with no end of personality behind it.

Gregory Kelly, in "The Honeymoon", one of the late Aaron Hoffman's comedy playlets, gave that offering an entirely new interpretation. Kelly from the legitimate stage is making his first appearance in vaudeville, and insofar as two-a-day is concerned, it would be well if he never left it, but remained to enrich it. Isabella Lamon, in support of Kelly, was excellent, and Tom Fadden more than adequate as the hotel clerk.

Frank Van Hoven, "The Mad Magician", went like a house afire from start to finish. His magic travesty, done with the aid of the two boys, couldn't help but click. Van Hoven, who is taking on weight and a real pair of jowls, sails for Europe shortly for a world tour.

Parisian Art, featuring Beulah Stewart and May Day, closed the show in a stage-posing act that included a dozen artistic poses.

M. H. SHAPIRO.

Loew's State, New York

(Reviewed Monday Matinee, August 16)

Act billed as Bob Anderson's Polo Ponies opened this splendid bill, in which *The Waltz Dream* is the feature screen attraction. Thruout the running time of Anderson's offering he is on the stage with an unusually well-trained pony—the other equines referred to in billing apparently were on strike. Anderson has a good line of patter, which is interpolated at appropriate pauses by motions of the animal's head and limbs. Well received.

Perrone and Olliver gave quite a satisfying program of classical and popular vocal numbers. The man, announced as a Count, is far exceeded in vocal talent by Miss Olliver, who also accompanies several numbers at the piano. Perrone's gestures, when reviewed, were too forced and inappropriately dignified for the type of entertainment with which he is affiliated. In the encore the couple scored highly with a harmonized rendition of a popular ballad.

Jerome and Ryan are two clever boys, equally skillful in singing as with the strumming of the guitar and mandolin. They offer several popular numbers with remarkable smoothness and gusto. The highlight of the routine is the rendering of the *Buggy Ride* ditty in imitation of its probable delivery by persons of several nationalities. Cordially received.

Nell Roy and Company, with a cast composed of Miss Roy, two men and a colored woman, offer a "romance" in seven scenes, labeled *May and December*, the allusion being the choice a young woman is forced to make between a young suitor and a gouty one. The several scenes are laid in three insets in a silk drop, in one, and they include snatches of song, dance and sometimes dull comedy. The dialog business drags a bit, but the customers seemed amused at the novelty of quick scene changes in a 25-minute offering. Reception was good.

Raymond and Caverly are two eccentric German comedians, who are preceded by a drop, irrelevant to the following routine, on which are painted a mess of humorous words that cannot fail to amuse. The men, obviously ignorant of the English language, try to discuss familiar matters, and thus supply the laughs by their mispronunciation and attempts to conceal their unfamiliarity with the tongue. The vocal numbers offered are all of high entertainment value. Accorded a great hand and encored with a bootlegger's conception of the prisoner's song.

Sam E. Lewis, Frank and Milt Britton and their Brown Derby Orchestra come at the tail end, but are easily the best bet of the bill. The seven men and single girl in the jazz aggregation are excellent instrumentalists, and they work together with clock-like precision. Sam Lewis intersperses the orchestra bits with clever pantomime and dancing. The orchestra boys also prove themselves to be capable of clicking in instrumental singles. An afterpiece, in which the famous composers of yesteryear are burlesqued, is highly original in presentation, and, together with the preceding bits, was given a fine hand.

ELIAS E. SUGARMAN.

Majestic, Chicago

(Reviewed Sunday Matinee, August 15)

J. and S. Trenelli, with Virginia Crisp, equilibrists, opened the bill. They have considerable variety in their routine and the act was well received.

Billy Hughes and Montie, man and girl, offer comedy material and the girl contributes some nifty dancing. The man does some eccentric dancing and both use a bit of hokum. They were well received.

Knorr Rella and Company have a comedy sketch thas is unusually well played. The action is continuous and the skit is really funny. It greatly amused and went over big.

Marie Stoddard is one of the strongest singles on the Majestic bill in many a month. She burlesques an imaginary cabaret bill, together with its announcer, and met with vast success. Miss Stoddard monologs cleverly and has a voice of extraordinary range. She puts over one ballad as a rapid shift from burlesque and stopped the show.

Princess Lillian and Entertainers is a band with Indian and cowboy settings. The band is good. A girl sings several numbers, the Indian director does a violin solo and one of the cowboys entertains with some acrobatic dancing. It is a good little show all by itself and went over well.

Hollingsworth and Crawford, man and girl, have a skit without much material, but they make a lot out of it thru good showmanship. Both are good performers and scored strong.

George Givot is an entertainer of the jazz persuasion, and they like jazz at the Majestic. He works furiously and goes over big. No special brand of material; just jazz concoctions, but he knows his business.

Lomas Company offers a novelty comedy skit. A phony horse and wagon, lots of falls, dancing, and the entire company of nine on graduated stilts, all wearing enormous masks. A sort of potpourri that was well liked.

FRED HOLLMAN.

New Orpheum, Los Angeles

(Reviewed Monday Matinee, August 16)

Holdovers on this week's bill, which is a well-balanced one with comedy aplenty, are Shaw and Lee and Eddie Conrad. Nick Lucas and Johnny Burke shared applause honors. A complete sell-out greeted the performers. Many prominent movie folk were on hand to witness the vaudeville debut of Mickey Daniels and Mary Kornman, featured juvenile picture performers.

The Angel Brothers are a wonderful pair of balancing athletes. They presented their difficult head, hand and foot balancing feats with ease on a small platform. Their ladder balancing was a hazardous piece of work and brought them a very big hand at the finish.

A switch in the program brought Shaw and Lee, instead of Lucille Balentine, in the deuce spot. They scored heavily with their same routine of tomfoolery that put them over so solidly last week.

Lucille Balentine was introduced in song by her four "boy friends", consisting of Ernie Hober, Joe Clooney, Ted Wheeler and William Allen. She is a very accomplished dancer and her male quartet plays up to her in the different specialties. The boys are good in their individual and ensemble numbers, also Miss Balentine's costumes are very attractive and the hangings and settings are pleasing to the eye.

Nick Lucas, "The Crooning Troubadour", can well be styled a sensational singing success. He rendered in splendid manner to his own guitar accompaniment 10 of the latest ballads and song hits and was recalled again and again, always obliging with an encore.

Eddie Conrad, assisted by Marion Eddy and Charlotte, presented the same skit of hokum, fun and song with which they entertained the local audiences last week. They closed the first half of the bill.

Following intermission, Mickey Daniels and Mary Kornman made their bow in the two-a-day. These kiddies have a skit of imitations captioned *A Day Off*, written by Blanch Merrill and Peter Leonard.

Johnny Burke is always a scream. He wowed them from start to finish.

An afterpiece was then put on by Nick Lucas, Johnny Burke, Charlotte, and two unbilled hat throwers and tossers. We can see no reason why these two latter gentlemen were not named on the program, as they are adepts when it comes to throwing hats, and one is a pippin pantomimic comedian.

FRANK B. JOERLING.

Last Half Reviews

Livingston, Brooklyn

(Reviewed Thursday Evening, August 12)

Comedy and dance evenly apportioned in this bill. Eclair Twins and Billy Wells, in the closing spot, registered fairly well when reviewed, but Joe Burns and Murry Kissen stopped the show. Screen feature is *The Passionate Quest*, with May McAvoy, Willard Lewis and Louise Fazenda. Small house, due probably to inclement weather thruout the greater part of day.

Claude De Car and Company, man and woman, billed as a "Pantomime Acrobatic Novelty", opens. The man performs several juggling stunts in clown attire, the woman's role in the act being confined largely to the utility aid of her partner. Running time is brief, but six minutes. Mildly received.

Caroline Williams and Boys comprises fast stepping by a personable colored girl and two male partners of the same race. The singing is negligible, but in the ensemble dances the trio score highly. The incidental comedy touches and song bits were outshone, when reviewed, by the uncanny stepping of the three. The closing ensemble dancing bit sent them to the wings with a great hand.

Sparling and Rose appear in a skit labeled *The Coming Champion*. One of them is in the character of a Jewish pugilist and his partner does the feeding for the comedy bits in the role of an Irish manager. The gags are ancient, but the boys handle them in a manner auguring a far better showing if new and better stuff were substituted. The straight man gives a fair rendering of a popular vocal number, and the pair close with a rendering of the *Farmer Gray* ditty in the manner of four nationalities. Well received at the close, the comedian's Yiddish interpretation of the ditty at the tail end of the routine probably accounting for the ovation.

Jose Saxton and Jack Farrell are fairly amusing in their skit, *The Elopers*. Farrell is a dude on a drinking spree, and Miss Saxton plays into his gags as a girl of mystery he meets on the doorstep of a suburban home. The team whip a song into the comedy business, displaying

exceptionally pleasing voices. The plans are laid for an elopement when the man discovers that the girl is one of the inmates of the private asylum before which they met. Reception was cordial.

Burns and Kissen stopped the proceedings and rightly so. They click from the start with their ditty on the viewpoint of a pair of Greek restaurant impresarios. They slip easily into Jewish comedy characterization, offering song bits, comedy talking and clever pantomime. The closing Chinese number is a wow. The boys were kept on the stage fully five minutes after their running time.

The Eclair Twins and Billy Wells closed. The twins offer several song and dance specialties, with Wells at the piano. Wells is a talented imitator, doing a monkey bit, which had the laughs coming strong. The closing dance ensemble is effectively and neatly done. Wells answered the encore with a peppy Charleston. ELIAS E. SUGARMAN.

B. S. Moss' Regent, N. Y.

(Reviewed Friday Evening August 13)

Raymond Pike, "Versatility Personified", supplied interesting entertainment as an opener who juggled, danced and did other things, and closed with equally clever acrobatics.

Roy Walman and Sister, in *The Whistler and the Girl*, were a pleasing duo, the man doing the whistling and the girl doing the songs.

Eddie Cole and George Snyder, in *The Director*, have one of those regulation straight man and German dialect comedian turns, funny thruout and concluding with a film, an old print of a Chaplin picture. The comic talks to Chaplin as the directing and giving advice, as well as making other ludicrous remarks.

Three Keena Sisters, well costumed, easy to gaze on and with good voices, gave a good account of themselves despite a style patterned after the sister acts of years ago. Some of their songs were popular a few years ago, but they have a few newer numbers also. Each one affected a different style in the solo numbers, and as a trio they harmonized nicely. They were weak on the dance steps.

Maizy Wallace and Marty May offered *Just Suppose*, by Terry Mack. The latter is a juvenile-comedian, and sells his stuff nicely, inasmuch as he injects a bit of most every successful comedian that can be readily recalled, and virtually every gag and piece of business has been lifted from others or been seen and heard on many occasions in the past. The girl is pretty, has a good voice, wears expensive clothes rather awkwardly, and can't erase a smile that appears wholly unprofessional. May is versatile, and with good material he has big-time possibilities.

Rosemont Revelers, with Bradley and Hennessey and Alfred Brower, closed the show in a flash offering that revealed at least one corking male dancer and a finale that was worked up with no end of speed. The dancing just manages to be good enough to overshadow the fact that the singing is very poor thruout.

M. H. SHAPIRO.

Diversey, Chicago

(Reviewed Thursday Matinee, August 12)

The Yale Collegians opened the new bill on the last half with a band program. Eleven men; an artistic organization thoroly skilled. They carry the Yale colors. One saxophone solo was an outstanding hit. The band was very much liked.

Stan Stanley, working from the audience, with girl assistant and a straight on the stage, has a lot of comedy material in the way of dialog and observations that amused a good deal. The act could be speeded up without losing anything. The audience liked it.

Pilcher, Douglas and "Boots" McKenna have a dance presentation with a considerable repertory and some extremely good numbers. One man sings comedy numbers, and there is some monolog work, also characterizations. The woman member of the trio and her dancing partner were especially well liked and the act was a pronounced hit.

(NOTE—Only three acts on last half owing to unusual length of film, *Kiki*.)

FRED HOLLMAN.

New Incorporations

Delaware

Interstate Theaters, Inc., New York, N. Y.; $400,000. (American Guaranty and Trust Co.)

United Amusement Enterprises, Inc., Wilmington; conduct amusement enterprises; $1,000,000. (Colonial Charter Co.)

Natatorium Corporation of America, Wilmington; operate a natatorium; $100,000. (Delaware Registration and Incorporation Co.)

Penny Theater Co., Dover; $25,000. (Capital Trust Co. of Delaware.)

Ritner Amusement Co. of Philadelphia; moving pictures; $50,000. (Capital Trust Co. of Delaware.)

Tri-State Theater Corp., Wilmington; $5,000,000. (Corp. Trust Co. of America.)

Stanley Shapiro Theater Co., Philadelphia, Pa., $10,000 (Corp. Guarantee and Trust Co.)

New Jersey

Eastern States Theater Co., Trenton; operate theaters; 100 shares, no par; Frank A. Cabeen, Jr., Haverford; George J. Gibbons, Drexel Hill, Pa.; I. Raisch, Philadelphia.

Franklin Theater Company, Inc., Nutley; $100,000; Joseph G. Collier, Millburn; Joseph A. Tonkin, Springfield; Maurice Breaky, Newark.

229 Club, Inc., Hawthorne; conduct carnivals, fairs, etc.; $2,500; Wallace J. Colyer, James A. Lackey, Tunis Kievitt, Thomas G. Statham, Hawthorne.

New York

Inter-Nation Pictures Corporation, Manhattan, 3,000 shares, $100 each; 7,000 common, no par; H. P. C. Keuls, N. Jakobs, N. Vanaken.

Boston Road Amusement Corporation, Bronx, motion pictures, $40,000; H. Suchman, F. Berger, J. Rosenthal.

Palais de Luxe, Bronx, dance hall and restaurant, $10,000; M. Stern, A. S. Adler, I. Dombeck.

Gordon & Chandler, Manhattan, theatrical hotels and restaurants, 240 common, no par; C. K. and B. F. Gordon, J. Chandler.

Black-Eyed Suzanne, Manhattan, theatrical, 600 shares, $100 each; 600 common, no par; H. Gantvoort, J. P. Bickerton, Jr.; S. R. Fleisher.

Amateur Plays, Manhattan, theatrical, 120 common, no par; A. Rouveyrol, P. Seitzer, E. N. Nagy.

Craig Theater Corporation, Manhattan, $20,000; C. Steinkamp, M. McAuliffe.

J. H. Hoffberg, Manhattan, motion pictures, vaudeville, $10,000; E. J. Schneider, H. H. Hoffberg, B. Berger.

Kurtz Amusement Corporation, Rochester, theaters, $30,000; H. F. and H. F. Kurtz, Jr.; J. M. Gunkler.

Cine Specialties Company, Corona, motion pictures, $20,000; E. J. Schaub, H. Talmon, H. A. Paxton.

Piermont Motion Picture Corporation, Manhattan, $50,000; J. Austin, J. Ornato.

Clavering Enterprises Corporation, Manhattan, restaurants and opera houses, 100 common, no par; M. S. Reisman, E. G. Adelman, M. Vogel.

Buffalodlins, Buffalo, theatrical and restaurant; $10,000; J. McLoughlin, R. M. George, H. F. Tapson.

Chelsea Trading Corporation, Manhattan, motion pictures, 200 common, no par; H. King, A. A. Lusting, J. Morrison.

Ivan Tarazoff, Manhattan, organize dancing school, $2,000; I. and M. Tarazoff, M. M. M. Schweinert.

May Singhi Breen School of Music, Manhattan, $5,000; M. S. Breen, H. U. Singhi, P. DeRose.

Third Date Realty Corporation, Manhattan, manage theaters, 200 common, no par; J. T. Brady, R. Blundell, J. Jensen.

Mundial Films Exhibition Company, Manhattan, motion pictures, $50,000; M. theatricl, $25,000; W. Pogany, L. H. and H. Freixas, M. A. Armond, I. Mandel, M. T. Sakin.

Hollywood Beach and Pavilion, Lake Willy Pogany Associates, Manhattan, Ronkonkoma, Suffolk County, $5,000; G. C. and H. W. and E. Berger.

Port Royal Celebrates First Drama Written and Played in North America

HALIFAX, N. S., Aug. 14.—Three hundred and twenty years ago next November the first drama written and played in North America was presented. The event took place away up here in Nova Scotia, in the beautiful Annapolis Valley, in the town of Port Royal, now known as Annapolis. No doubt to those unfamiliar with the history of French Acadia it will be a surprise to learn that a drama was written and presented to a picturesque audience of settlers and Indians way back in 1606.

Poutrincourt, the Governor of the colony, which consisted of the fort, inhabited by less than a hundred colonists, and the surrounding forest, with its hordes of hostile Indians, had gone on an exploring expedition down the Atlantic Coast, leaving Marc Lescarbot, a French lawyer, who was his guest for about two years, in charge of the colony. When they heard that their Governor was returning, the colonists decided to welcome him with a lyric drama, to be enacted upon the placid waters of the sheltered basin on which the fort stood.

Lescarbot turned dramatist and wrote a pageant or masque in French rhyme. The author called it *A Jolly Spectacle*, "absolutely new on this side of the ocean", but it has been preserved thru the years as *Neptune's Theater*. The cast was composed of Father Neptune, six Tritons, four Indians, and a welcoming assemblage.

With the arrival of Poutrincourt, a train of canoes set out across the basin, Father Neptune, in full costume, drawn by the six Tritons, while the four Indians followed, bringing gifts. Following the delivery of the lines and presentation of the gifts, and to the sound of bugle and cannon from the fort, the company returned to the gate of the fort, appropriately decorated for the occasion. After a brief epilog, the performance concluded. Lescarbot himself directed and produced the little "drama". It is interesting to note that *Neptune's Theater* was written and produced at the time Shakespeare was producing *King Lear* and *Antony and Cleopatra*.

The Historical Association of Annapolis Royal has fittingly commemorated the event. A party of guests and citizens, which included the Lieutenant-Governor of Nova Scotia and his wife; Dr. J. D. Logan, Dominion archivist, and many well-known literary people, visited the scene of the production at the site of the old fort. Then a large crowd gathered in the Town Hall, where the Mayor and Council tendered a welcome to the Lieutenant-Governor, who unveiled a beautiful brass tablet, commemorating the event. The inscription on the tablet reads:

"This tablet placed here, A. D., 1926, commemorates *Neptune's Theater*, at Port Royal, in Acadia, 1606, the birth of the drama in North America."

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Vaudeville Notes

CARL FREED, formerly of the team of Moore and Freed, is making arrangements for his featured appearance in vaudeville next season in a new 10-piece band act. He is under the personal direction of Harry Rogers.

THE DILLON AND PARKER act, *Puppy Love*, was withdrawn from the Palace Theater, New York, bill early last week and replaced by Moss and Frye. The mid-week cessation of the act's scheduled week's run was prompted by the realization that the principals were far superior to the material in the offering.

D. MEDOFF AND R. SOLOFF, well-known Victor recording artistes, have been booked direct on Loew Time. The couple, who specialize in Russian vocal numbers and quick-change novelties, open at Loew's Avenue B Theater, New York, the last half of this week.

DAVE APOLLON and Company in *An Apollonian Revue*, an offering presented by 10 persons, is one of the featured acts at the Palace Theater, New York, this week. Supporting Apollon in this tabloid revue are Marjorie Lane, Dorothy Charles and Apollon's Manila Orchestra.

Dave Apollon

LOUISE BROOKS, who had a part in the *Summertime Girl Revue*, produced several weeks ago with an amateur cast at Loew's State Theater, Boston, by Victor Hyde, has been signed by that producer to appear in a flash act he will present the coming season.

CHARLES ANGEL, of the Angel Brothers' balancing act, had an encounter with two thugs in an alley while the offering was playing Keith's Palace Theater, Cleveland, recently. The artiste swung into the pair, subdued them and held them together by the wrists until the arrival of a policeman. The incident was given liberal space in the Cleveland papers the next morning.

LEO SINGER'S MIDGETS are rehearsing their offering for the coming vaudeville season in Victor Hyde's studios in the Roseland Building, New York. The new production will probably have its first showing in about two weeks.

FRED LE QUORNE, vaudeville producer, who is now appearing in Mae West's *Sex*, at Daly's 63d Street Theater, New York, is planning to send out two new flash acts this coming season. On the completion of the casting for the two offerings Le Quorne will sail abroad for a dance tour with his partner, Winifred Barry.

ARNETTE CREIGHTON, of the Creighton Sisters, now appearing on K.-A. Time in an act with Sonny Honor, was among the vaudevillians who stood amazed at the onrush of theater folk buying copies of the Fall Special of *The Billboard* last week at Schwartz's Palace Theater (New York) newsstand. News cameras clicked while the rush was at its height.

NOL LESTER and Company were forced to leave the Keith's Theater, Boston, program last Tuesday due to the illness of one of the principals. Steppin and Scea, an Australian double act, replaced the Lester offering the remainder of the week.

DORA MAUGHAN makes her first New York appearance in the new vaudeville vehicle, *The Barrymores and Me*, this week at the Palace Theater. Murray Fullman accompanies her at the piano in the incidental music of the skit, which was written by Harry Ruskin and Dave Stamper. The act is under the personal direction of George Weeden, of the Pat Casey office.

Dora Maughan

TOM MANNING has been engaged by Andy Wright, well-known New York flash act producer, to be featured in a new act by Lewis Waller. Wright and Billy Smythe are now selecting the supporting cast for the Manning vehicle.

THE GREAT LEON, who entertains with the "Death Ray" gun and other "Death Ray" experiments, will open his tour of Orpheum Time with the first engagement August 29 at Sioux City. He is booked solid until February, 1927.

THE BOWER SISTERS, Florence and Maryon, recently began a tour of the Loew houses in the vicinity of New York in a new flash act, *The Ralph Ash Revue*. The girls are under the direction of Cantor & Brandell.

THE SOUTHLAND ENTERTAINERS, a 10-person band offering, is back on K.-A. Time after an absence of two years. The new version of the act, which is under the direction of the Pat Casey office, splits this week between the Prospect and Keith's Royal Theaters, New York.

EDNA WHITE AND GIRLS, a flash act comprising six girls and a man, is booked on K.-A. Time, having played in New Brunswick the last half of last week and slated to open at one of the houses of the circuit in New York before the end of the month. Miss White was formerly of the vaudeville team of Bezazine and White. George O. Weeden, of the Pat Casey office, is directing the act.

JANE AND KATHERINE LEE, "The Baby Grands", are continuing their tour of Loew Time, playing in and around New York thus far. The former motion picture prodigies headlined Loew's Palace Theater, Brooklyn, the first half of this week. John Hyde, of the William Morris office, is handling the act.

COUNT BERNIVICCI has engaged 14 girls for roles in a new revue and orchestra novelty, which will be given its first showing August 22 at Bridgeport. Bernivicci's act will be seen in New York several weeks later under the direction of Phil Morris.

JACK BENNY, master of ceremonies of the Shubert revue, *The Great Temptations*, at the Winter Garden, New York, is beginning his career as a producing manager of vaudeville acts by placing in rehearsal a miniature musical comedy, *Backstage*. James Donnelly wrote the book and Harry Nieman is responsible for the music.

DENO AND ROCHELLE staged and produced the eight-person offering billed as Deno and Rochelle, with Pepino and Dilworth and the Concert Quartet, which played the Palace Theater, New York, last week and is this week headlining the Riverside Theater in the same city. Deno is the surviving brother of the Deno Brothers team, the other having received fatal injuries last season when he fell thru a backstage trapdoor while playing one of the Amalgamated Theaters.

Sarah Rochelle

MILLER AND MURPHY will hereafter be billed as Miller and Arliss. They are working on a new act, which will open on big time in the near future.

MARTIN HENRY CARL FIEDLER, who has been identified with vaudeville, is being sought by H. E. Williams, agent of the American Railway Express Company, St. Louis, Mo., in connection with the settlement of an estate in Germany.

LESTRA LA MONTE, assisted by Jack and Hazel, appeared at the formal opening of Bard's new theater in Los Angeles. The La Monte company left Los Angeles last week for Salt Lake City, en route to Chicago, working presentation dates on the way east. While on the Coast the act played all the Fanchon & Marco Time, also the West Coast Theaters houses.

ROYAL GASCOYNE, comedy juggler and balancer, was signed last week for a complete tour of the Fantages Circuit. He recently came off Orpheum Time and his talents were called to the attention of Arthur Silber, Pan, agent, who saw his act at the Palace Theater, New York, several weeks ago.

CHARLOTTE, billed as the "world's greatest ice-skating dancer, and her partner, Curt Neumann, who played last week at the tail end of the Loew's State Theater, New York, bill, are negotiating for a tour of Australia. The act is under the management of the William Morris office.

PETER MACK, of the Pat Casey Agency, is occupied these days in checking the inventory of furnishings in the $82,000 Mack show place in Beachhurst, L. I., which was razed by fire several weeks ago. Mack, who appeared in vaudeville with his wife 16 years ago billed as Mack and Dugal, says the fire loss is only partly covered by insurance.

IRVING EDWARDS, talented juvenile comic and songster, will make his reappearance on Loew Time, after an absence of seven months, the last half of this week at Loew's American Theater, New York. Edwards' revised act is a single.

Irving Edwards

DOROTHY SLANE recently joined Anna May's *Modern Revue*, a flash act which headlined Loew's State Theater, New York, last week. Miss Slane's forte is kicking and acrobatic specialties. She came off Orpheum Time, where she appeared with the Goldie and Beattie Revue, an act imported from Adelaide, Australia.

SAM LEWIS and Frank and Milt Britton and Their Brown Derby Orchestra is the correct billing of the aggregation which is now playing Loew Time under the direction of Arthur and Sam Lyons. A photo of the 10-person offering appeared in the August 7 issue of *The Billboard*.

ROBERT VERNON has been engaged thru Helen Robinson for a featured role in Harry Sauber's *Romantic Youth*, an offering slated to begin a tour of the Loew Circuit in several weeks.

THE GABBERTS, "America's Ingenious Athletes", who have been visiting relatives on the Pacific Coast since closing their season last May at the Orpheum, Los Angeles, will again resume their bookings September 4 when they open at Fort Worth on the Interstate Time. Their Interstate bookings will

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DAN FITCH'S MINSTRELS supplemented the regular vaudeville bill at the Orpheum Theater, New Orleans, last week, and Vanah Taylor, resident manager of the house, was highly pleased with the jump in attendance as a result. Fitch, himself a versatile entertainer, has brought together a fine array of talent.

RECENT BOOKINGS thru the Paul Savoy office in Detroit included Victor Graff, Martin and Martin, Marion Tiebor and her Seals, *Dance Limited*, *The Art Shop*, McGreevey and Jeffries, Hanley and Thelma, Gilbert and Caryll and the Aalbu Sisters.

LOU ZOELLER, popular songwriter, and JANET BODWELL, "World's Smallest Prima Donna", have ended their grand vacation and reopened this week at Loew's Victoria Theater, New York, with Loew's American to follow. Johnny Hyde, of the William Morris Agency, is handling the bookings. One of the big hits in the act is a new song, entitled *Anywhere*, by Zoeller and Cliff Friend. *Say It With a Band*, by Tommy Mallie and Zoeller, also is going over good. Lou Handman is now writing melodies for two new numbers, *Try Me* and *You Better Settle Up*, with Zoeller.

Janet Bodwell

JOHNNY RYAN, singing and dancing comedian, after finishing a four weeks' engagement at the Oriole Terrace, Detroit, opened last week at the Oakland Theater, Pontiac, Mich.

BABY DODO REID, accompanied by her manager, J. R. Curry, were recent callers at the Kansas City office of *The Billboard*, where little Miss Reid was booked to open en route to Salt Lake City, at the Pantages Theater to play over the entire circuit, making the Kansas City Pan. house the week of August 27. Miss Reid will present her singing, dancing and playing of musical instruments with Maxine Meyers as her piano accompanist. Mrs. Reid, mother of the child prodigy, who at 10 years of age is a high-school graduate, accompanies the youngster in her tour.

BILLY HENDERSON, black-face comedian, appeared at the Coral Gables Theater, Miami, Fla., two nights last week.

WHITMORE ANDERSON GAYDON, Alabama fiddling champion, is promoting a fiddlers' contest for Florida next February. He appeared at the Rosetta Theater, Miami, last week.

FRANK J. McGETTIGAN, manager of the Orpheum Theater, Portland, Ore., will have the same house staff this season that has been with him for the last 10 years.

IRENE VERMILLION, acrobatic dancer, has returned to vaudeville in a comedy revue, *The Vaudeville Doctor*, with Johnny Yule, Irene Richards and the Day Sisters. The act will work in Chicago a few weeks before starting a route on the Orpheum Circuit.

OLIVER and CRANGLE opened in Elmira last week for a 38-week tour of the K.-A. and affiliated time, under the direction of Gladys F. Brown. Incidentally, Victor Oliver and Margaret Crangle had just completed 86 weeks of consecutive bookings, and the new route will bring their total up to 124 consecutive weeks—some record!

JOE SMITH and Charles Dale closed their Orpheum engagement in Denver last week and returned to New York to appear in the new Earl Carroll *Vanities*.

RICHARD BENNETT has been signed for a few weeks on the Orpheum Circuit in his old act, *The Common Man*, which was produced for him by Lewis & Gordon last season. Bennett opens this week at the Palace, Chicago, with a cast including Velma Gordon and J. Arnold Daly.

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DAINTY MARIE (MEEKER) stopped off in Denver last week while on her way to Seattle to open. She was accompanied by her son and nephews.

ANDY WRIGHT has changed the name of his latest flash act, *Her Silk Stockings*, to *That's That*, the latter title having been formerly used for another of his projected acts. The offering will make its debut this week in Long Branch, coming to one of the New York Keith-Albee houses in several weeks.

CARANES BARKER and Band and the Jim and Irene Marlyn Revue have been booked for a complete tour of the Pantages Circuit. The two acts opened last week at the Pantages Theater in Toronto. Riley Brothers, exclusive Pantages agents of New York City, arranged the bookings.

GEORGE WATTS, "the darktown dandy", colored song, dance and comedy dispenser, has been booked for a tour of New York Loew houses. The opening date has not yet been set.

ABNER SILVER, well-known songwriter, is preparing a new vaudeville act in which he will be assisted by Mildred Feeley, songstress. The offering will be presented under the direction of Milton Lewis, who is now associated with Lewis & Gordon, Inc.

ETHEL WATERS, well-known entertainer, formerly of the team of Waters and Tyson, has taken over Keith's Alhambra Theater, New York, for this week to present her latest revue, *Miss Calico*, an all-colored show. The show includes a burlesque of *Lulu Belle*, with Miss Waters essaying the role played in the Broadway production by Lenore Ulric. A glee club of well-known colored entertainers and a company of negro spiritual singers augment the cast.

JANE BOUGHNER has joined the *Earl Rial Revue*, now making a tour of the Keith-Albee Circuit.

DANNY DUFFY will produce his old act, *In 1882*, for vaudeville, and is assembling a competent cast that will include Dulcie Dale, five-foot coloratura soprano, placed thru the Ike Weber office.

WELLINGTON CROSS, who recently tried out a new sketch offering under the direction of the production department of the Orpheum Circuit, has been booked to open September 20 at the Hamilton, New York, for a tour including several K.-A. dates before going into the Orpheum theaters. Cross' vehicle is *Selfishness*, by Edwin Burke.

Gerber's Gaieties, flash offering produced by Alex Gerber, is opening in Chicago this week for a tour of the Orpheum Circuit, on which it was booked following a few showing dates in New York. The act plays the Diversey and Tower theaters this week. Corbett and Rankin, the Kaye Sisters, Lucinda, Joe Williams and Earl Atkinson are in the cast.

THE FOUR WILLE BROTHERS, who have been appearing on Loew Time for the last several years, will resume playing on the circuit. They will probably make their first appearance of the new season in one of Loew's New York houses the week of September 1. Two of the brothers will be seen in a closing act billed as the *Manikin Cabaret*, the other two being billed as the Wille Brothers in a closing novelty offering. The quartet is under the personal direction of Al Silberman.

I. MILLER'S Orpheum Theater, Kingston, N. Y., which for several years has played vaudeville booked from New York by Walter Plimmer, is undergoing alterations at a reported cost of more than $100,000. This includes bringing the house down to the ground floor. It has formerly been an "upstairs theater". The house is expected to be in readiness for opening the second week in September and will play the customary bill of five acts twice weekly.

"SCREAM" WELCH and Sig Mealy are preparing a new comedy skit to be called *Death Valley*, in which for the first time in 25 years they will appear in blackface.

GEORGE CHOOS is breaking in two pretentious flash offerings which he expects to present shortly on the K.-A. Time. One is called *George Choos' Fire Stars*, the cast of which includes Iris Rowe, Marvel, Betty Hale, Marie Stagg and Esco La Rue. It was staged by Johnny Hughes. The other production is Alexaner Gavrilov and his Modern Ballet, with Vera Strelska, supported by Michael La Marr, Protzenko, Truly Jones and Opal De Ette. The offering was brought from London by Choos.

ROY BROWNLEE, director of Brownlee's Hickville Follies and Band, passed thru Cincinnati last week on the way to Philadelphia, Miss., where his offering opened for 16 weeks of fair dates under the management of the Gus Sun Vaudeville Exchange. Brownlee's group had just finished 11 weeks of theater dates in Canada and recently returned from the third trip to the Coast. After the fair dates the act will go to Florida for six weeks, then to Cuba, where Brownlee has booked seven weeks of cabaret work.

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NEW TURNS AND RETURNS

Lancaster and Leeming

Reviewed at Loew's State Theater, New York. Style—Talking, dancing, comedy. Setting—In two, special. Time—Fifteen minutes.

Formerly Lancaster and Wilson, this team seems to have retained most of the former act, with few changes and quite some eliminating. The insipid, blabbering opening has been cut out and both men now get down to the business of their routine with much more dispatch.

The underlying idea of the offering is the "shooting" of several movie scenes on the stage. The backdrop, sidelights and prop camera tend to create the necessary realistic background. One of the team proves himself to be a capable comedian in what follows. The endeavors to make him "act" certain definite scenes is worked for considerable laughter. His mannerisms, lines and eccentric, acrobatic dancing used for closing, are the most substantial parts of the routine. His partner makes an admirable straight man, and also renders a straight song to good returns. The business with the whisky bottle and the "pathetic" recitation continue to get over nicely. Much of the mauling of the little fellow about the stage has also wisely been eliminated.
P. B.

Six Tip Toes

Reviewed at Loew's State Theater, New York. Style—Acrobats. Setting—Full stage. Time—Six minutes.

These six tumbling acrobats are neatly—and, in this weather, wisely—attired in gym suits consisting of white shirts and black trunks. They come on stage together and immediately go into their routine, which proves to be a fast and peppy one. The act scores on every turn—and with every turn—for there are many twists and turns crowded into the short time of six minutes.

Much of the routine is of the conventional type, reminiscent, peculiarly enough, of such troupes as the Six Hassans and the old Yip Yip Yaphankers. The various pyramid formations, the spinning, leaps, one-arm handstands and headfalls all get good hands.

About the best bits in the offering are the numbers in which one of the boys supports his five colleagues and the one in which another takes a flying leap over all five bent over. There is a good deal of real good comedy in the act, most of it figuring in this last leaping bit. The pronouncement in a foreign language, understood by nobody, however, is of small-time caliber and might effectively be eliminated. The little fellow in the troupe does some back somersaults and spinning that are of lightning rapidity.
P. B.

Anne Fuller and Al Stryker

Reviewed at B. S. Moss' Regent Theater, New York. Style—Prima donna, contortionist. Setting—Full stage and one. Time—Ten minutes.

The offering opens with Miss Fuller singing *Gianina Mia* from the wings, later coming before the footlights for the latter part of the song. She sings in a pleasing soprano voice of high range. Stryker's first feat was a body-twisting stunt done with his head on one spot on the stage floor while his feet literally ran circles around it. Miss Fuller sings another ballad and at the piano plays *Monastery Bells* in company with the house orchestra, while Stryker offers his next contortion feat, done on a table. This starts out as tho it would be a back bend until the mouth reached the wine glass, but it develops that he turns his body almost completely around and takes up the glass facing it. This stunts gets over strongly and is done more like a Roman gladiator slowly forcing his opponent in a hand-to-hand joust.

In one, Stryker announces a trick which has taken him seven years to perfect and one defying all laws of gravitation. This is a slow back bend to the floor with his hands in his pockets and regaining his feet later. His partner does a song meantime. Duo make a big-time opening turn, for Stryker is a showman and altogether different kind of contortionist.
M. H. S.

Eddie and Morton Beck

Reviewed at B. S. Moss' Broadway Theater, New York. Style—Comedy, singing and dancing. Setting—In one. Time—Eleven minutes.

The Beck Brothers are a mirthful pair who seem to be worried little whether the audience joins them in the greater part of the hearty outbursts of laughter they give vent to in their current offering. The routine consists of one mediocre comedy song followed by several others. There is one exception, however, and this is a ditty the boys sing which concerns the joys and trials in the life of a window cleaner. For this number they wear the popular skeleton-crowned sun visors and carry pails and chamois. The words are somewhat off-color but the tune is snappy and there are lines that produce a subtle sense of enjoyment, if not hearty laughter.

The boys are better than their routine. In the comedy songs, which are almost devoid of humor, the delivery of the pair is indicative of long and conscientious training. The interpolated asides and gestures are well timed and help to keep the customers interested even if the lyrical material falls flat. The boys close with a nut comedy bit in which one of them complains in an erratic manner that the Charleston is driving him to the insane asylum. The words and gestures are delivered in syncopated time. While the harassed individual is letting out his plaintive wail, his partner slips into several Charleston steps.

These boys are safe only when their act is the sole comedy offering on a bill—and such an occurrence is rare. Their appeal can be intensified only by the addition of better song material and a longer dancing bit.
E. E. S.

Janet Winters

Reviewed at the Republic Theater, Brooklyn, N. Y. Style—Singing and talking. Setting—In one. Time—Eleven minutes.

There is on record a Janet Winters who played Loew's State Theater several months ago, offering a straight song routine, accompanied by a pianist who did a solo, and finishing with a brief dance number in which she revealed herself to be a rather adept acrobatic dancer. If this be the same Miss Winters one wonders what happened to the act, for the only thing in common now is the name.

This artiste works alone and opens with what may have been a comic song, but those beyond the first several rows will never know, for her voice is unusually low. Indeed, so low was it at this performance that many expressed their disinterest by rudely—but loudly—expressing their dissatisfaction. If she raised her voice the whole act might have fared better, for as far as could be gathered she has a naturally pleasant voice. She closes with another vocal number which was as low pitched as the opener. In between she sandwiches some puerile gags. These wheezes were hurled at the audience in quick succession, one following the other until her fund of ancient jokes had been exhausted.

With her appearance, ability and voice—for that she has them could be gleaned even in the midst of the poor material—there is no reason why she could not put together an act that ought to get over much better than her present vehicle. All she needs is an effort to make herself heard, some new material and somebody to routine her offering in a less blatantly amateurish fashion.
P. B.

Leo Lambert and Company

Reviewed at Keith's Royal Theater, New York. Style—Acrobatic and lifting novelty. Setting—Full stage, special. Time—Six minutes.

The man and woman in this act open with three tableaux following each other in rapid succession. The poses are graceful, and with the aid of good lighting effects the pair show themselves to good advantage on a platform covered by a miniature curtain during the preparatory arrangements for each pose.

Lambert and his Dianalike woman assistant step into the center of the stage and go thru a routine of balancing stunts, the woman acting as the understander in most of them. A good hand was given the bit in which she lifts a 10-foot ladder in fireman style, the man grasping the two sides and balancing his body horizontally while the ladder is gradually being jacked up to a vertical position by the woman.

With an unconvincing gesture of great suffering Lambert lifts an apparently heavy metal dumbbell from the floor to an arm's length above his head. Later, interlocked with the woman, he again lifts the piece. The pair close with the woman supporting the man and the bell.

The routine of this opener is excellently arranged and skillfully performed by the duo. The tableaux, particularly, are unusually well presented. The turn has no comedy business, but the pair unconsciously furnish laughs aplenty with their gestures of suffering during the lifting stunts. This should be omitted, as it mars the dignity of the proceedings. A little subtlety on the part of an audience should always be inferred.
E. E. S.

Sparkles of 1926

Reviewed at the Republic Theater, Brooklyn, N. Y. Style—Song and dance revue. Setting—Full stage, specials. Time—Twenty-two minutes.

Possibly only a woman could do justice in the description of the many costumes used by the seven girls who constitute the cast of this offering. At times the routine was such that one might have mistaken it for a fashion show. An idea of the effectiveness and beauty of some of the costumes may be gleaned from the fact that at the beginning of one number, when the girls came marching out from a center inset, the audience applauded wildly before they even went into their song and dance.

The offering seems to be a new one, for it moved somewhat slowly and the performers did not have a confident enough attitude. They appeared too conscious of bearing in mind what came next. This, however, is easily remedied with time. The songs were all of the narrative type, serving to introduce the ensuing ensemble dance numbers. The prima donna of the company has a good enough voice, but might make an effort to be heard. Her numbers are lost to those beyond the first few rows.

With some speeding up and peppier numbers, the act should find the road to the big time an easy one to travel. The opening number about "the garden of beautiful girls", was exquisitely done. But too many numbers of the same tempo followed. Ballet work is all right, if dispensed amid something snappier.
P. B.

By the Sea
WITH ARTHUR MILLAR

Reviewed at B. S. Moss' Regent Theater, New York. Style—Revue. Setting—Full stage, special. Time—Twenty-five minutes.

This revue, done by eight girls and a juvenile, is billed both as an act by itself and as an afterpiece. When reviewed, it was all afterpiece with the various acts on the bill taking part, particularly Hawthorne and Cooke. The previous week another two-act played on the bill with it and took part in the free-for-all catch-as-catch-can comedy.

Originally this revue was specially produced for the local K.-A. and affiliated small-time houses by George A. Kershaw. It was intended to give a summery atmosphere to the theaters and be a cool-looking revue that would cost the house comparatively little money. It is almost impossible to call it an act taking it by itself. With the inclusion of comedians who might get by on the bill it is another matter and runs the gamut of new and old, clean and dirty bits of business, all according to the mood of the artiste who may be tired after doing his own turn. The work of the eight girls is negligible, none of them being able to sing or dance or show signs of having been trained for any kind of a routine. The juvenile does not sing, dance or appear to be talented in any particular direction. Insofar as we can see, it is just a vehicle in which other acts on the bill can disport themselves, and having no real merit of its own.
M. H. S.

Ann Vivian and Company

Reviewed Thursday evening, August 5, at Loew's Gates Theater, Brooklyn. Style—Sharpshooting and singing. Setting—Full stage, special. Time—Six minutes.

Several changes, apparently for the better, have been made in this offering since reviewed in *The Billboard* more than three years ago. For one, in the present version Miss Vivian bears the burden of the stunts, her male assistant acting in the capacity of target regulator. The setting is in splendid taste. The clay target holder in center stage is formed like a mummy's casket, the space usually reserved for the mummy's head being used as the target proper. Miss Vivian performs several difficult marksmanship feats, all confined to the stage. Her stunt routine is interspersed with two novelty vocal selections, the second brought to an end by the ringing of a musical bell in the target by the shots aimed from a rifle in the woman's hands.

The outstanding stunt shot of the brief routine is the snuffing out of a candle in the body of a small bottle, the rifle charge entering the bottle thru the opening in the neck and, after extinguishing the candle light, leaving it from the base. Miss Vivian also makes unerring shots at a swinging clay target and received a strong hand, when reviewed, for her target shots made with the sight of the rifle rendered useless by a cardboard covering. A strong hand was also accorded simultaneous shots from a rifle and pistol fingered by Miss Vivian.

An opening offering of this character deserves routing on better time than it is playing. Its cordial reception proves that its entertainment value is greater than the mere covering of the number one spot on a bill.
E. E. S.

James Kennedy and Company

Reviewed Thursday evening, August 5, at Loew's Gates Theater, Brooklyn. Style—Comedy skit. Setting—In two, special. Time—Fifteen minutes.

James Kennedy, the rustic comedian, has so turned and twisted the plot of his three-person skit, since last caught two years ago, that it is hardly recognizable as an appendage of the former offering. In the turn now Kennedy is in the character of a stage rustic well past middle age, who looks with disapproval on the selection of a mate by his son. The couple are visiting the old fellow on their honeymoon trip, a desperate choice of last resort, since they find themselves broke shortly after the wedding.

The old man is inconsistently deaf. He hears the conversation necessary to the business of the skit but is dreadfully impervious to remarks aimed to tickle the audience's funny bone. The joshing of the girl by the old man and her snappy retorts furnish most of the fairly good comedy in the routine. The effort of the young fellow to take a more active part in the proceedings is forestalled by the oft-repeated cue of his wife, "Johnny, go away!" The action which takes place in the space usually reserved for a denouement lacks punch. The close is clipped up to a fair degree of interest by the old man's rendering of a comedy song with a matrimonial theme.

Kennedy is a clever character comedian and owes much of his appeal to the conscientious feeding of the couple. A better impression would be presented by the offering, however, if the action and comedy were distributed in larger quantities to the couple. It was well received when reviewed and is an ideal offering in the center spot of its present time.
E. E. S.

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Jeane Joyson

Reviewed at B. S. Moss' Franklin Theater, New York. Style—Singing and comedy impersonations. Setting—In one. Time—Fifteen minutes.

Miss Joyson is best described as an emotional comedienne. She has six vocal numbers in her routine, all of which give ample opportunity to display her ability to croon and syncopate. The opening song, a pop number, got her over neatly, when reviewed. The delivery was excellent and her asides with the men in the pit were well timed, and strange to say, in good taste.

A straight song with a smattering of comedy towards the close leads into the highlight of the offering, the rendition of the number which has met with great favor in burlesque the past season, *My Dream of the Big Parade*. Miss Joyson atones for this commonplace choice by putting it over with unusually brilliant expression. The singing is excellent and the accompanying recitation is also above the ordinary. The close is the rendition of a pop number with a "buggy-ride" theme. Following the straight English rendering, Miss Joyson gives impersonations of a stereotyped Englishman and Frenchman singing the identical selection. Here, too, the delivery and inserted comedy has far more entertainment value than the words or tune of the number.

With a better assortment of songs and a few more character impersonations, this act should be a good bet for better time than it is playing. Miss Joyson demonstrates that she is easily adaptable to good material. E. E. S.

Wiggins and Wiggins

Reviewed Thursday evening, August 5, at the Republic Theater, Brooklyn, N. Y. Style—Dancing and singing. Setting—In one. Time—Ten minutes.

A mixed colored team of dancers who put over their solo and duet work to good returns. The boy's intricate and original steps are the highlights of the offering.

Both are neatly dressed, but somewhat gaudily. There is a profusion of rhinestones about the raiment of both that is apparently designed to add class to the turn. Whether it does or not is questionable. Rhinestones splashed all over the man's derby, cane and sash may be novel, perhaps, but novelty in itself isn't always commendable.

However, the dancing is what this team chooses to sell—and they sell it expertly. The tap work, the soft-shoe numbers and their own brand of Charleston comprised the greater part of the routine. The girl sings a couple of numbers and the man does some vocalizing at the outset. The singing, however, is negligible. The opening song, in particular, might be eliminated—or left to the girl, if it must be employed. P. B.

Raynor and Maye

Reviewed at the Republic Theater, Brooklyn, N. Y. Style—Comedy and singing. Setting—In one. Time—Fifteen minutes.

A mixed team with some excellent dialog and comedy, mixed with some awfully ancient and feeble stuff. If this latter part of the routine is omitted when they play the better time—and the act can stand cutting—the act ought to fare nicely.

The dialog shows considerable originality and the man knows how to sell his material. The laughs are frequent, and, here, even the feeble gags scored. The business of "who, me, what—fall", is worked capably enough, but once or twice too often. The comic songs offered are good material.

It's been a long while since this reviewer saw an act with such a curious mixture of very good comedy dialog and very bad. The members of this team know which of their lines are old and what parts of the routine are feeble. One wonders, then, why they don't cut their act down to average time and retain the good material. P. B.

Norita, With Hurtado and Andreine Marimba Orchestra

WITH M. ARPEGA

Reviewed at B. S. Moss' Broadway Theater, New York. Style — Singing, dancing and instrumental novelty. Setting—Full stage. Time—Eighteen minutes.

This offering differs from others of its kind in the exclusion from its routine of wise-crack asides and imbecilic comedy. It is genuine musical and dance entertainment thruout and in this Senorita Norita, the only woman in the troupe, gives a splendid performance. She possesses unusual grace, is a pleasant sight for the eyes and her singing voice has quality of too high a standard to be wasted on pop songs.

Dialog is also omitted from the routine. Norita's vocal numbers are offered in Spanish and several of them are hauntingly sweet. A seven-piece string and xylophone orchestra accompanies Norita in all her numbers. Two men work at one xylophone board while the others strum queer-looking instruments of the banjo family rarely seen in these parts. While Norita is making costume changes the boys in the orchestra, who seem to be Spaniards or Filipinos, keep things going at a fast clip with solo offerings and a novelty trio in which three of them play two instruments.

Two bits particularly well received, when reviewed, were the tango and "Spanish Apache" performed by Norita and Hurtado. Hurtado, also, is a capable dancer. In the version of the apache offered by this couple there was less of the rough-house stuff and more real dancing than other interpretations this reviewer has seen.

The ace-high quality of this act, the polished manner in which the bits are performed and the novelty of the routine should make it an ideal offering for even better time than it is playing. Miss Norita might get her song battery over with even more success than she did when reviewed should an English song or two be added. E. E. S.

Alice Lawlor

Reviewed Wednesday evening, August 11, at Loew's American Theater, New York. Style—Singing. Setting—In one. Time—Ten minutes.

Accompanied by a man pianist, Miss Lawlor goes thru a satisfying repertoire of popular numbers. Her voice, a bit weak for the high places in the numbers chosen for the routine, is ingeniously coaxed along by this comely woman to create a pleasant effect on the whole. Her *Red, Red Robin* rendering is particularly good and in her closing bit, *Hello, Aloha*, the accompanying gestures and other business brought the turn to a close with a great hand, when reviewed.

Miss Lawlor has personality—a good share of that asset—and her song delivery is effective. She should have little difficulty in consistently making the grade on the time she is playing. E. E. S.

Tracey and Elwood

Reviewed at Loew's State Theater, New York. Style—Comedy and singing. Setting—In one, and full stage. Time—Fifteen minutes.

Miss Tracey, formerly a member of Tracey and McBride, still supplies the burden of comedy in this offering, which is somewhat similar to the former act. It is she who comes in at the right moment with just the right quip. Her funny mannerisms are quite as funny as any of her lines, tho some of them are what might hardly be termed elegant.

They use the same nut comedy song to open, both attired ridiculously (and even more so for this weather), and munching bread and fruit. Next, they switch to full stage, and appear in bridal costume. They have just been married. The crossfire that ensues is good for any number of laughs, but the slapping business grows weaker with each repetition.

For closing, they use a Russian burlesque, which is enjoyable nonsense right thru until the end. P. B.

Charlotte

Reviewed Monday matinee, August 9, at Loew's State Theater, New York. Style — Ice-skating novelty. Setting — Full stage, cyes. Time—Eight minutes.

Charlotte, who appeared at the Hippodrome last season in a four-person offering, has dropped the two girls from the act and fills in the running time capably with the assistance of an unbilled male partner. The apache on ice skates remains in her repertoire, as well as the other novelty dances. The agile and clever woman skater features dizzy turns in her stunt skating. The man, who seems to be just as much at home on skates as his featured colleague, has as the highlight of his single stunts the leap over eight chairs, arranged in a manner to require the clearing of four of them to accomplish the feat. He hesitates affectedly before several of the leaps, apparently to give the audience the impression that the stunt is harder than it really is.

Charlotte has an ideal closer for the time it is playing. Her offering is not considerably higher in quality, however, than others in the same class of entertainment. E. E. S.

Pisano and Landauer

Reviewed Wednesday evening, August 11, at Loew's Bedford Theater, Brooklyn. Style—Comedy and singing. Setting—In one. Time—Nine minutes.

Pisano, in the attire and character of an Italian-American, and Landauer, as a nut comedian of doubtful nationality, wade thru a hodgepodge of comedy talking, singing and instrumental numbers. The routine drags in places but fortunately there is always something following with even a slight kick to keep the audience interested.

After the introductory dried, beaten and packed comedy hokum, Landauer has the stage to himself for a commendable straight rendering of a popular vocal number. He lapses into comedy in the second chorus, emitting throaty sounds that bring the laughs chiefly because they are incongruous, coming from a man of his build. For the next bit Landauer enters with a cap at least 15 times lifesize on his head. Pisano's astonishment at the size of the head covering is the cue for a smack of raw stuff between the pair. A comedy song, in which Pisano displays deft handling of a guitar, and Landauer gets in more of his throaty comedy singing, closes the act.

The addition of at least two more straight vocal numbers to be substituted for the few patches of poor comedy would help this act materially. E. E. S.

Deno and Rochelle

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—With—
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Reviewed Monday matinee, August 9, at the Palace Theater, New York. Style — Dancing, orchestra. Setting — Full stage, special. Time—Eighteen minutes.

Deno and Rochelle are far from being newcomers to vaudeville or other branches of the amusement field. Their experience stands them in good stead in this production which simply oozes sure-footed speed, talent and withal a smooth-running vehicle. It is big time all the way and has hardly a moment that would make one think otherwise.

They open with an Argentine tango, with the girl doing most of the intricate steps. Pepino and Dilworth, a likable couple, then offer a ballroom dance, characterized with much pep. The featured team comes back with their comedy number, an artistic bit of eccentricity, and the other duo do another fast and difficult ballroom routine. The cellist of the four-piece string ensemble, which had rendered excellent accompaniments, offered a solo which was nicely received and the "piece de resistance" by Deno and Rochelle came with their apache number. This was followed by their original version of the same dance done in Charleston tempo and it proved quite a successful novelty. M. H. S.

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Barnett and Thomas Revue

Reviewed Wednesday evening, August 11, at Loew's American Theater, New York. Style—Singing, dancing and comedy. Setting—In one and three. Time—Eighteen minutes.

This is an offering of the miniature revue family, enlivened with comedy touches contributed by a tall fellow appearing in pantomime and dance bits with a man midget. There are three girls in the cast and another man. The girls and medium-sized man open in a song offering and the "long and short of it" enter at the close for a dance specialty.

Two of the girls are seen in kicking and acrobatic dance specialties and the third, who is also a high-grade stepper, scores easily with a classical song offering. The latter's voice has remarkable power and charm and the choice of the selection is in good taste. The close is an ensemble Charleston. The midget does his stuff along with the others and —despite the mediocrity of his stepping as compared with the five others—received the bulk of the applause, when reviewed.

The offering is well routined and the six in the cast demonstrate that they know their stuff well. The costumes are elaborate and the black and white setting is a commendable bit of work. E. E. S.

Cosmopolitan Duo

Reviewed at the Republic Theater, Brooklyn, N. Y. Style—Singing. Setting—In one. Time—Fifteen minutes.

These two men have unusually rich voices that so pleased the sparse audience, when reviewed, they were recalled for two legitimate encores. The hand accorded their every number was amazingly loud, in view of the very few persons in the house—which is eloquent testimony to this team's value.

However, despite their good voices, the men have a very weak routine. Opening off stage with a ballad, they enter strumming guitars. One of the pair subsequently accompanies at the piano. They offer a series of snatches from various popular, semi-classic and operatic numbers. These snatches are very brief and a host of them comprise that particular bit in the routine. This is somewhat annoying, for they never follow thru with any one selection. Only towards closing, do they offer a number without provoking the audience with little more than a line or two. The attempts at comedy are frightfully weak.

If these men definitely choose some material and offer a straight song routine, they ought to make an ideal turn for the deuce spot of even the big time. P. B.

The Roeders

Reviewed Thursday evening, August 5, at the Republic Theater, Brooklyn, N. Y. Style—Acrobatics and comedy. Setting—Full stage. Time—Seven minutes.

This man and woman have arranged a diverting and highly amusing routine consisting of a mixture of gymnastics, acrobatics, trained dog stunts and comedy that ought to be great for the neighborhood houses. The fact that it was more or less indifferently received by the audience at this performance was more significant of the nature of that audience than of the act.

The woman serves as understander for several hand-to-hand balances and also for some head balances. The dog cooperates very cleverly in some of these stunts, especially in the head balance, in which he completes the triumvirate. This clever little canine also supplies much of the comedy with his way of imitating his master's stunts. He collaborates in some rolling tricks very efficiently. The dog is intelligent enough to deserve mention in the billing. Other comedy bits are built about the balancing of a tray with attached dishes by the man and others of his mannerisms. P. B.

Kitamura Brothers

—in—

ORIENTAL FROLICS

Reviewed Monday matinee, August 9, at Loew's State Theater, New York. Style—Acrobatic and balancing novelty. Setting—In two, special. Time—Six minutes.

This trio of nimble Japanese offers a variety of stunts calculated to please even the most critical. Thrills are injected into the business from the start. One of the boys mounts a perch which is surmounted by a crossbar. While a colleague holds the contrivance in a rigid vertical position, the topmounter makes about 25 rapid body revolutions on the horizontal bar. The third member of the trio entertains with a series of parasol-balancing stunts while lying on a platform face uppermost. Clever individual floorwork by the three, followed by mid-air balancing of one by another, sends the troupe back to the wings.

When reviewed, this turn was enthusiastically received. As now routined the act is ace high in quality and entertainment value. No constructive suggestion can be given for improvement since it seems to be as good an opener—if not better—than has been seen on Loew Time in many a day. E. E. S.

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Nick and Gladys Verga

—in—

OUT OF THE ROUGH

By J. C. PERRY

Reviewed at Keith's Orpheum Theater, Brooklyn. Style—Comedy and singing. Setting—In one. Time—Nine minutes.

The changes made in the Verga skit since they played it on Loew Time several years ago have been for the better. Nick formerly appeared in the attire of an Italian boulevard manicurist, but now, as those who have seen him in his old guise will appreciate, he presents himself in a burlesque golf outfit. Miss Verga is also rigged out for the golf links.

The opening is a lot of patter about the game. Verga gets over several of his old wheezes, adding several others that seem new and aid him considerably in his character impersonation. There is a ditty by the pair on golf and then follows a straight song by Miss Verga, her partner interspersing the proceedings with worthwhile comedy. Towards the close of the act Verga's comedy material is of the classic character — dependent for its laughs upon his literal interpretation of Miss Verga's comments.

The pair have improved their turn greatly by the addition of the golf business. Excision of the moldy gags will aid considerably in making the act easily acceptable on the time it is playing. E. E. S.

Lazar and Dale

—in—

THE BAGOOMA HUNTERS

Reviewed Monday matinee, August 9, at Loew's State Theater, New York. Style—Comedy and musical novelty. Setting—In one. Time—Fifteen minutes.

This team jumps from one irrevelant situation to another—business to be expected in comedy skits of this character—the black-face comedian, Dale, who is attired in clown habiliment, revealing himself thruout as of more than ordinary ability as a laughgetter. Lazar feeds Dale with inconsequential queries and statements and the stuttering individual, with his blinking eyes, idiotic stare and self-conscious trembling, has the guffaws coming in undulating waves.

Dale also gets over some pretty good bits when he shoots down a skunk and carries on a diatribe with Lazar on its well-known olfactory characteristics. The latter part of the act is marked by less comedy, the entertainment being furnished by Dale's violin selections and Lazar's deft fingering of the accordion keys. When reviewed, Dale encored with selections on a thingamajig which emits bell-like notes. The harmony of the device seemed to be insufficient to convey the rhythm of the selection being played. Dale helped matters along by whistling—and Lazar came in strong with his accordion tunes. E. E. S.

James Watts

WITH EARLE STANLEY

Reviewed Monday matinee, August 9, at Loew's State Theater, New York. Style — Burlesqued impersonations and comedy. Setting—In one and full stage. Time—Eighteen minutes.

Billed as the "noted star of the *Greenwich Village Follies*", James Watts, assisted in this tour by Earle Stanley, a combined straight man and comedian, makes his perennial visit to the variety arena in a vehicle little changed in routine from last year's piece. Watts opens with comedy patter, the laughs issuing therefrom stimulated more by his burlesque feminine attire and gestures than the dialog. In May, 1925, *The Billboard* review criticized the tendency of Watts to employ off-color gags. In his current routine he seems to have added several more of these, taking it for granted probably that a female impersonator wearing the "travesty" label should be allowed the starry heavens for his limit.

In the bit in which he imitates a French opera prima donna making her American debut, Watts gets over several funny gags and the pair score easily in the clown Pavlowa ballet in a full-stage setting. Watts as Pavlowa and Stanley probably burlesqued as Mordkin, the partner of the ballerina.

The turn, with the exception of the raw gags, is acceptable in the time it is playing. It was given a warm welcome when reviewed. E. E. S.

Rody Jordan

Reviewed Wednesday evening, August 11, at Loew's American Theater, New York. Style — Comedy and musical novelty. Setting—In one, special. Time—Fifteen minutes.

A bass saxophone playing *The Prisoner's Song* behind the house drop is heard, the drop lifts and Jordan in blackface, attired in a silk prisoner's suit, is revealed reclining on a settee in a cell, an inset in a drop painted to represent a prison cell block. Jordan remains in his informal position and chats away, employing several gags that are really funny. A gong rings and when Jordan takes up the receiver of a near-by telephone it ceases. The telephone conversation between Jordan and a colleague of the outside world is also productive of the laughs.

The house drop falls and, accompanied by his giant saxophone, Jordan steps to the footlights and continues his monolog and instrumental bits. A syncopated vocal number is well done. He also performs a brief bit of soft-shoe work, closing with a straight sax number in which the size of the instrument and the bassy sounds emitting therefrom attract more attention than the player's technique. Regarded in its entirety, Jordan's vehicle is well routined and capably enacted. E. E. S.

Redford and Wallace

Reviewed Wednesday evening, August 11, at Loew's Bedford Theater, Brooklyn. Style — Juggling and musical novelty. Setting—In one and full stage. Time—Ten minutes.

Redford, whose act was billed three years ago as Redford and Madden and two years ago on the same time as Redford and Company, is again on the Loew Circuit, assisted by a comedian, probably the same individual of the 1923 tour. The offering has not changed materially. Redford entertains with several neat juggling stunts, plays popular tunes with ordinary teaspoons castanet style and also performs head-balancing stunts while juggling small pieces.

Wallace, also a skillful juggler and balancer, burlesques the various stunts of his partner, revealing to the audience the deceptive construction of the devices he uses after the stunt is executed. The pair close with an exhibition of two-man juggling of Indian clubs, balls and other standard objects of the juggler's art. When reviewed the reception was cordial.

A high-grade opener for the time it is playing. E. E. S.

Burns and Burchill

Reviewed Monday evening, August 9, at Moss' Broadway Theater, New York. Style — Comedy, dancing and singing. Setting—In one. Time—Eleven minutes.

Adept nut comedians these are who could bear slight improvement in their opening comedy business. What the pair miss in their weak opening, however, is balanced by their later dances and excellent pantomime. The shorter of the two is given more latitude in the dancing department and his various eccentric numbers received an enthusiastic reception when reviewed.

As the cues for several dance specialties interspersed in the nut comedy pottage, the boys use letters announced as written to them by individuals in the audience, a not very subtle acknowledgment of their realization of the fact that their appearance on the bill is looked forward to with much anticipation. For the cue to a sailor's hornpipe, performed by the comedian, the pair use a woman assistant, seated in one of the stage boxes, when reviewed. E. E. S.

Gerber's Gaieties

Written and Produced by Alex Gerber

—With—

Bittie Corbett, Charles Rorkin, Kaye Sisters, Joe Williams, Lucinda and Earl Atkinson.

Reviewed at B. S. Moss' Broadway Theater, New York. Style—Revue. Setting—In one and two and full stage, special. Time—Twenty minutes.

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(*Continued on page 23*)

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Valencia, the dance tune recently brought over from Europe by Harms, Inc., and which has proved a sensation in this country, has started a new 6-8 dance rythm. The popularity of *Valencia* has been so great that the American Society of Dancing Masters has recently adopted a dance which they have decided to call "Valencia". Harms, Inc., will print on the back of all future copies of the song a description of this dance. Otto Jordan, one of the "silent" but big men of the music industry, deserves much credit in his handling of *Valencia, Just a Cottage Small, Love Sends a Little Gift of Roses, A Kiss in the Dark* and other successes of the Harms firm.

SMILING HARRY PHILWIN, veteran vaudeville artiste, who is now blind, has opened a music publishing house in Memphis, Tenn., in association with Roy Choates, formerly with a Chicago publishing house. Mr. Philwin, whom we hear on Brunswick records, is the composer of *Judge Cliff Davis Blues, Tootie O-O-O, Down Where the Sweet Magnolias Bloom, Just Like a Fool* and many others.

FRANK MAGINE, well-known melody writer, with *Venetian Moon* and a number of other song hits to his credit, has just completed the music for a light operetta called *The Flower Trail*, which is to be produced in New York this fall. Anne Dennis, also well-known in music circles, has written the book and lyrics. Magine and Miss Dennis have just sold Ager, Yellen & Bernstein their new waltz, *Love Me*, and have sold Shapiro, Bernstein, Inc., their new instrumental number, *Neena*. Negotiations for the production of *The Flower Trail* are now in progress with several producers.

LATEST COLUMBIA record releases include *Adorable* (Leo Feist, Inc.) and *Cliquot* (Harry Reser); *Lucky Day* (Harms, Inc.) and *Black Bottom* (Harms, Inc.); *Tampeekoe* and *West End Romp; Valencia* (Harms, Inc.) and *Barcelona* (L. Feist, Inc.); *I Wish I Had My Old Gal Back Again* (Ager, Yellen & Bornstein, Inc.) and *I'm Leaving You* (Triangle Music Company); *Meet Me in Old Philly, Billy*, and *Out in the New Mown Hay* (Shapiro, Bernstein & Company); *Lay My Head Beneath a Rose* (Villa Moret, Inc.) and *The Old Fiddler's Song* (Shapiro, Bernstein, Inc.).

THE SONG entitled *Don't You Care?*, by Frank J. Sabas, Pennsylvania representative of the Edward B. Marks Music Company and the Ross German concern, is being featured in a number of Pennsylvania theaters for tryout and is meeting with much favorable comment. The lyrics possess all the qualities of a song hit, but the author is not altogether satisfied with the melody and is planning to collaborate with Ted Fiorito, Jesse Greer or Billy Frisch. Sabas is concentrating his effort thruout the Keystone State on *Reaching for the Moon, My Little Nest, Would-Ja?, Ain't We Carryin' On?, I'm Just a Wall Flower* and *You're Burning Me Up*.

E. A. FEARN is president of the Consolidated Music Publishing House, Chicago, which firm recently entered the music publishing field. Their plug number, *Sweet Little Mammy*, which has been both canned and rolled, is going over nicely and is being featured at a number of the larger Windy City cafes and theaters. Earl Richard recently featured the song at the Chicago Theater, where it received a hearty reception. *Heebie Jeebies*, another of the company's numbers, is meeting with quite a bit of success, especially on the mechanicals. The Consolidated Music Publishing House is a subsidiary of the Consolidated Talking Machine Company, which has been engaged in the music business for the last 20 years.

Love Dreams of Long Ago, a waltz, recently released by Webb & Wills Music Publishing Company, of Dallas, Tex., has hit its stride and proving a winner for the Webb & Wills organization. The music to *Love Dreams of Long Ago* was written by Shelly Lee Alley, and Robert A. Webb contributed the words.

Any Old Time for Loving Is Good Enough for Me is the title of a new song received at the New York office of *The Billboard* this week. It is published by the Robt. S. Ayars Music Company, Louisville, Ky.

ONE OF THE LATEST of the intimate revues that have sprung up on the New York stage during the last two years, and which is considered to be one of the best, is *1926 Bare Facts*, which is current at the Triangle Theater in Greenwich Village. Kathleen Kirkwood, directress of the Triangle Dramatic Group, is the producer. Opening in July, *Bare Facts* was accorded a cordial reception by the critics and the music and lyrics were highly praised. Henry Myers, the lyricist, is the well-known playwright, whose *First Fifty Years* and *Me* have been Broadway triumphs. Myers, who is also a musician, a publicity expert and a general authority on things theatrical, has for years been writing clever verse and rhymes, but this is the first time he has turned his talent to commercial song writing. Charles M. Schwab, the composer, is the son of the famous orchestra leader of the same name who was the Whiteman of his day and who still plays at exclusive social functions occasionally.

THE COLUMBIA COMPANY has just released a record by Ted Lewis entitled *Iyone My Own Iyone*, which is one of the fastest records he has ever made.

JAY C. FLIPPEN, appearing in the Winter Garden Revue, *Passions of 1926*, has formed a music publishing firm with Henri Focquet, composer of light music. The firm is to be known as Jay Flippen-Focquet Company. Mr. Flippen will try out some of his songs at benefits and if they go well will start at once to popularize them.

Any Ice Today, Lady? is one of the numbers being featured by Waring's Pennsylvanians. It is one of the big hits of the day.

Ting-a-Ling, waltz, and *Someone Is Losing Susan* are coming along in good form. They look like two outstanding hits.

ALVANO MIER reports that his two tunes, *All Over You* and *Dry Your Tears and Smile*, are favorites with many large orchestra leaders. Captain Goldberg's show, *Vamps of 1927*, is going to feature these songs this coming season.

MANY BROADCASTING critics have commented favorably on the Lovelight Music Company's song, *Isle of Melody*. Eddie Woods, popular entertainer over the metropolitan stations, is featuring this song regularly.

JOE JORDAN has joined the Clarence Williams Music Publishing Company, Inc., New York, as arranger and composer. Two of last season's hits, *Copenhagen* and *Millenburg Joys*, were arranged by this talented young man. Some of his own compositions include *Lovey Joe, Teasing Brown* and many of the Williams and Walker hits. Joe Jordan and his Orchestra are recording for Columbia and the first release is *Morocco Blues*, which is published by the Williams firm.

FRED SMITH, right-hand man of the L. B. Curtis firm, advises that their new number, *Drifting and Dreaming*, is going over big. It was heard over the radio last week five times within two hours.

THE AL WILSON Music Publishing Company has taken over the entire Chilton catalog, including *At Sundown*, which is going over nicely in burlesque and cabarets, and *Take Your Finger Off It*. Forrest S. Chilton has associated himself with the Wilson concern as one of the partners.

GEORGE PIANTADOSI is now on a trip around the country, visiting the offices of Shapiro-Bernstein.

VILLA-MORET are now working on a beautiful waltz, which looks like another *Prisoner's Song*, entitled *Lay My Head Beneath a Rose*. They also have a new fox-trot called *St. Louis Hop*, which was written for the new dance by that name which is now sweeping the West and South.

She's Still My Baby, by Sam Coslow, Willie Raskin and Jack Little, is still going good. A real smart number.

Tonight You Belong to Me, by Billy Rose and Lee David, is coming along nicely.

COLUMBIA IS NOW releasing *Iyone, My Own Iyone*, by Harold Leonnard, Al Bryan and Addy Britt. In about four weeks this will be plugged strong.

A NEW DANCE TUNE, which looks like an overnight hit, has been released by Waterson, Berlin & Snyder. It is called *Petrushka*, and is written by Billy Rose and Fred Fisher.

I Ate the Boloney is one of Curtis & Leslie's plug numbers, which is being worked strong.

W. H. NELSON, composer and arranger, associated with Phil Ponce, has had quite some trouble with his eyes lately. He is recovering rapidly and it won't be long before he will be back on the job as strong as ever.

WILLIAM H. JONES, manager of Saenger's Baker Grand Theater, Natchez, Miss., has announced the formation of Horton-Stietenroth-Abbott, song writers, who will write special songs and music for prologs and special attractions appearing at the Baker Grand. The first venture of the combination will be a waltz number, entitled *Let Me Tell You My Dreams*, written by Dora Mae Horton and Sam Abbott. The number will be featured over the Saenger Circuit and at the Princess Theater, San Antonio, Tex., by William Muth, Texas' highest paid organist.

W. R. ARNOLD, recently appointed Southern representative for Harold Rossiter Music Company, with headquarters in Nashville, Tenn., reports that *It's Too Late To Be Sorry Now, Tenderly* and *Thinking* are fast forging to the front as the biggest hits in Nashville among the bands, orchestras and radio artists. Miss Jo Morrison, with Thad Wilkerson's *Big Town Capers* Company, playing at the Fifth Avenue Theater, Nashville, recently featured the Rossiter number, *It's Too Late To Be Sorry Now*, the song scoring a huge success. Mr. Arnold states that *Thinking* also is proving a big hit. *Thinking* was recently broadcast over WSM by the Dixie Ramblers Orchestra, and during the time the number was on the air 25 requests were made for the repeat of the number, including six telegrams from various parts of the country.

MAGIDSON AND PARLAK, song writers of Braddock, Pa., are receiving numerous requests for professional piano copies and orchestrations of *Sweetheart, I'm Lonely*, their latest song hit, which they are at present plugging thruout the East. Magidson and Parlak are not publishers, but have gone to the expense of having several thousand copies printed in conformity with their policy of extensively plugging their numbers before offering them to a publisher.

My Primrose Girl is the name of the number recently released by R. D. Monahan, of Bloomfield, N. J. Mr. Monahan wrote the words and Eugene Platzman, the music.

OTHER SHEET MUSIC received this week includes *Take Me Away*, fox-trot, written by Ed E. Brown and Chris Nielson, published by the Browniel Music Publishing Company, Milwaukee, Wis.; *Mother Dear*, waltz ballad, by Perry Alexander, published by the Alexander-Mueller Publishing Company, Inc., Baltimore, Md., and *John Alexander Brown*, by Frank Funderburg and Chas. L. Johnson, published by Frank Funderburg, Huntington, Ind.

Why Should I Care if You Don't?, which is being featured over WTAG, WBDN and WENR, is destined to be a big hit if the many requests coming into these stations mean anything. *Why Should I Care if You Don't?*, a waltz, was written by James McCaffrey, of Pittsfield, Mass.

Anywhere, by Cliff Friend and Lou Zoeller, and *Say It With a Band*, by Tommy Mallie and Lou Zoeller, are proving big hits in the act of Zoeller and Bodwell. Lou Handman and Lou Zoeller are busily engaged in writing the melodies for two new numbers, entitled *Try Me* and *You Better Settle Up*.

SYLVIA G. McMAHON, of Trenton, N. J., has just placed on the mart two new songs, entitled *All My Love I Gave to You* and *When Hearts Are Happy Home Is Paradise*. Miss McMahon's recent release, *Down by the Old Delaware*, is meeting with a good reception. Eugene Platzman, of *Ain't Gonna Rain No Mo'* fame, has turned out a beautiful setting in waltz tempo for *Down by the Old Delaware*.

A COPY of a nifty little fox-trot, *On the Bus*, has just been received by this department. The words are by Ted Ferris and the music by Carl Zerse. Ted Ferris is also handling the publishing.

RICHARD H. DAVIS is introducing his latest song success, *I'm Missing Your*

(*Continued on page 23*)

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Berlin's Nameless Cabaret Draws Big Patronage

BERLIN, Aug. 12. — The Nameless Cabaret, the only one of its kind in this city, is doing a land-office business, while most of the other night club owners in the city are unable to pay for first-class entertainers.

The Nameless Cabaret has three performances nightly, each different and each the apex of variety. The only thing required to get in the place is the price of a stein of beer.

Anybody impelled by an inner artistic urge is privileged to climb on the stage. The unidentified performer may sing, dance, recite or play just so long as the audience condescends to stand the noise. Then he or she is howled down and somebody else monopolizes the footlights.

The poet driven to despair because publishers will not buy his poems and barmaids who think they can dance and sing are sure of a hearing—for a few minutes at least.

Roger Wolf Kahn On Trip to Coast

NEW YORK, Aug. 14.—Roger Wolf Kahn and his personal representative, George D. Lottman, leave today for a four weeks' trip to California, instead of to the Maine woods as originally planned. They will make the trip in a specially built automobile which is said to be the most completely equipped car for traveling and camping yet devised, having all of the facilities of a three-room apartment.

The youthful maestro, who now has at least 10 bands working under his direction, has no other motive than taking a much-needed rest. They will travel by way of Buffalo, Detroit, Chicago and then to the Southwest, arriving in Los Angeles in about two weeks.

On his return, Kahn will make further arrangements to take the reins at the night club which he recently took over. Formerly known as Ciros, the name will be changed to Perroquet de Paris, after the establishment in the French capital. It is expected to be one of the most exclusive and elaborately furnished night resorts ever opened in this city.

Park Employees File Suit

INDIANAPOLIS, Ind., Aug. 14.—Roscoe Crosby, manager of Adelphia Gardens, near Hartford City, Ind., and Clarence Burchard, ticket seller at that resort, have filed suit for $5,000 each in the circuit court, charging malicious persecution, against one of the leaders of the militant farm group who recently caused the arrest of Crosby, Burchard and four members of the orchestra playing at the Gardens on a charge of Sabbath desecration.

A group of farmers and ministers from that vicinity have for some time been waging an unsuccessful fight to close the Adelphia Gardens on Sundays.

Sheriff George Goodrich, with a group of farmers and ministers, recently called on Governor Jackson for aid, but were told that he was powerless to do anything and that it was a matter to be settled locally.

"Woody" Meyer Activities

THE TENNESSEE SERENADERS, under the direction of Mac Stevens and under the management of the Woody Meyer Music Corporation, Cincinnati, has been booked to play the balance of the season at Crystal Beach, Vermilion, O.

MURRAY HORTON and his Orchestra began a six weeks' engagement at Eagle Point Pavilion, Clarklake, Mich., August 15.

JACK PITZER and his Orchestra, one of the most popular aggregations on the Woody Meyer Circuit, is playing an engagement at Valley Dale, Columbus, O.

KEN MIDDAUGH and his Orchestra, at present playing the steamer Island Queen, plying between Cincinnati and Coney Island, the up-the-river resort, will tour thru Ohio and Pennsylvania beginning September 12, under the direction of the W. M. M. C.

Club Circus Taken Over By G. Clayton Irwin, Jr.

G. Clayton Irwin, Jr., has purchased the Club Circus, New York. Irwin is general manager of the Radio World's Fair in New York and of the Chicago Radio Show Expositions.

The dance floor is the largest in Greenwich Village. The finest artists will furnish the entertainment every evening. The special opening under the new management will take place early in September.

Pros Open Road House

STAMFORD, Conn., Aug. 14.—James Marsilles, former Hippodrome clown, and his wife, Belle Butler, ice skater, have opened a roadhouse, known as Chimney Corners, at North Stamford. The Dez Fez Serenaders of New York are the entertainers.

JOE GALLICCHIO, who has achieved great popularity as leader of the New Edgewater Beach Hotel Orchestra in Chicago.

Jazz Convention

CHICAGO, Aug. 14.—An international congress of jazz is planned for the Broadway Armory September 20-25, under the auspices of the International Jazz Association. Very few details of the project have been revealed as yet, except preliminary announcements handed the newspapers. It is understood that the leading exponents of jazz all over the country have been invited to attend the congress. The press matter says that the purpose of the organization is to place modern music on a more dignified plane thru national publicity and a nation-wide educational campaign.

Gus Shy and Dancers Discharged by Court

NEW YORK, Aug. 14.—Gus Shy, producer, and his company of 10 dancers, who were arrested July 5 in a raid on *Bobby Connelly's Revels of 1926*, the floor show at the Hotel Shelburne, Brighton Beach, were discharged last week by Magistrate Golden in the Coney Island Court. Charges of "too scanty costumes" were withdrawn. Henry Gerard, manager of the hotel, was also dismissed.

Auriole Craven-Elenor Terry Featured at Swiss Gardens

Auriole Craven, the dancing violinist, who recently completed a successful engagement at the Rainbow Gardens, Chicago, and Elenor Terry, well-known singer and dancer, are the featured attraction at the Swiss Gardens, Cincinnati, this week.

Walter Davison and his Louisville Loons, who opened here last week, have made one of the biggest hits ever registered at Swiss Gardens by an orchestra, their singing of comic songs going over especially well with the patrons.

Jan Garber at Canton

CANTON, O., Aug. 14.—Jan Garber and his Orchestra, which has been playing the leading dance places in and around Miami, Fla., for the past year, will play a one-night engagement at the Moonlight Ballroom, Meyers Lake Park, August 20. Cecil Armitage and his Orchestra will continue to play at the ballroom until the summer closing on Labor Day, according to Carl Sinclair, manager of the ballroom.

New York Notes

THE VINCENT LOPEZ Casa Lopez Orchestra is now at the Arrowhead Inn, Saratoga, and will stay there for the balance of the racing season.

THELMA TEMPLE is now doing two numbers and a specialty dance at the Everglades.

MARY CARLTON, who recently arrived in America from Austria, is the latest addition to the revue at the Everglades.

ERNIE HOLST, violinist, formerly with Vincent Lopez, and Red De Marcus, saxophonist, last with Paul Whiteman, have been added to the Johnny Johnson Orchestra at the Post Lodge in Larchmont.

BUDDY BALDWIN and his Orchestra have replaced the Dave Bernie Orchestra at the Blossom Heath Inn.

THE BEAUX ARTS CAFE, which up to last week was a partnership, has been taken over by Emil Gervesani, one of the original partners. The features are Mons. Dario with the Mlles. Irene and Nadine, in modern and ballroom dances, and Fayles and Macomber, popular singing duo. The Fred Starwer Orchestra supplies the dance music.

BIGELOW AND LEE are proving a big drawing card at the Blossom Heath Inn. Buddy Baldwin and his Versatile Ten furnish the music. The Kelly Sisters, Charlestoners; Billie Nicals, "blues" singer, and "Peppy" Andrews, singer and tap dancer, are the other performers in the show.

A NEW REVUE opened at the Silver Slipper, Atlantic City, last Saturday. The feature members are Max Stamm, master of ceremonies; Delphine Dawn, the shiver dancer; Teddy Dauer, Ann Hardman, Margie Bailey, Kitty Rasch, Young Sisters and Anita Bauton, besides a chorus of 10 which does specialty dances and songs. Joe Venuto and his Radio Orchestra supply the dance music.

LA VERNE LAMBERT, a new member of the revue at the Playgrounds, put on a new dance the other night in the form of a high kick Charleston, and for an encore a fast Russian dance.

LEW BROWN, writer of the song hits in *George White's Scandals*, it is whispered along Broadway, is to have the newest and most novel night club in America, which he expects to open some time in September or October.

PAUL MARSHALL is the new tenor at the Everglades, having replaced Joe Wilbur. This is Marshall's first try in a cabaret.

JOE WILBUR, tenor at the Everglades, made a test record last week for the Gennett Phonograph Company which turned out so good that he was signed up to make a series of records for it.

LAURETTE ADAMS, "blues" singer at the 300 Club, is doubling at the Carton Inn, Parkway Circle, Brooklyn.

DAVE MARDEN announces he will open his Charm Club September 15 with the Three Dover Boys, Dorante, Jackson and Clayton, as the main attraction, and a well-known six-piece orchestra.

PEGGY O'NEILL is now working at the Woodmanston Inn. Peggy was formerly at the Playground.

WALTER CLINTON and his 10 versatile Clintonians will stay at the Harbor Inn until September 12, when they will get ready to return to vaudeville, joined by Julia Rooney.

BILLY MANN, of the Four Yacht Boys, at the Lido Club, has a 100-year-old fiddle with the names of many prominent people scratched or written on the back. It was handed down to him by his grandfather. It's a Joseph Guarnerius instrument and very mellow in tone.

CALVERT, BUCKLEY and STILLWELL have deserted the night clubs to go back into vaudeville again.

New Faces at Rendez-Vous

CHICAGO, Aug. 13.—There are several new artists at the Rendez-Vous Cafe this week, among them being Bernard and Garry, harmony singers; Charles Kaley; Phyllis Ray, soubret; Rose and Carroll, harmony singers. Earl Rickard, Ann and Jean, dancers, and Shirley Malette, are held over from the old show. Mike Speciale's Orchestra continues to play the dance tunes.

English Cannot Tango Says Noted Dancer

LONDON, Aug. 12.—Vincente Escudero, well-known dancer from the Theater des Champs Elysees, who has been giving exhibitions of Spanish dancing in London, is doubtful whether English dancers will ever master the tango.

"Dancing in London is very good in the ballrooms," said the Spanish dancer, "but most dancers do best with a fox-trot. Even the Parisians, who dance better than the English, cannot tango. I have found only the Argentines and the Spanish really understand the dance. Danced badly, the tango is ridiculous. Perhaps in its simplified form it might be attempted generally in ballrooms, but I do not think it should then be called the tango."

More N. Y. Resorts Raided

NEW YORK, Aug. 14.—Further shaking up of some of the alleged speakeasies and liquor-selling resorts is taking place, with the past week's developments resulting in a number of raids by the Federal authorities. Among the resorts raided was the Woodmansten Inn, Pelham road, where the owner, Joe Pani, and several waiters were arrested.

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Musical Musings

THE STAMFORD Musicians' Protective Union, Stamford, Conn., and the Lincoln Republican Club, a local political organization, are staging a series of free Sunday concerts at Halloween Park, Stamford. Each week a different band gives a three-hour concert and at the end of this month all the bands will combine for a gala concert.

RAY FAGAN'S Plantation Orchestra, of Rochester, N. Y., is now furnishing the dance music at William Rockefeller's Deep Run Pavilion on Canandaigua Lake, Canandaigua, N. Y.

EDDIE ELLINGSON and his five-piece Band are establishing an enviable reputation in Eastern Nebraska, Iowa and Kansas. Eddie is well known to radio fans thru his singing with Gloomy Gus' Harmony Boys over KFAB. Eddie's band is made up of Art Joyce and "Levi" Wilson, who constitute a snappy brass team; Harold Kennedy is the iron-lunged saxophonist, while Dawson and Dean back up the outfit with a good drum and piano. The aggregation expects to be located in Atlantic City during the winter months.

THAVIU AND HIS BAND and the Halcyon Players will head the eight-day program at the Iowa State Fair at Des Moines, Ia., August 27 to September 3. Thaviu will go to Des Moines directly from the Sesquicentennial at Philadelphia, where he has been featured the past month.

THE MUSICAL FRASERS will do two complete and distinct acts at the Cincinnati Zoological Garden from August 18 to 28 inclusive. They will open the first part of the show with a *Highland Revue*, in native costume, which will include instrumental and vocal numbers. In the second act they will appear as the Musical Clowns. There are five people in the company, playing 30 different instruments.

TED WILLIS and his Land o' Lakes Band have finished their engagement at Trianon, Terre Haute, Ind., and are now playing at Elm Grove Dansant, Terre Haute, for the summer months, under the same management. The band has become very popular with the Terre Haute dancers and is attracting good crowds each night. The personnel: Ted Willis, trombone and manager; Ralph Zubrod, trumpet and Flugel horn; Carrol Willis, saxes and clarinet; Jess Randall, saxes, clarinet and arranger; Joe Benker, banjo and entertainer; Frank Oller, piano and piano-accordion; Earl Center, sousaphone, and Paul McKnight, drums and entertainer. The band may go East again this winter.

GEORGE COLVERT, well known in theatrical and orchestra circles thruout the Middle West, who is now conducting a school of music in Cincinnati, has applied for a patent on a six-foot banjo to be known as the "Flashatone", which is destined to revolutionize the teaching of string instruments. The instructor plays a standard instrument and each tone is flashed electrically on the fingerboard of the "Flashatone", at the same time announcing the name of the tone. In this manner the instructor can teach a class of 50 just as easily as one. Colvert reports that some of his pupils, who have taken but four lessons, thru the aid of the "Flashatone" are already playing minor orchestra parts.

JOHNNIE WAGES and his Alabama Nighthawks recently opened Sulphur Springs, a resort near Tampa, Fla., and have signed a contract to October 15. Sulphur Springs is under the management of Maurice Less and is run on the park plan, featuring vaudeville thruout the evening. The Alabama Nighthawks recently closed a successful two months' engagement at the Coral Isle Casino, Key West, Fla.

FRANK DEVLYN, well-known dance orchestra booker of Gilman, Ill., who has been on the union unfair list, advises that he has settled his claim with the union and will again handle first-class white and colored dance orchestras thru the Middle West.

CHARLES' RAINBOW ORCHESTRA, with its Southern headquarters at Leesville, La., has just finished a six-weeks' engagement at Joyland Gardens in that city and is now playing at the Leesville Hotel, to be followed soon by a tour of the Lone Star State. The line-up: Walter Charles, saxes and clarinet; Ivey LeBlanc, saxes; Johnnie Plaud, banjo and violin; Curtis Roseberry, trombone and sousaphone; William Naquin, trumpet; Eddie Naquin, drums, and Pearl Miller, piano.

JOE COULTER and his Orchestra recently opened the Rialto Roof Garden, Tampico, Tamps, Mexico, which has since closed due to mismanagement. The Rialto Roof will reopen soon under new management and, according to Joe, should prove a "red one". Jo. Coulter and Monte Walker had a music-contracting office in connection with the Rialto Roof and handled a number of Fourth of July celebrations in Tampico. Joe now has two orchestras playing in and around Tampico and Monte is handling the entertainment at the Louisiana Cafe in that city, where he has been playing drums and singing for the past two years.

HOWARD THOMAS and his Cotton Pickers are back in St. Louis after a six-weeks' engagement at the Eagle Point Ballroom, Clarklake, Mich., and will be seen in vaudevile shortly. The Cotton Pickers' lineup: Frank Levanthal, piano, arranger; Al Brown, banjo and guitar; Jimmy Downy, drums; Clyde Singleton, sousaphone; Elmer O'Brien, trumpet, clarinet and sax; Ronald Skaggs, trombone; Sol Geller, saxes and violin; Buddy Schrader, saxes, clarinet and trumpet; Allyn Blackshaw, saxes and clarinet, and Howard Thomas, director and dancer.

THE ROSTER of Karl L. King's Band, which will play a three months' circuit of fairs in the Middle West, including the Iowa State Fair, the Hawkeye Fair and the Interstate Fair and Exposition is: Karl L. King, director; W. L. Engelhart, manager; G. W. Tremain, publicity; John F. Magennis, H. R. Johnson, J. L. Magennis and John Kreska, cornets; F. A. Zalesky, Hans Brummel, D. M. Rice, Frank Kreska, Harry Bassett and Clarence Muse, clarinets; Sam Arthur, piccolo; Carl Pray and C. T. Grant, saxes; Odin Johnson and Sandy Dalziel, basses; F. G. Isaacson and Ed Woskey, euphonium; Les Crews, Robert Forbes and Everitt Cotton, trombones; M. P. McDermott, C. Claussen and C. H. Habenicht, horns, and Phil W. Peters and E. H. Holmquist, drums.

THE ROYAL SCOTCH Highlanders Band, Roy D. Smith, conductor, will play each afternoon and evening in front of the grand stand at the Central States Fair and Exposition, Aurora, Ill., August 27 to September 4.

EDDIE STILES and his Orchestra have completed a very successful engagement in Eastern Mississippi and are now preparing to play a number of fair dates in Mississippi and Arkansas. The orchestra is composed of nine men, all of whom use gold instruments. Wyatt Sharp, trombonist, advises that cigarets have not driven him "nuts" yet, but that he does not expect to hold up much longer under the strain. The orchestra was the guest of the Paul English Players at Jackson, Miss., last week and they enjoyed immensely the music rendered by Jack Stafford and his Orchestra.

ANDREW GILLIGAN'S Orchestra opened a four weeks' engagement at the Rainbow Gardens, Louisville, Ky., August 8, succeeding Walter Davison and his Louisville Loons, who are now playing at the Swiss Gardens, Cincinnati. Both bookings were arranged by the Jack Middleton office.

LLOYD WILLIAMS advises that he has left his Crusaders Orchestra to do the inside end and trombone with Coburn's Minstrels. Williams writes that this is his first experience in the minstrel game and that he likes it very much. Lloyd Williams' Crusader Orchestra is still at Willow Beach, Little Rock, Ark., with Tommy Herbert, drummer, in charge of the aggregation. The orchestra will soon complete a very successful summer season at Willow Beach, after which they will open an engagement at Houston, Tex.

ROSS CHURCH and his Century Kings have just finished an enjoyable engagement of four weeks at Buckeye Lake, O., and are now setting the pace at Playland Park, South Bend, Ind. The Century Kings are a very clever 10-piece aggregation and are bound to take a place among the top-notchers in the near future. The boys are all looking forward to their coming engagement of two weeks in Cincinnati, to be followed by an extended engagement in Detroit. On his arrival in South Bend, Ross met Red Tracy, the nut drummer.

THE WRITER "pulled a boner" last week when he stated in this column that Ray Mullins and his Orchestra were playing at the New Arlington Hotel, Hot Springs, Ark. The Mullins aggregation is playing at the Como Hotel, Hot Springs, and has never played at the New Arlington. The Meyer Davis Orchestra, under the direction of Lon Chassy, has been playing the New Arlington for two solid years and is now filling its fourth contract there.

JACK WRIGHT, trumpet player, a new member of Emil Seidel's Orchestra, made his debut as a soloist at the Apollo Theater, Indianapolis, recently playing *Trumpet Blues*. Wright, an Indianapolis boy, has been on tour with the Seattle Harmony Kids and last year headed his own orchestra playing out of Chicago. He is a graduate of the Indianapolis Technical High School and was the organizer of the high school band there.

LIBORIOUS HAUPTMANN'S Orchestra continues to be the big drawing card at the Rivoli Theater, Portland, Ore. Hauptmann's specialty of classical Sunday concerts is proving popular with the Rivoli patrons.

PAUL BREESE, banjo player and entertainer, has joined Clausen's Sunny Brook Orchestra at Milwaukee. A partnership has been formed and the orchestra will hereafter be known as Clausen-Breese's Sunny Brook Band. The outfit is working at the Coral Gables Cabaret, Milwaukee, and will leave January 1 for Tampa, Fla., where they will play a five months' engagement.

FREDDIE MERRILL and his Orchestra recently opened an engagement at Lakewood Park, Moberly, Mo., to a record crowd. The unusual instrumentation of this aggregation, which is three saxophones, a piano, violin, banjo, sousaphone and drums, makes for a clever presentation of the latest hits, which are especially arranged for the combination. Merrill and his musicians are proving popular with the patrons of Lakewood Park and the boys are likely to remain there for the balance of the season.

FRANK D. OPPIE, with the Walter L. Main Circus, tells one that sounds fishy. Frank writes that he made a record catch of fish at Riverhead, L. I., N. Y., Sunday, August 1, when he hooked 112 members of the finny tribe. A fish story? No siree, for Oppie says he has three witnesses to the feat who will back up the story on a stack of "good books".

THE MIDNIGHT MELODIANS, of San Antonio, Tex., who have been touring thru the winter garden district of Texas for the last two months, are now playing under contract at Reynosa, Tamps, Mexico, where they are meeting with marked success. The Midnight Melodians organized in San Antonio three years ago and are widely known thruout Texas both in broadcasting and dance circles. The personnel includes RAY BOMAR, manager, banjo, violin and entertainer; JULIUS GARCIA, piano and arranger; EUGENE "SLATS" BENTON, drums, voice and entertainer; MARTIN "BABE" BLOK, trumpet and sax.; JACK HOLT, sax. and clarinet; BOB GALVAN, sax. and clarinet, and JACK HILL, trombone.

MAURIE SHERMAN and his orchestra. This excellent aggregation has been playing for some time at the College Inn, Hotel Sherman, Chicago, and has become very popular with dancers and music lovers.

Land o' Melody

(*Continued from page 21*)

Kissing and You, at the leading cabarets in Philadelphia, Pittsburgh and Atlantic City. The song was also successfully plugged over Station WIP, Philadelphia.

FRANK B. KELTON, formerly California representative of Jack Mills, Inc., is now manager of the band and orchestra department of Harms, Inc.

BERT DOLAN and his Chateau Orchestra, Perfect and Pathe recording artists, are plugging the two latest Xint Music Company's numbers, *Sweetest Girl* and *Love Me as I Love You*. The numbers are also broadcast nightly over WDAF from the Hotel Ambassador, Kansas City, by Earl Coleman and his Orchestra, and over WMAK by Miss Gibson, from the Hotel LaFayette, Buffalo, N. Y. Stephen D. Satzewich, of the Xint Music Publishing Company, recently sang his numbers before a group of 200 girls and when he finished he passed among the girls a number of copies of the songs with his picture on the front cover. Out of the group of 200 he sold 170 copies and now Satzewich is up a tree. He doesn't know what it was that sold them, his good looks or his melody.

JOE DAVIS, head of the Triangle Music Publishing Company, Inc., is making a reputation for himself around the New York radio stations. Davis, who is billed as "The Melody Man", is a weekly feature at WMCA, WFBH, WMSG, WAHG, WAAM and WBNY and he also has steady bookings at WEBJ, WGBS and WHN. His feature songs are *She Belongs to Me*, *My Hawaiian Serenade*, *Always Be There With a Smile*, *It Don't Do Nothin' But Rain*, *I Don't Want To Forget* and *I'm Leaving You*.

THE ROSELLE PARK Music Publishing Company is still going strong with their songs, *Ice Cold Papa* and *Gypie*. The lyric to *Ice Cold Papa* is being revised and one of the biggest improvements will be a super-dance arrangement which has been turned out by Claude Lapham, of New York. Western and European representatives of the company have classed *Ice Cold Papa* as a decided hit in dance work. The company will soon place on the market a new soft-drink song, *Ginger Ale*.

BERNIE SEAMON, well-known pianist, frequently heard over WHN, WFBH and other New York stations, is "sittin' down" on Joe McDaniel's two feature tunes, *Desert Blues* and *Delaware Waltz*. Bob Peary and his Golden Dome Orchestra, which promises to become one of Chicago's headline dance orchestras before many months, is also plugging the two numbers.

PROF. FRANCIS JASKIEWICZ, formerly associated with Peter Bernard, Ltd., London, as staff writer, and who, at that time, made a big hit abroad with his song, *Trails*, has just released a new number *I Never Knew What It Meant To Be Lonesome (Until I Lost My Gal)*. The number has some dandy words and a nifty melody and is destined to hit the "high spots" in the near future. The lyrics are by Anthony Palmigiano, Jr., and the music by Prof. Jaskiewicz.

Let's All Henry Ford, which is strictly an orchestra number, is showing up very well. It has a marvelous arrangement.

FARMER GRAY has a new one, *It's a Good Thing Cows Don't Fly*, with a great tune.

New Turns and Returns

(*Continued from page 20*)

for the time it is playing. Gerber has failed to bring the offering up to grade A quality because of his insistence on making the routine a chain of weak links.

The opening is effective. The "jazz" wedding, in which Miss Melody is joined with Mister Harmony with the Misses Song and Dance as bridesmaids, promises a pleasing mixture of the entertainment suggested by the names of the bride and groom. What follows, however, is an unregulated mess of Chinese and American specialties—something one is unprepared for after witnessing the allegorical wedding ceremony.

The various numbers go along at a rapid rate. The delivery of the songs is splendid and the dancing, particularly by the two girls who probably are the Kaye Sisters, leaves little more to be desired in this department. The frequent changes of settings from full stage to in one and in two help give the impression of an extravagant revue, one with a large cast of principals and chorus.

Two of the men are seen alternately in single and double dance offerings. Both of them are lively and graceful steppers. The young women who seem to be the Kaye Sisters acquit themselves well in a harmonized vocal duet. A couple, chained together at their ankles, were well received, when reviewed, when they offered a soft-shoe and tap specialty. The Chinese routine, hemmed in between American numbers, comprises a comedy song and dance by two men, followed by a bit in which one of the girls sings while another offers a classical dance specialty—this surely is not Chinese in character. The finale is an ensemble Charleston by the entire cast.

This act needs but a change here and there in its routine—changes that will make it present a more congruous appearance—to make it adaptable for use as a featured offering on better-time bills. The bits contributed by the Kaye Sisters alone should suffice for an excellent double in big time. E. E. S.

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The DRAMATIC STAGE

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Three Companies Of "Green Hat"

NEW YORK, Aug. 14.—Three companies are now being prepared to present *The Green Hat* on the road this season. In addition to the original company, which is again to be sent out by A. H. Woods, a troupe will tour under the banner of Leffler, Bratton & Goette, and another under the management of Jack M. Welch, general manager for the Selwyns. Norman Huston will stage all three productions.

The Leffler, Bratton & Goette company will open September 6 in Bridgeport, Conn., and will cover Rochester, Albany, Syracuse, Buffalo, Wilmington, Scranton and Wilkes-Barre to continue thru Ohio and Indiana. The cast will include Dorothy Overend, Geraldine Browning, Yvonne D'Or, Rupert Lucas, Arthur Metcalfe, W. Boyd Davis, Craig Nelso, Courtnay Travers, J. Paul Callan and Margaret Temple.

Charlotte Walker and Norman Hackett will be featured in the company to be sent out by Welch. Mrs. Richard Mansfield, widow of the famous star, will also be in this cast, as will Edwin Fosberg. The tour will begin September 9 in Plainfield, N. J., with Trenton, Richmond and Norfolk to follow, then stands in Georgia, Florida, Louisiana, Colorado, Oklahoma, Arkansas and Texas. Howard Gale will act as company manager for Welch.

Woods' original production, which has already played Detroit, Chicago, New York, Philadelphia and Boston, in the order named, will resume September 20 in Newark and will cover the rest of the key cities. Exact bookings have not been set as yet. Martin Herman, Woods' general manager, states that the original cast will be kept intact, headed by Katherine Cornell. Miss Cornell and several others are announced for other productions, however.

"Is Diss a Bizniss?" To Open in the Bronx

NEW YORK, Aug. 14.—*Is Diss a Bizniss?*, by David Leonard and Percy Shostac, will open at the Intimate Theater, in the Bronx, on August 20 with an all-Equity cast of Broadway players who will work on a co-operative basis, under the management of Lewis Barrington. The authors of the play, together with Sidney Stavoroff, form the executive board of the Intimate Theater, and the plan is to present six so-called commercial plays, to be moved to Broadway houses if successful in the tiny Bronx Theater. Stavoroff will play the lead in the first production, and the supporting cast includes Stanley Howlett, Dorothy Lyons, Harry Vokes, W. H. Niemayer, Dorothy Nolan, Angela Jacobs, Warren Ashe, Milton Krims, Sydelle Robinson, Wallace House, Eugenia Bonar, David Leonard, Mrs. Gus Edwards, G. O. Taylor, Lester Schatzman, George Mintz, Mischa Sasanoff, Roosevelt Robinson, Dora Da Vera and Esther Stockton.

"Craig's Wife" Booked For 40 Weeks on Road

NEW YORK, Aug. 14.—Rosalie Stewart has booked a 40-week tour for George Kelly's Pulitzer prize play, *Craig's Wife*, which closes here August 28. It has occupied the Morosco Theater since October 12. No layoff will be given the company, which will be kept intact, with Chrystal Herne in the title role, and Newark will see the piece the week after Broadway, with engagements at the Riviera, Bronx Opera House and Werba's Brooklyn to follow. Hartford and New Haven are slated on the way to Boston for a run at the Park Theater, beginning October 4. Philadelphia comes next and then Chicago, with the smaller stands tentatively dated for next spring.

"Square Crooks" to Coast

NEW YORK, Aug. 14.—The company which Harry Jacoby will send on tour in *Square Crooks*, by James P. Judge, is slated to open September 3 in Williamsport, Pa., with dates booked in Harrisburg, Sunbury, Mahanoy City, Shamokin, Mt. Carmel, Allentown, Scranton, Wilkes-Barre and Lebanon. From there the troupe will go south thru Virginia, North Carolina, South Carolina, Georgia, Florida, Louisiana and Texas and thence to the Coast. Dave Altman will go ahead of the show, and Fred Davidson has been engaged as second man.

ANNE SHOEMAKER, who is being commended for her vivid performance as Cybel the Temptress in "The Great God Brown" at the Klaw Theater, New York. Miss Shoemaker's previous experience includes several stock engagements and a road tour in "The Fool".

"Scotch Mist" Will Open September 6 in Montreal

NEW YORK, Aug. 14.—*Scotch Mist*, the first production to be made this season by the Dramatists Theater, will open September 6 in Montreal with a cast headed by Philip Merivale and Rosalinde Fuller. The piece is booked for a week in Toronto before its Broadway premiere September 20. The play, which is by Sir Patrick Hastings, goes into rehearsal on Monday under the direction of Edward Childs Carpenter. The second production of the Dramatists Theater will be *Stylish Stouts*, by Maurice Marks and Frederick Thompson. This goes into rehearsal August 23 and will be staged by Hugh Ford. The premiere is scheduled for September 11 in Erie, and the piece opens the following day in Detroit.

Engagements

NEW YORK, Aug. 14.—Frank Conroy and John Halliday have been engaged to support Alice Brady in *Sour Grapes*, which William Harris, Jr., will open September 6 at the Longacre Theater.

Lawrence Leslie will have a part in William B. Friedlander's production of *The Shelf* when it reopens.

Beresford Lovett and Pat O'Brien have been engaged by Gustav Blum for *Henry, Behave!* O'Brien was placed by Helen Robinson.

Una O'Connor will have one of the principal roles in *Autumn Fire*, which John L. Shine will produce this fall.

J. W. Austin has been engaged by Earl Carroll for the leading role in *Number 7*.

Allan Dinehart will have the principal role in Richard Herndon's production of *The You*, by Barry Connors.

Jefferson Hall, Edwin Maxwell and Renita Randolph have been added to the cast of *The Donovan Affair*, Albert Lewis' production, which opens August 30 at the Fulton Theater.

Edna May Spooner has been engaged by S. E. Stanton to go on tour in *Not Herbert*.

George Gaul will have the principal male role in Richard Herndon's production of *Treat 'Em Rough*, opening August 28 at the Harris Theater, Chicago.

Edward Arnold, Georgie Lee Hall and Joseph Shayngold have been engaged to support George Jessel in *The Jazz Singer*, Albert Lewis' success, which opens a road tour September 4 at the Hollis Theater, Boston.

Changes in Casts

NEW YORK, Aug. 14.—Rupert Lucas replaced Alfred Kappeler last Monday in *Honest Liars*, at the Harris Theater.

William Shelley, who was replaced three weeks ago by Ralph Kellard in *One Man's Woman*, at the 48th Street Theater, returned to the cast last Monday, replacing Kellard.

"I. O. U. One Woman" To Be Tried Out Again

NEW YORK, Aug. 14.—*I. O. U. One Woman*, which was withdrawn last spring following a brief out-of-town engagement which raised a storm of criticism, has been recast and rewritten by Dr. Louis Sunshine, the original producer, and will be presented by Sunshine Plays, Inc., on August 30 at the Lyric Theater, Philadelphia. Clarke Silvernail is directing the cast, which includes John Lorenz, Camelia Campbell, Lorna Elliott, Agnes Kelly, Marion Swayne and Mildred Gillars. James T. Morey will be stage manager. The piece is by Yves Mirande and Henri Geroule, and the English adaptation was made by Will Page and Dr. Sunshine. Edward S. Brown is business manager for the new producing firm.

Dramatic Notes

BROCK PEMBERTON has renewed his option on *The Silver Box*, by John Galsworthy.

CROSBY GAIGE will be associated with Hugh Ford in the production of *The Man Who Forgot*, by Owen Davis and S. N. Behrman.

LEYLA GEORGIE, who played the only feminine role in *What Price Glory?*, returned last week from Paris aboard the Homeric.

JOHN BOWIE has written a play entitled *Freelance*, which Jacob Oppenheimer will produce on Broadway in the early fall.

WINIFRED LENIHAN'S return to the Broadway stage this fall will be in Winthrop Ames' production of *White Wings*, by Philip Barry.

WILLIAM ANTHONY McGUIRE'S *Twelve Miles Out* will open a road tour September 6 at the Plymouth Theater, Boston.

GEORGE ABBOTT and Ann Driggers have written a play, entitled *Coquette*, which Jed Harris will produce in New York during December.

MICHAEL KALLESSER, author and producer of *One Man's Woman*, at the 48th Street Theater, New York, has completed another play, titled *Any Man's Woman*, which he will present this fall.

NEIL PRATT, in *Honest Liars*, at the Harris Theater, New York, has been engaged by Sanford E. Stanton to direct *Henry's Harem*, the Playshop's first production of the season.

BERTON CHURCHILL, who sailed for Europe last week, will return early in September to resume in *Alias the Deacon* at the Bronx Opera House, thence to the Selwyn Theater, Chicago.

ALFRED SAVOIR'S *The Lion Tamer* is to be included in the repertory of the Neighborhood Playhouse, New York, during the coming season. Winifred Katzin is making the translation.

HIRAM KELLY MODERWELL has completed a play, dealing with the commercialization of tennis, called *Net Profits*, which is to be produced in New York in the near future.

RICHARD GORDON and his wife, Emily Ann Wellman, have purchased a home in Stamford, Conn. Gordon's last appearance was in *Hush Money*. He has been cast in *Just Life*.

PIERRE GENDRON, author of *Kept*, which Chamberlain Brown will present on Broadway in September, has written another play, entitled *Brilliants*, which Brown will produce with a cast headed by Wanda Lyon.

JUNE WALKER has left *Gentlemen Prefer Blondes*, at the Selwyn, Chicago, to join her new husband, Geoffrey Kerr, in New York. Iris West replaced Miss Walker, who will resume her role with the show when it opens in New York.

RAMSEY WALLACE, of Wallace & Martins, will star in *Sacrifice*, by George Agnew Chamberlain, which his firm will place in rehearsal next week for a Broadway showing. Marion Swayne has been signed to play opposite him.

JOHN TUERK has acquired for immediate production *The Command to Love*, adapted by Herman Bernstein from the German of Rudolph Lothar and Fritz Gottwald.

MARY CARROLL, who has been spending the summer with her mother, Mrs. Mary Cushman, Rochester, N. Y., returns to work September 15 in one of the road companies of *Abie's Irish Rose*. This will make her fifth season with *Abie*.

GEORGE KELLY'S new play, formerly called *The Panic*, has been retitled and is now known as *Daisy*. Rosalie Stewart, who will produce the piece on Broadway next season, went to Chatham Bars, Mass., last week to confer with Kelly on the progress of the piece.

EDWIN H. KASPER is acquiring a reputation as a pinch hitter. A short time ago he was called on to replace John Daly Murphy in *Out of the Night*, in Chicago, and now he has replaced Ralph Bunker as the juvenile lead in *The Blonde Sinner* at the Selwyn Theater, New York.

GUTHRIE McCLINTIC, who is to stage *A Woman Disputed Among Men* for A. H. Woods, returned from Paris last week. Crane Wilbur is the latest to be signed for this cast, which already includes Lowell Sherman, Ann Harding and Louis Calhern. Rehearsals start this week.

ROBERTA ARNOLD will head the cast of *Sisters Three*, by John Willard, which Sam Harris placed in rehearsal last week under the direction of Sam Forrest. Others engaged include Nana Bryant, Jean Nash and James Spottiswood. The piece is slated to open August 30 in Long Branch.

SACHA GUITRY and his wife, Yvonne Printemps, who are being brought to this country by A. H. Woods, will open in New York December 20 with their company of 22 people at a theater to be announced later. The first vehicle in which the French stars will appear will be Guitry's own play, *Mozart*, with Mme. Guitry in the title role.

ASHLEY MILLER, an actor of 15 years' experience, will have his first play produced on Broadway when Boothe, Gleason & Truex present *The Challenge of Youth* as their first of the season. Another play, entitled *Wings*, written in collaboration with Zelda Sears, will be produced by A. P. Waxman, press agent for Warner Brothers' pictures.

VALERIE WYNGATE, who staged *The Cardboard Lover* for its original production in Paris, has been brought to this country by A. H. Woods to direct the Broadway cast which is to support Laurette Taylor and Leslie Howard. Rehearsal will start shortly for an out-of-town opening scheduled for September 22 in Rockville Center.

MARION COAKLEY will have the leading feminine role in A. L. Erlanger's production of *Service for Two*, by Martin Flavin, which is in rehearsal under the direction of B. Iden Payne. Recent additions to the cast include Henry Neville and Edward Jephson. The opening will take place August 23d at Werba's Brooklyn Theater, and the Broadway premiere is slated for a week later at the Gaiety Theater.

JANE COWL, who is appearing in London in *Easy Virtue*, has cabled her manager, Arch Selwyn, that she is considering an appearance in the English capital in *Romeo and Juliet*. Her original plans called for an early return to the United States to make a short tour in *Easy Virtue*. Selwyn cabled his British associates his approval of a production of the Shakespearean piece, and also recommended that Miss Cowl play *Smilin' Through* in London.

CECILE SOREL, the French actress who is to visit America again under the management of the Shuberts, has selected five plays for her repertory in New York. They are *Maitresse du Roi*, based on the life of Mme. du Barry; *La Belle Et L'Homme*, a new play by Clement Vautel; Moliere's *Misanthrope*; *Marion de Lorme*, by Victor Hugo, and *The Lady With the Camelias*, by Alexander Dumas, the younger. The French troupe will leave France in November and will visit Canada after the New York engagement.

CHARLES L. WAGNER has bought *Windowpanes*, a religious drama, by Olga Printzlau, and will produce it early this fall if he can obtain a suitable actress for the leading role, a long and difficult part. Wagner recently attended a performance of *Gods Together*, presented by the Boston Stage Society, and was so impressed with this play by Reginald Lawrence that he brought the script to New York. He will have the last act rewritten before presenting the piece on Broadway.

LYCEUM *and* CHAUTAUQUA

Communications to 25 Opera Place, Cincinnati, O.

CHAUTAUQUA managements may hereafter figure their weeks in sixths instead of in eighths where matinees and Sunday performances are not given, according to a decision of the Council of the Actors' Equity Association. The lenient ruling was passed in view of the summer work furnished by chautauqua companies and the fact that the booking of these attractions required very few layoffs. The actual working out of the rule means that one-sixth of a week's salary instead of one-eighth will be deducted when a performance is not given. If an additional performance is given during the week an additional sixth will be added to the salary.

THE CHAUTAUQUA at Tiffin, O., for next year seemed to be somewhat uncertain because an insufficient number of guarantors had been pledged when the chautauqua closed its 1926 program there last July. It is now announced that a total of 120 guarantors has been obtained and that this assures the chautauqua season for 1927.

THE KU-KLUX KLAN of Canon City, Col., at a recent meeting took upon itself full responsibility in assuring a chautauqua for that city for 1927. The 1926 chautauqua had a deficit of about $400, which was paid by 25 guarantors, and for a time it was thought sufficient support could not be obtained to assure its continuance. The action by the Klan followed.

THE RAPER COMMANDERY CHOIR of Knights Templars, of Indianapolis, Ind., has been doing some chautauqua work this summer. The choir appeared at the chautauqua in Noblesville, Ind., August 6 and will appear at the chautauqua in Brazil, Ind., August 29, it is announced. The choir provides music for the ritualistic work of Raper Commandery, Indianapolis, and last year appeared on the program of the tri-annual conclave at Seattle, Wash.

ALTHO THE CHAUTAUQUA guarantors at Maynard, Mass., were called upon to meet a deficit of some size this year, William Naylor, president of the chautauqua committee, announces that the chautauqua will hold its 11th season there in 1927. Those interested were so well pleased with the program and its good influence on the community this year that many of the guarantors signed twice to assure the necessary number of names.

A THREE-DAY CHAUTAUQUA will be held at South Charleston, O., August 24 to 26. The city had been without one for several years. Altho the matter had been discussed from year to year, it was not until this year that a group of local men decided to promote the proposition. The program will include the Alexander Novelty Four; Dr. W. T. S. Culp, lecturer; the Stout-Kempton Players; Dr. Robert M. Sand, lecturer; the Plumstead-Lucas Entertainers, and Dr. Albert Marion Hyde, lecturer.

THE CHAUTAUQUA at Traverse City, Mich., opened August 13 and will continue until August 20, sponsored by the Traverse City Chautauqua Association. Last year the chautauqua was a financial success and its promoters are confident it will be more successful this year. The program includes the Arcadia Novelty Company; Frederick C. Trappe, ventriloquist; the Royal Hungarian Orchestra; *So This Is London* and *Applesauce*, comedy dramas, by a New York cast; Cathedral Choir, Duval-Baldi Company, Miura Artistes, Tamaki Miura and a number of lecturers, including Judge George D. Alden, Hivale the Hindu, Edward Tomlinson, Carveth Wells, E. R. Root and Elwood Bailey.

ALTHO THE CHAUTAUQUA at Bowling Green, O., was not a financial success this year, it is announced that another chautauqua will be held next year in the belief that there is a healthy public demand for it. Enough money was taken in this year to pay for the platform talent, but not to pay the incidental expenses. Tickets subscribed for next year's chautauqua now total 575.

RUTH NUGENT and Alan Bunce are meeting with fine receptions in Barrie's *The Little Minister*, being presented by the Swarthmore Chautauqua.

SIDNEY LANDON, impersonator, is drawing some good notices out in the Middle West.

CHARLES E. WRIGHT'S Capitol City Vocal and String Quartet, a colored aggregation which dispenses all classes of music, has been meeting with success in and around Ohio. The organization, which makes its headquarters at 167 North Garfield avenue, Columbus, O., will close its present tour next week.

A CHAUTAUQUA in 1927 will be held at St. Marys, O., it has been announced by Probate Judge John R. Coffin, chairman of the St. Marys Chamber of Commerce and leading chautauqua booster. There seemed to be some doubt as to the future of the chautauqua when a deficit this year had to be made up by the guarantors. It is said that failure to get the chautauqua organization under way before the tent arrived was the cause of the deficit. As the civic leaders at St. Marys were loath to see the annual summer institution, the Redpath Chautauqua Assembly, leave the city, they went out and obtained a sufficient number of guarantors to assure the success of the 1927 chautauqua.

THE BROTHERHOOD OF CHURCHMEN, of Bellefontaine, O., has withdrawn from the active management of the annual chautauqua at that place. A committee of 35 men will be chosen from season ticket purchasers and they will form a new organization to be known as the Bellefontaine Chautauqua Association.

JOHN ALEXANDER is back on the White and Brown Chautauqua Circuit following a short absence occasioned by the death of his wife, Joan Alexander.

LORING CAMPBELL, magician, ventriloquist and rag-picture artist, is now with "Smiling" Bob Briggs and Joseph Fox on the United Chautauqua Circuit, of Des Moines, Ia. Each of the boys does about 45 minutes, working alone part of the time and opening and closing together; also working together in the middle of the program. Fox is a concertina player, while Briggs is an "artist with chalk" and does comedy readings and sings. The varied program, running a total of two hours, is meeting with fine satisfaction, according to press notices. The trio will finish at Buffalo, Kan., about the first of September.

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Long Run Play Records

Number of consecutive performances up to and including Saturday, August 14

IN NEW YORK

Dramatic

PLAY.	OPENING DATE.	NO. OF PERFS.
Able's Irish Rose	May 22	1,821
At Mrs. Beam's	Apr. 26	129
Blonde Sinner, The	July 14	57
Cradle Snatchers	Sep. 7	403
Craig's Wife	Oct. 12	359
Great God Brown	Jan. 23	242
Honest Liars	July 19	32
House of Usher, The (Return Engagement)	May 17	106
Laff That Off	Nov. 2	333
Lulu Belle	Feb. 9	216
My Country	Aug. 9	8
One Man's Woman	May 25	29
Pyramids	July 19	32
Sex	Apr. 26	132
What Every Woman Knows	Apr. 13	144

Musical Comedy

Americana	July 26	24
French Model, The	June 14	69
Garrick Gaieties	May 10	114
George White's Scandals	June 14	73
Girl Friend, The	Mar. 17	173
Great Temptations, The	May 18	117
Iolanthe	Apr. 19	136
Kitty's Kisses	May 6	113
Nic-Nax of 1926	Aug. 4	13
Night in Paris	July 26	24
Passions of 1926 (formerly the Merry World)	June 8	79
Sunny	Sep. 22	380
Vagabond King, The	Sep. 21	379
Ziegfeld's Revue	June 24	60

IN CHICAGO

Dramatic

Black Velvet	July 5	53
Gentlemen Prefer Blondes	May 2	135
If I Were Rich	May 9	126

Musical Comedy

Artists and Models	May 9	126
Castles in the Air	Nov. 22	345
LeMaire's Affairs	July 18	44

THEATRICAL MUTUAL ASSOCIATION

By DAVID L. DONALDSON

Office of Grand Secretary-Treasurer

The Grand Secretary has tried in every way to get the lodges to send in some news of what is doing in their midst, but it must be that there is nothing doing, except in a couple of the lodges, for no material has been received for this column.

The Grand Secretary is in receipt of a kind and nicely printed invitation to attend a Theatrical Evening with the members of San Francisco Lodge No. 21, but as the distance is too great he will have to decline with thanks.

Brother James Duncanson, of Louisville lodge, says that he is not going to miss the convention in Chicago next year, but will be there with bells on and may possibly take his bag pipes along.

Speaking of conventions, do not forget that our next one will be held at Chicago, Ill., week of July 11, 1927. It would be a good plan for all lodges to get busy now and get their delegates lined up, as well as all others that are going, and help to make this session one that will go down in history.

The road members of Buffalo Lodge are making plans to join their shows. Some have already gone. Others are about to leave. Quite a few of the members of this lodge have taken auto trips this summer. It seemed to be all the rage for them to spend their vacations that way.

Now that the regular season is about to open, this office extends a call to all road members to give it a ring when in Buffalo, N. Y.

Los Angeles Lodge No. 35

Things are a little slow at present on account of warm weather. It is rather hard to get the members out to the meetings.

Brother George H. Thomas, fourth grand vice-president, attends most all the meetings, especially the night sessions. He always has a good word for the members.

Brother W. T. Horne, of Oakland Lodge, has been under the care of our physician for some time. He has been suffering from septic poisoning, but is getting along very nicely.

Our lodge physician, Brother J. C. Horton, is a hustler, and is always ready to look after the T. M. A. boys, whether a member here or not.

Brother Norman K. Whisler, president, is keeping his eye on the new lodge at Phoenix, Ariz. He predicts a great future for them. He is also on the lookout for other lodges in this locality.

Long Island Lodge No. 67

This lodge was honored at its last meeting by a visit from Grand President Walter Meconnahey, who, thru the course of the meeting that was called to order at midnight, spoke about the next convention to be held in Chicago. He made it known that he wants to see every lodge in the United States and Canada get its delegates in line now for the event. He also eulogized Long Island Lodge for the wonderful way it has spread cheer to the unfortunates in Kings County Chronic Hospital in the form of concerts that are being given at intervals during the summer months. He said that this is one of the most worthy things any lodge could do. It will help to make an impression of good feeling with those who do not know the workings of the T. M. A. It is the duty of every lodge to spread the teachings of the T. M. A. all over this land. In so doing it will become an organization that will be known in every nook and corner. It is such little things as these concerts that go to make friends and let the world know that the T. M. A. is alive.

PRESS and ADVANCE AGENTS

By FELIX BLEI
Communications to 25 Opera Place, Cincinnati, O.

PHIL DE ANGELIS, in an interview, gives *The Billboard* exclusive the official staff of those engaged with 17 road companies of *The Big Parade* and *Ben-Hur*. Hundreds of letters and telegrams are pouring into De Angelis' office daily, applications from ambitious agents, managers on circus cars and from the most remote places in the U. S. A. and Canada. All Broadway is wondering who is who with this, the "big bet" of the coming season.

Well, boys, here is the list of the lucky ones.

List of managers and agents of *The Big Parade*:

Company A—Fred Meek, manager; M. Manton, publicity; Carl Stange, agent. Company B—John Power, manager; Arthur Ryan, publicity; Harry Cullen, agent. Company C—F. Harris, manager; Rob Irwin, publicity; Fred Merrill, agent. Company D—J. Troop, manager; Colonel Lewis, publicity; J. Rafferty, agent. Company E—F. Wallace, manager; J. Peltret, publicity; B. Head, agent. Company F—Mack Whitting, manager; Lee Reilly, publicity; H. A. Bradley, agent. Company G—Johnny James, manager; Leon Victor, publicity; Ad Meyer, agent. Company H—John Manning, manager; Joseph Shea, publicity; Geo. Dunn, agent. Company J—Tom Hodgman, manager; Randolph Hartley, publicity; Jack Winn, agent.

List of the managers and agents of *Ben-Hur* Companies:

Company 1—Al Morgan, manager; Alfred Head, publicity; Rube White, agent. Company 2—H. M. Ferrar, manager; Capt. W. Roddy, publicity; W. A. Marion, agent. Company 3—Ben Ottinger, manager; Gus McCune, publicity; John O'Conner, agent. Company 4—John Stout, manager; Lester Thompson, publicity; Wm. Spoonheimer, agent. Company 5—Lew Weed, manager; Geo. W. Lederer, publicity; Harry Solomon, agent. Company 6—Harry Benson, manager; H. Herrick, publicity; Jos Schippie, agent. Company 7—Geo. Bowles, manager; Geo. A. Florida, publicity; Tony Zito, agent. Company 8—Fred Zwifel, manager; Richard Mitchell, publicity; J. Balmaer, agent.

HARRY SELIGMAN, general business representative for De Angelis' Outdoor Advertising Company, New York, advises that many new features have been added to the local headquarters and billroom for the convenience of the crew of 20 billers that De Angelis employs the year round. A new shower bath, billiard room and a complete line of baseball and tennis equipment being among some of the gifts this season in appreciation for the good work by his crew. The boys are proud of their boss and Phil is just "one of them". Seligman has engaged Johnny Dee to assist him in looking after the Broadway (center) district and it looks as tho the "Dapper Kid" will not be on the road this season. Johnny is in charge of the De Angelis baseball club, which has been cleaning up all the semipros around New York this summer.

CHAS. (KID) KOSTER will begin his duties as special exploitation agent for the Mutual Burlesque Association, starting his season by covering the Number 2 route for the first five weeks. This route includes York, Sunbury, Altoona, Cumberland, Uniontown and Beaver Falls.

L. G. CHAPMAN is general agent of Foley & Burk Shows, Tom Belknap press representative and W. F. Bobnes head billposter.

FREDERICK DE COURSEY is piloting the A. F. Crounse United Shows.

With the billers in New York:

WALTER GILMORE and his crew, now in their 14th week, billing Hurtig & Seamon's *Lucky Sambo*, the all-summer hit at the Columbia Theater, New York, are billing the final weeks like a circus. *Lucky Sambo* will close September 21 in order to make room for the regular burlesque season.

JOHNNY DUNN, who looks after the billing of Long Island, must be given credit for the wonderful manner in which he has built up a steady patronage for the Columbia during the last eight months. Dunn's showing in that territory is a great asset to the Columbia.

WALTER GILMORE, dean of advertising agents in New York and the daddy of cut-rate tickets, has a number of new ideas he intends to spring at the opening of the season August 30 at the Columbia, and they will no doubt be taken up all over the Columbia Burlesque Circuit.

MARTY MULLIGAN has closed a long season with Walter Gilmore at the Columbia Theater, New York, and will spend a few weeks with his mother at Buffalo, N. Y.

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MUSICAL COMEDY

Conducted by GORDON M. LELAND—Communications to 1560 Broadway, New York

$110 Premiere For "Vanities"

NEW YORK, Aug. 14.—Earl Carroll is the latest to join in the absurd game of raising prices for premiere performance seats and he has jumped all the others by $55. A block of 100 seats at $110 apiece will be placed on sale Monday for the August 24 opening of the new *Vanities* at the Earl Carroll Theater. The top to date was the $55 charged by George White for his latest *Scandals*. On that occasion most of the high-priced seats had to be given away at the last minute. The theory advanced by all the various producers who have tried the sky tax is that there are certain theatergoers who will pay fabulous prices so that they can talk about it afterwards.

Rumors of the Carroll price have caused considerable kidding along the Rialto. Among other gibes is a press notice from Ned Wayburn which states that "a $1,000 note accompanied by a clipping from *Who's Who* will be required for the purchase of seats to the forthcoming *Fez*."

Another of the Carroll extravagances is the word that nine composers have furnished the score, including Grace Henry, Morris Hamilton, Ray Klages, Jesse Greer, Henry Creamer, Jimmy Johnson, Don Vorhees and two whose names are withheld. Arthur Caesar is the author of the sketches.

The cast, with the latest additions, includes Moran and Mack, Julius Tannen, Smith and Dale, Bernard Dudley, Harry Delf, Dorothy Knapp, Yvette Rugel, M. de Jarl, Gilbert Wells, Florence Brady, Thelma White, Isabelle Mohr, Bernice Speer, Magda deBries, Norman Frescott, Hazel Bowman, Robert Rhodes, the Patterson Twins, Bebe Stanton, Dorothy Croyle and 100 girls including 20 Foster Girls.

Trebitsch Show Set

NEW YORK, Aug. 14.—The Viennese operetta which Paul Trebitsch placed in rehearsal last Monday is now known as *The Dancing Duchess* and has a male chorus of 40 and a female ensemble of 30, in addition to 16 principals. Recent additions to complete the cast include Glen Dale, Tom Healy, Betty Marvyn, William J. Balfour, Ralph Whitehead, Jack Kane, Calvin and Verona Kiralfy, Charlotte Lansing, Roland Hogue, Mae Lubow, Berta Gilbert, Elmira Lane, Barney Ward, Hope Minor and Nita Furman. The last eight named were engaged thru the offices of James Dealy. The American adaptation of the piece has been made by Joseph J. Garren, who also wrote the lyrics and melodies. Garren will direct the orchestra when the production opens on Broadway next month. Victor Morley is staging the book, and Godfrey Vaughan is directing the dances. The piece will play a short engagement at the Wilbur Theater, Boston, opening Labor Day, and then come direct to New York.

Two Companies of "Rose-Marie"

NEW YORK, Aug. 14.—Arthur Hammerstein will send two companies of *Rose-Marie* on tour next month, the opening dates and cities not yet set. One cast includes Ethel Wright, Huston Richards, Paul Donah, Charles Meakins, Hazel Geaudreau, Peggy Pates, Frank Harrington, James Moore, Paul Porter and Carol Kunkel. The other troupe includes Beulah Person, Gregory Safronic, Arthur Cunningham, Harry Koler, Marie Eline, Zachary Caulli, William Geston, Neil Moore and Ramova Kogen.

New "Gay Paree" in Rehearsal

NEW YORK, Aug. 14.—The Shuberts have placed the new edition of *Gay Paree* in rehearsal under the direction of Charles Judels, with a cast headed by Chic Sale, Winnie Lightner and Benny Rubin. Jan Oyra is staging the ballet numbers. The revue is slated to open September 1 in Atlantic City.

"Jiggs, Maggie and Dinty" Had $7,000 Week in Michigan

CHICAGO, Aug. 12.—Jim Wingfield, who is booking Carpenter's *Jiggs, Maggie and Dinty* in Midwest territory, said today that the show did a $7,000 business in Michigan last week. The cities played were Muskegon, Benton Harbor, Kalamazoo and Jackson, the show making one and three-night stands.

"Queen High" Notes

PHILADELPHIA, Aug. 14.— *Queen High* has broken all records for an entirely new show in Philadelphia. The musical comedy is now in its 19th week at the Chestnut Street Opera House and could probably remain indefinitely, but it is scheduled to open in New York on September 6.

Frank McIntyre and his friend, Lieut. Commander John Philip Sousa, have been enjoying a number of pleasant visits during the past few weeks. These two form a mutual admiration society, Sousa considering McIntyre one of the funniest men on the stage, and Frank telling the world Sousa is the world's greatest bandmaster.

John Rutherford, one of the foremost amateur athletes, has formed a baseball nine from the ranks of the musical comedy which has defeated all the professional teams in Philadelphia during the summer. Rutherford was in the aviation service during the war and is also the holder of a license as a life saver.

Helen Carrington, the statuesque blonde associated with Winter Garden shows and other New York revues, has a straight acting part in *Queen High* and is scoring one of the hits of the show. She has no opportunity to use her singing voice in this musical comedy, but more than makes up for it by her clever comedy work.

Another hit of the show is the work of Gaile Beverly as the eccentric housemaid. Miss Beverly is the daughter of Commander Nelson H. Goss of the United States Navy, and studied dancing in Philadelphia under Florence Cowanova during the six years her father was stationed at League Island Navy Yard.

Mary Lawlor, the ingenue prima donna, celebrated her 19th birthday last week and received a smart roadster as a gift from her father. She was also handsomely remembered by her fellow players in the company.

Charles Ruggles, comedian, has been maintaining three residences during the stay of the musical comedy in Philadelphia. He has his own home on Long Island, a room at the Penn Athletic Club in Philadelphia and a cottage in Atlantic City.

Engagements

NEW YORK, Aug. 14.— Alexander Gray has been re-engaged as leading man in *Naughty Riquette*, starring Mitzi, which reopens August 30 in Long Branch.

Frances Halliday, Belle Sylvia, Aleta Edwards, William Sunderman and Alexander Frank have been engaged by Russell Janney for touring companies of *The Vagabond King*. Frank was placed thru the offices of Rycroft-Perrin.

Georgia O'Ramey, Ruth Tester, William Sully and Ritchie Craig, Jr., will have parts in Philip Goodman's forthcoming musical comedy, *The Ramblers*. Sammy Lee has supplanted Julian Alfred as dance director, and Mack Hilliard has been appointed general manager for Goodman.

Bert Swor has been engaged by Joseph De Milt to tour in the *Earl Carroll Vanities*, which De Milt will send out next month.

Roberto Alderri, Charlotte Murray and Louis Alberni will be in Arthur Hopkins production of *Deep River*.

Mrs. Park Benjamin, Jr., has been engaged by James La Penna for his road company of *Sweetheart Time*.

Nina Olivette will be one of the principals in the Chicago company of *Queen High*, the Schwab & Mandel production now running in Philadelphia.

Helen Eby-Rock, Josie Intropodi, Kate Smith, Ethel Allis, Edith Sheldon, Marjorie Leet, John Marvin, Bernard Randall, George Pauncefort and J. J. Sullivan have been engaged by A. L. Erlanger for *Honeymoon Lane*, starring Eddie Dowling.

RENA RAE, said to be a cousin of Al Jolson, has joined the Boyle Sextet, in *Castles in the Air*, in Chicago.

ELIZABETH MORGAN, an acrobatic and high-kicking dancer who is scoring a hit in "Americana" at the Belmont Theater, New York.

Ewing Eaton Makes Hit In Cochran's "1926 Revue"

Ewing Eaton, formerly feature dancer in the second edition of *Artists and Models*, who went over to Paris and London a few months ago to appear in the night clubs there, has been inducted into Charles B. Cochran's *1926 Revue* and is making quite a hit with London audiences.

Changes in Casts

NEW YORK, Aug. 14.—Grace Brinley has joined the Gertrude Hoffmann troupe in *A Night in Paris*, at the 44th Street Theater, and Naoe Kondo and Olga Marye have withdrawn from the cast.

Kay Ellis has been added to the cast of *Passions of 1926*, at the Shubert Theater, and Ray Bolger has left the company.

Joseph Marievsky has dropped out of the cast of *Ziegfeld's Revue*, at the Globe Theater.

Dolores Ramiez has joined the cast of *The Great Temptations*, at the Winter Garden.

Jimmy Duffy and Helen Gleason were added to the cast of *Nic-Nax of 1926*, at the Cort Theater, Wednesday night.

Jeanne Audree has joined the cast of *Sunny*, at the New Amsterdam Theater.

Musical Comedy Notes

VIOLA GILLETTE (Mrs. George MacFarlane) and her sister, Mrs. Leonie Pratt Birenger, have been visiting in Salt Lake City. They will return to New York next month to resume work.

BILLY (JIGGS) FINNEGAN writes: "As I am just passing thru Chicago and time is precious I wish to say that I have just closed with the Emmett R. Lane *Follies* and signed to play Jiggs with one of the Gus Hill *Bringing Up Father* companies. Had a pleasant season with the Lane attraction. I recently met my old friend, George Milton, who is playing Jiggs with the Carpenter company in the West."

BLANCHE STEUBENS, in *A Night in Paris*, at the 44th Street Theater, New York, will sail August 25 for Milan, where she will study voice preparatory to an operatic career.

THE DEUEL SISTERS, in *The Great Temptations*, at the Winter Garden, New York, have organized a song publishing house called the Mayflower Publishing Company. The first song has just been issued. It is a piece entitled *Why?*, with lyrics by Dorothy Deuel and music by Eleanor Deuel.

DOROTHY McNULTY, solo dancer in *The Great Temptations*, at the Winter Garden, New York, has added a buck dance to her repertoire. She now does 12 varieties of dancing in addition to playing in several of the sketches in the revue.

JACK OSTERMAN'S song *Here I Am*, which he sings in *A Night in Paris* at the 44th Street Theater, New York, is to be published this week by Remick.

IRA GERSHWIN, who has been convalescing from an operation for appendicitis, expects to leave the Mount Sinai Hospital, New York, this week, and go to Southampton to join Guy Bolton and P. G. Wodehouse. The trio are writing the new musical comedy for Gertrude Lawrence and Oscar Shaw.

OSCAR RADIN, musical director for *Passions of 1926*, at the Shubert Theater, New York, has written a new song for Al Jolson's reopening in *Big Boy*, which will take place September 13 at the Shubert Theater, Boston.

RALPH READER, who staged the dances for Clark Ross' production of *Cynthia*, which opened last week at the Walnut Street Theater, Philadelphia, jumped into the leading role on six hours' notice.

CARLE CARLTON is casting *The Rose Song*, which is slated for an early Broadway showing. Howard Johnson wrote the lyrics.

FRANK ALLISON joined the Don Lanning Musical Comedy Stock Company, at the Colonial Theater, Norfolk, Va., last Monday, opening in *Irene*. Allison was engaged thru the offices of Rycroft-Perrin, New York.

HERBERT FIELDS, librettist, returned to New York last Saturday from Europe with the script of *Peggy*, which Lew Fields and Lyle D. Andrews will produce this fall. Lorenz Hart, lyricist, and Richard Rodgers, composer, will return from abroad next week.

PAUL WHITEMAN attended a performance last week of *A Night in Paris* at the 44th Street Theater, New York, and directed the orchestra for Jack Osterman's two numbers.

HELEN TITUS is a new recruit in the cast of *Le Maire's Affairs*, at the Woods Theater, Chicago. She was formerly with George White's *Scandals*.

PATRICIA PURSLEY, in George White's *Scandals* at the Apollo Theater, New York, has written a song entitled *The Same Old Story*, which is now being sung in the revue.

JAMES P. JUDGE, author of *Square Crooks*, has written a musical comedy called *Playmates*, adapted from *Sweet Seventeen*. Carlton Kelcey composed the music.

CAROLYN THOMPSON, prima donna in *The Vagabond King* at the Casino Theater, New York, sang the role for the 379th consecutive time last Saturday night. She has not missed a performance since the operetta opened.

TESSA KOSTA will resume the principal role in *The Song of the Flame* when Arthur Hammerstein's operetta opens at the Apollo Theater, Chicago, on Labor Day. Miss Kosta dropped out of the cast during the closing weeks of the Broadway run, being replaced by Desiree Ellinger. Others who will go west with the piece include Guy Robertson, Alice Weaver, Bernard Gorcey and Shep Camp. The latter was placed by the Jacobs-Edelstein office.

LUCILLE COLLINS was given legal right on Tuesday by Supreme Court Justice Wasservogel to change her name from Lucille Collins, her maiden name, to Lucille Chalfont.

GRACE BENNETT, of *Oddities of 1926*, is enjoying a vacation in Michigan. She writes from Charlevoix that she has just returned from a visit with her son, Buddy, in Chicago. Buddy was ill and he went with his mother to Traverse City, Mich., where his father, Lew Palmer, has been resting after an illness. Both father and son are now on the way to recovery and with Mrs. Palmer they will go thru the Strait of Mackinac and return to Mrs. Palmer's home in Sandusky, O. In September they will go to California for the winter.

LOUIS F. WERBA has changed the title of the new musical comedy by Harlan Thompson and Harry Archer from *Alice, Where Art Thou?* to *Twinkle, Twinkle*. It will open October 11 at the Forrest Theater, Philadelphia.

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Excellent Productions Mark Close of Cincy Summer Opera

Two excellent productions of the operas *Il Trovatore* and *Martha* were given by the Cincinnati Zoo Opera Company the week of August 8 as the closing offerings for the summer season. Isaac Van Grove, musical director, and General Manager Charles Miller may justly be proud of the exceedingly fine performances given of *Il Trovatore* by a cast which included Alma Peterson, Pearl Besuner, Forrest Lamont, Marta Wittkowska, Italo Picchi and Alberto Terrasi, the latter being specially engaged for the week to replace Ernest Torti, who met with a painful accident the previous week and was unable to sing. Miss Peterson made an excellent impression as Leonora and sang the arias with much beauty of tone. Forrest Lamont made the role of Manrico especially noteworthy by his excellent singing and capable acting, and it is easy to understand the reason for his popularity in Chicago as a valued member of the Chicago Civic Opera Company. Marta Wittkowska, tho at first a bit disappointing because her tones were hard, later, when her voice had warmed up, interpreted the role of Azucena in such skillful manner, both as to singing and acting, as to bring tumultuous applause. Italo Picchi, capable singer as well as acter, pleased greatly in the role of Ferrando. Isaac Van Grove deserves much commendation for the admirable support given by the orchestra under his direction, also for the beautiful stage settings provided for this well-known opera.

Martha, which was such a favorite this season with summer audiences, again proved very popular, as large audiences attended each performance. Joan Ruth, as Lady Harriet; Kathryn Brown, as Nancy; Ernest Davis, as Lionel; Fred Patton, as Plunkett, and Herbert Gould, as Sir Tristan, gave to their roles the same pleasing performance that has brought them high favor in the productions of this opera in the earlier weeks of the season.

The season of 1926, due to the fine performances offered by the Cincinnati Zoo Opera Company, has attracted such huge audiences that on many, many nights a great many people were turned away, altho additional chairs were placed in each of the aisles of the open-air theater. Too much praise cannot be given Mr. Van Grove for his selection of the artists who appeared this year, and particularly because a large percentage of these were American singers who almost without exception proved valued members of the summer organization. Charles Miller has worked valiantly for several seasons to establish a summer season of opera in Cincinnati, and a large measure of the credit for the success this year certainly belongs to him.

Community Sings Great Success In Minneapolis Park Series

The series of community sings sponsored by *The Tribune*-Park Board of Minneapolis, Minn., this summer were a great success both musically and in point of attendance. The aggregate attendance for the six weeks was 175,000 and it was not unusual for the audience to number 10,000 at one community sing. *The Tribune*-Park Board sings were held in 14 parks and fields, each being easily accessible to large districts of the city, which made for large audiences. The fact that singing contests between districts was a feature of the series created a spirit of rivalry which was also conducive to heavy attendance. Young people and older people entered wholeheartedly into the community contests and it was not unusual to have 4,000 and more singing every number on the program. *The Minneapolis Tribune*, commenting on the sings, has the following to say: "The outdoor entertainment thus provided in the city's open spaces in the summer season is wholesome and constructive. It is an entertainment that awakens a fine sort of neighborhood pride and makes for the development of a discriminating musical sense. It arouses a human interest which, thus intelligently nourished, survives pleasurably thruout a lifetime. In sum, the community sings have a cultural value that is not to be esteemed lightly. They enter as a potent influence into shaping of the cummunal character of a city. Their good effect is bound to be cumulative."

Opera Plans for Several Cities

In several cities plans are well under way for the production of grand opera next season. San Francisco and Los Angeles, due to the excellent arrangements completed at the conclusion of last season, will interchange artists and conductors. The San Francisco Opera Association will open its fourth annual season September 20 at the Civic Auditorium, where 12 performances will be given under the direction of Gaetano Merola. The opera chosen for the opening performance is *Manon Lescaut*, which opera is virtually new to San Francisco, and others include *Martha, Aida, Tosca, Rigoletto, Faust, Fra Diavalo, Lucia* and *Il Trovatore*. Then there will be special performances of *The Barber of Seville* and *La Boheme*.

In Los Angeles the season opens October 4 with a production of *Samson and Delilah*, and the repertoire in that city will comprise *Martha, Rigoletto, Aida, Traviata, Barber of Seville, Madam Butterfly, Faust, Il Trovatore* and *Die Walkuere*.

The principal singers to be heard in the two cities have been selected from the ranks of the Metropolitan and Chicago Civic Opera companies and will include Louise Homer, Florence Macbeth, Kathryn Meisle, Luella Meluis, Elinor Marlo, Myrtle Claire Donnelly, Paul Althouse, Antonio Cortis, Charles Marshall, Tito Schipa, Lodovico Oliviero, Aroldo Lindi, Richard Bonelli, Vittorio Trevisan, Marcel Journet, Virgilio Lazzari, Cesare Formichi, Antonio Nicolich, and Victor Vogel. The conductors will be ictor Vogel. The conductors will be Pietro Cimini, Richard Hageman, Charles Lauwers and Giuseppe Papi. The ballet will be under the personal direction of Theodore Kosloff. General Director Merola, who, due to the excellent arrangements between the San Francisco and Los Angeles Grand Opera associations, has been relieved of all responsibility connected with the business matters in either city, is devoting his entire time and attention to production, and promises the opera season in both cities shall be one long to be remembered.

In Portland, Ore., the American Grand Opera Company has announced the production of five operas during the coming season. The premiere performance of *Winona*, by Alberto Bimboni, will take place early in the fall under the direction of E. Bruce Knowlton, general director. The other four operas are *Mignon*, by Ambrose Thomas; *The Monk of Toledo*, by E. Bruce Knowlton; *Maritana*, by William Vincent Wallace, and *Priscilla*, by Abbie Garrish Jones. Dallas, Tex., has already made arrangements for a season of opera in March, 1927, by the Chicago Civic Opera Company. Altho the number of operas and the singers have not yet been decided upon it is certain that the best artists of the Chicago organization will be heard in several well-known operas. Milwaukee has also made plans for a series of three operas by the Chicago Civic Opera Company. The performances will be given in the Auditorium, and the tentative dates are November 26, December 10 and January 7.

From Philadelphia that city's own Civic Opera Company, which has met with great success in past seasons, has already announced many of its plans. Norbert Adler, American tenor, has been re-engaged, as has also Mae Ebry Hotz, and others are Thomas Muir, Henri Scott, Nelson Eddy, Irene Williams, Paul Althouse and Rosalinda Rudko-Morini.

F. A. Stock in New York

After a four weeks' stay in Carlsbad Frederick A. Stock, conductor of the Chicago Symphony Orchestra, has returned to this country. Mr. Stock is directing, as guest conductor, a week of concerts at the Lewisohn Stadium, New York, beginning August 18, after which he goes to Philadelphia to conduct the Symphony Orchestra at the Sesquicentennial for two weeks. His Chicago season begins in October.

Macbeth Will Replace Dux

Gaetano Merola, director general of the San Francisco Opera Company, has engaged Florence Macbeth, widely known coloratura soprano, to replace Claire Dux, whose recent marriage caused her to cancel her operatic engagements. Miss Macbeth will sing the leading roles in *Martha* and *Fra Diavolo* during the grand opera season in San Francisco in September.

San Carlo Opera Company Postpones New York Opening

Fortune Gallo has announced that he has postponed the opening of his San Carlo Grand Opera Company season in New York from September 6 to September 13 in order that the famous Italian opera composer, Pietro Mascagni, may attend the first performance. The noted composer is coming to New York under Mr. Gallo's auspices in order to conduct the premier of his new opera, *Il Piccolo Marat*. This was given its initial performance in Rome in 1921 and has since been given in Buenos Aires. It was also announced that Mascagni will conduct at least one performance of his *Cavalleria Rusticana*, and possibly one of his other operas which Mr. Gallo's organization will present.

New York Symphony Concerts

Twenty Sunday afternoon concerts are announced for Mecca Temple by the New York Symphony Orchestra, with the Carnegie Hall series presenting 12 Thursday afternoon and 12 Friday evening concerts. In addition to Walter Damrosch, conductor, the society will introduce as guest conductors Otto Klemperer and Fritz Busch. Listed as soloists for the two series are Giannini, Cortot, Casella, Gabrilowitsch, Zimbalist, Samuels, Spalding, Mischakoff, Barrere, Gieseking, Szigeti, and Mme. Schumann-Heink will be heard in an all-Wagner program.

Concert and Opera Notes

GEORGE L. MARKS, American baritone, gave a song recital in Garden Recital Hall, Pittsburgh, Pa., recently and greatly pleased a large-sized audience. On completing several other engagements in Pittsburgh Mr. Marks will appear in recital in Chicago early in September.

MORE THAN 20,000 people attended the final concert by the Detroit Symphony Orchestra, under the direction of Victor Kolar, in Belle Isle Park, Detroit. This was the largest audience of the summer season of symphony concerts in the open air in Detroit.

THE NEW French cellist, Maurice Marechal, will make his American debut with the Philadelphia Orchestra October 29, 30 in its home town. With the same orchestra he will make his first New York appearance the evening of November 2.

A CHICAGO engagement for Mme. Helen Stanley has been announced for November 7.

SYLVIA LENT, violinist, will be the soloist with the Philadelphia Orchestra at the Sesquicentennial, September 7, under Frederick Stock, director of the Chicago Symphony Orchestra.

AMERICAN COMPOSITIONS are included on the programs to be played by Dorsey Whittington, American pianist, who sailed recently for recitals in England and Germany. His American tour begins November 1.

THE SOLOISTS for the Radio Industrial Dinner to be held at the Hotel Astor, New York, September 15 are Mary Lewis and Reinald Werrenrath.

A SERIES of five operatic recitals is to be given next season by Charlotte Lund, soprano, assisted by N. Val Pavey, pianist and baritone. The dates are November 14, December 5, January 9 and 30 and February 20.

DURING the eighth season of the Los Angeles Philharmonic Orchestra, with Walter Rothwell directing, the soloists will be Cecilia Hansen, Max Rosen, Albert Spalding, violinists; Olga Steeb, Ossip Gabrilowitsch, Richard Buhlig, pianists; Lucrezia Bori and Mary Lewis, sopranos; Charles Hackett, tenor.

SPECIAL ORGAN NUMBERS have been featured by T. William Street during the month of July and have met with much success. Charles Dauer, musical director, has also been adding to the excellent musical programs with overtures and popular selections.

ESTHER DALE, American soprano, won enthusiastic approval of an audience numbering more than 10,000 when she appeared as soloist at the Hollywood Bowl on August 5.

THE INSTITUTE OF MUSICAL ART, of Jacksonville, Fla., announces the engagement of Joel Lay ss director of the school. Mr. Lay received his early musical training as a pupil of Oscar Seagle and Richard Hageman, of New York, and studied abroad under the De Reszkes and Voghero, and has had much success as a professional artist.

SPRINGFIELD, Ill., will hear a concert by Marion Talley, soprano, on September 4.

ROSA PONSELLE upon her return from Europe will open her 1926-27 season with a concert in Birmingham, Ala., October 6.

THE MATINEE MUSICAL CLUB, of Cincinnati, will again present a series of three concerts in the ballroom of the Hotel Gibson. The first concert will be given November 4 by the Tipica Orchestra of Mexico. Luella Melius, American coloratura soprano, will be the artist at the concert scheduled for December 8, and the last program of the series will be given by Lula MyszGmeiner, lieder singer.

CORINNE MOORE LAWSON, concert singer and composer, has been added to the faculty of the Cincinnati Conservatory of Music, and as instructor of voice culture will take up her new duties early in September.

RADIO ENTERTAINERS

JAN VAN BOMMEL, Dutch baritone, formerly royal court singer to Queen Wilhelmina of Holland, made his American radio debut over Station WAHG Monday evening, August 9.

MARIE MORRISEY, contralto, formerly with the Russian and the Minneapolis Symphony Orchestra, and Theodore Du Moulin, well known on the American concert stage, and formerly with the Chicago Symphony Orchestra, were heard in a classical program from WLS Friday night, August 6. Both artists will be heard during the remainder of the summer season on alternate Friday evenings with the Chicago Symphony Orchestra, entertaining on the other Friday nights.

AXEL AUSTIN, the Swedish-American composer and pianist, will be heard over the ether from WHN Thursday, August 19, at 7:45 p.m.

LEE BOROUGH, until recently a member of the *Student Prince* Company, recently made his Eastern radio debut over WHN, and will continue to be a regular feature over that station.

AL FOX, formerly of the Two Nuts, well-known vaudeville team, and now a theatrical critic, composer and singer, will be the guest announcer at WHN on Monday for the next few weeks while the regular announcer is on his vacation.

The operators of Station WEAF have signed the New York Symphony Orchestra, with WALTER DAMROSCH conducting, to present an elaborate musicale over WEAF and associate stations in the form of 13 consecutive weekly programs, the first to take place Saturday evening, October 23. The weekly programs will alternate in nature, one being an elaborate musicale by the New York Symphony Orchestra conducted by Walter Damrosch and the other a piano lecture-recital by Mr. Damrosch, the type of which has made him famous thruout the musical world. Mr. Damrosch has expressed particular delight in being able to conduct these recitals before the "mike", realizing the educational value they will prove to the music-loving public.

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Belle Barchus Players Play Detroit, Mich.

DETROIT, Mich., Aug. 14.—After two weeks in Northville and Farmington, Mich., the Belle Barchus Players opened a two weeks' engagement here last week to almost capacity business.

Business in Northville was not up to last year's standard, due to the fact that industries in that section are not working full time. Business has been affected by extremely cool and rainy weather.

The company has added new equipment this season, including two new trucks, one a circus-type band wagon.

Lightnin' is the feature play and *Chicken Feed* is the opening bill. The play that has aroused the most interest is Miss Barchus' play, *Frivolous Sal*, which has been drawing good patronage at all stands.

The company is carrying 22 people. The cast includes Belle Barchus, R. W. Todd, Carl Elder, Billy Mack, Neita Mack, Little Rosa Mack, Billy Clark, Elwood Benton, Mae Clark, Maxine Williams, Malcolm Lippincott and William Stevens. The staff is: Miss Barchus and R. W. Todd, owners and managers; Malcolm Lippincott, agent; James Lucas, band leader; Neita Mack, orchestra leader; John Lockner, lot superintendent; William Stevens, stage manager and reserve tickets; Billy Mack, banners; Leonard Lucas, candy and refreshments; Carl Elder, cookhouse, and Billy Webber, trucks. The band is made up of Leonard Lucas, M. L. Dobson, Carl Cubler, James Lucas, Chauncey Eastham, R. W. Todd, Billy Mack and Bud Allen.

The show has another week in Michigan before going into Ohio, where Mr. Todd has two fair dates booked for the first two weeks in September.

Daniel Alspaugh, for the last several seasons agent with the Vern Slout Players, was a recent visitor on the show.

Lippincott, magician, has purchased a new top and is assembling a complete tent outfit to play fairs after the Belle Barchus Players' season closes. He has fairs booked up to November 15, after which he plans to play still dates thru the South. Mr. Todd and Miss Barchus are financially interested in Lippincott's new show. Lippincott's mother has been visiting him for the past month.

Newman-Hamilton Show Doing Well in Indiana

The Newman-Hamilton Dramatic Stock Company, now touring thru Indiana, has not had a losing day since the company opened at Lewisburg, O., early in May, according to Jack Hamilton, a member of the company.

The week of July 26, at Carthage, Ind., the show played to capacity business all week and broke all house records there.

The company will continue to play week stands in houses until the middle of September, when it will play circle stock, with headquarters at Columbus, Ind.

The roster of the show, which is the same as when the show opened, is Mr. and Mrs. Art Newman, George and Noriene Newman, Jack and Edith Hamilton, Velma Long, Lawrence Chambers and Roy Talkington.

Hazel Cass Players Entertain 450 Boys

ELDORA, Ia., Aug. 14.—The Hazel M. Cass Players, in their eighth season thru the State of Iowa, entertained the boys of the Iowa Training School here at a special matinee recently when more than 450 boys and attendants of the school attended.

This special matinee has been the custom of Miss Cass every season, and the players put forth their best effort to make the performance an entertaining one for the school, and candy, pop and ice cream is served with the compliments of Miss Cass.

Both the No. 1 and No. 2 companies report excellent business.

Klusman Bros.' Show

KANSAS CITY, Aug. 14.—Klusman Bros.' Road Shows, which opened July 5, has been playing to good business in Western Kansas. Due to rain the show played only nine nights in three weeks on the road, but each of the nine nights they "turned 'em away". There are seven people on the show and two on the canvas and it is routed thru Missouri and Iowa. Ruth Wells is the leading lady.

FREDERICK G. TAYLOR, JR., former radio artist of Chicago, now with the W. I. Swain Show Company.

Lew Conn's Comedians May Go South for Winter

KIDDVILLE, Ky., Aug. 12. — Lew Conn's Comedians are now in their 18th week under canvas, and business since the opening has been good. Next week the show plays Clay City, Ky., and the company is looking forward to another good week.

The roster includes Lew Conn, owner, manager and black-face comedian; Grace Conn, leads and novelties; Dorothy Conn, song and dance specialties; George G. Woodbury, juvenile leads, singing and talking specialties, saxophone; Gus Andrews, musical specialties, straights and drums; Bob Rogers, novelties and clarinet; Nell Rogers, parts and specialties; Mack and Roberts, musical acts and trumpet, trombone and xylophone in orchestra; Paul Reeder, musical director and piano. Albert Ingle, Jesse Sands, George Davis and Tom Burkley handle the outfit.

If business continues as at present Mr. Conn expects to obtain at least 10 weeks more under canvas and may take his company south for the winter.

George Sweet Shows Praised

HOLSTEIN, Ia., Aug. 14.—The George D. Sweet Shows recently played a three days' engagement in this city to good business. *The Holstein Advance*, commenting on Mr. Sweet's show, stated: "It matters not what kind of business you're in, or whether you are in business at all, it always pays to keep your slate clean and open for inspection, and it also pays to surround yourself with good, clean people. This holds good in every walk of life, including the show business. Year after year George D. Sweet takes his show back to the same towns and the same people and his coming is always greeted with that feeling of kindness toward him and his family as well as his company. Of course, he always brings in a clean show, but in the end it's his personality that counts most."

Constance Caufman Players

Guy Caufman, manager of the Constance Caufman Players, now playing under canvas thru Kansas, reports a good business thru the wheat belt and that the company will play in the South during the winter months. A number of changes have been made in the past few weeks and the company now lines up as follows: Guy and Constance Caufman, Billy and Florence Phillips, Irving Phillips, Lucille DeFnette, Galen C. Brownell, Charles and Irene Stanley, Howard Ford, Babe Castle, Clarence Tredwell, Orville Workey and Herbert Finnell, boss canvasman, with three assistants. A six-piece orchestra, under the direction of Florence Phillips, and a bally band under the direction of Charles Stanley furnish the music.

Mrs. Roy Porter Writes

Mrs. Roy Porter, owner and manager of the Porter Stock Company, writes from Spencer, Ind., under date of August 12: "This is the 13th week out for the company and will say it has been the most successful season we have ever had. We have not had one "bloomer" all summer; in fact, we turned them away 10 weeks out of the 13. We played West Baden, Ind., the week of July 19 to standing room each night, and while in that city the company was the guest of the Ballards two evenings. We have four more weeks under canvas, after which the company will go into stock in Indianapolis, my home town."

The roster includes Mrs. Roy Porter, parts and specialties; her daughter, Graycie Porter, "blues" singer and Charleston dancer; Fred Lytell, business manager and leading man; Nellie Clark, comedienne and specialties; E. Leo Brooks, general business and specialties; Ray Love, general business and characters; Loren Stanfield, principal comedian; Audrey Brown, characters, and Sandy's Jazz Band, consisting of Robert Archer, Marshall Green, Vernon Williams, Albert Robertson, Robert Archer, Jr., and Sandy.

H. L. Neely a Visitor

H. L. Neely, who is at the head of Billy Terrell's Stock Company, which closed recently at Elizabethton, Tenn., was a caller at the Cincinnati office of *The Billboard* last week. Neely motored in from Elizabethton and is spending a two weeks' vacation at Ernest L. Miller's place outside of Covington, Ky., shooting and fishing. Business in Florida last season was booming, according to Neely, but dropped off a bit in Alabama, Mississippi and North and South Carolina.

Mr. and Mrs. Billy Terrell and Brooks Terrell have motored to Sedalia, Ill., where Billy and Brooks will visit their mother. From Sedalia they will motor to Dallas, Tex., for a visit with Mrs. Terrell's folks.

Jack Woods and wife are in New York, where Jack will undergo an operation for the removal of a scar received in an automobile accident at Bluefield, W. Va., last season, and in which Mrs. Woods was also badly cut.

Charley Hooker, the oldtimer with the Terrell Show, is looking after the outfit, which has been stored at Johnson City, Tenn.

Rehearsals will begin on a number of Robert Sherman bills about the first of September, and it is planned to open about the middle of September at Elizabethton.

Emma May Cook Stock Co. To Play One-Night Stands

PITTSFIELD, Ill., Aug. 14. — The Emma May Cook Stock Company last week played an engagement here to good business. The company used *The Flower of Mexico* as the opening bill and, according to the press, the opening night's business was the largest that has ever been done by a tent show in this city. The fine turnout was a splendid tribute to Charles W. (Bodie) Bodine, the advance man of the company, who is a native of Pittsfield and who had always hoped to bring his show to this city.

Next week the show plays Blandinsville, Ill., and the following week it goes to Donnellson, Ia., for a fair date. After Donnellson the show will play one-night stands, traveling south thru Missouri.

Notice!

A number of tent show owners have received a postcard signed by a Harry Riley and asking them to write to the repertoire editor of *The Billboard*, who is holding for them an important letter pertaining to the license question.

This Harry Riley is not known at the Cincinnati office of *The Billboard*, nor has a letter been received by him in regard to the license question.

The whole affair seems to be the work of a practical joker with a peculiar sense of humor who just must have his little fun.

Darr-Gray Stock Co. Goes Big in Missouri

LOUISIANA, Mo., Aug. 14. — The Darr-Gray Stock Company played a week's engagement here last week to good business. The company used as its opening bill *Other People's Business*. This was the company's first visit to Louisiana, and the press here has proclaimed it one of the best tent shows to play this city.

The Darr-Gray organization travels by motor and has enjoyed good business all season, with not a few turnaway nights on the books.

The roster is: H. V. Darr, treasurer and part owner; N. V. Gray, manager and part owner; Mrs. Darr, reserves; T. C. Owens, advance; C. E. Long, electrician; Clyde Jenkins, Ed Tuckley and Fred Lattimore, canvas; Katherine Brown, tickets, and Jack Darr, candy and Charleston stepper. The cast includes N. V. Gray, director; Lance Davis, leads; Rex Shankland, heavies; Marie Shankland, leads; F. S. Hayden, Henrietta Thorwell, characters; Pearl Long, ingenue; Billy K. Rey, comedian; "Toots" Davis, Ty Brown, general business, and Barney Thompson, bits. The orchestra is composed of Al Morstad, leader, violin and sax.; Ralph Baker, piano; "Wink" Long, cornet; Rex Shankland, clarinet; Ray Thorwell, trombone; Barney Thompson, cello and voice, and Ty Brown, drums.

The show may go into stock for the coming winter season instead of returning to Texas as originally planned.

Wallace Bruce Players Enjoy Good Business

HUTCHINSON, Kan., Aug. 14.—Business for the Wallace Bruce Players since their reopening, following the disastrous fire of July 12, has been phenomenal. The company is playing in Riverside Park here, and last week's business was the largest in Riverside Park in the last four years. Last Saturday and Sunday night they hung out the s. r. o., and the press and public have acclaimed the show one of the best to visit Hutchinson in years. Wallace Bruce attributes the good Saturday night business to George M. Gatts' *The Unwanted Child*, which they presented the last half of the week.

Since the fire a slight change has been made in the cast, Myron Calvin replacing Bob Ripley, who joined the Beecher Stock Company; Robert Lane Kent replacing Bert Dexter, and Harry Dale taking the place of George Edwards.

Following the fire Mr. Bruce received hundreds of letters from his many friends in the show business, extending their sympathy and offering aid to his company. Mr. Bruce wishes to take this opportunity to thank all, especially Miss Maxwell, of the Maxwell-Hoffman Players; E. L. Paul, George M. Gatts and M. E. Bybee.

Fire Destroys Almond Show

The Jethro Almond Show, one of the best known tented organizations in the South, now on its 27th annual tour, was completely destroyed by fire Friday, July 16, at West End, N. C. The fire, which was supposedly caused by a lighted cigaret being thrown against the sidewall, destroyed the entire equipment except the trucks.

The Friday night performance was lost, but by fast work, the best of luck and lots of determination the show was able to open Saturday night with new equipment, including a new tent, new scenery and new seats.

Instead of vaudeville, which has been the policy of the show for the last 26 years, Almond has obtained for this season the Carolina Players, a dramatic stock company, under the management and direction of M. Lloyd Kirtley.

The roster of the show is Jethro Almond, manager and owner; C. E. Springer, assistant manager; M. Lloyd Kirtley, company manager and director; "Sparks" Caldwell, electrician; Mrs. Mamie Almond, tickets; Grady Graham, stage carpenter; Henry Richardson, master mechanic; Hugh Rowland, assistant master mechanic; Clyde Springer, sweets; Tom (Dad) Kershaw, musical director; Hugh Barrier, drums and specialties; Worth Allen, sax and spe-

(Continued on page 30)

CHEERIO!

MR. REPERTOIRE MAN!

CHEERIO---a new name for an old game---a game as old as the hills---Lotto. Everybody knows how to play Lotto, therefore there is no sales resistance. You do not need to educate the public. The public already knows.

Keno, as played in all the large casinos throughout the country---French Lick, Palm Beach, Miami and the marvelous Casino at Havana, Cuba, is Lotto.

Keno is but Lotto in a magnified form and the enormous popularity of this game at these resorts attests to the desire of the American public to play a game of this simple nature. In any one of these casinos you will see the Keno tables crowded at all times. Hundreds of people playing together. One big family party. Thousands upon thousands play Keno yearly at these resorts. It is undoubtedly the most popular game today.

What is by far the most popular game at every carnival and amusement park in the country? What gets the top money at Atlantic City, Coney Island, Long Beach, Riverview Park and White City, Chicago, and all the other big amusement parks throughout the country? Answer—The Corn Game. All these games and others under different names are derivatives of the ancient children's game of Lotto. Anything that is simple—anything that requires very little explanation—immediately takes hold with the public; therefore the great success of these games.

The time is opportune. SIDNEY C. ANSCHELL—he who originated every idea in the novelty candy package business, the sales of which have run into hundreds of millions of packages, many millions of dollars, and have appreciably added to the profits of every tented organization in the country—has devised and placed on the market CHEERIO, a name and a game that through the coming years is going to be a byword for real money in the theatrical business.

Consider this phase. Whereas in a carnival or an amusement park it is necessary to draw the people to the game; here instead you take the game to the people. Whereas in an amusement park the game is played to 25 to 50 people at a time; here under your tent you play to many hundreds at each performance, all seated and in a friendly spirit. They all know each other, therefore you have a community game and when someone yells CHEERIO! everyone wins, because the home town wins. They know the merchandise is actually passed out because they all know the winner personally. It's just like one big party. In CHEERIO each and every player receives a fine package of candy in addition to the opportunity to win merchandise of wonderful merit in contrast to the one winner idea of similar games in amusement parks, etc.

SIDNEY C. ANSCHELL, Inc., did a lot of experimenting on this game before they got it exactly right. We tried it out on many shows, and, believe us, it is absolutely top money. There is no difficulty at all in taking in from $100 to several hundred dollars a day from just a few hundred people. The average repertoire show can do a business of from $600 to $1,000 per week with just normal attendance.

Most every showman in the country knows SIDNEY C. ANSCHELL. Never has any showman ever received other than a 100% square deal from any concern in which SIDNEY C. ANSCHELL has been interested, therefore you can take it as a certainty, it applies in this particular instance. CHEERIO must be everything claimed for it by this concern, or we will not only refund every single dollar paid for same, but we will also offer you our most humble apologies for having caused you unnecessary inconvenience.

CHEERIO is so arranged that 250 players can play at one time. The opening day of your show in each town take about five minutes to explain CHEERIO to your audience. It takes three to five minutes to play each game. Your men actually just walk up the aisle and hand out CHEERIO Boards and Candy. The greater the number of agents the quicker each game can be played. Experience proves that best results can be obtained by playing two 10c CHEERIO games and following with two 25c CHERRIO games at each performance. The whole time required is from fifteen to twenty minutes. Two games of 10c CHERRIO—250 players to the game or $25.00 to a game—is $50.00. Two games of 25c CHEERIO—250 players to the game, or $62.50 to a game—is $125.00, or total receipts of $175.00 for your day's CHEERIO business. This amount of business is easily done with from three hundred to five hundred people in your audience. This is by no means an exaggeration, as you will readily prove to yourself. As better than 50% is profit to you, you can see where your profits will easly run into many hundreds of dollars weekly.

A 10c—$100.00 CHEERIO unit, which includes 1,000 packages of 10c CHEERIO candy and all the merchandise necessary for the sale of 1,000—10c CHEERIO boards, costs $45.00 f. o. b. Chicago, Illinois.

A 25c—$250.00 CHEERIO unit, which includes 1,000 packages of 25c CHEERIO candy and all the merchandise necessary for the sale of 1,000—25c CHEERIO boards, costs $120.00 f. o. b. Chicago, Illinois.

A complete set of CHEERIO equipment, including 250 CHEERIO boards, master board and a set of numbered CHEERIO balls, all packed in a neat carrying case and shipped with complete instructions free with initial order.

The following are a few of the many wonderful articles packed in CHEERIO units. These now on hand ready for shipment:

Beautiful solid leather Suit Cases and Hand Bags. Overnight Cases and Bags, fitted with complete Toilet and Manicuring Sets of Parisian Ivory and Amberesque. Hand-enameled thirteen and twenty-one-piece Toilet Sets in beautiful cases—Toilet Sets that will please the most fastidious. Twenty-three and fifty-four-piece imported, hand-painted China Sets in beautiful display boxes. Etched and Cut Glassware and Imported Crockery. Display Silver, including Fruit Baskets, Casseroles, four-piece Percolator Sets, four-piece Silver Chocolate Sets, four-piece Silver Coffee Sets. Wrought Iron Floor Lamps with beautiful silk shades. Table Lamps, Blankets, Blanket Bath Robes, Imported Embroidered Tapestries and Silk Rugs in many sizes and beautiful designs. Musical Instruments of many kinds, including Banjos, Mandolins, Ukeleles, Violins, Guitars, and many other articles of a like value.

You are enabled to give different merchandise to your CHEERIO winners at each performance, or they can select from the assortment you display the article they desire.

You receive a sufficient number of articles of graduated values to enable you to give out the article which is in proportion to the amount of the sale; therefore, regardless of whether your sale is small or large, you have sufficient merchandise in each unit to completely dispose of same.

The values for the 25c CHEERIO are in relative proportion to the values for the 10c CHEERIO

COMPLETE CHEERIO OUTFIT FREE WITH INITIAL ORDER

$100.00—10c CHEERIO UNIT, $45.00, f. o. b. CHICAGO
$10.00 Deposit Required
$50.00—10c CHEERIO (HALF UNIT), $22.50 f. o b. CHICAGO

$250.00—25c CHEERIO UNIT, $120.00, f. o. b. CHICAGO
$20.00 Deposit Required
$125.00—25c CHEERIO (HALF UNIT), $60.00 f. o. b. CHICAGO
$62.50—25c CHEERIO (¼ UNIT), $30.00 f. o. b. CHICAGO

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HOFFMAN-MAXWELL PLAY CO., 830 Market, San Francisco. Largest Play House west of New York.

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Gayety Theatre Bldg., Kansas City, Mo.
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CANDY---MINTS---CHEWING GUM
Our prices one-fourth to one-half retail value. Twelve big, flashy, quick sellers for sales, prizes, schemes, premiums and concession purposes. Write for our Price List.
HELMET THEATRE CONCESSION CANDY CO., 1414 Vine Street, Cincinnati, Ohio.

A BEAUTIFUL ASSORTMENT
Of slightly used Evening Gowns, Historical, Masquerade Costumes, $5.00 up sets 8. Ballets, Soubrettes, Satin Farmerettes, Parade Number, Spanish Beach, Hawaiian, etc., reasonable. STANLEY COSTUME STUDIOS, 306 W. 22d Street, New York City.

ONE SHEETS
Hand painted in 3 colors, heavy paper, 5 words, 20c. Write for catalog. CASTLE STUDIOS, 5115 Montgall, Kansas City, Mo.

WANTED
For the ESNIE WEIR PLAYERS, young Juvenile Man. Must have good singing voice. Also a good Musical Act. People in all lines. Also Piano Player who can read and transpose. All must do Specialties. Jimmie James and Sam T. Reed, please write. Address ESNIE WEIR, care Hotel Hannah, Cleveland, Ohio.

WANTED QUICK
For one-night-stand house show, A-1 Character Woman, Character Comedian, Juvenile Leading Man, Heavy Man. All must do one or more Specialties. Also Piano Player who doubles Stage and plays Calliope on street. Show opens September 1. Right salary to right people. Write or wire quick. Pay your own wires. C. M. DeVERE, St. Peter, Minn.

Harry Shannon Wants
Young General Business Man with Specialties. Long sure engagement. HARRY SHANNON, Washington C. H., Ohio.

WANTED
Indoor Attractions
After September 1. Over 7,000 feet floor-space, with removable chairs. Good sized stage. Seating capacity over 2,000. Repainted and remodeled. New management. CARMICHAEL AUDITORIUM, F. Carmichael, Manager, Clarksburg, W. Va.

Wanted for Stock in Chicago
Feature Comic who sings harmony, with plenty of bills and openings. Also harmony singing Principals who can lead numbers. Prim. with soprano voice, and blues singing Soubrette. Write and tell all in first letter. Drinkers and troublemakers do not answer. BOX 15, care Billboard, Chicago, Illinois.

200 ONE-SHEETS $8.00
The QUALITY kind that attracts and gets the money. Finest snow-white non-fading poster paper; brightest and flashiest ink colors. 28x42 inches.
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SPECIAL GET-ACQUAINTED OFFER
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Central Show Printing Co., Mason City, Iowa
Real Show Printers—Established 20 Years.

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Heralds, Tonighters, Dodgers, Tack and Window Cards, Half - Sheets, One-Sheets, Three-Sheets, Cloth Banners, Card Heralds, Letterheads, Envelopes, Etc. Type Work Only. No Stock Paper. Everything Made to Order. Union label. Send for price list or write, stating your requirements, for an estimate.
GAZETTE SHOW PRINT, Mattoon, Ill.

Fire Destroys Almond Show

(*Continued from page 28*)

cialties. The featured principals in the cast are Ethel Marie Kirtley, leads; Peggy Lewis, second business and ingenues; Mamie Almond, general business and characters; Ben De Shaye Cox, leads; Roy F. Lewis, heavies; C. E. Springer, general business and characters, and M. Lloyd Kirtley, comedian and director.

The show has played to very satisfactory business since its opening.

Menard Players Present Maxwells' "Cinderella O'Reilly"

OAKLAND, Calif., Aug. 14. — The Menard Players' Stock Company last week presented here under the direction of Harry Leland, well-known producer, the Ted and Virginia Maxwell play, *Cinderella O'Reilly*. The play went over well with the patrons, playing to turnaway crowds nightly.

Additional Rep. News on Page 84

HOKUM HITS
COMEDY SONG SHEET No. 1
Contains six sure fire, swift kickin' Hokum Comedy Songs, with lead sheets. Other good material. TRY IT. Price, $1.50. Address HOKUM HITS, 730 North State Street, Chicago, Ill.

WANTED—Red-hot Drummer who can read and fake, with full line of traps and xylophones. Capable of doing xylophone specialties. No boozers or disorganizers wanted. State salary and make it right. R. N. APPLETON, Valliant, Okla.

FOR NEW TOBY PLAYS
Write ZANE COBURN, care Mrs. Ruth Harvey, 4106 Wabash Ave., Kansas City, Mo.

Belmar Players Want
General Business Team with specialties. Other Useful People doubling orchestra write or wire. Screven, Georgia, week August 16.

HUGO PLAYERS WANT
General Business Man doubling orchestra, drums preferred. Wire HARRY HUGO, David City, Neb., this week.

The Musical Grays Stock Co. WANTS QUICK
General Business Man doubling band or orchestra. State your lowest. Long season and salary sure. Wire. Like to hear from Clay Stearns or Kelly Masters. Osceola, Mo., August 16; Bolivar, Mo., August 23.

WANTED
Good Gen. Bus. Team
Man Play Heavies and Juvenile; Woman Second Business, some Leads. Must have wardrobe and say the lines. This is not a Toby show. We play nothing but high-class plays and you must troupe. Tell all first letter. ROLAND SEDGWICK, Pine Bluff, Ark.

WANTED
For LEM THOMPSON COMEDIANS
People in all lines doing specialties. Musicians who can double stage. People who answered last week's ad. allow time for mail to be forwarded. This show booked for entire winter, playing from 2 to 6-week stands. State age, height, weight and lowest salary. Must report at Centerville, Iowa, not later than August 30. Address LEM THOMPSON, week August 16, Brownlee, Mo.; week August 23, Green City, Mo., then Centerville, Iowa.

AT LIBERTY
For Ingenues or Second Business. Height, 5 ft., 3 in.; weight, 115; age, 35. Good wardrobe. MRS. JACK LOCKWOOD, 117½ West Broadway, Excelsior Springs, Mo.

AT LIBERTY
FASTEST-STEPPING AGENT IN AMERICA, account show closing. Route, Wildcat, Post, ANYTHING. Nothing too big or hard. Salary your limit, as I work for your interests. Wire or write JACK ENGESSER, St. Peter, Minnesota.

Tent and Repertoire Managers
We are getting ready to vote as to where the fall meeting of the T. R. M. P. A., INC., will be held. Even if you are not a member yet and are INTERESTED, drop a postal with address, so we can send you all necessary information. Address
648 North Dearborn Street, Chicago, Ill.

WANTED WANTED
Account misrepresentation, young, dashing Leading Man (Specialties), one who can act, dress parts and stay sober. A-1 Feature Dramatic Team with real Specialties. Lady Parts or Chorus in Concerts. Never close. Top salary to real people. LAZONE-DeGAFFERELLY, Mgr. Original Williams Stock Co., Inc., Rome, Ga. Canvas theatre (Rep.). Non-Equity.

FOR SALE FOR SALE
Columbia Showboat and Str. G. M. Grubbs
One of the neatest Theatres on the river, fully equipped to operate. Has good seating capacity and balcony. This fleet is priced low for quick sale, or will sell separate. For all information and inspection address CAPTAIN S. E. PRICE, Mound City, Illinois.

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TRIANGLE PTG. CO. 1015-7 WINTER ST. PHILA., PA.

Tab., Rep., Dramatic People
In all lines, WANTED. Must Sing and Dance. Two shows now organizing for season of stock in Buffalo. CAN USE a well-known Producer with real shows—Farce Comedies, Melodramas, Toby and Low Comedy bills. Must be able to use Chorus Numbers in all shows. State lowest salary in first communication. No time to dicker. We open August 29. People who have worked for me at my Plaza Theatre, wire. Herb Carlyle, Al McKay, Frederic Lyle, where are you?
DEWEY MICHAELS, Palace Theatre, Buffalo, N. Y.

SHOW PRINTING TYPE AND BLOCK WORK
DATES, CARDS AND HERALDS
Write for Prices
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ANY ONE WORDING—ONE COLOR
100,000 for $15.50
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Keystone Ticket Co., Dept. B. Shamokin, Pa.
CASH WITH ORDER—No C. O. D.
10,000 for $4.50; 20,000 for $7.50; 50,000 for $10.00

Obrecht Stock Co.
WANTS General Business Man and Ingenue, with Specialties, wardrobe, ability and YOUTH. State salary. Join immediately. Week of August 16, Graceville, Minn.

ED. BAXTER WANTS QUICK
Piano Player; read, transpose and double Stage. Novelty Man; change for week. Prefer man who can sing tenor. Summer and winter work. Kail Groh, Bill Jourdon, wire. Mifflinburg, Pa.

WANTED
For Harry F. Miller's Texas Players—General Business People who do specialties. Also Piano Player and Working Men. Small-town show under canvas. No gyp hotels on my route, so make salary reasonable. It's sure every week. Address HARRY F. MILLER, 1024 North Cleveland Ave., Sherman, Tex.

WANTED
DRAMATIC ACTORS
In all lines with specialties. Week-stand tent rep. Rehearsals August 30th. Six bills, one concert. Entire new outfit, absolutely reliable engagement. Small show, small towns. Show now in Tennessee. Address HARRY COOKE, 299 Ferry St., New Haven, Conn., until August 23d. Will be in Chatsworth, Ga., August 27th. Banner and Candy open. 50x90 Push Pole Top and Sidewall for sale; first $50.00 takes it; good for a season.

WANTED—PEOPLE ALL LINES
Can place you now or contract for fall. Write today, giving full particulars. FRANK E. MOORE, Manager, Feist Theatrical Exchange, Gladstone Hotel Bldg., 9th and Oak Sts., Kansas City, Mo.

WANTED
To complete cast of companies booked on Lyceum and Chautauqua time. CHARACTER MAN (prefer large man), JUVENILE MAN (of 5 ft., 8 in., or more). Refinement, ability and appearance. State all in first letter if you expect an answer. L. VERNE SLOUT, 1015 Auditorium Bldg., Chicago, Ill.

Wanted Quick
Young, good-looking Woman for singing, dancing specialties and tickets. Will consider sister team or man and wife. State lowest salary. Join at once. SMITH-WILLIS STOCK CO., Waterloo, Ill., week August 16th.

GLADYS KLARK COMPANY WANTS
Second Business Man, Character Man, Vaudeville Act to feature. Other Useful People write. Address MANAGER Gladys Klark Co., Machias, Maine, August 19-20-21; Eastport, Maine, August 23-24-25.

Buddy Players
Want Good Repertoire People. State everything. Balance summer season here, then two a week stock in Florida. PHIL MILLER, Buddy Players, North East, Pa. Jack Parsons, wire.

WANTED
FOR HENDERSON STOCK CO.
Man and Woman for Juveniles and Heavies. Must do specialties. Theaters year round. Give full description with lowest salary for long season. RICHARD HENDERSON, care Henderson Stock Co., Norway, Mich.

DRAMATIC STOCK

Communications to 25 Opera Place, Cincinnati, O.

Berkell Players Will Go to Iowa

INDIANAPOLIS, Ind., Aug. 14.—The Berkell Players will close at the English Opera House here September 11, and after a week's rest will reopen September 19 in Davenport, Ia., for the fall and winter season. Berkell also will have a company in Waterloo, Ia.

Business here has been splendid in spite of the hot weather. *My Son*, presented last week, met with a good reception. In the cast were Bob Fay, J. F. Marlow, Herbert Dobbins, Robert St. Clair, Dick Elliott, Bernice Marsolais, Blythe Elliott, Jyes La Rue Mildred Hastings and Milton Byron. *The Lady Next Door*, this week's offering, also was well liked.

Samuel Godfrey Is Engaged For Vaughan Glaser Company

Samuel Godfrey, who has been busy all summer at the Capitol Theater, Albany, N. Y. has been engaged to return as director of the Vaughan Glaser Company, which will open its sixth season in Toronto within the next several weeks. The company will be quartered in the new Vaughan Glaser Victoria Theater down town. Ruth Amos, Hassel Shelton, Antoinette Rochte, Basil Loughrane, Charles Fletcher and Charles Emerson are expected to be in the new company.

Vaughan Glaser's English Players, at the Uptown Theater, Toronto, have been doing very well, according to Manager Richard Fairthorne, who is taking a motor trip to Chicago as a holiday. This group will end its summer engagement the early part of September. The company includes Will Lloyd, Walter Kingsford, Barry Jones, Charles Fletcher, Basil Loughrane, Charles Emerson, Betty Linley, Muriel Dean, Anne Carew, Alison Bradshaw, Doreen Thompson, Beth Weyms and Charles Fletcher.

Changes in Duffy Players

SEATTLE, Wash., Aug. 14.—Dorothy Holmes is the new ingenue with the Henry Duffy Players at the President Theater, and Forrest Cummings has succeeded Henry Knox as director. Knox accompanied by his wife, Marie Dunkle, will go to San Francisco to join the Duffy company in that city.

Howard Miller leading man, is due back tomorrow from a month's vacation.

Warm weather has not affected business at the President. *Irene*, which ended a two-week engagement July 31, grossed $19,000, breaking all previous records. Henry Duffy and Dale Winter played the leading roles and a chorus of local society girls, who had appeared in the Junior Follies, added zest to the affair. All society turned out. *The Cat and the Canary* also is being presented for a second week to big attendance. Following this production Mr. and Mrs. Duffy will return to San Francisco.

Garry McGarry Players To Continue Thru Winter

BUFFALO, N. Y., Aug. 14.—The Majestic Theater, legitimate house during the season, will be turned over to regular stock beginning September 1, when Garry McGarry, who has had charge of the summer productions at this house for the last four years, will install a stock company to run right thru the winter. Members of the present Garry McGarry Players will form the nucleus of the new organization, and it is promised that prominent stars will be brought here to augment the permanent group from time to time. Among the present members of the McGarry company are Jean May, Leo Henning, Ruth Hoffman, Frances Gregg, Russell Hardie, Jack Smart, Stewart Beebe, Irwin Thompson and Marion Venno.

PERCY WINTER drew some fine editorial praise for his portrayal of the title role in *Lightnin'*, presented recently by the National Players, Washington, D. C. Romaine Callender scored last week as Charley's Aunt. Others in the cast were John Warner, William Phelps, Arthur Rhodes, Charles Hampden, Percy Winter, George Peck, Rhea Dively, Dorothy Tierney, Evelyn Nichols and Mrs. Hibbard. Charles Squires is still providing the kind of scenery that makes the folks sit up and take notice.

EDITH AMBLER, leading woman of the Edith Ambler Players, who will open September 5 in the Calumet Theater, South Chicago, under the management of James Wingfield, lessee of the theater. Miss Ambler made a pronounced success last season on the road in a company headed by herself and A. Ross Robertson, talented leading man who will be with her at the Calumet.

Stocks Closing

National Players, Washington, D. C.

WASHINGTON, D. C.—The National Players, according to present plans, will terminate their summer engagement about the middle of September to make way for the regular legitimate season at the National Theater beginning September 20.

Guy Harrington Players

BINGHAMTON, N. Y.—The Guy Harrington Players, at the Stone Theater, will end their season August 28. In last week's offering, *The Great Divide*, Marguerite Fields, leading woman, scored a signal triumph, while Sam Warsaw, the scenic artist, drew praise for his scenic effects. Other members of the Harrington company include Bernice West, Rankin Mansfield, Hal Munnis, J. Kenneth Moore, Walter Cartwright, James A. Boshell, Al Kranz, Ella Cameron and Guy Harrington.

Lyceum Players, Rochester, N. Y.

ROCHESTER, N. Y.—For their farewell offering, *Collision*, the Lyceum Players last week augmented their personnel with some Broadway luminaries. Ruth Gordon and Rollo Peters played the leads, and among their supporting cast were Frank Conroy, Orlando Daly and George Graham. Gregory Kelly, husband of Miss Gordon, also spent the week here. The Lyceum opens its regular season August 19 with the Al G. Field Minstrels.

My Players, Canton, O.

CANTON, O.—The My Players are in their final month at the Myers Lake Park Theater. *North of 35* was presented last week, with the entire cast appearing in the bill. Charles K. Brown directed.

Elitch Gardens Have Good Season

DENVER, Col., Aug. 14.—The famous Elitch Gardens Theater Stock Company is enjoying its most successful season since its reorganization after the war. Up to the present *The Poor Nut* has broken all records, the Wednesday matinee being the largest audience ever gathered in the theater. The schedule for the remainder of the season includes *Easy Come, Easy Go; Hell Bent for Heaven*, and *These Charming People*.

Stocks Opening

Gene Lewis-Olga Worth

DALLAS, Tex.—Gene Lewis and Olga Worth, who will operate the Circle Theater the coming season, have concluded their vacation and are here making preparations for their opening, September 15, with *Spring Cleaning*. The company will include, in addition to Mr. Lewis and Miss Worth, Arthur Allard, Garth Rogers, Richard Elliott, Samuel Flint, Pauline Leroy, Helen Redd, Ella Ethridge, Edward Beach, Lester Lang, Ollie Bland, Lucille Erwin, Frank Powell and Klock Ryder. Walter Raleigh Dent will be business manager. The contracts call for the actors to "play as cast", which means that there will be no types in the company and the leading roles will be assigned to the actors best fitted for the parts.

Gladys Gillan Players

HAMILTON, Ont.—Preparations are under way for the formal opening of the second season of stock under the auspices of Gladys Gillan and her associate players at the Savoy Theater. The company closed a few weeks ago for the hot spell and the reopening date is set for September 6. Meanwhile the Savoy is being redecorated and improved. Among the new features of the house will be a beautiful color dome and a concert pipe organ which costs about $15,000. Several old favorites of Miss Gillan's previous company will return, and others are now being signed.

Davis-Hall Players

PAWTUCKET, R. I.—The Star Theater, owned and managed by Walter S. Davis, will reopen in the near future with the Davis-Hall Players, under the direction of Louis Leon Hall.

The Broadway Players

DENVER, Col.—Under the personal ownership and management of W. Kenneth Shane, the Broadway Players, a year-round stock company made up of New York artists presenting the best obtainable metropolitan plays, will open September 5 in the Broadway Theater with *One of the Family*. The Broadway Theater has been the most important road-show house between Kansas City and the Coast for a number of years, and 8 to 10 weeks will still be given to the touring companies. During those weeks the Broadway Players will play split weeks between the Burns Theater in Colorado Springs and the Auditorium in Pueblo.

Mr. Shane has just returned from New York, where he has been signing up his high-priced players. He will have two leading women, who will appear alternately in the roles best suited to them. They are Mary Blair and Pan Browning. John Winthrop is the leading man. Margaret Robinson and William R. Randall will carry the character parts. J. Warren Lyons will be the juvenile and Dorris Williams will be the ingenue. George W. Kendall, Will D. Howard and Vincent Dennis complete the group.

The director will be Harry Chapman Ford, and the stage manager will be Elizabeth North.

Maylon Players

SPOKANE, Wash.—Will E. Maylon and Harry W. Smith will open the third season of their Maylon Players at the Auditorium Theater here August 15.

The Smith-Maylon partners conducted their unit at the Tacoma Theater during the summer months, closing there 10 days ago, when the theater owners began an extensive rebuilding program, which will give them practically a brand-new theater in which to reopen in the fall.

The 10 principal players include Will Maylon, Leonard Bouford, Caroline Edwards, Pearl Taylor, Ruth Hill, Margaret Dixon, Harry F. Vickery, Jean Josten, Jerry Wilson and Lee Morris. Vickery also will direct.

The opening bill will be *Six-Cylinder Love*. The company is expected to play musical comedies at intervals of about eight weeks.

ZOE E. BATES, who played leads with the Maylon Players for two years in Tacoma, Wash., has been resting in Seattle, where she is visiting Madame Frimini at the latter's attractive bungalow on upper Second avenue.

Talbot Will Head New Organization

SIOUX FALLS, S. D., Aug. 14.—Lysle Talbot, who has built up a large following here, will head the reorganized Orpheum Players when the new company opens tomorrow. Alney Alba will remain as leading woman opposite Talbot.

The recent engagement of the Orpheum extended thru for 25 weeks, the longest run of any stock company in Sioux Falls. The personnel included, in addition to Talbot and Miss Alba, W. S. Hurley, who has joined the George Sweet Players; Marylan Fink, Lucille Fenton, Alice Holcomb, Pierre Watkin and others.

Manager Fred Beecher has had the Orpheum Theater renovated in the last two weeks.

Dramatic Stock Items

CHICAGO AGENCIES report a big scarcity of actors and actresses for stock work.

LOIS WEST is the new ingenue of the My Players, at Myers Lake Park, Canton, O. She replaced Laurette Bullivant, who has gone to Denver.

HORACE SISTARE is reported to have leased the Garrick Theater, Fond du Lac, Wis., for another 45 weeks, following a successful summer run of seven weeks.

ROBERT ST. CLAIR, juvenile of the Berkell Players, at the English Opera House, Indianapolis, received a grand notice for his performance in *My Son*. Here is an extract from it:

Robert St. Clair came to this city a year ago, quietly, but with the purpose, the vision and the imagination of a growing personality. This season with Charles Berkell, this man has carefully and intelligently tried to advance his own art. He has not shouted it from the housetops, but he has played every role this season with an understanding which functions while a character is being created. This week at English's it is Robert St. Clair who catches the germ of the oversentimental idea of the play, the result being that he functions in a most natural way. He brings a characterization to the stage. Nicely shaded. I do not agree with the tempo in which he starts the third act, but his tempo does give a naturalness to the entire affair which is more than satisfactory. Here is a man who has carefully and honestly attempted to grow in his chosen field. He studies. He knows his lines and yet he gives a characterization which is not this week in keeping with his own character. That is a test of ability and the wiseness of

(*Continued on page 84*)

AT LIBERTY SEPTEMBER 19—GIFFORD J. CARRUTHERS, Light Comedy, Juveniles, Heavies, some Characters. Age, 30; 5 ft., 10; weight, 150. Good wardrobe and appearance. Address THORNDYKE HOTEL, Jamestown, R. I.

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Postpaid. Rare, novel. Cloth bound, gold stamped, about 250 pages, 7½x4¾. List free. N. Y. TREND PUB. CO., 261 West 23d St., New York City.

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TABLOIDS

Conducted by WILLIAM SACHS—Communications to 25 Opera Place, Cincinnati, O.

Billy LeRoy's "Vanities" Playing Return Dates

Billy Berning writes from Henderson, N. C., that Billy LeRoy's *Vanities of 1926* have been working all summer and enjoying good business, playing a number of return dates thru North Carolina and Virginia. While the show played Roanoke Rapids, N. C., recently the entire company motored over to Emporium, Va., where Mellie Scott and Eddie Pinaire were united in marriage, Billy Berning acting as best man and Babe LeRoy as bridesmaid. Billy LeRoy gave the bride away and Peggy Berning and Frances Caine were the maids of honor.

The roster of the *Vanities of 1926* is: Billy LeRoy, manager and principal comic; Billy Berning, straight man; Jimmie Hill, comic; Eddie Pinaire, character man; Bob and Frances Caine, specialties; Babe LeRoy, soubret. The chorus is made up of Peggy Berning, Frances Caine, Mellie Pinaire, Katherine Gaddis, Agnes Dean and Anna Marie Tadday. Kenneth Dawson is musical director.

Milt Schuster Placements

Tabloid performers recently placed by Milt Schuster include Marie Farson, Leota Hullinger, Jane Oliver, Ida Rose and Hazel Smith, with Harry Rogers' *Billy Maine* Company; Lennon and DeLight, with Harry Rogers' *Jimmie Allard* Company; Marion Crawford, with Jack Rothschild, in stock at the Princess Theater, Dubuque, Ia.; Harold Shell and wife and Mary Dickson and sister, with Arthur Higgins, in stock at the Orpheum Theater, Paducah, Ky.; Glen Beveridge, with A. S. Metzner, at the Rialto, Tampa, Fla.; George Francis, with Bert Smith Attractions; Lillian Brown, with Marshall Walker; Roy Alexander, with Ed Gardiner, in stock at the Lyric Theater, Mobile, Ala.; Ellen Peterson and Vio a McKinley, with E. J. Carpenter's *Bringing Up Father* Company; Jack Shaune and wife, with E. R. Seffel, in stock at the Royal Theater, San Antonio, Tex.; Violet Shayne, with Nellie Sterling's Snow Shoe Dancers; George Clarke, with Halton Powell's *Sahara* Company; the Three Collegians, with the McCall-Bridge Players, No. 2 company, in stock at Superior, Wis.; Norma Nondas, Peggy Corbett, and the Al Bruce Trio, with the Johnny Burton Show; Mr. and Mrs. Jack Russel and Carl Whyte, with Harry (Ike) Evans' company, in stock at the Rialto Theater, Waterloo, Ia.; Jack Shelby, with Pete Pate's com- Houston, Tex.; E. T. Redden, with H. R. Seemon, in stock at the Empress Theater, Omaha, Neb.; Mr. and Mrs. Granville Gordon, with Billy Ireland, in stock at the Star Theater, Rockford, Ill.; Mr. and Mrs. Eddie Meehan and Mr. and Mrs. Gates Austin, with Harry Rogers' Billy Maine Company.

J. Y. Lewis' Company Plays Hamburg, Ia., Fair

OMAHA, Neb., Aug. 14. — The *Gypsy Stroller Revue* Company, J. Y. Lewis, owner and manager, recently played the Hamburg, Ia., County Fair to good business. The *Gypsy Strollers* have 10 more weeks of fairs booked by the World Amusement Service Company, of Chicago.

The roster: J. Y. Lewis, manager and owner; Conrad Hipp, comedian; Lee Parks, straight man; Charles Brunn, characters; Buck Schawarn, general business; Etta Hipp, leads; Ruth LaPort, "blues" singer, and the Gypsy Stroller Quartet. The Stroller Orchestra consists of Buck Schawarn, Clarence Vtelnhof, Carl De Born, Jim Strain and Fred DeBreif. The chorus is made up of the Misses Lewis, McAllister, Williams, Scott, Hart, Brummer, Douglas and LaFern.

The International Theatrical Enterprises, of which Mr. Lewis is manager and Mr. Hipp is producer, will have offices in this city and in Dubuque, Ia., this fall and will send out six companies in October.

The Garveys Vacationing

SOMERVILLE, Mass., Aug. 14.—John H. Garvey, leader of the Clark Sisters' Revue, and his wife, Alice N. Garvey, prima donna with the same show, left last week on an extended motor trip after a successful season on the Gus Sun Circuit. The trip will include a visit to Atlantic City, the Sesquicentennial in Philadelphia, and New York. The Garveys will return in time for rehearsals with the Clark Sisters' show, which is scheduled to open on the Sun Time September 1.

Marshall Walker Opens

BLOOMINGTON, Ind., Aug. 12.—Marshall Walker and his *Whiz Bang Revue* opened a two weeks' engagement here August 2. The opening was very satisfactory and the show promises to surpass any of Walker's previous shows. New wardrobe and scenery have been purchased for the company.

The roster: Marshall Walker, owner and producer; Blanche Walker, comedienne; Dorothy Bruce, soubret; Billie Creetch; Harrison Kimbal, straight and baritone; Dave Eddell, tenor juvenile; Joe Mack, baritone and specialties; Red Fletcher, general business; John Snead, general business; Ernie Creetch, leader, and Elmer Harris, carpenter. The chorus: Bonnie Crable, Huddy Young, Katherine Fletcher, Clyde Eddell, Viola Kimball, Florence Cook, Susan Schadd, Mary Davies, Beth Young, Louise Hartley, and Grace Huffer, wardrobe mistress.

"Chuckles of 1927" Playing Return Dates

TORONTO, Can., Aug. 14.—*Chuckles of 1927* is meeting with considerable success during the hot summer months. For the third return engagement at Crystal Lake the show has played to enormous business. North Bay follows for the fourth return date and at Sault Ste. Marie a return will be played for six weeks at the Orpheum Theater. The Lyceum at Port Arthur will also be played and Winnipeg's booking brings the company up to January. Queenie Richardson came home to Toronto to rest up from the effects of whooping cough and is back again with the show. Babs Westwood spent four weeks in the hospital with a sprained ligament and her place was taken by Doris Montgomery until she rejoined. Queenie's voice is much improved. Allie McMaster and Toots Middleton left the show at Timmins and went to Detroit to join the stock company at the Avenue Theater. Ruth Swartz, after a successful season of six weeks with the company, came home to Canada on account of illness in her family. George B. Fluhrer is the capable manager and M. W. Wilkes, the owner, comes to see the show at regular intervals. New faces include Alma Herdsman and Ellen Riordan, the Charleston dancers, in a special feature act.

The SCOVAL DANCERS (Mary and Clarice), GLADYS DAVIS and MARY HARRELSTON, youthful dancing stars with E. B. Coleman's "Honey Bunch" Company, now in its second season in Jacksonville, Fla., doing their stuff on and around Coleman's new car.

Thad Wilkerson's Company In Stock at Nashville

NASHVILLE, Tenn., Aug. 14. — After playing 14 weeks in Evansville, Ind., and gaining much confidence there with the general public Thad Wilkerson's *Big Town Capers* Company is still going strong. This company played a two weeks' engagement at the Fifth Avenue Theater, Nashville, a short time ago, where it met with great favor. After playing a few engagements in North Carolina the company has been called back to Nashville by popular requests and has opened an indefinite stock engagement here.

Mr. Wilkerson expects to organize a No. 2 company in the very near future. The *Big Town Capers* Company has had a remarkably good season since August, 1925, with but two layoffs, one of those being due to the Majestic Theater fire in Evansville, Ind., a short time ago. The company is soon to celebrate its first anniversary. Mr. Wilkerson will be at the Fifth Avenue Theater for some time and will be glad to hear from any of his old friends there.

Tab Supplants Stock

CANTON, O., August 14.—After an absence of more than five years, Jimmie Hodges and his Musical Comedy Company open at the Park Theater at Meyers Lake Park tomorrow night with *My Havanna Girl*. Musical comedy tab. supplants dramatic stock at the Park Theater, the latter having proven unsuccessful despite the untiring efforts of Charles K. Brown, lessee of the theater, to put it across. Brown opened My Players at the Park Theater last Decoration Day, but has failed to draw sufficient patronage to make stock pay even tho the latest stock releases were presented.

Gallagher and Cox Join Al G. Field's Minstrels

YOUNGSTOWN, O., Aug. 13. — Gallagher and Cox, dancing team, who worked under the name of Martin and Burke on Ray Andrews' *All for Fun* Company last season, are now with Al G. Field's Minstrels.

They were placed on the Field Show by Fred C. Colclough, of Youngstown, which is the team's home town, and their many admirers are planning a big time in their honor when the show plays there for three days the last of this month.

"Broadway Higgins" Company Registers at Ybor City

YBOR CITY, Fla., Aug. 14.—Lou Beckridge's *Broadway Higgins* Company last week made its debut at the Italian Theater here, using as its opening bill *Puppy Love*. The company played to good houses at each performance and the press here had many good things to say about the players. Those who went over especially well were Pat Gallagher, Fred Reto, Jack White, Buster Stevens, leading man; Lois Fairfield, Eva Reto and "Mickey" Hamilton, dancer.

Leon Berg Explains

Leon Berg, manager of the Lyric Theater, Dayton, O., writes that he was misquoted in the story about the meeting of the Gus Sun tabloid show owners, held recently in Springfield.

"I did not refer to burlesque as being the only form of theatricals that is dying," says Mr. Berg, "but I did state that I consider musical tabs. the only healthy entertainments, and brought burlesque up as a comparison."

Tab. Notes

TOL TEETERS is opening a permanent musical comedy stock company in Oklahoma City, Okla., according to reports.

PAUL E. SKINNER advises that he will join the *Hollywood Scandals* Company about August 20 as property master.

H. C. (HOKE) BROWN, veteran trouper, advises that he is organizing a play and script bureau at Charlotte, N. C., for the benefit of tab. people exclusively.

MR. and MRS. CHARLES STEWART, who recently closed a lengthy engagement with the *Merry Madcaps* in Oklahoma, stopped over in Kansas City for a few days last week before leaving for Kansas to visit relatives.

THAD WILKERSON, comedian with the *Big Town Capers* Company, playing at the Fifth Avenue Theater, Nashville, Tenn., is the proud daddy of a bouncing baby boy, born Wednesday night, August 4.

PAUL TAYLOR advises that the report that he is at the Prince Theater, Houston, Tex., is a mistake. Paul is at present doing juveniles with Gardiner & Lancaster's *Prancing Around* Company at the Lyric Theater, Mobile, Ala.

BESSIE HALE closed with the Schnitz-Seymour *Black and White Revue* recently, and, after a brief visit with her mother in Kansas City, left for St. Joseph, Mo., to fill a two weeks' engagement at the Lake Contrary cabaret there.

AFTER SPENDING the summer season in the South, Joe Mathews and Phillis De Rita, of the team of Mathews and De Rita, have signed a two years' contract with the *Tempters* Company in New York for a tour over the Mutual Circuit.

IT WAS ERRONEOUSLY stated in the August 7 issue of *The Billboard* that Harry Edwards and Larry Larraves are appearing at the Palace Theater, Montreal, Can. The sentence should have read: Harry Edwards and Larry Larravee are appearing at the King Edward Palace Theater, Montreal.

FRED L. GRIFFITH, director of Gardiner & Lancaster's tabloid stock company, now in its 14th week at Hurtig & Seamon's Lyric Theater, Dayton, O., was surprised on his birthday (July 23) when he was presented with a wrist watch by members of the company. A banquet and entertainment was held on the stage following the evening performance.

THE SAENGER AMUSEMENT COMPANY, thru its representative, E. M. Clarke, allowed Hoskin Deterly, blackface comedian at the company's Baker-Grand Theater at Natchez, Miss., to appear in the comedy presented by the howitzer company, 155th Infantry, Mississippi National Guard, recently.

A Tribute to E. B. Coleman And to Showfolk Generally

Kansas City, Mo., Aug. 9, 1926.
Tabloid Editor,
The Billboard,
Cincinnati, O.

Dear Sir:

Will some one with more gifted pen than mine write an appreciation of a very wonderful thing E. B. Coleman is doing?

Mr. Coleman is putting on a monstrous benefit in Jacksonville, Fla., to create a trust fund for the widowed, penniless mother of Lena Dollard, late member of the *Honeybunch* Company.

I quote from Mr. Coleman's letter in answer to my inquiry:

"The sad phase of the case is the fact that her mother is old and penniless. Lena sent her mother money every week. I saw that everything was paid to the grave for Lena, and I am now going to give a midnight show for that dear old lady. I have to date sold $800 worth of tickets and no doubt will sell $1,000 worth more. When the returns are all in I am going to Athens, Ga., and place the money in a trust fund with a bank for the mother."

I knew Lena Dollard well. I taught the girl her first chorus steps. She was my friend. I know her mother. She is exactly what Mr. Coleman calls her, "a dear old lady" to whom Lena was always "her baby". The one big beautiful thing in Lena Dollard's stormy young life was her unselfish devotion to her mother.

It seems to me this is a beautiful thing Mr. Coleman is doing, too beautiful a thing to keep quiet about.

Will you try to do the subject justice? I can't. (Signed)

BERT HUMPHRIES.

Shackelton and Leonard Join Ernie Young Revue

Jack Shackelton and Bertha Leonard, late of the Marcus Revue and Gus Hill attractions, have joined the Ernie Young ranks in a pretentious new revue which Mr. Young is producing.

"SeeBee" Haworth on Vacation

"SeeBee" Haworth, comedian, has been spending a two weeks' vacation in New York. He writes that Columbia Corner is looking quite natural these days, and that lots of star actors congregate there nightly.

Babe Montana Signed

Babe Montana, female impersonator, who has been holding forth in night clubs and revues with good results, writes that he has been signed for the Zindel Revue, being presented at Coney Island, N. Y.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

WANTED

Partner with small amount of capital, to organize Tab. Show. I have wardrobe, scenery, large lobby and everything complete in A-1 condition. If interested address W. C. SHAVER, 1007 7th St., Wichita Falls, Texas.

Opera Length Silk Stockings From Mill

$2.00 per Pair. Silk from top to toe. All colors. 36 in. long. Send money order, size and color. THE RAYMOND KNOX MFG. CO., 30 East Mt. Pleasant Avenue, Philadelphia, Pa.

WANTED

Producing Comedian, script and hoke bills; Singing, Dancing Soubrette; capable Producing Chorus. Also medium Chorus Girls. Show opens August 23d. Wire MANAGER PARISIAN FOLLIES CO., Grand Theatre, Raleigh, N. C.

WANTED, COMPETENT PIANIST

One who understands thoroughly playing for Tab. Shows and transposing. Must be A-1 Vaudeville and Pictures. Six-day town. No Sundays. Easy hours. State fully everything in first letter. Address

COLUMBIA AMUSEMENT CO.,
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GAYETY THEATRE BUILDING, KANSAS CITY, MO.

FREE—CHORUS GIRLS BOOKED—FREE

Managers wire your wants. WANTED—People all lines. MUSICAL COMEDY AND TAB. DEPT., Manley J. Streeter in Charge.

WANTED

People all lines for PALM BEACH GIRLS. Stock, in two weeks, A-1 Piano Player. Fake, read, transpose and arrange. Chester Lewis, Mooch and Irwin, Beamer, Lester Ayres, Leo Burke, Lucille Seymour, Leon Harvey, Hap Thomas, wire. RED DULIN, Producing Comedian. Friends write. Week August 16, Vivian, La. A. H. HOWELL.

WANTED FOR RELIABLE TABLOID

Opening September 6. Rehearsals Monday, August 23. Playing Amalgamated and Sun Time, long season. Musical Comedy People all lines. Straight Man (must dance and sing in Quartette), Comedians strong enough to feature, Singing and Dancing Teams, Musical Acts, Female Impersonator with classy wardrobe. Chorus Girls, $30.00. Les Dunn, Curley Miller, Sam Orton, wire. Address

E. L. COREL, Manager Vanity Studio, Tobeland Bldg., Room 716, 1658 Broadway, New York City.

WANTED

For Billy Terrell's Stock Company, Dramatic and Musical Comedy People. A-1 Director with scripts. Preference if you double Band. We never close. First time I have advertised for people in six years. Here's a chance to connect with one of the best and most reliable stock companies in the United States. Must join first week in September in Tennessee. State your very lowest salary for an indefinite engagement. Court Lytton, D. A. Morrison, Doyne Dodd, can place you. Address BILLY TERRELL, General Delivery, Sedalia, Mo. Harry L. Neely be in Johnson City, Tenn., first week in September. Everything O. K. Come back home.

Tab. Stock People Wanted

Producing Comic strong enough to feature, Second Comic who can sing and dance. Singing and Dancing Straight Man, Ingenue and Soubrette and other Specialty People wanted to open August 30. No Sunday shows. Two bills a week. Three-a-day. Wire all particulars.

SAM LOEB, Gem Theatre, Little Rock, Arkansas.

Be a Booster for Milt Schuster

WANTED—People in all lines. Free Date Books. 36 West Randolph St., Chicago, Illinois.

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ROBERT J. SHERMAN
648 North Dearborn Street, CHICAGO, ILL.

WANTED TEN CHORUS GIRLS

Salary $27, or $30 for specialties; A-1 Piano Leader, Top Tenor and team Male Hoofers. No dogs or children. Photos returned. State full particulars. Show opens September 6. Ralph Dayton, Larry Murray wire. Reply to "TAKE IT FROM ME" Company, Clifford Theater, Urbana, O.

WANTED

Two 14-people Musical Comedy Shows, to open August 30 in Western Nebraska and Eastern Colorado. Wire

Kansas City Theatrical Agency
1015 Chambers Bldg., KANSAS CITY, MO.

Wanted Quick—People All Lines for

EDDIE COLLINS BIG REVUE

FOR REGULAR SEASON. SHOW TO NUMBER 18 PEOPLE.

Can place immediately four more experienced Chorus Girls not over 5 ft., 3 in. Salary, $27.50. One more Toe Dancer, Straight Man with real tenor voice or clever dancer, Lady Musical Act, Man and Wife Dancing Act, mixed Harmony Singing Trio; all ladies double chorus and comic, with singing, dancing or musical specialty. Youth, voices and wardrobe absolutely essential. Show just finishing 11 weeks stock Northern Michigan. Booked solid. Wire, prepaid, full particulars to EDDIE COLLINS, Strand Theatre, Sault Ste. Marie, Mich., till Aug. 21st; then Vander Vaart Theatre, Sheboygan, Wis., till Sept. 5th.

PARKS

Cabinet Shop Special No. 10

$290.00

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Stage Carpenters!

Save time and labor in set construction. This low-priced, handy Parks will do your work faster and easier. Makes practically any cut. Angle steel construction, strong, rigid and durable. Band saw, jointer, rip and cut-off circular saw, with motor operating from any light socket. Write for circular.

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NICK WILKIE—JEAN WILKIE

A-1 Chorus. Height, 5 ft.; weight, 125. Character Comedian. Feature Black, Rube, Eccentric, or anything cast. Produce if necessary, lead numbers. We always deliver. Name your best salary joint. Wire NICK WILKIE, Lyric Theatre, Mobile, Ala.

HALTON POWELL WANTS

FOR THE BIGGEST TABLOID ORGANIZATION IN AMERICA,

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Musical Comedy Talent in ALL Lines

Especially interested in young, handsome Juvenile, sing Baritone in Quartette; Top Tenor who can act. Must be young. Bass for Quartette. Must be young and can act. Fast Light Comedian, dancer preferred. Young, good-looking Prima Donna who can act, Specialty Artists with Singing, Dancing or Instrumental Novelties, Musical Director (Chas Colle, write).

CHORUS GIRLS, NOTE

Twenty-four Girls will be carried, and there is a splendid opportunity for those who have youth and ability. If you can do a Novelty Specialty of any kind you will be given a chance to earn extra money. All artists apply by letter, with full particulars, age, size, previous experience and lowest salary. Send recent photo, which will be returned. Address

MURRAY BERNARD, Manager, Lyceum Theatre, Canton, Ohio.

WANTED

Six Experienced Chorus Girls. Harmony Singing and Playing Hawaiian Troupe of five men, or four men and Woman Dancer. Wire

HAL HOYT
Regent Theatre Bldg., Springfield, Ohio.

WANTED

FEATURE MUSICAL ACT

Or any Novelty Act that can be featured. Also two experienced Chorus Girls. Show going to Florida. Wire MANAGER, Paper Doll Revue, Bluebird Theatre, Orangeburg, S. C.

WANTED COLORED

Piano Player, Cornet and Drummer, also Chorus Girls for tab. show playing Northern territory. State all in first letter. Address A. J. BART AMUSEMENT CO., INC., 230 Washington St., Jamaica, New York.

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Feature Light Comedian

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I. H. Herk Protects Producing Managers

NEW YORK, Aug. 14.—I. H. Herk has proved that he is determined to protect the producing managers of presentations on the Mutual Circuit by his proclamation as set forth in Articles A, D and I, viz.:

"Article A. All shows must carry at all times a competent manager. Fitness for the position will be determined by this association.

"Article D. All salaries must be paid to principals, chorus and crew not later than Wednesday of each week. Show managers will take receipt in duplicate for all salaries paid (amount need not be stated), and duplicate receipt sent to this office not later than Thursday of each week.

"Article I. Commencing with the season of 1926-'27 you will collect NIGHTLY from house managers, WITHOUT EXCEPTION, pro rata share of your authorized guarantee, as follows: When six-day town, $273.33; when seven-day town, $234.28. CASH, not check, must be paid during the presentation of the second act of the show. On the first failure of the house to pay the required sum you must notify this office BY WIRE; instructions will be given as to your course of procedure. It must be clearly understood that this association will NOT be responsible for any loss sustained thru failure to comply with this imperative order."

In furthering his plans of protection for producing managers President Herk on Wednesday last issued a letter, viz.:

Company Managers Under Bond

"Please be advised that it is the policy of the Mutual Burlesque Association for the coming season to see that everyone in any way handling the receipts in the name of the shows playing over this circuit shall be bonded to the Mutual Burlesque Association, Inc.

"If you have a manager with your show you will see that he takes out a bond for $2,000, said bond reading to you and the Mutual Circuit. In case you are a manager with the show you yourself must take out a bond for a like amount payable to the Mutual Circuit.

"This matter has been thoroly thought out in my own mind and it is one that I will insist on without debate.

"Kindly acknowledge this letter at once and advise me that you are taking the matter up. You will then further advise me as soon as you secure the bond.

"Yours truly, (Signed)
"MUTUAL BURLESQUE ASSOCIATION
"I. H. Herk, President."

Promoting Publicity

President Herk has also issued an order that all straight men in shows on the Mutual Circuit must make announcements relative to the show that follows. This opens up an avenue for some original discourses that will in all probability prove of mutual benefit to all shows on the circuit.

Lucky Sambo's Layoff Canceled by Columbia

The manager, company and stage crew of *Lucky Sambo* have been looking forward to a few weeks' layoff prior to the opening of the regular season, but the powers that be in the C. A. C. decided otherwise, and *Lucky Sambo*, after rounding out 53 consecutive weeks over the Columbia Circuit and Columbia Theater, will close its unprecedented season next Saturday night and open its regular season with a Sunday matinee at Miner's Empire Theater, Newark, N. J.

Max Michaels, manager of the company, a recent benedict, mourns the loss of a much-desired honeymoon with his winsome wife, Helen Fields, daughter of Max and Anna Fields, stars of Mutual Circuit shows.

Billy (Beef Trust) Watson Renovating Orpheum Theater

PATERSON, N. J., Aug. 14. — Billy (Beef Trust) Watson, owner and directing manager of the Orpheum Theater, presenting Columbia Circuit attractions, is refurnishing and renovating the theater in preparation for the opening of the season. Billy has engaged the same staff as in previous years and will continue his usual prices.

Several new dressing rooms have been installed and the theater now has sufficient room for 100 performers.

Empress Manager Elated

Meyer Lantz, manager of the Empress Theater, Cincinnati, is elated at his success in attracting profitable patronage to the Mutual Circuit shows playing the Empress and in making the patrons comfortable, but Meyer's chief elation comes thru Articles G and H in the proclamation issued to franchise-holding producing managers of the Mutual Circuit shows, viz:

Article G—"Show owners must supply new comedy material for the principals, and not as heretofore, allow comedians to rehash the familiar old junk that has long outlived its usefulness, and will no longer be admitted on the circuit. A list of all contemplated "bits" and scenes must be sent to Mr. Callahan for registration. The mere name of a bit, or scene, will not be acceptable. Complete details must be given and in the precise language to be used on the stage."

Article H—"Vulgarity of speech, action or posture is strictly forbidden under the penalty of instant cancellation. A bright, snappy, swift-moving entertainment is demanded; no other kind will be tolerated."

Commenting on these paragraphs of President Herk's proclamation, Lantz remarked:

"I will be on hand at every performance to see that Mr. Herk's orders to producing managers are fulfilled."

Bank Officer Mistakes Actor Mullins for Bandit

NEW YORK, Aug. 14.—This is not a press agent's story but an actual fact. Denny Mullins, at one time associated with Edmund Hayes in the Piano Movers act, more recently a promoter of sporting events and outdoor shows, was recently engaged by Lew Talbot for the role of the Skipper in *White Cargo*, a new dramatic presentation for the Columbia Circuit.

Mullins has a husky physique and the characteristic countenance of the typical skipper type minus the beard, and to make his personal appearance more realistic to the role during rehearsals, Mullins has been letting his beard grow for the past two weeks.

On Thursday last, Talbot, accompanied by the husky-bearded Mullins, left Talbot's offices in the Columbia Theater Building for the rehearsal hall, stopping at the Pacific Bank en route. Talbot left Mullins standing in front of the bank while he transacted his business and was astounded when a private policeman pushed Mullins into the bank at the latter's request, in order that Talbot could identify and vouch for him as a legitimate actor instead of a suspicious character by the policeman, who mistook him for a bandit with designs on the bank or its patrons.

Overzealous Maid Misuses Actor's Wardrobe

Lew Talbot hadn't got over the shock of Denny Mullins' near arrest, when Robert Burns, who plays the part of Witzel in *White Cargo*, showed up for rehearsal minus his dilapidated white duck suit that Talbot criticized as being too clean at the previous rehearsal.

Burns explained that he had taken the overclean suit out on Riverside Drive and dragged it along the driveway in order to make it sufficiently dirty to present the appearance of wear and tear, a la tropics. Bringing it back to his apartment with its maid service appointments, Burns left the dirty suit on the floor while he visited the dining room. During his absence the maid visiting his apartment picked up the suit and sent it to the laundry.

Burns promised to get the suit back and make it sufficiently dirty in time for the next rehearsal.

Mutual Plays Erie

NEW YORK, Aug. 14.—The M. B. A. has completed arrangements whereby Mutual Circuit shows will play Erie, Pa., Monday, Tuesday, Wednesday in the open week between Detroit and Buffalo, thereby leaving only three days open for each of the 35 shows during a season of 24 weeks, which in all probability will be extended by additional booking

Gayety Theater, Toronto

NEW YORK, Aug. 14.—When Sam A. Scribner of the Columbia Amusement Company decided to transfer Columbia Circuit shows from the Empire to the Gayety Theater, Toronto, he issued orders to renovate the Gayety and make it one of the prettiest theaters in the town. Under Scribner's personal direction, thousands of dollars have been expended in redecorating and refurnishing the Gayety for the coming season.

The front of the building has been redecorated, the largest marquee and upright electric sign in the city has been installed and with an enlarged and attractively decorated lobby the Gayety will present an ornate appearance.

The Gayety started Columbia attractions in Toronto and is one of the many theaters on the Columbia Circuit owned outright by a subsidiary of that corporation. When Columbia burlesque was transferred to the Empire a few seasons ago, the Gayety was devoted to dramatic stock and its name changed to the Comedy. Now it resumes its original title. Situated favorably and newly conditioned the Gayety is expected to keep Columbia burlesque to the forefront in Toronto.

Casting Companies

Jack LaMont Show

NEW YORK, Aug. 14. — Fox & Krause have completed casting their Mutual Circuit company, viz.: Jack LaMont, principal featured comedian; Bert (Boob) Blake, second comedian; Frank O'Rourke, straight man; James Blake, juvenile; Dot Blake, ingenue; Bea Moore, soubret; Babe (Texas) Reede, soubret and feature shimmy dancer, and 16 girls, with Gus Arnold, producer.

Not Tonight, Josephine

Ed Hutchinson has completed casting his new musical company for the Columbia Circuit, viz.: Florie-Florie, Ed Jolly, Jimmie Norton, Jimmie Gallivan, Charles Mackie, Oliver DeGrant, George Saunders, Wynn Wild, Louise Carlyle, Mona Wynn, Mabel Estell, Carson Sisters and a chorus of 16 girls.

The staff includes N. C. McCort, carpenter; Richard Welsh, electrician; Eddie Hays, property man; George Keller, musical director; Joe Winant, agent in advance; Ed Hutchinson, manager.

Preliminary

"Mutt and Jeff"

Irons & Clamage will open their season for their Columbia Circuit show at the Gayety Theater, Detroit, August 14-21.

"Uncle Tom's Cabin"

Sim Williams will open the season for his Columbia Circuit show at the Empire Theater, Toledo, O., August 14-21.

"Follies of Pleasure"

Calbern Amusement Company will have an eight-day engagement at the Garrick Theater, Des Moines, August 28-September 4.

May Play Yonkers

Julius Leventhal, owner of the Hudson Theater, Union Hill, N. J., presenting Mutual Circuit shows, is now negotiating a lease of the Warburton Theater, Yonkers, for the presentation of Mutual Circuit shows for the coming season.

Garen a Go-Getter

NEW YORK, Aug. 14. — When Bill Garen succeeded Fred M. McCloy as manager of the Columbia Theater, presenting Hurtig & Seamon's *Lucky Sambo* Company for a summer run, the "weisenheimers" of burlesque predicted that the summer run wou'd come to an end within two or three weeks.

Garen, with many years' experience in other cities, brought to the Columbia some ideas that had made his success in other cities sufficient to warrant Mike Joyce's indorsement of Garen to Sam A. Scribner for his appointment.

Garen's first move was to remove the "Please Do Not Loiter Here" sign that

(Continued on page 42)

Placements

CHICAGO, Aug. 14.—Milt Schuster, of this city, has placed Flora Dearth, Maurice Cash and wife, Rudolph Wolmuth, Stone and Keith, with Joe Perry's Viola Elliott and her *French Models* company on the Mutual Circuit; Evelyn Gibson, James Gale and wife, with Fox & Krause Mutual Circuit show; Charles Oberle, with Matt Kolb's Columbia Circuit show.

Nat Mortan

NEW YORK, Aug. 14.—Nat Mortan, artiste representative, has placed Walter (Boob) McManus with *Dave Marion*; Herbert Glass, with Hurtig & Seamon's *Abe Reynolds* show; Harry Evanson, with Mollie Williams' *Intimate Revue*; all three shows on the Columbia Circuit.

Fay Tunis, with Harry J. Conley's act in vaudeville.

Ike Weber

Ike Weber has placed Walter Webber, character man; Connie St. Clair, singing and dancing soubret, re-engaged; Mabel McCloud, ingenue and characters, for Sol Fields' Stock Company; Penny and Reed, male comedy team, with John G. Jermon's Columbia Circuit company; Louise Carlyle, singing ingenue, and the Carson Sisters, singing, dancing and musical team, with Ed Hutchinson's *Not Tonight, Josephine*, Columbia Circuit company; George Douglas, eccentric comedian, with Matt Kolb's Columbia Circuit company; Buster Sanborn, soubret, with the Grand Theater stock company, New York.

Rerouted

John G. Jermon has rerouted his Columbia Circuit shows, *Big Sensation* and *The Sporting Widows*, the former taking precedence on the route over the latter.

Seen and Heard

ELAINE ROMAINE, who came over from England some time ago, and recently has been appearing in vaudeville with her husband, Lew Le Roy, writes that she has been signed to play ingenue-soubret in one of the John G. Jermon shows on the Columbia Circuit the coming season. In vaudeville Miss Romaine has been making quite a hit with her character numbers and dancing.

BEN RUMLEY is spending his vacation in La Ceiba, Honduras, in Central America. Ben writes that the tropical weather is fine, but the natives are too active with their favorite pastime—revolutions. He will return the latter part of August.

GEORGE QUINN, the agency promoter of professional-amateur performers at local burlesque houses, is now associated with Capt. Perry in presenting a 17-people all-colored jazz band, singing and dancing revue at the Pavilion, South Beach.

CHARLES ("TRAMP") McNALLY is emphatic in his denial that he is a married man.

TONY ("WOP") CURLEY will return to burlesque next season in Capt. Harry Goldberg's *Vamps of 1927*, Mutual Circuit company.

BEBE ALMOND, the dainty, diminutive soubret, after a three-week vacation

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with the folks at home in Los Angeles, returned to Columbia Corner more personally attractive than ever to rehearse with Fred Clark's *Let's Go* Columbia Circuit company.

NIBLO AND SPENCER, George and Helen, late featured comique and leading lady-soubret, of Hurtig & Seamon's Columbia Circuit show, have completed a 16-week engagement, booked by Henry Bellet, producer of the act, over the U. B. O. Time. After a two weeks' vacation they will reopen with Frank Martin in the act at the Earl Theater, Philadelphia.

OPAL TAYLOR is going to label her comedy in the future for the benefit of a supersensitive theatrical journalist. Opal and the journalist were seen kissing and making up at the St. Regis on Thursday, with Bebe Almond as the conciliator.

TOM PHILLIPS and Dolly Davis closed their summer stock season at the Olympic Theater, New York, August 7. Larry Francis opened there the following Monday.

MENDELSOHN'S, the New York theatrical supply house, reports that 18 of the Mutual shows are using Mendelsohn fabrics for their draperies, curtains and costumes during the coming season.

St. Louis Notes

By JACK F. MURRAY

GERTIE BECK (Mrs. I. B. Hamp), has recovered from a recent illness while vacationing at her home here and left a few days ago to start rehearsals.

FRANK O'ROURKE left here July 31 to join FOX and KROUSE at Milwaukee.

HENRI CHOUTEAU, prominent in St. Louis theatricals and owner of the Liberty Music Hall and the Odeon Theater, was nominated on the Republican ticket for Congress at the recent primary.

MILDRED COZIERRE, who has been appearing at Oscar Dane's Liberty, left here July 31 to fill a contract with JOE LEVITT.

LEW LEDERER, ETHERL BERNARD and JUNE YOUNG joined the company at the Liberty last week. BILLY DE HAVEN, JACK (TRAMP) MONTAGUE and PEP BEDFORD were previous additions.

WILLIAM PICKENS, newly appointed manager of the Garrick Theater, the Mutual Circuit house, has been on the job for several weeks. Many alterations are being made in the house.

Picked Up in Philly

By GEORGE ECKHARDT

BETTY PALMER, the fast dancing queen of the *Shimmy Shakers*, and TRIXIE LA MONT, popular chorister, are enjoying a vacation at Browns Mills. Betty will remain at the Pines until the first week in September, when she will open her next season's engagement at the Gayety Theater in *The Big Sensation*.

MITTY DE VERE, famous "You Got Dan-dy Eyes" comique, opened a two weeks' engagement with the Trocadero Theater Stock Company, prior to going into rehearsal for KITTY MADISON'S *Jazztime Revue*, on the Mutual Circuit.

THE TROCADERO THEATER, under the directing management of MAX COHEN, is doing very well considering the warm weather. The theater is still playing summer stock but will open the regular Mutual Circuit season August 30. At the present time the cast includes MITTY DE VERE, RED CLEXX, FRITZIE WHITE, ELINORE GILCHREST, CONNIE FULLER, FRANKIE KRAMER, and 20 peppy choristers.

BOB SIMONDS, manager of the Casino Theater, a Columbia Circuit house, is getting the theater ready for the opening of the season.

LAST SATURDAY night three popular members of the Gayety Theater Stock Company left the cast to go into rehearsal for their engagements for the coming season. BILLY PITZER, globe-trotting straight man, goes with LOU REAL'S *Night Life in Paris*, on the Mutual Circuit; EVA LA MONTE, with the MINSKY BROTHERS Stock Company at the National Winter Garden, New York.

SMILES RODGERS, head usheret at the Gayety Theater, returned to this city after two pleasant weeks at Atlantic City.

CATHERINE (COLLEGIATE) MOORE arrived from her home in Detroit, Mich., to open a stock engagement at the Gayety Theater. Catherine is doing a special collegiate number in the pickout this week.

ROSE GRIFFIN, who has arranged the dances and ensembles for ISSY HIRST at the Gayety Theater for the past two seasons, recently purchased a new roadster, with which she travels to Browns Mills, Atlantic City, and other resorts over the week-end.

SYD BURKE, well-known soubret, who has been spending the summer at Karlavaghn's Theatrical Hotel, motored to Atlantic City last week, accompanied by friend husband. Syd will be cofeatured during the coming season with MIKE SACHS in ED DALEY'S *Brevities*, on the Columbia Circuit.

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STAGE EMPLOYEES & PROJECTIONISTS

By ROY CHARTIER
Communications to 1560 Broadway, N. Y.

THE NEW YORK STAGEHANDS' local, No. 1, held a meeting last week to take up the matter of a new scale for the coming season, which begins on Labor Day for the back-stage boys. A number of proposals were made and referred to a committee of the local, which is studying them and will probably report back within a few days. The local did not negotiate a wage scale last year, owing to a two-year contract signed in the fall of 1924.

JOE FINNEGAN, business agent of the Detroit local, was in New York to attend the meeting of No. 1 and delivered a speech to its members. He has gone to Hartford, Conn., for a brief visit before returning to Detroit.

BECAUSE THE MANAGEMENT of the Metropolitan and Unique theaters, Mitchell, S. D., insisted an operator who had been expelled from the local union be employed at one of these houses, a road call has been issued by the International Alliance, calling out all the men in both theaters. The call became effective August 9. At the I. A. office it was said Finkelstein & Ruben, who control the houses, would not submit to the edict of the union regarding the expelled member, who is a brother of a F. & R. manager.

A ROAD CALL has been sent out against the Plaza Theater, Fort Dodge, Ia., which, according to the local union, refused to recognize organzied labor. The policy of the house and the circumstances surrounding the difficulties between the local and the manager were not provided in requesting the road call.

REPRESENTATIVE TINNEY reports to headquarters of the I. A. that he was successful in clearing up the situation in Kansas City, Mo., where a new contract for the coming year was signed between the local and the managers. Tinney is now in Oklahoma City attempting to adjust differences there over the negotiations for a new wage scale. An increase in salary is asked by the local.

GUY M. HAUFF, member of Local No. 480, Corning, N. Y., has been expelled from the union on charges of working at a salary below the scale now in effect. He was with a Doc Paul tab. show.

REPRESENTATIVE KRAUSE successfully negotiated wage scales satisfactory to managers and locals for the coming year at Scranton, Pa., and Richmond, Va., he reports to I. A. headquarters. Under the new contract the men in each town receive a substantial increase in wages.

REPRESENTATIVE BROWN visited Sharon, Pa., where the local was experiencing difficulty in negotiating a new wage scale, and succeeded in arriving at an amicable settlement, giving the backstage men an increase starting in September.

REPORTS FROM Corpus Christi and Tyler, Tex., indicate arrangements have been successfully made for new contracts for the new season in these towns, with all recent differences satisfactorily settled.

OTTO KAFKA, member of Local 306, New York, has been re-elected president of the American Projection Society, and F. E. Nealy, treasurer.

PROJECTIONISTS' local at Denver, Col., are asking for a 10 per cent increase in their new wage scale to be presented in September. The managers have protested this increase thru the State Industrial Commission. The stage employees are also asking for an increase in scale.

CLARENCE WHEELING, projectionist, is now working at the Movie Theater, Vincennes, Ind.

T. P. WOODRUFF, member of Local 392, Kewanee, Ill., has invented a novel splicing block for making patches in motion picture films.

G. C. EDWARDS has been reappointed editor of *The American Projectionist Magazine*. This magazine is published by the members of Local 306, New York.

AL ALSSAR has been elected secretary of Local 312, Enid, Okla., left vacant by the resignation of H. H. Williams, who held the office for many years. H. G. Creekmore is business agent.

LEWIS M. TOWNSEND is in charge of the projection at the Eastman Theater, Rochester, N. Y., and has seven assistants. Besides the nine projectors in the Eastman Theater and the Eastman School of Music, there are three in each of the other two theaters, the Regent and Piccadilly, which are under the supervision of Townsend. Three machines are equipped with high-intensity arcs, six with reflector arcs and five with mazda equipment.

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MOTION PICTURES *and* PRESENTATIONS

Conducted by ROY CHARTIER—Communications to 1560 Broadway, New York

Free Show Evil Bringing Crisis

Merchants Mostly Responsible---Exhibitors Take Steps To Muzzle Exchanges

NEW YORK, Aug. 14.—The free show evil thruout the country, but concentrated in the Middle West and Northwest, continues to rise as the various film boards and other agencies of protection consider more drastic steps for its strangulation. Various reasons are given for the increase of free shows and complaints are pouring in from different quarters asking for aid. A unique complaint is being filed with the Kansas City Film Board of Trade by the Kansas-Missouri Motion Picture Theater Owners, charging certain exchanges in this territory are unfair to the exhibitors in dealing with non-theatrical enterprises.

C. E. Cook, business manager of the theater owners' organization, asks that something be done immediately, or exhibitors will be forced to close down in the face of the free show opposition. He intimates that the Kansas-Missouri M. P. T. O. will take rigid steps unless exchanges are forced to discontinue selling films for free show purposes.

The largest percentage of the free movies are fostered by business men to attract people to the towns in which they conduct stores or other places of business. A report from Pound, Wis., a village of 250 inhabitants, where free movies are given on Wednesday nights and backed by local merchants, states crowds of 1,500 to 2,000 come from towns around to attend the shows. Most of the people come in cars and view the movies from their autos, while others are seated in bleachers seating about 500. A charge of five cents for the bleachers is made to cover the cost of advertising.

Ontario Exhibitors Call Meeting To Sift Problems

TORONTO, Aug. 16.—A mass meeting of Ontario exhibitors has been called for September 2 for the purpose of discussing amusement taxes, which are unusually high here; musical copyright situation, and the double-feature ban imposed on theater owners recently by a number of distributors who sought to kill this second and third-run method of competition against the larger and circuit-controlled theaters. John A. Cooper heads the committee in charge of arrangements for the theater owner meeting.

Spizzi Promotes Unusual Feature

NEW YORK, Aug. 16.—An unusual attraction for the motion picture houses has been developed by Arthur Spizzi, featuring Adam Carroll, Ampico recording artiste, and Paul Richenbach, also a well-known pianist. The duo offer an act in which they play Ampico pianos and feature Gershwin's *Rhapsody in Blue*, a special arrangement for the Ampico having been made by Carroll, who was formerly a pianist for Paul Whiteman. Spizzi has booked the attraction for the Rivoli, Baltimore, for the week of August 30.

League of Nations Plans Censoring Exported Films

WASHINGTON, Aug. 14.—Because of the interchange of motion pictures among the various countries of the world and the difference in conventional standards, the League of Nations has undertaken to censor undesirable films. A central censorship board in the member countries will endeavor to regulate the exchange, weeding out those films, which, while permissible in some countries, would be held degrading or undesirable in another where living standards are different.

Musico-Comedies To Be Produced by De Forest

NEW YORK, Aug. 14.—The De Forest Phonofilm Company, which recently signed Willie and Eugene Howard to appear in a short film, will present a series of musico-comedies this coming season under their original process of sound and film synchronization. The films will contain not only the picture but dialog, lyrics and music as well.

Dr. Riesenfeld Returns

NEW YORK, Aug. 16.—Dr. Hugo Riesenfeld, who is to produce presentations this fall in association with Arthur Klein, returned from Europe today on the Leviathan, and before steeping himself in the work of production with Klein, will do the musical score for *Beau Geste*, new Paramount picture, opening at the Criterion next week. Dr. Riesenfeld will also conduct the orchestra during the film's run.

The former director of the Rialto and Rivoli theaters was forced to cut his European vacation short, owing to the premature opening of *Beau Geste*. He had planned on returning here in September, when the presentations to be done by himself and Klein would require his attention.

Universal Gets Nearer Goal of 1,000 Houses

NEW YORK, Aug. 14. — The Brody chain of theaters in Cleveland, the Glenn Dickenson houses in Kansas, and the Gilbert and Rialto theaters, Beatrice, Neb., have been acquired by Universal in its latest deals to reach the goal of 1,000 houses it announced recently it was striving for.

The Cleveland houses number five and include the Homestead, Detroit, New Broadway, Kinsman and the Cedar Lee, all on the west side and ranging in capacity from 1,100 to 1,500. Two new houses under erection by Brody, the Imperial and Hilliard Square, will go to Universal when completed November 1, as a result of the deal.

Dickenson's houses in Kansas are located in Manhattan, Parsons and Independence, bringing Universal's holdings in this State to 50.

Al Herman Minstrel Unit For Loew Picture Houses

NEW YORK, Aug. 14.—Al Herman, vaudeville headliner, is to produce and appear in a minstrel unit for the Loew picture houses. It will be billed as *Al Herman and His 1926 Minstrel Revue*, and will open at the State Theater, St. Louis, September 4, carrying 15 people.

Herman's unit is a few weeks behind one based on minstrelsy and produced by Roehm & Richards for the Publix theaters, but Herman has had his in mind for some time and planned producing it for the Orpheum Circuit, but negotiations to this end were suddenly dropped.

Last season Herman got into hot water with the Orpheum officials as a result of playing the Wisconsin, Milwaukee, picture house, in opposition to the local vaudeville stand.

Amateur Movies

Amateur radio may soon have to divide its popularity with amateur movies, according to the De Vry Corporation, manufacturers of movie cameras and projectors.

The movement seems to have started among professional movie folk. Al Christie, Cecil De Mille, Corinne Griffith, Mary Pickford, W. S. Hart, Ben Turpin and many others own De Vry cameras and indulge in "amateur filming".

Hospitals, homes, steamers, special trains, expeditions, etc., also are turning to the portable movie camera and projector as a source of amusement.

Jenny Lind Picture Announced by M.-G.-M.

NEW YORK, Aug. 14.—The romantic and colorful life of Jenny Lind, internationally famous three-quarters of a century ago as the "Swedish Nightingale", will be made into a film by Metro-Goldwn-Mayer, according to an announcement this week by Irving G. Thalberg. A story founded on the life of the singer has already been started by Dorothy Farnum.

Mexican Exhibitors Suffer From Boycott

MEXICO CITY, Mex., Aug. 14.—Exhibitors in Mexico are suffering the effects of the economic boycott resultant from the present conflict between church and State, with the drop in business from this cause estimated at about 40 per cent. Further decrease is expected.

Cleveland Adjusts Zoning Squabble

CLEVELAND, Aug. 14.—Hot upon the heels of an injunction secured by the Ohio Amusement Company against the local Film Board of Trade, threatening to take to the courts the dispute over the interpretation of the protection clause in the zoning plan, long the cause of controversy between exhibitors and distributors, a new plan that it is hoped will clear up the situation, was drafted by a joint committee and ratified this week by both sides.

Under the new plan, 28 days' protection is given to usual first-runs in downtown Cleveland, and 43 days when the runs are for two weeks or more. Thus the exhibitor gets the picture 43 days after the first run of one week or 57 days after a longer run, regardless of shifting of runs. The case of the Ohio Amusement Company, which has been the subject of much discussion, arose over failure to agree on the number of days' protection given to a downtown Cleveland house playing a United Artists picture that decided to hold the film over for an additional week. After a deadlock occurred in the case a seventh arbitrator outside of the film industry was called in to break the impasse.

As a result of the new plan, a new zone known as Zone AA is created, as a supplemental zone in Zone A, where pictures may play second-runs before entering Zone B. Under the new rules adopted governing the board of arbitration, exhibitors henceforth must file complaints against exchanges with the Cleveland exhibitor unit, and exchanges must file their complaints with the secretary of the film board. Complaints must be heard within a week.

"Shorts" Theaters Loom As Popular Innovation

NEW YORK, Aug. 14.—The experiment of presenting programs made up entirely of "shorts" and presentation acts is expected to spread with leaps and bounds this season, according to discussion in New York film circles on the advisibility of the plan. One operator is endeavoring to obtain a New York house for the innovation, thinking that by virtue of the diversity of a program of short subjects and acts, handsome profits will be made.

Frank J. Rembusch, Indianapolis exhibitor, is trying out the experiment at his Band Box Theater with satisfactory results, and Fred Stark, who operates the Rialto-Park Theater, in Monticello, N. Y., reports he has given the plan a three months' test with favorable results at this house. An unusual feature of Stark's programs thus far is that they have included Red Seal pictures only.

Saenger Invades Okla. and Texas Territory

NEW ORLEANS, Aug. 14.—The Saenger Amusement Company has invaded the States of Texas and Oklahoma on a large scale, increasing its theater holdings by 100 houses and attaining a strategic position in this territory. Saenger heretofore has been confined to Louisana and Mississippi.

The Dent-Musselman and Robb & Rowley circuits are merged with Saenger in the deals just put thru by E. V. Richards, and includes theaters in Texas in Wichita Falls, El Paso, Paris, Corpus Christi, Laredo, Breckenridge, Bonham, Sweetwater, San Angelo, Texarkana, Del Rio, Robstown, Ranger, Eastland, Hillsboro, Ellis, Palestine, Big Springs, Amarillo, Sherman, Reenville, McKinney, Vernon and Abilene. The cities in Oklahoma are Muskogee, Vinita and Claremore.

Milwaukee Film Board After Poster Exchanges

MILWAUKEE, Aug. 14.—The Milwaukee Film Board of Trade has inaugurated a campaign against poster exchanges and with the aid and co-operation of interlapping boards expect that the existing evil will be eliminated. Many local exhibitors have expressed themselves in favor of such a movement, which would curtail the losses suffered by film exchanges in handling advertising and posters. Other exhibitors have been urged to abide by the regulations governing posters and advertising.

New Style Presentation

NEW YORK, Aug. 14.—A departure in the Publix presentations is marked with the opening today at the Rivoli of the picture, *Loves of Ricardo*, with George Beban, combined with an act also starring Beban. The production starts as a picture and later the curtain is lifted, when the climactic scene is enacted on the stage, with the same people who appear in the film, after which the ensuing action is resumed on the screen.

The spoken act requires the services of 27 people. Beban is supported by Amille Milaine, Monte Collins, Jr.; Albano Valerio and others, including the Neapolitan String Orchestra under the direction of Camacho Vega.

Gilda Gray Opens With "Aloma" in Los Angeles

LOS ANGELES, Aug. 14.—Gilda Gray, shimmy dancer, is appearing here at the Million-Dollar Theater in a prolog to her first motion picture, *Aloma of the South Seas*, with the same company that was with her during her New York run of six weeks, including Prince Lei Lani and His Royal Samoan Troupe.

Following the New York run of *Aloma of the South Seas*, Miss Gray announced she would not appear further with the picture, but was prevailed upon and decided to accept for the Los Angeles run.

Warner Bros. To Train Operators on Vitaphone

NEW YORK, Aug. 14.—Warner Brothers have instituted a training school for operators at the Manhattan Opera House to instruct projectionists in handling the Vitaphone films, and in all probability will take the trained operators on the road with the various films, treated by Vitaphone, that will make road tours. The course for the operators is over a period of four weeks, according to announcement, and is free to any licensed operator wishing to school himself in the workings of the Vitaphone.

Clearing House Formed For Small Independents

HOLLYWOOD, Aug. 14.—The National Film Clearing Exchange has been formed here with headquarters at 6471 Santa Monica boulevard, for the purpose of acting as a clearing house for the productions of small independents on the West Coast.

Among the first of the independents to sell their product thru this new exchange are Brownhill Productions, with a series of six stunt melodramas, and Jimmy Aubrey, with a series of 12 two-reelers.

Warner Stock Takes Jump

NEW YORK, Aug. 14.—Two issues of Warner Brothers stock have taken a climb in the market as a result, it is said, of the success of Vitaphone, which opened last Friday and has been packing the Warner Theater at every performance. Warner Pictures Class A stock jumped 7½ points in transactions totaling 10,600 shares following this opening, marking a gain of 5½ points in a turnover of 3,700 shares.

Presentation and Music Notes

C. SHARP MINOR, well-known organist, opened this week at the Roger Sherman Theater, New Haven, Conn., for his first picture house date with the pretentious organ spectacle he has been preparing for some time. He was booked by the Alf T. Wilton office, which is supplying the attractions for the Roger Sherman, and is making arrangements for an additional week's time in Connecticut for C. Sharp Minor before coming into New York.

UKULELE IKE (Cliff Edwards), who was a "wow" at the Strand, New York, and other Stanley houses, is now touring the Publix theaters with Nathaniel Finston's presentation, *Sidewalks of New York*. Edwards joined the unit at Buffalo.

THE ROYAL WELSH CHOIR, which was brought to this country last season by the Keith-Albee Circuit, has been booked by Arthur Spizzi for the Rivoli, Baltimore, for this week. Spizzi has lined up another offering that toured the

K.-A. houses for this house for next week. This is Hurtado's Marimba Orchestra, with Nita, dancer.

THE CALIFORNIA NIGHTHAWKS closed their tour of the Loew presentation houses last week at Boston and opened for Stanley this week at the Branford, Newark. The band has been a big hit in the picture houses and is under consideration by the Loew office for one of its forthcoming De Coeurville presentations. Hermine Shone is handling the bookings for the Nighthawks.

CHESTER HALE, ballet director at the Capitol; Vlasta Maslova, ballerina, and the members of the Capitol Ballet Corps invaded Palisades Park one hot day last week at the invitation of Nicholas M. Schenck. Hale conducted the aquatic sports in the Palisades pool, and Miss Maslova gave an exhibition of fancy diving.

THE JUNIOR STARS of Jesse Lasky's Paramount School for Acting, who have been making appearances in a John Murray Anderson stage presentation, *Alice in Movieland*, closed their 12 weeks' tour in Atlanta last week and are back in New York to assume stock parts in pictures on the fall schedule.

CHIEF CAUPOLICAN, Indian concert star, is going to Colorado to fill a few concert engagements and will return in the fall to appear in further picture houses of the Stanley chain, under the direction of Hermine Shone.

THE SUNSHINE BOYS (Sharkey, Roth and Ringel), who do a harmony singing act, are being held over this week at Fox's, Philadelphia, where they are reported to be making a good hit. Benjamin David, who books the Sunshine Boys, also announces that The Aristocrats, musical quartet, just back in New York after a tour of the Publix houses, is going into musical comedy this fall.

EDNA WALLACE HOPPER, who is now in Europe, is returning to America in September to play the picture houses. Before going abroad Miss Hopper appeared in a number of presentation engagements for Loew and other circuits.

THE LEE KIDS, Jane and Katherine, have been signed thru the William Morris office, New York, for a tour of the Finkelstein & Ruben houses in the Middle West. They will open some time in September. The Morris office has also secured a return engagement in the Loew picture houses for Vincent Lopez, starting in St. Louis early in September, and has arranged for Loew dates for Jan Garber and Band and Ben Bernie's Orchestra, with opening dates to be set later.

THE WEST COAST BOYS, a group of harmony singers, who play as well, have been brought east by Benjamin David for a tour of the picture houses. Featured in the company are Henry Cohen, composer of *Canadian Capers*, musical hit; Blondy Clark and Marcy Klauber, all of whom are well-known on the Pacific Coast.

JUE FONG, young Chinese tenor, opened for picture theater engagements at the State, Boston, last week and made a tremendous hit, according to Hermine Shone, who is directing bookings. Following this Loew date, Jue Fong will appear in the Stanley houses.

TWO NEW HOUSES in the Publix chain, the Michigan Theater, in Detroit, and the Ambassador, in St. Louis, are scheduled to open next week and will play the revues staged by John Murray Anderson, Frank Cambria and other Publix producers. The Capitol, Detroit, and the Missouri, St. Louis, will retain their presentation policies, playing special acts and attractions.

THE YALE COLLEGIANS are on their way east after having played the larger picture house thruout the West. Last week they played the Circle, Indianapolis, and this week they are at Fort Wayne. Jackson, Mich., and Buffalo follow.

THE DE LUXE presentations given at the Hippodrome, Toronto, will move to the Uptown, formerly Loew's, when the Hippodrome inaugurates a season of vaudeville on September 7.

RUTH and DICK GILBERT, Okeh recording artistes, opened a tour of picture theaters at the Aldine, Wilmington, Del., this week. Their tour will be limited, as the Gilberts are to appear in a new Shubert show in October.

THE WALTER and EDDIE MEYERS office in New York will represent about 20 acts in the picture house field from the West Coast, the first of which will be due east for bookings in September.

ISHAM JONES and Orchestra has been signed under a year's contract for the Capitol Theater, Chicago, beginning August 22. Jones succeeds Al Short and His Boys, who have been a feature at this house. Phil Tyrrell arranged for the Jones booking.

ANDY WRIGHT, Chicago producer, who recently transferred his activities to the East, is planning to make *Bungle Love*, one of his vaudeville acts, into a picture house unit, he announces. The act toured the Orpheum Circuit last season. In addition, Wright will produce other acts for the picture houses. An original revue, by SAM J. PARK, entitled *The Widows*, will go into rehearsal immediately, he announces.

CLARABEL NORDHOLM, lyric soprano, is being held over this week by Major EDWARD BOWES at the Capitol Theater, New York. She is already known to radio fans as a recent addition to the radio concerts of the Capitol "family". Another popular soloist on the program is the operatic baritone, CARLO FERRETTI, and the ballet number is a *Ballet Fantasie*, with VLASTA MASLOVA and BAYARD RAUTH dancing the leading roles, assisted by the Capitol Ballet Corps of 20.

BILLY WILLIAMS, a Boston girl, billed as "a whole band", went over fairly well at the Metropolitan, Boston, last week. Other numbers on the stage program included Rae Eleanor and Michael Ball and *Minstrel Memories*, produced by Roehm & Richards and Dan Quinlan, with Fred Taylor, Pete Detzel, John King, J. R. Hill, Sonny Hines, George Heather, Walter McPherson, Mark Defoe, Leslie Couillard, Thomas Reilly, Allen Bennett, Frank McCormick, Charles Dane and James Quinn. Del Castillo gave organ selections.

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REVIEWS OF PROGRAMS
By ROY CHARTIER

Colony
Film: "Oh, Baby"
(Universal)

The somewhat unique but not entirely effective trick of dressing a midget up as a cute little girl with golden curls is employed to arouse laughs in what is enigmatically called *Oh, Baby*, which was produced last spring by Al Lichtman for release by Universal. It succeeds in inspiring a laugh or two, particularly when the story gets into its farcical element, but the gaps between the laughs are sometimes lengthy, and the action stretched unnecessarily. The film is hardly one that a patron would be justified in going miles to see, still there is no doubt it will please fairly well the average moviegoers in the provinces.

Harry Knoles directed and in a fight scene, supposedly at Madison Square Garden, has the camera turned on the not too comely faces of some of the well-known sports writers. The fact these newspaper satellites are in the film has proved one of its biggest exploitation stunts. Photography and subtitles in *Oh, Baby*, are neither below nor above average.

Another bit of Winter Garden atmosphere is provided at the Colony this week, with the second edition of the *Lingerie Fashion Show* as the feature stage attraction. Norma Gallo, dancer, who again offers a waltz and an acrobatic number that are somewhat above average, is held over, and surrounded by the Farley Sisters, George Raft and the lingerie models —Christine Torpey, Flo Haberman, Elaine Laird, Ethel Kristor, Eva Frisk, Frances Lind, Biby Lenhart, Alice Carlton, Olga Titiana and Anne Ramsey. The lingerie parade, with these young ladies walking out in the audience on a runway, is rather new for picture houses but doubtless marks the beginning of a new method to stimulate business.

Rivoli
Film: "The Great Deception"
(First National)

Another war picture, and if this one be any criterion, they're getting worse and worse. *The Great Deception*, like *Three Faces East*, recent De Mille picture, deals with the secret service, involving spies of the German and English governments, with a woman thrown in to add flavor. Taken as a whole, *The Great Deception* is not a very enjoyable film, nor is it particularly well made. The action, in the main, creeps along at crustacean pace, flaring up now and then in threatening manner, but much of it is inconsistent, or, as a movie man might say, as they like it on the screen.

Aileen Pringle and Ben Lyon are the featured artistes. Neither give outstanding performances. Photography is not up to standard and the titles are amateurish as well as redundant. Robert Kane produced the picture for First National and Howard Higgin is credited with the direction.

The supplemental program at the really refrigerated Rivoli consists of the feature presentation and the usual variety of other things. *Phantom Melodies*, based on the immortal melodies of Beethoven, and staged by John Murray Anderson, who recently returned from Europe, proved rich in scenic investiture and costumes, but not quite so topnotch in the music and singing.

Crawford Adams furnished most of the musical accompaniment on his violin and offered *Fantasia* as a solo number, while Stella Powers was featured in the vocal work. She sung *Romance*, but failed to impress as she has on former occasions. Her voice appeared to lack both the resonance and power which it had when she appeared here recently as a soloist. The featured dancers in the revue, Helene Denizon and Everett Lilellon, offered a demonstration of terpsichore to the tune of Beethoven's *Moonlight Adagio*. They proved diverting, but not unusually so. The most entertaining portion of the presentation was the opening, a minuet number beautifully staged, with Adams playing Beethoven's famous *Minuet*, while the major part of the company danced. Those taking part were Vannoy Martin, Marion McKeon, Carlotta Cortina, Eileen Hoyt, Thomas Tucker, Charles Combs, George Milbauer and William Newsome.

An additional stage offering was the Clarion Trumpeteers, who appeared here several months ago. They played a well-routined batch of trumpet selections, together, doubly and singly.

Strand
Film: "Into Her Kingdom"
(First National)

Russia may afford a colorful background for motion picture productions, but First National, from all indications, is not profiting much by it. Its *Duchess of Buffalo*, at the Capitol, is more or less of a frost, and *Into Her Kingdom*, a couple blocks south at the Strand, is worse. *Into Her Kingdom* tells a mediocre uninteresting story about a Russian Grand Duchess, who almost lost her life as a result of the revolution. She managed, however, to save her court gown and get over to America as the wife of a Soviet boss, to live happily forever after. How she ever managed to salvage her glittering court costume out of the revolution was not explained, being that this movie is like most of the others.

The film is adapted from a story by Ruth Comfort Mitchell and was directed by Svend Gade, with Corinne Griffith the sole player of any importance in the cast. Even she did not help to lift the picture very much out of its lethargy.

An unusually entertaining *Mark Strand Frolic* served to make up in part for the poorness of the film program. There are four diversified units in the *Frolic*, the first of which introduces Allan Prior, Australian tenor, with a voice that's hard to beat or even equal. He rendered *Come to the Fair* and *A Cottage Small by a Waterfall*. A number entitled *Chinois*, which opens with Emily Day singing *Lady Picking Mulberries* and closes with a dance routine by Mlle. Klemova, assisted by M. Daks and Kiddon, followed. A novel Oriental setting was provided for the number.

Rita Owin, dancer and comedienne, who has appeared here on a number of occasions, was her usual entertaining self. She worked before a beautiful drop, with sunflowers in the foreground. During the number the lighting effects were novel and impressive.

Russian Revels, with Edward Albano, baritone, and Carlos Peterson, whirlwind Russian dancer, supported by the Mark Strand Ballet Corps, brought the *Frolic* to a merry close. This last number is somewhat in the nature of a prolog to the feature picture.

Central
Film: "The Scarlet Letter"
(Metro-Goldwyn-Mayer)

It is difficult to imagine the making of a better film from Nathaniel Hawthorne's classic, *The Scarlet Letter*, than has been made by Victor Seastrom for the Metro-Goldwyn-Mayer company. The fanatical bigotry of Puritan life in New England in the early days and the sorrows, grief and punishment it brought have been lifted from Hawthorne's immortal work and transplanted to the silver sheet with taste and artistry the people of the movies accomplish only on rare occasions. Frances Marion made the adaptation and wrote the titles, which are never topheavy or cumbrous to the action of the picture.

There is hardly a hook from the less important of the characterizations down to the mechanical details of production on which one might hang a complaint against *The Scarlet Letter*. The types in the picture are excellent, and the acting by Lillian Gish and Lars Hanson, Scandinavian artiste making his debut in this country, is anything but ordinary. Miss Gish, whose dramatic talents are brought out to their fullest in the Hawthorne tragedy, completely overshadows anything she has ever done before. She is real and vital as the persecuted seamstress, Helen Prynne, and Hanson is quite as impressive as Reverend Dimmesdale. Henry B. Walthall lends the production a truly artistic touch in his characterization of Roger Prynne, and Karl Dane affords occasional comedy relief as Giles, the barber.

The Scarlet Letter should have a long and profitable run. It is a Gish, Seastrom and M.-G.-M. triumph.

Capitol
Film: "The Duchess of Buffalo"
(First National)

At times sparkling with a touch of humor and a suggestion of farce, at other times terribly dull, *The Duchess of Buffalo*, starring Constance Talmadge, fails in being the great picture First National's aspiring press agents have

(*Continued on page 54*)

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Status of Actors' Association of England

A letter received from J. Fisher White, chairman of the Actors' Association of England, denies the published report that his association is in the hands of a winding-up committee. Mr. White further intimates that the prospects of the Actors' Association of England are looking brighter now than they have for the past six months.

Frank Gillmore Celebrates Equity's July 4

August 7 was our association's July 4. On that day seven years ago the actors dared and won. In these few words we sum up 30 days of desperate struggle, every day of which was crammed with incident. Nor can it be said that since the peace pact was signed September 6, 1919, the good ship Equity has not ridden on stormy seas. Even today the eyes of the helmsmen must not wander from the compass and the pilots must know their charts and learn to avoid the dangerous shoals and reefs. August 7 still brings a thrill to our heart, and so on that day we wandered to Lake Mahopac and spent the weekend with our President Emeritus.

Time deals gently with Francis Wilson. He is today the same ardent "boy" as when in the Players' Club in 1913 that small group of enthusiasts offered him the presidency of the proposed Equity Association. He is active as ever, writing books, playing golf and bridge, romping with and teaching French to his two children aged 8 and 6.

What a lovely place is this summer home of Francis Wilson's situated on a hill overlooking one of the fairest of the small lakes, out of the surface of which rise three wooded isles shaped like crowns. The view on all sides is superb. Then to wander about his 70 acres of untouched woodland, with its oaks and hickory, birch and beech, with its hemlock grove and huge steep rocks. In the underbrush one can become veritably lost. Then to come on the back lake, stocked with small-mouthed bass and other fish, with its high wooded banks and an air of solitude common to the Canadian back woods. On the shores of this lake grow the scarlet sage, the purple pickerel weed and the lush boneset.

Francis Wilson, your lot today lies in pleasant places, but complacency never gets you. At the call of your profession you would don the old armor and take again the leadership you are so well fitted for.

Beware of Columbia Circuit Engagements

Undoubtedly many Equity members will be approached to sign contracts for the production of two or three former Broadway legitimate successes which managers on the Columbia Burlesque wheel are planning.

The council cannot allow Equity members to go into those companies, not because of unfriendliness to their producers, but because the conditions of employment are such as to knock Equity standards higher than Gilderoy's site.

These proposed companies would play 12 and 14 performances a week. Good-by to Equity's eight-performance basic week.

These companies would play on Sundays in towns where Equity has never permitted Sunday shows. Good-by to one day's rest a week.

Finally if Equity let these producers get away with this proposition what could it say to the Managers' Protective Association, or any other body of managers asking similar privileges? That would mean good-by to everything Equity had won over a period of 13 years.

No! With great regret the council has had to say "No Equity member may sign for work under these, to our minds, unfair and demoralizing conditions." Please note, however, that in the first paragraph we used the word "legitimate". Musical comedies are in a different status. Those that are used on the Columbia wheel will probably take on the character of burlesque and as such will be outside our jurisdiction. In any case we shall wait and see.

Frank Wilder Suspended for Failure To Report

On February 1 of this year Frank E. Wilder, an Equity member, signed a contract with Lloyd T. Gould, manager of the Gould Players, a tent show playing thruout Michigan.

Two months later the actor was notified to report, but due to having secured what seemed to him to be a better engagement, he failed to report. Early in April the manager informed Equity of this failure, and Wilder was requested either to appear before the council or to defend his conduct by letter within 30 days. To that Mr. Wilder made no reply of any sort.

After having waited for three months in the hope that Wilder would recognize his obligations, the council at its regular meeting on July 27 suspended him until he shall pay to the association, for transmission to the management, the two weeks' salary for which he is responsible. For the duration of his suspension no member of Equity or of the Chorus Equity may appear in any company with him.

It is believed that Frank E. Wilder is at present in some company in the jurisdiction of the Kansas City office of the association.

"Poppy" Company Honors Emma Janvier's Memory

Frank Ellsworth Hatch, of Boston, an Equity member, has sent to the association photographs of the stone which was placed at the grave of Emma Janvier by the members of her former company, *Poppy*.

Miss Janvier was a member of the *Poppy* Company, and died while the play was in Boston about two years ago. The members of the company decided to have their memorial take this form instead of the usual floral offering. The tablet was designed by Mr. Hatch and W. C. Fields.

Corse Peyton Suspended for Cause

Corse Peyton was suspended for cause by the council at its meeting of August 10. Until he has been reinstated by similar action of the council, no member of the Actors' Equity Association or of the Chorus Equity Association may play in any company with him without incurring the liability of like penalty.

Tent Reps. Doing Well

Equity is happy to learn from its representative on the road that most of the "tent reps." are now doing good business. This news is especially gratifying in view of the unfavorable weather conditions which prevailed during the spring and early summer, which caused almost universal heavy losses.

Composers Win Victory on Collections

Equity is glad to note that the two-year fight of the American Society of Composers, Authors and Publishers, to collect royalties from theater owners, motion picture exhibitors, restaurant and hotel proprietors and others who made use of the copyrighted works of the society for profit, has resulted in a substantial victory. These interests, led by the broadcasters, attempted to prove that the licensing requirements of the society constituted a violation of the Sherman anti-trust laws. The case was recently dismissed by William J. Donovan, assistant to the attorney general of the United States for the Department of Justice.

The broadcasters, exempted temporarily from the decision because of the total confusion in the air over the recent relaxation of government control, will learn their fate later. Equity believes that since the broadcasters also make profit, either in good will or thru the sale of sets and parts, from their broadcasting programs, that they, too, should be required to pay royalties.

ACTORS' EQUITY ASSOCIATION.

Chorus Equity Assn.

Thirty-four new members joined the Chorus Equity in the last week.

We are holding checks in settlement of claims for Gladys Glad, Flo Lane, Mary Mulhern, Doris Wilson, Dorothy Wegman, Andrew Forrest and William Perloff.

The success of the Chorus Equity dancing school in New York has led to a similar school being started in Los Angeles by our Los Angeles representative, Wedgewood Nowell. The classes are in charge of Prof. William Fisher, and the cost is the same as that in the New York school—50 cents an hour. These classes should be of great value not only to Chorus Equity members living in Los Angeles but to those members in traveling companies who wish to keep up with their work.

Many of our members have complained about the 10-day probationary period, feeling that it should be reduced. They have also objected to the minimum salary and the four-week rehearsal time. One of the ways to obviate this is to study dancing—when we can guarantee that all our members are well trained we will then have a talking point on the probationary period.

Membership in an organization sometimes means the sacrifice of one's personal preferences for the benefit of the organization as a whole—and the final benefit of the individual member. Your contract calls for continuous work. The reason for that clause was to correct the too frequent abuse of "layoffs" that occurred in the old days.

Few of the members of the Chorus Equity remember pre-Equity days—if they were arbitrarily laid off now at the manager's behest they would ask the association to see that they were paid. There was a time when there was no one to attend to that important detail. Managers are always looking for a loophole to break down any clause in the existing contract.

The most recent loophole is labeled "Vacation". It is hard to understand why a chorus member needs a vacation; he is apt to have 20-odd weeks of vacation thruout the season. If, in an unusual case, a production runs 9 or 10 months it would seem that he should grasp the opportunity to save money for the days when the vacation would be inevitable.

In order to rehearse people going out in a road company, one manager asked the chorus of his New York company to "take a vacation" for one week, all of them to take the same week. The majority of the company insisted to Equity representatives that they wanted a vacation. Whether this desire for a vacation was a sincere one, or whether they wished to please the management is hard to determine.

Certainly the association cannot forbid its people to rest. On the other hand, there are many road companies going out. Those members of Equity have no right, even if they really had a sincere desire for a vacation without pay, to open the gate which might lead many managements to request "vacations". Possibly they have had a long season; inevitably the time will come when that will not be the case. They will then resent being put in the position of having to pass on a requested "vacation".

Five members of the Chorus Equity, preparing for a new production, are taking lessons in the dancing school at the request of the management.

DOROTHY BRYANT,
Executive Secretary.

NEW BOOKS

By CLARENCE TAYLOR
Communications to 1560 Broadway, N. Y.

PUBLISHED PLAYS

FIRTLE DRUMS IT IN, by Charles Divine. D. Appleton & Company, New York. A comedy in one act, with parts for five women and four men. As many as five parts can be cut if necessary.

GOD WINKS, by Katharine Stanbery Burgess. Norman Lee Swartout, Summit, N. J. 50 cents. A one-act comedy of character, requiring two men and two women.

OLD WALNUT, by Allena Harris. Norman Lee Swartout, Summit, N. J. 50 cents. A comedy in one act for two men and two women. Includes an effective use of the flashback.

THE KNAVE OF HEARTS, by Louise Saunders. Norman Lee Swartout, Summit, N. J. 50 cents. A fanciful comedy for children and grownups, requiring 15 characters, all of which may be taken by girls, if desired.

SUICIDE, AND OTHER ONE-ACT PLAYS, by Conrad Seller. Thomas Y. Crowell Company, New York. $2. Six one-act comedies prepared for amateur productions.

DONA QUIXOTE, by Charles Harberton. Oxford, Blackwell, London. 1s., 6d., net. A drama in three acts.

IN THE MUSICAL LINE

MY MUSICAL LIFE, by Walter Damrosch. Charles Scribner's Sons, New York. $2. A new, popular edition of a volume that has already had three printings. The memoirs of the conductor of the New York Symphony Orchestra.

THE SPELL OF MUSIC, by J. A. Fuller-Maitland. The MacMillan Company, New York. $1.75. An attempt to analyze the enjoyment of music.

BEETHOVEN, by Paul Bekker. Translated and adapted by M. M. Bozman. E. P. Dutton & Company, New York. $4. A 14-year-old book that has been withheld from English-speaking readers until now. A ponderable contribution to musical criticism, of which three-quarters is devoted to an æsthetic interpretation of Beethoven's work.

MISCELLANEOUS

THE HOUSE OF SATAN, by George Jean Nathan. Alfred A. Knopf, New York. Comments on life and art in terms of the theater.

SHOW BOAT, by Edna Ferber. Doubleday, Page & Company, New York. $2. Distributed by the American News Company.

JULIA MARLOWE—HER LIFE AND ART, by Charles Edward Russell. D. Appleton & Company, New York. $5. The biography of a great actress, written by a man who first met Miss Marlowe when she was a child actress. Mr. Russell begins his chronicle with Miss Marlowe's appearance in a road company playing *Pinafore* in 1876. Illustrated with rare pictures and facsimile letters.

LEWIS MILLER, A BIOGRAPHICAL ESSAY, by Elwood Hendrick. G. P. Putnam's Sons, New York. Lewis Miller lived between 1829 and 1899 and was instrumental in the beginning of Chautauqua.

70 YEARS A SHOWMAN, by "Lord" George Sanger. E. P. Dutton & Company, New York. Sanger was the Barnum of Europe as a circus and menagerie manager.

PROSE AND CONS, by Irvin S. Cobb. George H. Doran Company, New York. $2. Ten more acts in Cobb's fiction vaudeville, which is amusing reading in spite of the fact that the author has done much better.

THE SPIRIT OF INDEPENDENCE, by Mabel Mason Carlton and Henry Fisk Carlton. Charles Scribner's Sons, New York. 80 cents. A timely patriotic pageant, with suggestions for staging and illustrations of costumes and "props".

THESE PLAYERS, by Doris Westwood. Heath Cranton, London. 7s., 6d., net. A simple and sincere account of life behind the scenes at the Old Vic, written by a member of the company who, during the season of 1923-1924, doubled the nerve-trying role of prompter with her parts.

A MAGAZINE IN BOOK FORM

THE AMERICAN PARADE, published quarterly by the Parade Publishing Company, 186 Remsen street, Brooklyn, N. Y. Single copies, $1. A literary magazine of nearly 200 well-printed pages, including dramatic and motion picture departments. Olga Petrova is one of the collaborators.

French Theater To Open in Oct.

SAN FRANCISCO, Aug. 14.—The Gaite Francaise is to open its seventh season October 13 with a play yet to be chosen. Andre Ferrier, impresario of the playhouse, recently declined an offer from Firmin Gemier, of the Paris Odeon, to join his staff, and will remain here to conduct a course in the San Francisco Conservatory of Music.

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LITTLE THEATERS

By ELITA MILLER LENZ—Communications to 1560 Broadway, New York

LITTLE THEATER PLAYERS, COLUMBUS, GA.

Quoting Walter J. Cartier, superintendent of the Little Theater Players, of Columbus, Ga.:

"Our Little Theater group has had rather up-hill work this last season, and we have accomplished very little. We are preparing to put on one or two short one-act plays during the summer, and, if possible, to produce an out-door play (perhaps something of Shakespeare's), and hope to be able in the fall to get to work and really accomplish something.

"Our membership numbers about 30 people, who are showing real interest. We had a group of about 45 who evidenced a desire to belong to the Little Theater Players, but they are rather erratic in their attendance.

"Our difficulties have been almost entirely that of lacking a good place to produce our plays. This coming season, however, we will have access to a very fine stage in our new high school. This will make it possible to put over some very fine Little Theater work next year.

"Our plans are to produce one play a month over the season, and at the end of the season announce the winning plays, and give the three best as an evening's performance for the public. We also plan to give a play reading at least once a month."

AMATEUR PLAYERS BECOME PROFESSIONALS

In an article by Florence Lawrence it is stated that the professional stage has lured more than 20 prominent players away from the Pasadena Community Players, a credit to the director, but also a worry. Mr. Brown is credited with the statement:

"We are obliged to extend our circle of players more and more," said he. "Where we formerly kept the same people in our list for three or four years, I find that the time is growing shorter and shorter during which I can count on retaining the more promising talent of this theater."

ALHAMBRA-SAN GABRIEL COMMUNITY PLAYERS

The Alhambra-San Gabriel Community Players were established two years ago. At that time they put on the usual one-act plays in a small club house, seating less than 200 people. They are now in their own theater, on the main street, in the business center of Alhambra. The theater has a seating capacity of 450.

"We are not yet at the experimental stage," states Richard Sterling, the director, "playing only New York successes, save for one play by John Steven McGroarty, author of the mission play, entitled *Jan*. This play is being rewritten and will in a short time be ready for production. Several dates have been procured, the first being at the Pacific Palisades, at Santa Monica. *Jan* is a peace play, depicting the folly of war, and is beautifully written, the poetic method of prose dominating the dialog.

"Thus far the Alhambra-San Gabriel Community Players have put on *Three Wise Fools, Marta of the Lowlands, The Thirteenth Chair, We Girls, Charley's Aunt, Jan, Peg o' My Heart, Are You a Mason?, The Great Divide, Salomy Jane, Pollyanna*, and some one-act plays at the Christmas season.

KANSAS CITY THEATER SELECTS PLAYHOUSE

The Kansas City Theater, Kansas City, Mo., is using the summer recess to promote a proposed small, very up-to-the-hour "intimate" playhouse of its own, which will cost about $150,000. But it is not probable that the plans can be financed and the building erected and equipped until toward the close of the coming season.

The important point is that the organization's own home will be under way. Conservatory Hall, 1515 Linwood boulevard, will be used meantime. This hall was built as a school adjunct, but it has a bit of social-dramatic tradition to offset the handicaps of a small and poorly equipped stage.

Arthur Leslie Williams, president, and L. Logan Smith, director-manager, regarded the available old type down-town houses as too redolent of sin and decay. In Kansas City slum flavor is good only for musical blind tigers. And continuing at handsome Ivanhoe auditorium meant producing plays at an average cost of $2,500 each, with only four performances in which to recoup.

The theater has been paying full commercial prices for its sets and their handling. At Conservatory Hall it can do its scenic work on the same basis as the acting; that is, unpaid volunteer service for the experience and the "kick". There isn't the slightest question about the amateurs doing brilliant work in the scenic department.

Kansas City has extraordinary wealth of acting ability. Among the hundreds of former professionals living here many love to step out again. There are many amateurs of long experience, some of whom the Kansas City Theater claims, are peers of almost any members of the present-time New York casts except the stars.

Then there is the seasonal crop of eager youths and girls, for every high school in Kansas City has a dramatic department and there are several schools of acting. It is possible to cast anything short of Shakespeare in this town.

Only the director, Mr. Smith, a University of Illinois man, with Chicago experience, is paid. In four seasons this non-commercial theater has presented some productions on the whole superior to anything short of the highest quality of commercial work, notably *John Ferguson, Ambush, Icebound, Liliom, Outward Bound, Children of the Moon* and *Beyond the Horizon*.

The trouble of the theater is not artistic, but economic, and this will fall away when the plays can be wholly Kansas City theater made, and can run two weeks instead of only four performances.

Incidentally, the Kansas City Theater welcomes the Woodward Stock Company, which is announced as opening the Shubert Theater. The amateur organization feels that its successes have encouraged commercial stock and repertory. No conflict over plays is expected, for the community players will more nearly approach the stuff of an art theater next season than hitherto.

WILKES COMMUNITY PLAYERS' HISTORY

The Wilkes Community Players were organized four years ago, and every year have added new members. They have a membership of 30, consisting of business men and women, school teachers, lawyers, ministers, all of whom are interested in creating a greater appreciation of the best in drama and literature.

The Wilkes Community Players have not only served the twin towns of North Wilkesboro and Wilkesboro, but have played in surrounding towns thruout Western North Carolina.

"There is not an organization in our community that has not called on our Players to help them financially," states Kate Flytcher Absher, director, "and we have never refused. Every year during the past four years we have given the Parent-Teacher Association, the Woman's Club, the American Legion and Sunday-school classes a play to help them out of their financial difficulties. Last year I had four dramatic clubs, all members of the Carolina Dramatic Association; the Wilkes Community Players, the North Wilkesboro Hi-Players, Mt. View Dramatic Club and the Mt. View Hi-Players. All these clubs worked along the lines outlined by the Carolina Dramatic Association.

"North Carolina is the first State to have a State-wide dramatic association, and we are proud of the strength and unity of the Better Drama Clubs all over our State. We, together, will lift the standard of better drama and high-class recreation until our beloved State will demand the best only.

"My Wilkes Community Players are now working on *Three Live Ghosts*, and the old comedy, *Charley's Aunt*.

"As our town is small, only 30,000 population, I keep my dramatic clubs all working, and only two clubs give a performance in one month thruout the entire season.

"As to our plans for the future, we will continue the work of the past. We have many requests for plays now for the coming season. We play because we love the work, and our community loves us and never fails to give us a full house."

PASADENA PLAYERS' FUTURE PLANS

The Pasadena Players, Pasadena, Calif., believe in offering the well-known varied program, judging by their plans for the coming season.

Following tradition, the opening attraction will be an American play. Either *The Big Idea* or *Ice Bound* will be presented during the first week of October.

The Community's last repertoire season was so successful that another is planned this winter.

The plays will show the development of the American drama, "by wars", according to Director Gilmor Brown.

The Contrast, of the Revolutionary era, will open the series, while the old version of *Uncle Tom's Cabin* will be the representative of Cival War days, and Clyde Fitch's *Her Own Way* is to typify the Cuban war. Beach's *The Square Peg*, that fine tragedy, will conclude the series. The tentative fall program includes *Right You Are, If You Think So*, and a number of originals. The Pasadena Community always produces one classic each season.

Interestingly enough, it is the so-called "high-brow" plays that shatter records there.

Ibsen's *Peer Gynt*, produced last summer, was a huge success, as was *Hassan*, an event of the early spring. The same is true of *Pharaoh's Daughter*, by Dr. and Mrs. Allison Gaw, which was given its first presentation on any stage at the Community.

Director Brown feels that because the Community players have been consistent in their choice of productions, selecting those which they felt to be worth while, whether "high brow" or the reverse, has built up a feeling of confidence. But there was a time when this same little theater group played to pitifully small houses. Today Brown can remember, with a smile, their first Moliere play, that drew an audience of nine.

A series of Saturday "workshop nights" is planned for the winter. These are to be held in the recital hall of the playhouse and will serve as tryouts for the regular productions. Original one-act plays will predominate.

The Playbox, that interesting venture of the intimate theater type, will continue, tho only four plays will be given this season.

One of the most interesting performances of last season was that of *The Discovery*, written by Sheridan's mother, played by candle light in much the same manner as it would have been done in an 18th century drawing room.

Several new players will make their appearances in Pasadena Community offerings this year. Helene Millard and Lois Wilson will become members of the Wilkes Stock Company in Denver. The associate directors, Lenore Shanewise, Maurice Wells and Ralph Freud, will continue, while Martha Allen, of Montreal, will be in charge of diction.

The summer season will conclude with *Caesar and Cleopatra; Pygmalion*, by Shaw; *The Great God Brown*, by Eugene O'Neill, and the prize play in the Drama League contest, *Skidding*.

Gilmor Brown, director of the Pasadena Players, visited *The Billboard* office, New York, just before sailing for Europe on the Majestic. Mr. Brown will return in October.

CREATE CALIFORNIA LITTLE THEATER LEAGUE

At a meeting attended by over 500 people the Little Theater League of California was launched by Sigurd Russell, "the moving spirit" of the Potboiler Art Theater, of Los Angeles.

The plans of this organization are to help little theaters to create little theater audiences by educating the public to the ideals of the movement and its non-commercial nature; to create a little theater central office for the Pacific Coast; to have a special fund to help financially any theater in need; to bring a closer contact between the workers of the State. In fact, its main aim is united action.

The aim of the Little Theater League which evoked the most enthusiasm was the announcement by Russell of the contest. A State-wide little theater contest is to be held every year with the idea of sending the winner to the national contest. Plans have been made by which the necessary funds will be raised by the presentation of the contesting productions.

The following groups are interested in the movement and other organizations are being reached. In Los Angeles: The Potboiler Art Theater, the Garret Club Players, the Literary Theater, the Writers' Club, L. A. Opera and Fine Arts, the Playcrafters, the Masquers' Club. In Pasadena: The Pasadena Community Theater. In Santa Barbara: The Lobero Theater. In Carmel-by-the-Sea: The Theater of the Golden Bough, the Forest Theater, the Arts and Craft Theater and many other communities around Los Angeles and San Francisco and up north.

The central office at present is at 1044 South Hope street, Los Angeles. The league would greatly appreciate co-operation from the little theaters and drama leagues of the East. If you have held contests, send literature. Send programs of your regular productions. Send rules and methods you used or anything constructive. You will in return receive material from the Pacific Coast, where the Little Theaters are getting a strong foundation.

ORATIANS OF CLEVELAND, O.

The Oratians of Cleveland, O., presented *The Private Secretary*, by Charles Hawtry, at Channing Hall, Wednesday, August 11. The Oratians is an organization of young men interested in literature, oratory, debating and the drama. Norman V. Cole is president. The group meets tri-weekly at the public library.

The Ever-Increasing Demand For American One-Act Plays

By WILLIAM H. WELLS, of D. Appleton & Co.

THE present demand for more and more one-act plays with American scenes and characters marks a striking swing of the pendulum in the field of amateur dramatics in this country. When the interest of American amateurs in the drama came so strongly to life less than 10 years ago, the burden fell almost entirely on one-act plays from abroad. To the excellent short plays of Dunsany, Barrie, Milne, Shaw, Synge, Schnitzler and Lady Gregory belong much of the credit for the present popular appreciation of one-act plays as drama and entertainment. The plays of these authors were produced innumerable times; on them the Little Theater movement cut its teeth.

But when these plays were worn threadbare by repetition, and American amateur dramatics were able to walk alone, there arose a demand for further plays. And as the interest had spread from the special Little Theater groups to amateurs everywhere, the demand turned toward American plays. This was not flag waving; it sprang from the natural desire to have the lives of one's own people portrayed in dramatic form.

At first there was a strong tendency among authors of one-act plays in the United States to give their plays foreign or fantastic scenes. Less than half the 24 plays by American authors in *Fifty Contemporary One-Act Plays*, by Shay and Loving (one of the earliest outstanding volumes of short plays), dealt with America. This collection was published six years ago. Today we find the great majority of one-act playwrights dealing with local and familiar scenes and characters. The recent volume, *The Appleton Book of Short Plays*, a collection for Little Theaters and amateurs in general, illustrates clearly the new trend. Of the 12 plays by American authors that it contains, 11 are plays of American life—the 12th is fantasy.

Publishers as well as authors are swinging into line to meet the demand for American plays. Of the 11 latest plays of the Appleton Short Play Series, nine are plays of American life. Six of the nine are comedies, for the unflagging popularity of such delightful plays as Christopher Morley's *Thursday Evening* has shown that the favorite one-act plays are American domestic comedies. These are represented by such new comedies as *Suburbanism*, by Parish; *Post Mortems* (a comedy of the bridge table), by Devine, and many other pieces portraying familiar scenes in the average American household.

But there is another popular kind of play to be considered: the folk play. In this sort of play the characters represent local types, highly individualized by environment. The diverse nature of America as a country gives an unusual opportunity for folk plays. Already there are published: Plays of the slums, sensitively written by Ben Hecht and Kenneth Sawyer Goodman; negro plays, so well handled by Paul Green and Ernest Howard Culbertson; plays of American city life, in *Humble Folk*, by Bosworth Crocker; plays of small-town people, in Mark O'Dea's *Red Bud Woman*, and plays of many other of the innumerable facets of America.

These two types of one-act plays, American domestic comedy and American folk plays, have conquered the field of amateur dramatics. Before them the tide of pieces from abroad, or even *about* foreign lands, has receded nearly to the vanishing point.

The value of this change, to American drama, is already manifest in the attitude of the public at large toward plays of American life in the professional theater. The wide interest and support given the plays of Eugent O'Neill, George Kelly, Sydney Howard and Zona Gale are unquestionably due in part to the widespread interest that has been aroused thru the extensive production of one-act plays of American life.

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Feminine Frills

By Edita Miller Lenz

(Communications to 1560 Broadway, New York, N. Y.)

Fall Fashions

ERA OF ELEGANT FEMININE STYLES

A renaissance of elegance is about to be ushered into the boyish-form world of fashion which will transform it into a distinctly feminine world and perhaps—who knows?—there may be a corresponding revival of elegant manners! At any rate, last spring's gradual departure from mannish simplicity to the more ornate summer fashions has now resolved itself definitely into an ultra-feminine mode. This new elegance should bring joy to those who strive for individuality or subtlety in dress.

THINGS THAT MAKE THE COAT SILHOUET

The silhouet is inclined to length of lines, and while flares are not so much in evidence as they have been, they are adopted, nevertheless, with restraint below the waistline.

There is evident an increase in width above the waistline, expressed in blouse and dolman themes. While a restrained expression of dolman lines appears in frocks, they are concerned chiefly with blousing, decided dolman effects being left to coats and wraps. While coats of straight lines, with elaborate fur trimmings (revere collars, deep cuffs and borders) are among the fashions presented, the dolman and cape effects distinguish the more dashing designs. Some of these dashing-looking coats include a double cape, each cape edged with fur. Oftentimes a raglan sleeve is defined where the cape is attached. Some of the dolman coats seen in the fall collections feature sharp points, where the sleeves extend, the lower part of the sleeve suggesting that of a Mandarin coat sleeve. Again there are coats of simple, wrappy lines, but they have elaborate fur trimming sometimes extending from cuff to just below the shoulder, the same fur being repeated in a fur scarf. There are coats with skirts of diagonal and straight tiers and with skirts with deep borders of fur, matched by shawl reveres and standing collar, and coats with bloused backs.

Some fur coats in the softer, pliant skins (pony or broadtail, for instance) are bloused in the back only and have collar and cuffs of sable or other rich fur. Other fur coats have pleated or flared skirts. A few of the pony-skin coats are of the reversible type, cut on tailored lines and with raglan shoulder.

Evening wraps fall in with the scheme of elegance. One wrap of breath-taking beauty is of beige ermine with wing-like panels, inset with metal cloth, shirred to the shoulder. This had an upstanding collar of fur and reveres. The square upstanding collar is much favored.

THINGS THAT MAKE FROCKS FOR FALL

Things that constitute the silhouet and making of fall frocks will be discussed in next week's issue, in which will also appear sketches of new evening gowns.

FALL MILLINERY OF INFINITE VARIETY

There is a decided departure in millinery fashions, too, which have taken on a most refreshing variety and intriguing novelty. Shirred velvet hats, combined with belting ribbon encrustations or with hatters' plush, are among the first arrivals. Fine handkerchief felt hats will perhaps be more generally worn. Colors incline to combinations of pastels as well as the use of navy or black relieved by touches of pink. The dark-toned African turbans and cone-shaped hats of pink beige introduced by the daring Agnes are having a decided influence on the millinery mode, and the feather flowers introduced by Reboux are also finding a place in the fall showing.

The Maria Guy tam of velvet, draped low in front and high in back, where a bow is posed, is decidedly jaunty and becoming.

Suzy has contributed to the mode a square-crowned brimless affair of black felt which is trimmed with a band of contrasting colors (black and light green on white) and held down with tiny orange buttons. Felt and velour hats, small and large, with folded, crushed or tucked crowns, are also shown.

Suzanne Talbot is concerned with the capeline hat, which she trims very simply. One is of dark blue stitched velvet, bordered in grosgrain ribbon of the same shade. The crown, slit and folded in on one side, is encircled by a band of white felt tied in a simple bow. Another capeline is of black velvet with crushed crown and a band of black grosgrain ribbon, while across the upturned back is a tailored bow of the grosgrain, ornamented with steel buckle. There are high crowns on the order of a man's "topper", with small drooping brims which curl up at the back, and there are also beret crowns.

Fascinating are the small informal velour hats introduced by Thenault. These fit well down over the ears and have crushed crowns.

A Talbot innovation is the Spanish-comb crown. This is a black velvet turban, the crown resembling a Spanish comb in shape, with a tiny brim of black lace.

A rakish-looking black velvet hat has a dented crown with two red-feather gardenias with green foliage snuggling in the dents. The rather small brim rolls up on one side and down on the

(Continued on page 41)

Blouse and Cape Effects Lend Chic to Fall Coats

The coat at left exemplifies the "chasuble" movement, carried out in Rodier's new Kasha (Kashador) with metal lame finish and design. Narrow bands of black baby lamb hem the coat in close rows. The coat at the right is of chestnut-colored velvet with Eton jacket back. The pleats at one side open a foot from the hem. The fur is golden-brown rabbit.

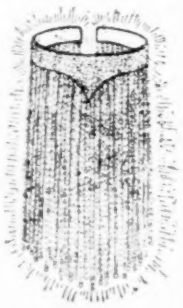
Shopping Saunters

How To Order

All articles mentioned on this page, with the exception of apparel described under the heading "Stage Styles", may be purchased thru *The Billboard's* Free Shopping Service.

Remittances should be made in the form of money orders, payable to The Billboard Publishing Company, and correspondence should be addressed to Elita Miller Lenz, care of *The Billboard*, 1560 Broadway, New York City.

With off-stage clothes so elaborate, the Venus of the spectacle must go to great extremes in showiness in order to emphasize, by means of costume, the grandeur of the scene. If she chooses a fringed skirt, it must be brilliant and have "movement". Nothing could be more brilliant and vivacious of movement than the rhinestone fringed skirt illustrated. It consists of no less than 2,500 clear, sparkling rhinestones and is 23 inches in length. While this sells ordinarily for $65, the maker is offering it at the special price of $50. When ordering, please bear in mind that the skirt, which is 23 inches in length, should fit the waist, so please mention your waist measurement.



A new and unusual cigaret accessory has just made its bow to the public and is rapidly gaining favor. It is an *intinction* for cigarets, a perfumed oil combination which is applied to any cigaret before lighting. The cigaret is smoked immediately. The preparation cools the smoke, clears the cigaret, eliminates the acrid taste and imparts a pleasing odor which makes smoking more enjoyable. The maker claims that the intinction is not injurious or habit forming, but, on the contrary, has a soothing and beneficial effect. Not a toilet perfume and it can be appreciated only when smoked on a cigaret. Each ornamental bottle, which is purse size, is equipped with a glass spreader. To be had in $1, $2 and $3 sizes.

Extremely audacious is this little practice or studio suit, which is also used for kiddie impersonations. It is of dainty silk-flowered chintz and may be ordered in white, orchid, yellow and pink. The price of $5 is extremely low, good style considered. Other styles of this type of frock are shown in a catalog which is replete with illustrations of tarlatan ballet dresses (from $14 up); theatrical hats and other stage accessories. The catalog is 25 cents.

As most of the evening frocks are bloused at sides and back, the front is plain with the waistline suggested with a jeweled ornament. What could be more romantic as a waistline emphasis than a flexible rhinestone lover's knot, like that sketched? This is set with gleaming rhinestones which will not lose their brilliancy and is so flexible that it may be used for many purposes. The size is seven inches wide and five inches deep. Quoted at $10.50.

A luminous rose, which glows in the dark, is one of the new things in stage costuming. It is posed on the shoulder. A concern specializing in luminous accessories offers roses at $2.50 each. White or pink gardenias are $2, while orchids are $3.50.

The Beauty Chat

HOW TO REMOVE SUMMER'S TAN

Because milady's tanned complexion is likely to fade to an unbecoming sallowness with the passing of summer, she either avoids becoming tanned or takes steps to remove tan as soon as summer begins to wane. She realizes that the yellowish tinge usually assumed by fading tan gives her a sallow appearance, and who wants to have a sallow complexion?

To remove the sallowness from fading tan and to bleach the skin to enhancing whiteness Clear-Skin Cream is invaluable. As it is patted gently into the greedy little pores tan, freckles and discoloration fade into dazzling whiteness. Clear-Skin Cream comes in three sizes, $1, $2.20 and $4.50.

HERE'S PORE-DEEP CLEANSING CREAM

For the delicate skin which does not readily absorb ordinary cleansing cream, with the consequence that it is always filled with blackheads, Kathleen Mary Quinlan offers a pore-deep cleanser: A most delightful and pure cleasing oil composed of limes, honey and flower oils. So exquisitely refined is this fragrant flower oil that it is absorbed with seeming magical quickness by the pores. It is left on for a while to soften the accumulations and restore that suppleness which enables the pores to function normally. The price is $1 a bottle. Wonders in pore cleaning can be worked when the oil is heated a bit.

A DEODORANT POWDER WHICH IS FRAGRANT

"Charm" is a new deodorant, an antiseptic toilet powder which is used as one uses talcum but which does not contain talc. Unlike some powders of its kind "Charm" is delicately fragrant, with not the slightest suggestion of an antiseptic odor. It is dusted on intimate articles of wearing apparel to make them odorless and is also excellent for perspiring feet and for use beneath the arms. Very fine and soft of texture, the powder is soothing in cases of chafing. Offered to our readers at 40 cents, an unusually generous size.

ASTRINGENT FOR FIRMING THE SKIN

As an astringent lotion, indispensable for use after facial massage, we take pleasure in recommending one which is liked by those who follow the "facial" with ice-water compresses for toning up the skin. This lotion is aromatic and is patted into the skin to impart firmess and to stimulate in the cheeks a natural color. It is $1.20 a bottle and is just the thing to use to "set" the good effect of the "facial". $1.20 a bottle.

THE PHANTOM RED LIPSTICK CHARMS

She who paints the cupid bow of her lips a vivid red will at least wish to try the phantom red lipstick. The rouge, which is very new, is waterproof and a genuine phantom red. There are two sizes, 50 cents and $1, and a sample lipstick (miniature size) for 12 cents.

WE FORM A BEAUTY HABIT

We have become addicted to a "beauty habit". That habit is the use, several times a day, of those little perfumed cold cream towelettes. When the face is soiled no need to dip the fingers into a jar of cream and run the risk of soiling a dainty frock. The towelettes are creamed on one side only for clean handling, and there is just sufficient cream to cleanse on each sheet. Should one want a massage, however, sufficient cream may be taken from two or three of the towelettes. We are taking a box of these along on our vacation and are not bothering with jars of cream. A very well-kown brand of cold cream is used in making the towelettes, so we use them with perfect confidence in their purity. In two sizes, 50 cents and $1. The $1 size is intended for traveling.

VANISHING CREAM WITHOUT SOAP

Many women who like a vanishing cream refrain from using one after discovering that it contains soap, one of the worst things the person with enlarged pores can use. There is, however, a fine vanishing cream which has no soap in its composition. It is smoothed on evenly to provide a "mat" for face powder (a "mat" makes the powder adhere unusually long) and it also imparts to the skin a pearly tint. Reasonably priced at 75 cents a jar.

Equal parts of lemon juice and peroxide make an efficacious bleach for neck, hands and arms.

Reflections of Dorothea

If there be laughter in your heart,
Don't hold it for tomorrow.
Smile all the smiles you can today,
None knows what lies along the way.

This issue of *The Billboard* marks the third anniversary of Reflections. It is three years now since this little weekly letter made its timid bow and met with friendly encouragement from readers far and near. What a world of happiness it has brought to me in that time. I have several hundred letters in my files and to celebrate this anniversary fittingly I reread as many as I could. They would convert a confirmed pessimist, for they are filled with abundant proof that human love and kindness may be found all over this world of ours. Many friendships that had their inception at that time have blossomed beautifully and they bring to the soul a fragrance like the nectar of roses. The sincerity of most of the letters received is extremely refreshing, but what pleases most is the frank information that some of my readers have found cheer and inspiration in Reflections. What matters all else? If I have succeeded in bringing even a little encouragement to others when skies were dreary, this humble effort has not been in vain and I have been repaid a hundred fold in the knowledge of it.

Looking out of my window the other day brought a new thrill, a sight I had not seen in years. My attention was attracted by two big automobiles drawing up to the curb just around the corner of the drive, and presently several men and women, all made up, stepped out. Then came the camera and operator, and a moment later I was watching a motion picture scene being filmed. Time was when I would have turned my back on such a proceeding, but I couldn't turn my back now even if I wanted to. However, I had no such desire this time, and I was all eyes until the actors, camera and all were back in the automobiles again and on their way.

Frank Gillmore, secretary of the Actors' Equity Association, came up to see me one day last week with Isabel Jones. Mr. Gillmore recently returneed from a trip abroad. He is looking much refreshed and feeling ready for the strenuous duties ahead. Mrs. Gillmore and daughter, Margalo, are still in Europe, but will soon return, as Margalo is to rejoin the Theater Guild in September.

Vivian Tobin has returned to town after 10 weeks with the Stuart Walker stock company. She will immediately begin rehearsing with *Just Life*, in which Marjorie Rambeau is to be starred.

Harold Walbridge is convalescing from typhoid fever. In the fall he will play the principal part in *Nize Baby*, the dramatization of Milt Gross' stories.

Florence Short will return to the stage next season after a year's absence. Those who remember her splendid performances as Vannucci in *Romance* and Madam Polly Voo in *Drifting* will welcome the announcement.

The title of *A Youth's Companion* has been changed to *Kept*. After some revision, the play will open at the Morosco Theater in September, with Minnie Dupree starred.

Tell me about your plans for the new season. Letters are always welcome and I am glad to hear from you at any time.

Smilingly,

Dorothea Antel

COSTUMERS

By G. M. LELAND

Communications to 1560 Broadway, N. Y.

THE ESMONDE COSTUME COMPANY, New York, has furnished the costumes for C. M. and Evelyn Blanchard's act, *Lady Fair*, and for Wee's road production of *Love 'Em and Leave 'Em*; the costumes and shoes for the forthcoming Miller & Goldreyer Broadway revue, *Miss Manhattan*, and the shoes for Clark Ross' *Cynthia*.

THE EAVES COSTUME COMPANY, New York, furnished the men's uniforms for *Americans All*, now being tested in the provinces.

THE JACK LIPSHUTZ COSTUME COMPANY, New York, furnished the wardrobe for the new floor show at the Silver Slipper in Atlantic City. Gene Lankes designed the outfit.

DAVID GALWEY, of Strauss-Galwey, New York, plans to sail about October 1 to establish connections between his firm and certain French costumers. Strauss-Galwey is now executing two acts for Lew Cantor, both designed by Florence Froelich.

SCHNEIDER-ANDERSON, New York, is making the women's wardrobes for A. L. Erlanger's forthcoming *Happy Go Lucky* and *Honeymoon Lane*.

THE FLETCHER COSTUME COMPANY, Providence, R. I., is working on a large society circus to be given by the Shepard Store employees at the Shepard Recreation Camp near Narragansett Pier, R. I. The establishment, headed by W. A. Crocker, who is also vice-president of the National Costumers' Association, has another busy season ahead judging by various reports that have reached this column.

AT THE RECENT convention of the National Costumers' Association several favorable comments were made of the excellence of Jean's Onduline and its power to sell from the stock of various costume establishments. So many of the delegates spoke of the product that this department has looked it up. It is a patent brilliantine put out by the New York Hair Company and experiment proves it to be great stuff to wave and keep in good condition theatrical hair goods and also a person's own hair. It is not oily, tho it leaves a silky gloss.

KATHRYN ARLINGTON, INC., New York, has executed wardrobes from designs by Harriet Liebman, for Lucita Corvera and Harry Anger, both of whom have acts of Keith-Albee Time.

THE BROOKS COSTUME COMPANY, New York, executed the costumes for John Murrray Anderson's current presentation, *Phantom Melodies*, at the Rivola Theater. Charles Le Maire designed the offering. The establishment is now turning out, from sketches by Henry Dreyfuss, the complete wardrobe for the Senior Orpheum Road Show No. 5, *London, Paris and New York*.

Brooks recently illustrated a point of service. An order was received July 24 for 17 costumes to outfit four new girls who had been added to Pat Rooney's act playing on the Coast. The wardrobe was designed, made and shipped by July 27 and reached Rooney in time for his Sunday opening August 1 in San Francisco. The speedy transportation was accomplished by purchasing a ticket from New York to the Coast and sending the costumes in a trunk checked thru as baggage. It cost money but it furnished service.

VANITY FAIR COSTUMES, INC., New York, is executing the wardrobes for two new Alex Gerber acts, designed by Robert Stevenson, William Addler, head of Vanity Fair, announces the recent marriage of his daughter Harriet to Mark M. Trostler.

EASTMAN-BAER STUDIOS, INC., is the latest costume establishment to enter competition in New York. The firm is composed of Irving and Nat Eastman, well known for their Russian and futuristic costumes, and Victor B. Baer, until recently connected with *The Chicago Tribune*. Showrooms and studios have been opened at 160 West 45th street.

CHARLES LE MAIRE, chief designer for the Brooks Costume Company, New York, received a full two-column interview in *The New York Telegram* recently. Le Maire's picture also was published.

The Beauty Chat

(*Continued from page 40*)

other, the crown being encircled by a black grosgrain band.

It is difficult to state at this time whether large, small or medium hats will dominate the mode, altho fashion authorities predict that the rule of extremes, the very small and the very large hat, will hold good thru the fall and winter.

Small draped and creased turbans, set off with jaunty pleated fan-shape effects at one side, promise to be extremely popular. This type of turban was shown in *The Billboard* of August 14.

BERLIN

By O. M. SEIBT

183 Uhland Str., Charlottenburg

BERLIN, July 27.—Mary Pickford and Douglas Fairbanks arrived here last night en route to Russia, where they have been invited by the government to inspect film studios and make a survey of the moving picture industry in Soviet Russia. They will spend about a week in Moscow, studying the new co-operative studio system in which artist, cameraman and director all share the same rights and responsibility, none having power to command the others. After the screen stars' visit to Moscow they will go to Carlsbad to visit Mary's mother, soon thereafter sailing home. They plan a trip to Japan in the immediate future.

Dick Henry, New York vaudeville agent, is here looking out for acts for the Pantages Circuit.

The Heidelberg Play Festival begins July 31 with the evening performance of *A Midsummer Night's Dream* in the court of the Schloss. On August 3 *Urfaust* will be given for the first time in the Schloss; the part of Faust will be played by Fritz Valk, of the State Theater, Berlin. The Play Festival will continue until August 22. During that time there will be a notable illumination of the Schloss arranged by the city, particularly on August 11, when there will also be an illumination of the Neckar bridges and a great display of fireworks.

The next Bayreuth Festival Plays will be given in July and August, 1927.

Ernoe Rapee, noted conductor of the UFA Palace Orchestra, returns to New York tomorrow after a year's stay in the German capital. His contract with the UFA has not been renewed, altho Rapee has fairly revolutionized the musical illustration of screen plays in this country and has been the individual drawing card of Berlin's smartest cinema. Rapee's salary with the UFA was said to be $750 weekly, and with business falling off considerably the UFA was compelled to cut down expenses.

Metro-Goldwyn-Mayer has engaged Paul Wegener, well-known German screen actor. Famous Players have booked George Alexander and Conrad Veidt, the latter known in the States from the *Caligari* film. Other German screen people who shortly leave for the States under contract are Ellen Richter, Paul Leni and Willy Wolff.

The UFA is arranging a serial of Ernest Lubitch films.

Vaudeville actors returning from Soviet Russia report that difficulties arise over the new regulation concerning payment in rubles instead of dollars and the possibility of taking money out of Russia, only 300 rubles ($150) being allowed by the Soviet Government, with $25 monthly permitted to be sent out of Russia during the engagement.

After undergoing renovations, the Wintergarten reopens next Sunday, the following program having been engaged for the month of August: Otto Reutter, Rastelli, Bitter Sisters, the Daros, Armand and Zerep, Troupe Blerios, Rene, Vinci and Milone, Two Dolinoffs, Plattier Brothers, Geschw Pretsch, Alf Ernesto. The Scala likewise reopens August 1, with the following bill: Singer's Midgets, Toto, Carolina de la Riva, Two Sedats, Gaston Palmer, Valesca Dahn, Berindey.

De Brun & Abrahamowsky, Berlin vaudeville agents, split partnership, De Brun joining Carl Edward Pollak, who returns to the agency business after having been connected with the film trade for the past seven years.

Another of Germany's best known vaudeville houses is lost to the movies, the Altona Flora, Hamburg. Together with the Hansa Hamburg, this house has been playing big-time vaudeville for many years, but lately could not overcome the opposition of the movies and dance halls in the neighborhood.

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RHINESTONES, TIGHTS AND COSTUME CLOTH.
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Indispensable toilet requisite; superior odorless antiseptic deodorant, containing no talcum.
Efficient deodorant when dusted on Sanitary Napkin, Dress Shields, Underwear, etc.
Instant relief for chafing, tired feet.
"Charm Antiseptic Toilet Powder" is cooling and refreshing after the show and bath.
Prevents and destroys all odor of perspiration.
For Sale at Department, Drug Stores or
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Use that delicate Balm made of flower and herb oils.

Quinlan Facial Oil
Refines, smooths, lubricates and revitalizes the skin. A dainty bit of skin-luxury. 1.00.
Write for my interesting booklet, "Your Beauty Time and How To Use It."
Kathleen Mary Quinlan
665 A Fifth Avenue, New York

It helps you, the paper and the advertiser to mention The Billboard.

MAGIC *and* MAGICIANS

Conducted by FELIX BLEI—Communications to 25 Opera Place, Cincinnati, O.

Mrs. Dante Attends Funeral

MRS. HARRY DANTE, wife of Dante, the magician, was called to Altoona, Pa., to attend the funeral of her uncle, Prof. J. M. Duganne, well-known musical instructor and composer.

His reputation as a musician extended beyond the country thru his piano composition, *Girls of America March*, which remained his principal piece. Among his operettas were *Prince Charming*, *Hello, Uncle Sam*, and others which were presented under his personal direction. His ability as a concert pianist was also well known and his services in great demand.

The Altoona Mirror, August 3, said: "Professor Duganne was a man who was a master of the musical art. Not only was he master of his instrument, he was likewise a composer of no small merit. His works have been before the public for some years. The musician is born with a highly sensitive temperament. His organization is finer than most folks, more susceptible to outward impressions. Professor Duganne possessed the musical temperament to an extreme degree. In his sudden end the community, in which his entire life was spent, has lost a genius whose ability was not always appreciated at its real value. This community should continue to cherish the memory of its men of genius. It should honor their work and endeavor to smooth the pathway of those who remain or are to come later."

Magic News From Toledo

WERNER F. DORNFIELD, I. B. M. No. 4, played Keith's Theater August 5-6-7. The 34th annual convention of the National Spiritualist Association will be held in Toledo October 5 to 9. John Slater and others from Washington, D. C., will attend.

ROBT. H. GYSEL, I. B. M. No. 673, has been entertaining the soldiers at Camp Perry, O., doing mental suggestion tests, using the hot ball with tremendous success, paraffin wax molds of hands and feet, also his new invention, "The fingers that come and go". While in Camp Perry he rode a horse thru a tear-gas screen for an experiment, and it was successful. Gysel informs that this has been his busiest summer entertaining the public in scientific experiments in spiritualism. He says, "In 30 years' research, 10 years professional medium, I have found no direct evidence of the professed powers of mediums."

$10,000 Stolen From Carter

SAN FRANCISCO, Calif., Aug. 5.—A few nights ago Charles J. Carter, magician, reported to the police the loss of securities, furs and jewelry amounting to $10,000 from his apartment.

Carter, who recently returned from New York, received a wire that "Baby", his disappearing lion, was sick in Los Angeles. Carter packed his valuables in a suitcase preparatory to leaving, but decided to defer his trip until the next day, leaving his grip at home while he went to the theater. When he returned burglars had stolen the valuables.

The magician is making preparations for a world tour and expects to leave shortly for Honolulu, where he will open. Carter is arranging a new disappearing animal act to take the place of his lion illusion.

Howard Takes a Ride

FRED HOWARD, magician and inside announcer with Clarance A. Wortham's World's Best Shows, is never deserted by quick wit and humor. Irving Reinhardt, known to the craft as "Baldy", told Howard all about a new automobile he was going to buy. He took Howard along to enjoy the first ride in it. On the way back to the lot at Superior, Wis., they were caught in a traffic jam. Suddenly there was a crash, Howard looked around and said: "Ha! We have company." A horse weighing 1,700 pounds had stuck his head thru the back curtain. He was one of a team that ran away, smashed a coupe to bits, and stepped just when he stuck his head between those of Howard and Reinhardt. The owner of the horse paid all damages without a squawk.

Headquarters of Theosophist

KRISHNAMURTI, young Hindu, to whom Theosophists look as the coming "world teacher", has announced his intention to make Castle Eerde, in Northern Holland, headquarters of the Theosophists. Krishnamurti said he would reside at the castle three months each year. Emphasizing the international aspect of the order, he pointed out that the movement was being organized with four world centers at Adyar, India; Ommen, Holland; Sydney, N. S. W., and Ojai, Calif., where the members may reside and be trained.

Amac on K.-A. Time

Amac, with his three-card illusion, continues playing successfully in New York on the Keith-Albee Time. He filled engagements recently at the Palace, Tilyou and Broadway theaters.

Frank Lane Versatile

FRANK LANE informs that he was held over in St. Johns, N. F., three weeks, making it five weeks in all. He was booked for one week in Halifax and re-engaged for a second week, going from there to St. John, N. B., and then to Boston, where he opens September 6.

The Halifax Evening Mail of July 17 says: "Frank Lane gave a fine exhibition of sleight-of-hand work at the Casino and received a reception last night that was most cordial. His effects yesterday were confined mostly to magic. While doing this work Mr. Lane keeps up a continual line of chatter. Frank (Achabazooka) Lane, called the world's most versatile entertainer, is an American, born in Boston. His middle name, 'Achabazooka', doesn't mean a thing to anyone except himself. He says it is a magic word and to it he attributes in no small degree the phenomenal success which he has made as an entertainer. Though but 24 he has crowded into these years the adventures and experiences which an average mortal meets in a lifetime, if at all."

Lester Rizek in Chicago

Lester Rizek advises from Chicago that he is preparing a change of his routine for his Chicago engagement and will present magic and a new ventriloquist act in the near future.

Prince Singh at Luna Park

PRINCE SINGH, Hindu Mystic, is managing the illusions and tricks in *Modern Miracles*, the magic show at Luna Park, Coney Island. He reports splendid business despite the recent hot spells. In conjunction with the amplified publicity and good-will campaign of the park, *Modern Miracles* gave gratis performances for children during the recent Neighborhood Week.

Meehan in Hospital

J. J. MEEHAN, member of the I. B. M., advises that he has been laid up in U. S. Marine Hospital No. 5, Chicago, where he underwent two operations and is now convalescent. Meehan will frame a new act and leave for California as soon as he is able to travel.

King Felton Planning Med. Show With Wife

KING FELTON, the man of mystery, informs that he was married July 26 to Hazel May Redenbeaugh, singer and dancer with the Justus Romain Company. Felton is now making plans for his new show of magic and illusions to open in October. Miss Redenbeaugh will be his chief assistant and will handle the crystal in the mental act.

LAURANT, the magician, king of chautauqua entertainers, and his auto car in which he travels together with his entire show and two assistants.

Alla Rageh Opens Season

R. ALLEN NELSON, presenting Alla Rageh, informs that Alla Rageh and Company will complete their fifth year August 15, having played continuously 49 weeks, the three weeks loss being caused by the show being destroyed by fire while playing Southern Kentucky last spring and a short vacation this summer.

During the last year five States were visited, Ohio, Pennsylvania, West Virginia, Kentucky and Indiana and Manager Nelson claims that 16 house records were established over this route.

Elaborate plans are under way for the opening of the fall season August 15. The feature stunt will be "Suspended Animation" and the "Blindfold Street Drive" will again be used. The attraction is operated by the Nelson Enterprises, of Columbus, O.

Doc Nixon's New Trick

DOC NIXON presented W. W. Durbin, president, I. B. M., with an exclusive simple outfit of apparatus for a body production, a vanish, a comedy substitution and a reproduction of the article or live stock first produced and later vanished. The entire combination to be performed single handed, without the aid of an assistant.

Magicians in Kenton

W. W. DURBIN, president of the I. B. M., had several visitors in Egyptian Hall, Kenton, O., August 8. Dorney, who was playing at Keith's Theater, Toledo, came down with Mr. and Mrs. Alfred P. Saal. Dorney left for Huntington, W. Va., where he plays this week. Mr. and Mrs. Saal stayed over night with Mr. Durbin and left August 9 for Jackson, Mich., to visit Blackstone, who is playing there this week.

Brother Durbin further stated that he received a letter from Blackstone in which he tells him that business is mighty good with the Blackstone Show since he started out at Muskegon, Mich., on July 25.

Magic Notes

RUBORO is presenting his mystery show at Lakewood Park, Charlotte, N. C.

LEIPZIG is at Keith's Theater, Portland, Me., this week.

HARRY OPEL is presenting illusive magic in Syracuse, N. Y., this week.

ZANGAR has left Florida and is now playing Central Kentucky.

ROMAYNE DE TONNONCOURT, acrobatic and Oriental dancer, joined the Great Blackstone Company, making it her second season with the show.

PHENOMENA is playing thru Pennsylvania.

KIRMAH opens with a crystal show in New Orleans next week.

ODIS E. HANNAH, human salamander, magician and contortionist, is with the Sells-Floto Circus.

NICOLA was tendered a dinner by the Los Angeles Society of American Magicians and presented with a wand.

HARRY CHESTER is playing Columbus, O., this week with the Fisher Shows, using 12 people with his illusion show.

MURDOCK has returned from an extended vacation in Alaska to take up the "glass ball" again and get back in harness.

ALA 'RHEA has retired from the mental and spook business permanently, having disposed of his complete show to the Nelson Enterprises.

WILLIAM LANGLEY, an old-time magician, now 84, was a visitor of Blackstone at Muskegon last week. Langley retired from the stage 20 years ago and has since engaged in the parrot-raising business as a pastime.

Garren a Go-Getter

(*Continued from page 34*)

confronted the picture-gazers on their entry into the lobby to feast their eyes on the hand-painted pictorials of feminine forms. Garen then placed many additional pictorials of principals and scenes of the *Lucky Sambo* presentation in the lobby and on the sidewalk to attract prospective patrons, and as a go-getter Garen got them coming into the Columbia matinees and night performances to the extent of $10,000 weekly in box-office receipts.

While Garen was making his patrons, producers and principals of *Lucky Sambo* comfortable, Walter Gilmore and his advertising aids were actively engaged in billing the house and show like a circus. That the cut-rate tickets had much to do with the increase in profitable patronage was evidenced by innumerable parties of 100 and more that filled the house to overflowing at many performances. Greenwich Village took it up as a fad and fancy that eventually made the Columbia the favorite rendezvous for the villagers.

According to Scribner and Joyce, general managers of the Columbia Amusement Company, and Hurtig and Seamon, producing managers of *Lucky Sambo*, the all-colored company, it is the first time in the history of the Columbia Theater that a summer run presentation has been successful in attracting profitable patronage to run into the regular season, and it is with keen regret that they will have to bring the season to a close August 21 in order to redecorate and refurnish the house for its reopening with *Dave Marion's Own Show* for the regular season beginning August 30.

During the week the house is closed Garen will have a staff of decorators and cleaners at work, day and night.

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MINSTRELSY

Conducted by A. HOMER CLARK
Communications to 25 Opera Place, Cincinnati, O.

TOMMY HAYES writes that he will be with the John Vogel's Big City Minstrels this season. They will play on the Columbia Circuit.

JIM SWOR and Paul English are organizing a minstrel show of all-white minstrels to play under canvas. Rehearsals start August 23 at Shreveport, La., and the show will open September 6, it is announced. Jim is one of the well-known four Swor brothers, and Paul is known as head of the Paul English Players.

JOHN W. VOGEL'S minstrel show, the Gus Hill & George Evans Honey Boy Minstrels, started rehearsals at Plainfield, N. J., August 9, and not at Poughkeepsie, N. Y., as was previously announced in *The Billboard*, according to Elli O. Parker in a communication to the minstrel editor. The original intention was to hold the rehearsals at Poughkeepsie. Mr. Parker further states that all the boys Mr. Vogel left in the B. & O. station at Pittsburgh are slated to call at Plainfield and get back salary due them.

MEMORIES, by Charles Hammond: "Billy DeLano, of *Silence and Fun*, was out of business for a while. Had a fruit store at Troy, N. Y. Two years ago I met Billy with his own minstrel show playing fairs thru New York State. Jerry LeRoy, of LeRoy and Adams, is located at St. Albans, Vt. Johnny Lane is also at St. Albans. Both of these boys are doing well. They will go miles to see a minstrel show. Charles Williams, my friend from Richfield Springs, N. Y., is now in business there. Every summer I visit a few days with him. We have many good laughs talking over minstrel days. Charley has a dandy home, a wonderful boy, and is happily married, but it's hard to hold him when he hears a band."

A MINSTREL SHOW inaugurated recently at the Rivoli, New York, by Roehm & Richards may be the source of an epidemic of minstrel troupes in the metropolitan picture theaters. This minstrel presentation is said to be the first in any moving picture theater in New York and also the first real minstrel troupe to play in that city in the last 10 years. The minstrel show presentation at the Rivoli will have Fred Taylor as interlocutor and Pete Detzel and John King, end men. J. R. Hill is the tenor, and the ensemble includes George Heather, Lyric Quartet, Walter McPherson, Mark DeFoe, Leslie Couillard, James Quinn, Allen Bennett, John Bennett, Drury Bennett, Frank McCormack, Thomas Reilly and Charles Dane.

"HI BROWN" BOBBY BURNS, who made the 11:45s with Neil O'Brien, Lasses White and Gus Hill and John G. Vogel's Minstrels, will hit the trail this year with the J. A. Coburn Minstrel Show. After a very successful season in stock Mr. Burns says he will be glad to get back again in the constellation of burnt cork artistes.

A MINSTREL FANS' organization, something on the order of the Circus Fans, is the suggestion of C. G. Sturtevant, of State College, N. M., who was a visitor at the Cincinnati office of *The Billboard* one day last week. Mr. Sturtevant is a minstrel fan and is well informed on the history of minstrelsy. He deprecates any tendency that would detract from the glory and merit of the old-time minstrel show. American minstrelsy is rich in its traditions and lore of anecdote and personalities of men who have made stage history. The editor of this department is in full accord with Mr. Sturtevant's views as to the importance of old-time minstrelsy. For not only is a good minstrel show entertaining, but it awakens human emotions and sentiment that bring contentment.

J. A. COBURN has been having some difficulty completing his b. and o. personnel. At last reports "Cobe" was still short one b. and o. cornetist. However, that's a job he could easily fill himself if necessary. "Cobe" is some tootin' tooter, as everyone knows. In fact, there isn't a position on the show that he couldn't fill instantly—except yodeling and singing tenor.

"I remember," says "Cobe" in a reminiscent mood, "one season early in the game when Ward, Coburn & Baldwin owned and operated this show under the title of Ward, Coburn & Baldwin's Great Barlow Minstrels (some title, what?). I was doing the middle and playing orchestra cornet from interlocutor's chair for several weeks on the West Coast trip. My cornetist got all full of fire water and messy, so I allowed him to rest in California and I filled his job until we got farther east. That was along in 1898 or '99, about the same time I was credited with paying the boys off Saturday nights and 'getting it back next day in various little games of luck and unluck en route'. Like the proverbial saying, them wuz the good ole days, when everything went, and I thought I had a perfect right to get the money before someone else did. BUT—the boys sometimes gave me the headache bad! Also, the tinhorns and sure-thing chaps out that way found me the ordinary tenderfoot when I stuck my nose in their domain, which was often. We live to learn—somehow, sometimes—and it's a lucky chap who finally learns to live—right."

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SCENIC ARTISTS

By G. M. LELAND
Communications to 1560 Broadway, N. Y.

WILLIAM ODEN WALLER, New York, has been commissioned by Sam H. Harris to design and execute settings for *Loose Ends*, *Chicago* and *The Half Way Girl*. He has just completed the scenery for the road company of *Cradle Snatchers* and the forthcoming Broadway production of *Sisters Three*, also for Harris. Another order calls for Oden Waller sketches for Al Lewis's impending production of *The Spider*.

JOHN WENGER, New York, is designing the settings for the new Gershwin-Wodehouse-Bolton musical comedy in which Aarons & Freedley are to present Gertrude Lawrence and Oscar Shaw. Incidentally, Wenger has five of his paintings in the Fine Arts exhibit at the Sesquicentennial in Philadelphia. He is the only scenic artist to be thus represented.

SHELDON K. VIELE, Broadway designer, has just returned from a vacation in France and Germany.

THE R. W. BERGMAN STUDIOS, New York, are executing Philip Goodman's production of *The Ramblers*, designed by Raymond Sovey, and Hassard Short's *No Trespassing*, designed by Clark Robinson.

CAROLYN HANCOCK has designed the settings for the dramatization of *An American Tragedy* to be presented on Broadway shortly.

GLADYS E. CALTHROP will remain in London until September. She is designing the settings for Noel Coward's latest play, *Nadya*, to be offered there at St. Martin's Theater. When she returns to New York she will take up her position as art director for the new Civic Repertory Theater.

JOSEPH MULLEN, who recently went abroad to work under Max Reinhardt for the summer, notifies this department that he has assisted with the scenery for *Tournadot* and *Ariadne in Naxos*, two of the Reinhardt productions at the Dramatic Festival at Salzburg.

A. VIMNERA and his belated debut is causing more than a few laughs among New York scenic artists. He has been established here for many months, but the Earl Carroll office is issuing widespread publicity about "bringing over the famous Parisian artist" to design the lobby and auditorium of the Carroll Theater for the coming edition of the *Vanities*. Besides transforming the interior of the house into a representation of a street scene in Madrid at a cost which the publicity office has been jumping week by week until it is now supposed to be $50,000, Vimnera is also designing the 35 scenes of the revue itself. Some of us, tho not the Carroll office, remember his work executed by Cirker & Robbins last winter for *Mama Loves Papa*, and other excellent samples have been on view here and there. But such merit is put in the background for this Paris reputation stuff. Despite all the press notices about Vimnera and Carroll's "art director", Bernard Lohmuller (ex-carpenter), nothing is being issued about the studios that are executing all the work. Investigation brings out that Joseph Teichner and Karle O. Amend hold the contracts. Why shouldn't they and their painters get a little glory?

JOHN HELD, JR., is in a New York hospital for a minor operation. When he recovers he will come up for final obligation into the United Scenic Artists Local 829.

JAMES A. DWYER has gone to Flint, Mich., to finish out the season with the W. H. Wright Players at the Palace Theater there.

FRANK C. AMBOS closes this week with the Poli stock in Hartford, Conn.

JACK PLATZER has signed to open with the Aaron Laskin stock at the Lyceum Theater, Memphis, Tenn.

DAN FINCH, scenic artist at the Hartman Theater, Columbus, O., has designed and executed the settings for Paul Dickey's *White Madness*, which is to be offered on Broadway this season.

S. DANNA closes next week with the Newing & Wilcox Stock at the Capitol Theater, Albany, N. Y.

ROBERT E. THOMPSON, W. E. Sparks and Rodney Clarke have filed applications for membership in the United Scenic Artists Local 829. Thompson is connected with the Dorothy LaVerne stock in Pontiac, Mich. Sparks and Clarke maintain a studio in the Astor Theater Building in Philadelphia.

IRVING and NAT EASTMAN, scenic artists, well known in New York and Florida, have combined with Victor B. Baer to open the Eastman-Baer Studios, Inc., at 160 West 45th Street, New York, with paint frames at the Metropolis Theater in the Bronx. Baer has been connected with *The Chicago Tribune*. He will serve as business manager and SHO DE BALTA has been engaged as an outside man. The first job of the new firm will be to turn out modernistic settings for H. C. Diehl's Columbia Burlesque show, *New York to Paris*. It is claimed that this will be the first burlesque production to have these unconventional sets.

WALTER HARVEY, of the Ward & Harvey Studios, New York, is designing the settings for Herman Gantvoort's forthcoming Broadway musical comedy, *Black-Eyed Suzanne*.

JOSEPH PHYSIOC, New York, has been commissioned to paint settings for three road companies of *Not Herbert* and also four forthcoming Broadway productions, all to be offered under the management of the Playshop.

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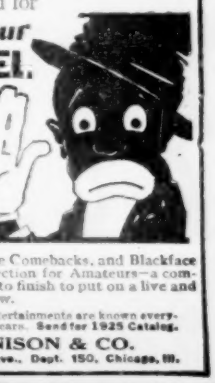
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The Billboard reserves the right to edit all advertising copy.

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Vol. XXXVIII. AUGUST 21. No. 34

Too Much Bigotry

One of the biggest evils confronting the show business, particularly the traveling outdoor amusements, is the unbelievable amount of bigotry that exists among supposedly intelligent and open-minded people.

In Towanda, Kan., a short time ago, some citizens tried to prevent the appearance of a tent show presenting *The Life and Fall of Jesse James* on the ground that the flaunting of the activities of the noted criminal "would have a bad effect on the morals of the young."

When it comes to flaunting crime, licentiousness, distorted manners of living and general abandonment, the movies are in a class by themselves.

Yet there is no agitation to keep the movies out of anywhere.

It is the very patrons and purveyors of movies who are most vehement in their denunciation of "demoralizing" shows.

The newspapers literally wallow in the minutest details of crimes and scandals.

Yet nobody is advocating a boycott of newspapers.

But attractions like the *Jesse James* show—*productions that teach a good lesson*—are attacked and oppressed for fear they will have a "bad moral effect on the young!"

Such bigotry certainly takes the cake.

The oddest part of it all, in this particular case, is that the opposition manifested itself before the show arrived in town—BEFORE THE PEOPLE HAD AN OPPORTUNITY TO SEE THE PERFORMANCE AND DETERMINE ITS MORAL EFFECT.

Therefore, it is plain to see that the objections were not genuinely provoked, and that the attacks were wholly inspired and prejudicial.

F. W. Sellers, editor of *The Towanda Times*, did not hesitate to take his townspeople to task for their narrow-mindedness.

Mr. Sellers, being a wide-awake editor, knows that only a few of the deluded "good" people of his or any community are against shows.

For several years, he says, Towanda has been absolutely devoid of any kind of entertainment, except an occasional chautauqua and the various school and church activities. The schools, in fact, provided the greater part of the town's amusement, and when the schools closed in the spring the town became practically dead.

The local merchants were obliged to sit and watch their trade gradually slip away to other towns WHERE ENTERTAINMENT COULD BE HAD.

Notwithstanding this, when a show announced its coming to town with a large troupe of people and a tent and music and all—something to put life in the town and stimulate local business—a few bigots with imagined misgivings immediately set to work to agitate against it.

The famous wisecrack to the effect that what this country needs is a good five-cent cigar, ought to be changed to read that what we need is less bigots and more honest newspapers like the one edited by F. W. Sellers.

Theaters for Children

Theaters for children in this country are being advocated by some philanthropists and sociological research societies as a psycho-educational relief from the moving picture theater.

Pleas are going forth on behalf of the voice—the spoken word—as against an exclusive appeal to the eye.

Physiology, as well as psychology, is called to the stand as witness on account of the rivalry between the two senses or sense organs.

The movement originated in Europe and has been transferred to this country. Russia took the leading part in it, just as Russia is in the lead in dramatic presentation.

America is too deep in the clutches of the movies to make any real progress in the field of drama.

Right in New York there are Russian directors and performers working radical changes on the stage by the force of genius and originality.

A Russian, Dr. Wladimir Boritch, is director of the Playhouse for Children, Inc., in New York, and he has the support of American wealth, society and culture.

Despite the well-known ease of presenting ideas thru the medium of pictures, it is obvious that this silent form of education would eventually do children more harm than good.

Photographic art and the ingenuity of directors and cameramen are all right for grownups, but the child mind has a different perspective. It does not require so many aids. In its very plasticity there is a finer and keener understanding. And words open new fields to the young mind.

It is not possible for pictures alone to convey all that is necessary to the child's understanding and imagination.

Pantomime—both human pantomime direct and the subpantomime of the screen—can be carried just so far, and where pantomime ends the spoken word begins.

Necessary Gaiety

The carnival, or some similar form of amusement, is a part of the NECESSARY GAIETY of a CIVILIZED PEOPLE.

That's what William Allen White, noted editor of *The Emporia Gazette*, said in a recent editorial.

The J. George Loos Shows were playing in Emporia at the time.

So successfully did they refute all the silly propaganda about "taking money out of town", "creating disturbances", etc., that the city commissioners immediately took steps to reduce the license for carnivals from $100 a day to $10, and the license for dramatic and other tent shows from $50 to $10.

Perhaps the biggest eyeopener handed out by Loos Shows' engagement in Emporia was the fact that, altho the town has a population of only about 12,000, the carnival drew a total attendance of 51,993.

They sold more than four times as many tickets as there are people in the town!

If this doesn't prove that the public wants carnival gaiety, nothing can be proved.

And yet the Loos Shows, at their very next stand, encountered a motion picture "magnate" who tried to have the carnival barred *because it would hurt HIS business!*

This film theater man doesn't care a hoot what the public likes. It's what he chooses to inflict upon the people—at so much per—that is uppermost in his mind.

Also, he wants the field all to himself.

When he can't accomplish his purpose in any other way, he takes a bankroll and calls on the "politician" and "law makers".

The sooner the public gets wise to these dictators, the better it will be.

Tent Show Advertising

Tent dramatic shows, in their efforts to promote themselves and get a square deal in all the towns where they play, should not overlook the value of newspaper advertising.

As far as it is possible to find out, a comparatively small amount of this advertising is being done.

Shows depend to a great extent upon circulars, posters and other forms of notices to acquaint the public with their visit.

This, it is reasonable to presume, is more or less to blame for the unfriendly attitude of so many newspapers toward tent shows.

Space in the small-town press is not very expensive.

Considering its reasonable cost, the advantages to be gained thereby certainly are worth the price.

It is not only a matter of reaching the readers of these papers and thereby adding substantially to the number of patrons, but there is the equally important business of keeping the newspapers on the right side of the tent shows.

One newspaper editor out in the West, upon being complimented by a showman for having given a good notice to a visiting tent show, replied that he wrote a nice report because he felt that the show deserved it, but that the attraction had not given his paper one line of advertising.

And the editor added that, if the legitimate theater was in such hard straits, it would be a mighty good idea for the show managers to co-operate more with the local press.

Not only a good idea, but good business.

It will pay, either immediately or in the long run, or both.

Decentralized Drama

Altho none of the many scattered Little Theaters and experimental playhouses in this country has contributed much to the professional stage or permanent drama as yet, it is encouraging to note that one of these suburban houses over in England already has produced nine plays which met with sufficient success to justify their transfer elsewhere.

Most of the plays were by unknown dramatists whose only opportunity to gain a hearing was thru the little experimental theater.

In the matter of playwrights, playwriting and Little Theater activity, our own country is as prolific as any.

But comparatively little of the product of our amateurs ever reaches the regular theater.

It can't be that talent is lacking, so the trouble must lie with the absence of suitable mediums for bringing the worth-while efforts of the experimental playhouses to the attention of the professional stage.

There was some talk at one time of establishing a clearing house for this purpose.

What happened to the plan?

Anyway, those interested in encouraging native effort and decentralizing the gradually narrowing American drama might give the matter some further thought.

These country theaters, located away from the hectic and abnormal metropolis, are the logical places for bringing out the truly national drama.

Cores and Encores

The movies are gradually reducing the pastime of theatergoing to a mechanical process.

No, the proposed carnival fans' organization and the promoters' association have not been forgotten. The boys are just waiting until the weather gets cooler.

Some excellent advice is contained in the latest bulletin of the new Tent and Repertoire Managers' Protective Association, Inc., to wit: "Don't remain on the outside and holler about what should be done—come in and *help do it*."

Having become inured to looking at itself in the mirror, the public now is ready to go back to its favorite plays—the kind that lift people out of "reality" and afford them a few hours of fanciful and wholesome diversion.

The origin of the Charleston has been traced back 400 years by Fred Austin in *The New York Times Magazine*. And convincing proof is furnished by reproductions of old engravings showing the dance being done.

The battle going on in the field of amusements is not a fight between one form of entertainment and another, but a protest against the total domination by one particular class. All legitimate amusements should enjoy equal rights. And the public should be the judge.

Our dramatists are in an uncomfortable position these days. The films have dragged the mentality of the masses down to a pretty low level, and a playwright's chances of winning success—particularly financial success—are pretty slim unless he "writes down" to that level.

"Vaudeville is the curse of the film exhibition today," says S. L. Rothafel. Since Roxy has brought up the subject, it is no more than fair to retort that the moving picture is the curse of the vaudeville program today. The only difference is that the films won't admit their inability to stand up alone.

Charles Klein wrote *The Music Master*, David Warfield's famous vehicle, while under the influence of hypnotism, according to Dr. John D. Quackenbos, who confessed this fact just before his recent death. The brand of hypnotism used by Dr. Quackenbos on Klein was such that it put the body to sleep but left the mind free—and the judgment infallible. So the doctor said. If he can be believed, what the drama of today needs is a few good hypnotists.

Tent Show Publicity

By HARRY L. DIXSON

NO proposition can be believed or disbelieved until its nature is understood. For that reason it will be well to take up a few moments in getting squared away with our subject. Now, in promotion of any kind there are three chief methods we can use—advertising, propaganda and publicity. But these terms are oftentimes badly confused or used indiscriminately. This is not to be wondered at, for many times they are so combined, or overlay one another, that it is difficult to unscramble them and draw the hard and fast line that indicates where one actually ends and the other begins.

To advertise, in its earliest and simplest form, merely means to make known by public notice. For many years after the different trades and kinds of business became fixed, bare announcements were all that was deemed necessary to advertise them. For example, the wooden or tin boot that hung before the shoemaker's shop merely served as a guide post to distinguish his place of business from those of the blacksmith, the tobacconist, the barber, and so on. Each business had its individual sign, with possibly the name of the owner added to it. And if, on rare occasions, any of these tradesmen or business men advertised in the local papers a mere statement of their occupation was all that was considered necessary. But the successors of these men found competition, fair and otherwise, more keen, and the creaking, squeaking trade signs gradually came down and were replaced by window displays and more elaborate and effective ads in the press. Today advertising is an art in itself and it is worked out and applied on scientific principles. The announcement is still there, it is true, but the endeavor is not only to win the attention and interest of the prospective customer, but to gain his confidence and instill in him a desire for the things offered for sale. To do this with the highest degree of success requires skill, study, dexterity and applied knowledge.

PROPAGANDA, in its earliest use, was restricted to a systematic effort to propagate or win support for doctrine, theory or method of action. Pope Gregory XV was its father, for in 1622 he appointed a committee of cardinals "for propagating the faith". In more recent times the Germans employed it in a highly organized and ably directed form in the Franco-German War, with the effect that opinion in other countries was, for the time being, largely misled and confused. In the World War they employed it in a much more systematic and bold manner. It had been carefully planned and used for many years ahead of that great event, with the result that the German people were hoodwinked in the belief that they were supermen who could and should conquer the world, and the world was partially persuaded to the same belief. It was reckless in telling untruths and half truths, and for that reason it gradually diminished in effect as truth gained the upper hand. It was only in the later years of the war that the allied governments realized its power and made heroic efforts to counteract its effect.

Almost from its first inception propaganda became the black sheep of public promotion, and it has failed to improve in that respect as the years go by. As a scheme for promotion it is dearly beloved and diligently used by ambitious incompetents and those whose real object in promotion will not bear the rays of a searching sunlight. And there is no sting of conscience felt by those using it, no matter how unworthy the object is. We have seen enough of it in theatrical promotion to know what it is and how diligently and shamelessly it can be applied. Personal gain is here its chief aim instead of a general benefit for the theater as an institution. But the public is ceasing to take it at its face value and its influence in the theater is on the wane. Apparently the press associations and news syndicates have not found this out, for they are still aiding and abetting it as energetically as ever.

PUBLICITY is a rather new term when applied to promotion. In its original sense it meant a state of being public or being open to the observations or inquiries of a community. But it is now understood to mean the act or fact of making public, and it is in this sense that we use it as applied to promotion. It is nothing more or less than advertising in its most modern and best usage. We might call it "glorified advertising". When we use it in this sense we mean that we not only have something to make public that is worthy of it, but we use every legitimate and dignified means to make it known, with the assurance that the keenest observation or most searching inquiry will fail to find any misrepresentations. If publicity cannot live up to this then it belies its name and in time its failure is certain.

When we speak of tent-show publicity we feel tempted to use that well-known phrase, "There ain't no such animal," for it is a glaring fact that mighty little is being done to promote or dignify the tent-show business. Attention has been called to this, time and time again, but the results have been practically nil. If a publicity campaign had been started years ago, much of the present grief of the tent shows could have been obviated. And unless such a campaign is started soon, the tent shows, like the theaters in the smaller places, will soon become only a memory.

The individual tent men have even failed to apply good publicity methods to their own shows. They advertise in the most primitive way by persistently clinging to the early idea of a simple announcement of the show's coming, and let the tent itself do the rest by serving as a sign of their business, just as the shoemaker employed his weather-beaten boot. Some of them are lagging so far behind the times that, aside from a washed-out name over the main entrance, the stranger is not informed of the name of the attraction or even of the title of the evening's play. These archaic methods were bad enough in the days when the tent was a novelty in dramatic entertainment, but today, when it is all that is left of the spoken drama in hundreds of communities, it amounts to little less than a crime. The situation would be bad enough under ordinary circumstances, but when we add to it the misleading propaganda of the opposition, we are facing an actual danger. The tent show is slowly being strangled to death, and the tent men are among the chief accomplices.

TENT men are constantly complaining of the unfair competition of inferior tented attractions, and ways and means are vaguely discussed as to their elimination, but the one and most effective method of accomplishing this is entirely overlooked. They run themselves ragged looking for relief when it is to be found right in their own dooryard. And it is to be found in publicity. In the public mind a tent show is a tent show, and that is the chief reason why a dreaded "fly-by-night" or "gyp" show can jump into a territory, skim the cream, and leave the thin milk for the old legitimate tent show. Business men had to change their old methods of public appeal when competition became keen or unfair, and tent shows must do this or suffer serious losses.

What would it profit one to run a Marshall Field or Wanamaker establishment if the public merely classed them as stores along with those of John Doe and others who thrive only because they can attract and filch the uninformed passer-by? The John Doe store is little known to the public while Marshall Field and Wanamaker's are known the world over. Why? Simply because they are run on sound business principles—goods satisfactory or money refunded, one price only, no one importuned to buy, correct representation of all merchandise—and *they use publicity* to make these known. They are not whimpering and running hither and thither looking for some law or outside help to prevent John Doe from ruining their business, for thru their high-class publicity they are a law unto themselves and John Doe is kept in his place.

WE cannot imagine a propaganda of any sort, even tho based on that pernicious fallacy "taking the money out of town", that would be very effective against these great establishments, for it would fall on "informed ears" and propaganda must depend on "uninformed ears" for its success. As theatrical attractions, the tent shows, in general, are of high standard. It is true that those who do not know them usually scoff at them, but we have never heard of one of these scoffers who did not change their attitude once they attended a tent-show performance. Many of these have been writers of importance who have not failed to be fair enough to publicly state the facts and praise these shows in the best newspapers in the country. Can anyone give a valid reason why, that with a few exceptions, no effort has been put forth to get this gilt-edged publicity? In many cases it is certainly not due to lack of opportunity. But even if this opportunity is lacking what excuse is there for ignoring the local and friendly press, as is so often the case? Friendship is a mighty fine thing, but it will not be very lasting unless it receives some appreciation. It has to be met at least half way or it will soon grow cold and turn its affections to those who know and prize its real value.

THE local public is also friendly to the tent shows, as is expressed by its patronage. Yet in the face of all this friendship of both press and public a few men can keep the tent shows out of a town. This would seem like a paradox unless we dug up the facts and learned that the tent shows, being either in a daze or lethargy, have miserably failed to cash in on this friendship. The opposition has been catering to this friendship overtime, and now that propaganda has been called in as an aid the opposition is several laps ahead of the tent shows. The winning post is already in sight and unless the tent shows make a sudden burst of speed they will lose the race. At the present time the betting odds stand at about 99 to 1 that the opposition will win.

The FORUM

Of, by and for the Profession

Communications to 25 Opera Place, Cincinnati, O.

Fund for Chorus Girls

New York, Aug. 9, 1926.

Editor *The Billboard*:

Sir—I am a cheerful giver when it comes to donating to the sick and stranded performers and others in the profession.

I want to relate a story which happened in Newport News, Va. While playing at the Olympic Theater there a chorus girl was taken sick and taken to the hospital. The manager called on everyone for donations for this girl. I offered $2.50 for myself and $2.50 for my husband, being $5 for both of us, as we had just joined four weeks ago and were just getting out of debt. But Mr. Manager said he would not accept the $2.50 apiece, that we had to give $5 each. That would make $10. To save any further embarrassment between fellow performers, musicians and stagehands we gave in to the manager and told him we would give the $10 from both of us which he demanded. He deducted the $10 from our joint salary the same week. The week before business was bad. We offered our services to work the week for half salary, that being our third week on the show and not being out of debt yet. One chorus girl offered $2. Mr. Manager refused to take it off the chorus girl, who was only drawing $25 a week for her services. Mr. Manager said all the chorus girls must give $5 apiece, which they did upon his demand and which was also deducted from their salary.

I for one would like to see a fund for chorus girls on all tab. and burlesque shows. For instance, every show which has a chorus should deduct 25 cents a week from every chorus girl and place it in the manager's safekeeping for a fund or otherwise placed with the booker or with some reliable person connected with the tabloid field so as to eliminate all these collections and donations.

(Signed) ELSIE DE VERE.

The "Toby" Issue

Duncan, Okla., Aug. 7, 1926.

Editor *The Billboard*:

Sir—In some of your recent issues there has been a rather heated argument over the drawing power of "Toby" bills. I would like to ask the parties who have been pinning crepe on "Toby" if they have any idea what type of tent shows are getting real money? If they will take the time to study the situation they will find that the ones presenting "Toby" bills, with a real honest-to-goodness "Toby" comedian, are the ones that are bringing home the bacon.

This season has seen a great many shows on the rocks. Some of the best in the business have hardly made expenses up to date. That is, except the real "Toby" shows. There isn't one of these but will tell you that they have had a very fair season. Ask Harley Sadler or Toby Young, two of the best in the business, and see what they say.

Both of these men own, manage and play strictly "Toby" parts in their shows. And I want to say that they are in a class by themselves in that line of comedy. Believe me, it takes more than a pair of patched overalls and a red wig to make a comedian.

Last season Toby Young used a repertoire of "Toby" bills written by Ted and Virginia Maxwell, and to my personal knowledge he had but one losing week on the season. The answer is, if you can secure new "Toby" bills the natives are sure going to turn out to see them, and they will come back night after night. (Signed) J. H. THORNTON.

Lady Knife Thrower Bows Out

Topeka, Kan., Aug. 4, 1926.

Editor *The Billboard*:

Sir—I wish to congratulate Babe Russell on the success she has attained as a knife thrower.

I had the pleasure of meeting the little lady four years ago in Florida. She was then just learning to throw and at the time I did not believe she would ever become proficient, as I have seen so many women try, but without success, to master this difficult art.

I have always claimed to be the only and original lady knife thrower in the show world. I started in the game in 1891 and was known in those days as Little Dead Shot. From that time until the present I have been before the public and have had the good fortune never to have had an accident.

For some time I have been contemplating a retirement, and now that I have found a worthy successor I am willing to stand aside and leave the field to Miss Russell. So at the close of the present Hagenbeck-Wallace season I will carry out my plan. I have not reached this decision because I can no longer throw, for I can truthfully say that I can handle the knives and axes as well as ever.

Miss Russell, I wish you every success and may your career be as long as mine and with the same good fortune, never to have an accident.

(Signed) GEORGIE CARSON.

Publicity Isn't All

New York, Aug. 9, 1926.

Editor *The Billboard*:

Sir—A short time ago *The Billboard* gave "the low down" on Florenz Ziegfeld's latest publicity schemes—the dressing up of the chorus, blondes vs. brunets, etc.—and it may interest you to know (if you do not already know it) that I am reliably informed that, despite the flock of publicity obtained by the glorifier of American girls, his new revue bids fair to do a terrible flop.

The moral would seem to be that publicity isn't all when it comes to making a success of a show. The public has been so fed up with press-agent yarns and outright traps to engage the attention that it no longer falls for this stuff. The modern publicity man doesn't seek only to grab space. He aims to give the public real information and then lets the people decide for themselves—which they will do anyway.

(Signed) J. A. MASON.

The "Fixing" Evil

Cleveland, O., Aug. 10, 1926.

Editor *The Billboard*:

Sir—Your editorial suggestion about "fixing" hits the spot. But what is a show going to do when it gets into a town where the officials or "dads" insist on a handout? Many shows go into a town with every intention of playing fair and abiding by the local regulations, but members of the "official family" demand that "something be put on" so that they can get their little bit out of it.

The plan you put forth about educating the people to these situations is good. Show up the real reasons for so-called objectionable features of outdoor attractions, such as gambling games, etc., and the public will have a different attitude toward outdoor amusements.

(Signed) FRED W. MORRIS.

Short Shows

Jacksonville, Fla., Aug. 9, 1926.

Editor *The Billboard*:

Sir—In a recent issue of *Old Billyboy* some comment was made regarding short performances given by circuses on occasions when it was necessary to squeeze in two shows in one night in order to take care of the big crowds.

I agree with you that short shows under such unavoidable circumstances are perfectly justified, and that even half a performance such as presented by the circuses is easily worth the full price of admission. But, as you say, the people expect "the whole works" and just naturally feel disappointed if they know that something was held back on them.

Compared to the vaudeville and moving picture theater methods, however, I do not see where the public has any kick coming. Just look at the class of comedies being shown on the screen now. They are nothing more than fillers or time killers or "chasers" to drive out the audience so that another crowd can be let in.

Yet the public submits regularly to the impositions on the part of the movie houses and raises a kick when a circus does something that really is a favor to the public.

(Signed) FRED WRIGHT.

Trade Directory

A Buyers' and Sellers' Guide and Reference List for Show World Enterprises and Allied Interests

RATES AND CONDITIONS

Your name and address, if not exceeding ONE LINE in length, will be published, properly classified, in this Directory, at the rate of $20.00 in advance, per year (52 issues), provided the ad is of an acceptable nature.

We reserve the right to insert one or more firm names under any heading in the Trade Directory.

No one firm will be given preference of an individual or original heading. The rule of the Trade Directory is to place as many firm names under a particular caption as desire to use it.

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Baker New-Tone Calliope Co., Muscatine, Ia.
Pneumatic Calliope Co., 345 Market, Newark, N.J.
Tangley Mfg. Co., Muscatine, Ia.

ALLIGATORS
Alligator Farm, West Palm Beach, Fla.
The Florida Alligator Farm, S. Jacksonville, Fla.

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The Sunlite Co., Milwaukee, Wisconsin.

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Amelia Grain, 819 Spring Garden st., Phila.

ALUMINUM WARE
Horrow Novelty Co., 125 N. 4th St., Phila., Pa.
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Karr & Auerbach, 415 Market st., Phila., Pa.
Western Merchandise Co., Abilene, Kansas.

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Apelt Armadillo Co., Comfort, Texas.
R.O.Powell, 407½ W.Commerce, SanAntonio, Tex.

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H. Bayersdorfer & Co., 1210 Arch st., Phila., Pa.

AUTOMATIC CONCERTINAS
C. Pittle & Co., 1183 Acushnet, N'w Bedford, Mass

BADGES, BANNERS AND BUTTONS
"Ace" Badge, Button, Medal Co., 303 5th av., N.Y.
Kraus & Sons, Inc., 133 Clinton st., N. Y. City.

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Comic Hat Bands, Pennants. Catalogs.
GEO. LAUTERER CO., 222 W. Madison St., Chicago.

Wm. Lehmberg & Sons, 138 N. 10th, Phila., Pa.

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Cammall Badge Co., 301 Washington, Boston.

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Northwestern Balloon & Tent Co., 1635 Fullerton av., Chicago. Diversey 3880.
Thompson Bros. Balloon Co., Aurora, Illinois.

BALLOONS, WHIPS, CANES, NOVELTIES AND DOLLS
Kindel & Graham, 782-84 Mission, San Francisco.
Tipp Novelty Co., Tippecanoe City, Ohio.
H. H. Tammen Co., Denver, Colorado.

BAND AND ORCHESTRA MUSIC
Fillmore Music House, 528 Elm st., Cin'ti, O.

BAND INSTRUMENTS
Crawford-Rutan Co., 1017 Grand av., K. C., Mo.
Nuss Mfg. Co., 11th & Mulberry, Harrisburg, Pa.

BAND ORGANS
Tangley Company, Muscatine, Iowa.

BANJOS
Vega Co., 155 Columbus av., Boston, Mass.

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Rotisserie Range Co., 26 Sullivan st., N. Y. C.
Talbot Mfg. Co., 1209 Chestnut, St. Louis, Mo.

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Desire Marnhout, 1727 N. Front, Phila., Pa.
S. Greenbaum & Son, 320 Rivington st., N.Y.C.
Marnhout Basket Co., 810 Progress, Pittsburgh.
Golden Rule House, 1212 Madison av., Pgh., Pa.

BATHROBES
International Bath Robe Co., 53 W. 23d st., N.Y.

BEACON BLANKETS
E. C. Brown Co., 440 W. Court st., Cin'ti, O.
Karr & Auerbach, 415 Market st., Phila., Pa.

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(For Concessions)
Mission Factory K., 2328 W. Pico, Los Angeles.

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Pitt Belt Mfg. Co., 705 5th av., Pittsburgh, Pa.

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Wm. J. Mackensen, Yardley, Pennsylvania.
Overbrook Kitten Exch., 354 Bleecker st., N.Y.C.

BIRD CAGES, STANDS AND BIRDS
Keystone Bird Wheel Sup., 52 S. 6th, Reading, Pa.
Stulik's Canary Farm, La Grange, Ill.

BLACK-FACE MAKEUP
Chicago Costume Wks., 116 N. Franklin, Chicago

BLEACHER & FOLDING CHAIRS
Werner, 204 S. 11th st., Philadelphia, Pa.

BURNT CORK
Chicago Costume Wks., 116 N. Franklin, Chicago

CALLIOPES
Baker New-Tone Calliope Co., Muscatine, Ia.
Harrington Calliope Co., 604 B'way, K. C., Mo.
Tangley Mfg. Co., Muscatine, Iowa.

CEDAR CHESTS
Edwards Nov. Co., Sunset at Wash., Venice, Cal.
Nussbaum Novelty Co., Berne, Ind.

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Lafayette Chair Corp., White Plains, N. Y.

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Toledo Chewing Gum Company, Toledo, Ohio.

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If my name and address can be set in one line under (name heading).....insert it 52 times in *The Billboard* Trade Directory for $20. If it cannot be set in one line, write me about rate.

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Gordon-Howard Co., 717 Wyandotte st., K.C., Mo.

CANDY-PULLING MACHINES
Talbot Mfg. Co., 1214-15 Chestnut, St. Louis, Mo.

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Carnival Supply Co., Inc., Bridgeport, Conn.
Hex Mfg. Co., 467 Seneca St., Buffalo, N. Y.
Horrow Novelty Co., 125 N. 4th St., Phila., Pa.
Karl Guggenheim, Inc., 45 W. 17th st., N. Y.
Karr & Auerbach, 415 Market st., Phila., Pa.
Kindel & Graham, 782-84 Mission, San Francisco
Midway Nov. Co., 302-04 W. 8th, K. C., Mo.
Oriental Nov. Co., 5 W. 3d st., Cincinnati, O.
Morris Rosenbloom Nov. Co., Rochester, N. Y.
A. Sussman, 290 Third st., Portland, Ore.

CARNIVAL BLANKETS
Western Merchandise Co., Abilene, Kansas.

CARS (R. R.)
Premier Equip. Corp., Box 223, Houston, Tex.

CHINESE COOK BOOKS—SUPPLIES
Vernon Galster, Box A, Morris, Illinois.

CIGARETTES
Liggett & Myers Tobacco Company, 212 Fifth av., New York City.

CIRCUS HARNESS—TRAPPINGS
Max Kurzynski, 1608 Central av., Cincinnati, O.

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Beggs Wagon Co., Kansas City, Mo.

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Syra. Popcorn Mach. & Sup. Co., Syracuse, N. Y.

COSTUME FABRICS
Dazian's, Inc., 142 W. 44th st., New York City.
Mendelsohn's, 156 W. 45th st., New York.

COSTUMES (Minstrel)
Chicago Costume Wks., 116 N. Franklin, Chicago
Hooker-Howe Costume Co., Haverhill, Mass.
John D. Keller, 96 Market st., Newark, N. J.

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Brooks Costume Rental Co., 1437 B'dway, N. Y.
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Barrelson Costume Co., 1327 Main, K. C., Mo.

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Apex Mfg. Co., 134 Elm st., Norristown, Pa.

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Foro Statuary Co., 2817 Franklin st., St. Louis.
Horrow Novelty Co., 125 N. 4th St., Phila., Pa.
Karr & Auerbach, 415 Market st., Phila., Pa.

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PLUMES AND TINSEL DRESSES.
MIDLAND DOLL CO., 1030 N. Franklin, Chicago, Ill.

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For Manufacturers of Doll Dresses, Doll Lamps, and Kindred Trades.
SEARS CO., 59 West 37th Street, New York City.

United Statuary Co., 1113 Cass, St. Louis, Mo.

DOLL DRESSES
Edwards Nov. Co., Sunset at Wash., Venice, Cal.
Ben Hoff, 29 E. 10th st., New York, N. Y.
Superior Marabou & Ostrich Co., 79 E. 10th, N.Y.

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Rosen & Jacoby, 195 Chrystie st., New York.

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SOUSAPHONE DOUBLING BASS SAX. AT liberty after September 6. Sight reader; experienced in all lines. Young, sober and reliable. Can furnish reference. Write SOUSAPHONIST, care Local 753, 27th and Welton Sts., Denver, Col. sep11

YOUNG COLORED COMEDIAN WOULD LIKE to join a musical comedy, burlesque or vaudeville act. Sings and plays Violin. JAS. BUMBRAY, Wright Hotel, 1700 Arctic Ave., Atlantic City, N. J.

ONE-MAN BAND—For parks, fairs, celebrations, circus, with wheel novelties, grab and juice concession. PERCY HOWELL, 2224 Kimball, Philadelphia, Pa. aug28

RUFUS RASTUS TROUPE colored musicians and singers; fine for fairs; will book from two up. Apply to WEBER THEATRICAL AGENCY, Times Bldg., St. Louis, Mo. sep11

DRAMATIC ARTISTS

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Director With Scripts — Do parts, handle stage. WM. GILES, Swanton, O. aug28

INGENUE AT LIBERTY for fall and winter engagement. Dramatic stock, age 25, height 5 feet 2 inches, weight 115 pounds. Three years experience. Equity; join on wire. State salary in first. Address BOX C-1785, care The Billboard, Cincinnati, O. aug28

AT LIBERTY
MAGICIANS

5c WORD, CASH (First Line Large Black Type)
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MAGICIAN AND ASSISTANT (COLORED) — Featuring Magic, Hypnotism and Escapes for small show or carnival. Nominal salary asked. SAMUEL A. TISDALE, 905 16th Ave. N., Nashville, Tenn.

PRINCE RAJAH, THE HINDOO MAGICIAN. Crystal gazing and magic. WALTER BROADUS, 25 Hammond St., Roxbury, Boston, Mass.

ROBERT CHAUG, THE PEKING ILLUSIONist, presenting the latest creation of magic acts, with new feature. Want to have connection with producer or agents. Write to 7212 So. Chicago Ave., Chicago, Ill.

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WARDROBE MISTRESS AFTER AUGUST 12—Congenial, neat and reliable, with reference. No objection to one-night stands. Salary, $35.00 up. DAISY HILL, care Bell Payne, 754 West Fourth St., Williamsport, Pa. aug21

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M. P. OPERATORS

5c WORD, CASH (First Line Large Black Type)
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OPERATOR, STAGE MANAGER, ELECTRIcian—Can handle, keep up, repair any equipment. Married, reliable, union. Locate permanently. N. W. JOHNSON, 132 Cochran St., Chicopee Falls, Mass. aug28

A MARRIED, RELIABLE, EASY-GOING Picture Operator desires to locate steady. Service backed by practical experience since 1905. Correspondence invited. I. EDWARD ROUCH, Painesville, O. aug28

PROJECTIONIST — Seven years' experience on all equipment. Desires permanent position where good projection is appreciated. Nonunion, but will join. Go anywhere. State salary and equipment in first letter. CHARLEY WAGGENER, Shawneetown, Ill. aug28

AT LIBERTY
MUSICIANS

5c WORD, CASH (First Line Large Black Type)
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A Hot Trumpet, Finishing year's contract September first. Double Melophone, some Alto Sax., lots of sock. Sing good baritone. Prefer second trumpet. Victor recording experience; go anywhere. CHUCK FLESHER, Acme Hotel, Billings, Mont. aug21

Al Jaquins and Wife—Violin lead, wife Pianist. Want steady position in vaudeville or picture house. Complete library. Consider road position (no tents). Capable, reliable. AL JAQUINS, 3 Floral Ave., Cortland, N. Y. aug28

A-1 Cellist at Liberty—Large tone, experienced in all lines. GEORGE JOHNSON, 245 Leavenworth St., Apt. 63, San Francisco, Calif. aug21

A-1 Clarinetist At Liberty — Thoroughly experienced; use one Clarinet. GENNARO DI FRANCESCO, General Delivery, Detroit, Mich. sep4

A-1 Violin Leader and Ar- ranger; A-1 Pianiste, man and wife. Vaudeville, Tabs., Combination or Pictures; large library. Go anywhere for steady engagement. GUS L. SLOVER, 608 5th St., Henderson, Ky. aug21

A-1 Violin Leader—Good Tone, photoplay experience, fine library. VIOLINIST, 117 Caldwell, Louisville, Ky.

A-1 String Bass—Experienced vaudeville, road attractions, pictures. Union, age 35. CHARLES WEED, 140 Bay, Glens Falls, N. Y.

A-1 Clarinet — Experienced pictures and vaudeville. Union; cue pictures and arrange. Want to locate in university city, opening late August or September. East or northwest preferred. Now on vacation. State all. Write, don't wire. K. COONS, 1504 Cherry, Goodland, Kan.

A-1 Violinist, Leader or Side. Experienced and capable in all lines. Library; union. Address MUSICIAN, 813 McGregor Ave., N. W., Canton, O. sep4

A-1 Violinist, Doubling Alto Sax. Experienced in vaudeville, pictures and concert. Engagement in town of 15,000 to 25,000 population. Only permanent engagement considered. Married, age 33. Side preferred. BOX C-1783, Billboard, Cincinnati.

A-1 Picture Violinist (Leader). Extensive library. Fifteen years' experience. Synchronize pictures with results. Union, married, age 33. Only permanent engagement considered. Managers looking for leader to co-operate with them, write. BOX C-1783, Billboard, Cincinnati.

A-1 Tenor Banjoist—Dance or soloist. Reliable people, write. ORIGINAL BILL (BANJO BILL) MORRIS, General Delivery, Erie, Pa.

A-1 Violin and Viola at Lib- erty. Experienced in all lines. LIONEL MANN, 489 Prentis, Detroit, Mich. aug28

A-1 Drummer at Liberty — Bells, Xylophone, etc. Really reads. Years of experience. Age 29, sober, reliable, congenial. Three years on last engagement. Distance no object. Write or wire. Address VAN LAWRENCE, 4011 So. 23d St., Omaha, Neb.

A-1 Flute and Piccolo—Troupe or locate. Union. DAN McCARTHY, Wellsboro, Pa.

A-1 Clarinetist, Double Alto Sax. for theatre only. CLARINETIST, Empire Theatre, Montgomery, Ala.

A-1 Drummer — Theatre and concert. 16 years actual experience Tympani, Marimba, Bells and Traps. Reliable. DRUMMER, 3021 Taylor, Chicago.

A-1 Violin-Leader Open for engagement this coming season. Pictures or vaudeville. Best references. Good library. Age 27; union. PAUL STELTER, 304 No. Fifth Ave., Maywood, Ill. aug28

A-1 Trumpet — Positively competent; high-class vaudeville, pictures. Tone, attack, alert. Union; married; age 34. Wire MUSICIAN, 232 First Street North, Apartment 8, St. Petersburg, Fla.

Alto Sax. — Excellent Tone, read well and play good dirt. Double Soprano only. Leave at once. LESLIE GRIESSER, Peoples Hotel, Sioux City, Ia.

At Liberty — Flutist Doubling 2d Alto Sax. Fifteen years' experience vaudeville, pictures. Address ROBT. SMITH, 416 West 5th, Mansfield, O. aug21

At Liberty, Sept. 1st — An A-1 Drummer. Experienced vaudeville and pictures, Tymps. R. R. KELSO, 119 South Penn. Ave., Mason City, Ia. aug28

At Liberty—Organist-Pianist 10 years' experience in pictures, vaudeville and concert. Congenial and reliable. References. Organ must be in first-class condition. State all in first letter. Address ORGANIST, Box 480, Riverhead, N. Y. aug28

At Liberty—Violinist Leader, wife Pianist. Experienced; large picture library; union. Prefer year-round engagement. VIOLINIST, 910 South 4th St., Moberly, Mo. aug28

At Liberty — Violin Leader. Open for permanent engagement. Must be first-class job. H. MOLL, Theater, Troy, Ala. aug21

At Liberty — Violin Leader. Prefer first-class permanent job. H. BOYDE, Box 186, Columbus, Ga. sep4

At Liberty — Violinist. Bril- liant tone; big library. Eighteen years' experience and reference. A. DE LUCA, 1123 Clybourn Ave., Chicago, Ill.

At Liberty — Hot Alto Sax., doubling Clarinet. Good tone, modern dirt, read anything. Prefer location in or near Chicago. Write or wire RICH FRAZIER, Charleston, Ill.

At Liberty—Banjoist. One of the best. Young, read, entertain, arrange. Only a high-class band wanted. Thoroughly reliable. Any information on request. Write "BANJOIST", P. O. Box 1005, Steubenville, Ohio.

At Liberty — Experienced Oboist, doubling Saxophones. Like to hear from good organization, band or orchestra. Go anywhere. Union man. JACK HALL, Box 45, Ilion, N. Y. aug28

At Liberty — A-1 Experienced Organist. Pictures, Vaudeville. Union; library. Reliable. Available August Sixteenth. Address CRASHER RYAN, Y. M. C. A., 57th St., New York, N. Y.

At Liberty — Saxophonist, Tenor or Alto. First man in present job. Large band. Double Soprano and Baritone. Sight read, improvise, young. Chicago local. Prefer location. Wire HAROLD HARVILLE, 1029 Wayne St., Sandusky, O.

At Liberty — Sax. Team and Piano Player. Sax. team plays Alto, Tenor, Baritone, and both play clarinets. Gold instruments. Latest harmony, hokum and sweet. Piano Player plays strong rhythm. If you have no job, don't write, as that is the cause of this ad. Must have tickets. State your best in first. Address ED BECKWITH, General Delivery, Appleton, Wis.

At Liberty — A-1 Trumpet; troupe or local band or orchestra. A. HARDING, 1808 Richview Road, Mt. Vernon, Ill.

At Liberty After September 1st—Drummer. Union. Experienced vaudeville, pictures, concert. Sight reader. Drums, Bells, etc. Want to hear from leaders in the South. Location preferred. Don't wire. BOX C-1781, Billboard, Cincinnati.

At Liberty — A-1 Trombone. Thoroughly experienced in pictures, vaudeville and all lines. R. P. CROFFORD, 1269 S. Wellington St., Memphis, Tenn.

At Liberty — Experienced Oboist, doubling Saxophones. Like to hear from good organization, band or orchestra. Go anywhere. Union man. JACK HALL, Box 45, Ilion, N. Y. aug28

At Liberty—Lady Organist of ability. Nice library and cue pictures carefully. Experienced playing specialties, song slides and broadcasting. Any make organ. BOX C-1797, Billboard, Cincinnati, O. aug28

At Liberty — A-1 Drummer. Reliable; large Marimba, Xylophone, Tympani, Cathedral Chimes. Notice required. Address BOX C-1790, Billboard, Cincinnati.

At Liberty—First-Class Vio- linist. Immediate engagement. Leader or side man. Large tone and in tune; classical or jazz. Fifteen years' experience in vaudeville and pictures. Large library. Will go anywhere, but steady position essential. Do not misrepresent for I do not. Write or wire MUSICIAN, 180 Middle St., New Bedford, Mass.

At Liberty — Flute and Pic- colo, band and orchestra, straight or as side line. Non-union. BOX C-1791, Billboard, Cincinnati.

At Liberty — First-Class Drummer with years experience in vaudeville, pictures. Have full line of Traps and can use them; also Tympanis. Guarantee can make good anywhere. ALEX BRUNET, Strand Theatre, Binghamton, N. Y.

At Liberty—Trombonist. De- sire theatre or dance engagement. Will consider good road job. JESSE J. NICHOLS, 625 East Sample St., South Bend, Ind.

Band Director and Instructor desires a permanent position with Shrine, Masonic or Municipal organization with High School Band in connection. Address BAND LEADER, 317 West Fair St., New Philadelphia, O. aug21

Bass Drummer — At Liberty Sept. 1st. Concert and circus experience. Young and union. JOHN BALLAY, Fink's Hussars as per route.

Bass Drummer — Union. In- vites correspondence with reputable organization. BOX C-1776, Billboard, Cincinnati.

Cellist at Liberty — Experi- enced in vaudeville or pictures. Reliable. Address E. W. SCHMIDT, 1504 11th St., Milwaukee, Wis.

Clarinetist, Doubling Alto Saxophone. Available after September 7th for high-grade vaudeville, pictures or hotel. CLARINETIST, Cooperstown, Otsego Co., N. Y. aug28

Clarinetist, Double Alto Sax, at liberty. Experienced all lines. Competent and reliable. Wire F. ALTOMARE, 4170 Cleveland Ave., St. Louis, Mo.

Competent Trombone for Thea- tre or concert band. Well experienced, union. TROMBONIST, Box 554, Danville, Ill.

Dance Trombonist—Recording experience; dirt and rhythm enough for any band. Played with the best. Sickness cause of ad. State best in first. Wire PORTER MELTON, Unionville, Mo.

Dance Drummer—Experienced with fast dance and vaudeville bands. Know what rhythm is and know how to put it out. Do some entertaining. Feature neat cymbal work. State all first wire. DONN MELTON, Unionville, Mo.

Drummer, Picture or Combina- tion house. Experienced vaudeville. Have Tymps., Xylophone, Bells and full line of Traps. Address DRUMMER, 1200 E. 44th St., Kansas City, Mo.

Drummer — Tympani, Bells, Xylophone. Union; age 27; married. Experienced, reliable, vaudeville, pictures. Wire DON MILLER, 44 W. Fifth St., Mansfield, O.

Eb Sousaphone and Trumpet— Preferably joint; will separate. Young. Experienced theatre and dance. Tuxedos. Will troupe. GEORGE ROACH, care Mac Stock Co., Carmi, Ill.

Featured Organist — Experi- enced young man desires change this coming season for advancement. Two weeks' notice essential. Box-office feature on Orgologues, Solos, Jazz. Particularly gifted to synchronize pictures and play artistically. Extraordinary repertoire. Highest references. A. F. M. Now in Middle West. BOX C-1746, Billboard, Cincinnati.

Flutist—Experienced. Desires steady position. Prompt replies. Young. BOX C-1764, Billboard, Cincinnati, O.

Hornist, First Chair, Open for engagement. Best offers only. Union, dependable. HORNIST, Box 95, Waite Park, Minn. aug28

Hot Sax. Team, Doubling Clarinets, Sopranos and Baritones. Alto Sax. doubles Trumpet. Both sing. Vaudeville, dance, cafe experience. Young, neat, congenial, union, personality. Prefer location in south, but will consider all reliable propositions. BOX C-1780, Billboard, Cincinnati.

Lady Trumpet Soloist—Thor- oughly experienced in vaudeville, theatre and dance work. Union, references. Travel, but prefer Chicago location. Address BOX 8,000, Billboard, Chicago.

Musical Director (Violinist side)—Vaudeville, pictures correctly cued. Prologues, specialties. Now with light opera company. Pep, showmanship. Put your music over; sell the public. Guarantee satisfaction. Library; age thirty. GEORGE TRINKAUS, Mid Town Hotel, Atlanta, Ga.

Organist — Experienced Pic- ture player and accomplished musician wants permanent position. Midwest preferred. Library; union. LOUISE MOORE, 1209 Grand Ave., Des Moines, Ia. sept4

Organist—Age 31, Male, Mar- ried. 10 years' experience pictures. Non-union. Salary $45.00. Play popular, standard, classic. ORGANIST, 315 East Market Street, Akron, O.

Organist—Experienced, Com- petent, versatile picture player, desires position. Union; references; library. Go anywhere. ANNA HARTWELL JONES, 1311 Stanton Street, Bay City, Mich. aug28

Organist—Legitimate Man of long experience in working first-class houses. ORGANIST, 315 So. John, Goldsboro, N. C. aug28

Organist — Male, Absolutely first class. Publix and Sanger references. Sixteen months featured Soloist best show in town of 200,000. Never missing a day. This advertisement, intended for bona-fide exhibitors; will not reappear. Negotiate immediately. At liberty ultimo. Address 500½ WEST MYRTLE, San Antonio.

Organist — Long Experience; any make; expert picture player. Large library; references. Open September 5th. LEON YACKLY, Ohio Theatre, Ravenna, O.

Real Vaudeville Drummer at liberty coming season. Five years in one of the best Keith houses. Pedal Tympani, Gold Drums, Bells, complete Traps. Union; references; tuxedo. Young and congenial. Good theatre and salary essential. RATHMELL, 41 Race St., South Brownsville, Pa. aug28

Theatre Violinist—Competent leader Pictures, Vaudeville. Long experience. Library; union. Permanent location desired. South preferred. ERNEST E. POUND, Durham, N. H. aug28

Theatre Cellist at Liberty — Double on Saxophone, Alto. Absolutely reliable, married. Address PETER DE STEFANO, 78 Crescentwood, Halfway, Mich.

Reliable Theatre Organist — Married man, 31, now working, wishes to change location. Experienced and educated in up-to-the-minute musical setting for pictures. Personal pupil of Ralph Waldo Emerson. Good library. Details and photo on request if interested in your proposition. Address BOX C-1782, Billboard, Cincinnati, O.

Trombone — Some Piano. Vaudeville, pictures. Union, young, reliable, sober, married. WIERMAN, R. 21, Flint St., Mansfield, O. aug28

Trombone — Experienced Pic- tures, vaudeville, pit. Keith, Pantages. Positively competent. MUSICIAN, 53 W. 91st, New York City.

Trombonist—Vaudeville, Pic- tures, preferred. TROMBONIST, 114 Green St., Lancaster, Pa. aug21

Trombonist—A. F. M. Experi- enced sight reader and fake hot choruses. Neat, tuxedo. BOX C-1773, Billboard, Cincinnati. aug21

Trumpet Player at Liberty— Union. W. F. BROOKS, 512 State Street, Hudson, N. Y.

Trumpet—Competent, Vaude- ville or pictures. Age 32, union; good tone, intonation. FRED C. BECKER, 105 No. 10th St., E., Cedar Rapids, Ia.

Trumpet for Location, Thea- tre or dance. Experienced in both. Married, reliable, age 25. Go anywhere. Tuxedo, gold instrument. LOWBER HENDRICKS, care Mac Stock Co., Carmi, Ill.

Violinist and Leader—Vaude- ville or pictures. Experienced all lines. Young, neat, good library, union. References. Now or future. BOX C-1759, Billboard, Cincinnati. aug28

Violinist Leader — Pictures, vaudeville. Fine tone and technique. Good library. Male. References. VIOLINIST, 718 Vinton Street, Waterloo, Ia.

Violinist—Brilliant Tone; Li- brary. Vaudeville, picture experience. Cue perfectly. MICHAEL DE LUCA, 1423 Clybourn Ave., Chicago.

Violinist (Leader or Side) wishes permanent year-round position. Pictures, vaudeville. Thoroughly experienced, reliable, union, married. Good library; cue pictures right. D. C. HITTE, 515 N. Prairie St., Jacksonville, Ill.

ABSOLUTELY A-1 TRUMPET AVAILABLE after August 28. Thoroughly experienced in vaudeville and picture work. Clean-cut style, with good tone and technic. Young, neat, congenial, progressive and reliable. Would like to locate with strictly first-class orchestra, preferably vaudeville or combination house. You are under no obligation whatsoever if I do not prove satisfactory. Union. Wire or write LOREN CAIN, Victoria Theatre, Shamokin, Pa.

CLARINETIST AT LIBERTY—EXPERIENCED all lines, concert to jazz. Formerly with Sousa's Band. Double Alto, Soprano Sax. and Oboe. A-1 on all. BOX C-1793, Billboard, Cincinnati, O.

A-1 TROMBONIST, FIRST CHAIR SEVEN years. Married. Play anything. Want to hear from cities and places desiring a real musician. Small towns, don't answer this. BOX C-1758, Billboard, Cincinnati. aug21

A-1 CELLIST AT LIBERTY—DOUBLE TENOR Saxophone; experienced and reliable; union. Address BOX C-1761, care Billboard, Cincinnati, Ohio. aug21

A 1 VIOLINIST—EXPERIENCED ALL LINES theatre work, and teaching. No boroughs. Good reliable job only. VIOLINIST, 528 E. Norwegian, Pottsville, Pa. aug28

A-1 TROMBONE—YOUNG MAN: UNION. EX- perienced in vaudeville, picture theatre. I. LEIBEL, 53 East 102d St., N. Y. C. aug28

A-1 TRUMPET AT LIBERTY AUGUST 22— Experienced in pictures and vaudeville. Will consider hotel work. Young, union and reliable. Good reader. Address HERBERT SMITH, 1005 West St., Utica, N. Y. aug21

A-1 GIRL MUSICIAN — VIOLIN, DRUMS, Bells, some Piano. Plenty experience; ability. Young, good appearance, union. Best offers only. References. MUSICIAN, 619 W. Spring, New Albany, Ind.

ALTO SAX., DOUBLING SOPRANO, CLAR- inet, Baritone. Write 3 Sax. socks. Experienced in cafe, ballroom, vaudeville. C. JOHNS, Maple Springs, N. Y.

ALTO SAX., DOUBLING SOPRANO, CLAR- inet. Can write 3-way Sax. or Clarinet socks. Experienced ballroom, cafe, vaudeville. BOX C-1691, Billboard, Cincinnati, O.

ALTO SAXOPHONIST, DOUBLE CLARINET. Soprano, Tenor. Have tone, read well, do some sock. Union, young, dependable, sober. SAXOPHONIST, 200 W. South St., Angola, Ind.

AT LIBERTY SEPTEMBER 1ST — ALTO Saxophonist doubling Soprano. Gold Sax. Young, neat appearance, good reader. A No. 1 Singer. Address MR. THEODORE BLANCHARD, 1920 House St., Cheyenne, Wyo. aug28

AT LIBERTY—A-1 VIOLINIST, THOROUGH- ly competent in all lines. Lead or side. Ten years' experience. Have a large library. References furnished upon request. Double Alto Sax. A. F. M. PAUL H. BAYNES, Highland Lake Inn, Hendersonville, N. C. aug21

AT LIBERTY—TRUMPET FOR FIRST-CLASS vaudeville or picture theatre orchestra. Address BOX C-1778, care Billboard, Cincinnati, O.

AT LIBERTY—CELLIST. EIGHT YEARS' experience in vaudeville and picture theatres. Real tone and play in tune. Double Bass and Banjo. Satisfaction guaranteed. H. C. BEINKE, 275 10th St., Milwaukee, Wis.

AT LIBERTY—A-1 VIOLIN LEADER. LARGE library of best music. Experienced in vaudeville and pictures. Lots of experience. Union; reliable. Only reliable managers answer. Address VIOLINIST, P. O. Box 801, Marquette, Mich.

AT LIBERTY—ORGANIST. STRICTLY A-1, by reliable girl. Seven years' experience. Expert picture player and feature soloist. Union; complete library. Will go anywhere, but prefer West. Play any make organ. Address ORGANIST, Apt. 35, 194 E. Grand Blvd., Detroit, Mich.

CLARINETIST DOUBLING ALTO SAX WANTS position. Sight reader; vaudeville or jazz. BOX C-1793, Billboard, Cincinnati, O.

AT LIBERTY—A-1 LEADER; VIOLIN; GOOD tone. Have had long experience in vaudeville and fitting pictures. Side considered. A good library. Union; reliable; references on request. Address HIRAM R. LURVEY, Cadet Band, Lynn, Mass.

AT LIBERTY—A-1 TRAP DRUMMER. AC- count of house closing. Young, neat, reliable, experience. Black and Gold De Luxe Drums, Bells, etc. Address EYNER WILDENRADT, 104 W. Washington St., Champaign, Ill.

AT LIBERTY — TROMBONIST. COLORED. Well experienced band and orchestra. Good tone, young, married, reliable. Desires to locate and would like to hear from anyone interested. L. T. SMITH, 713 14th St., Rock Island, Ill.

AT LIBERTY—DRUMS, BELLS, TYMPANY, etc. Ten years' experience all lines. Sight read anything. Union; references. Satisfaction guaranteed. J. L. JACOBS, 1420 Nelson St., Port Huron, Mich. aug28

AT LIBERTY—A-1 VIOLINIST, LEADER OR side. Experienced all lines. Satisfaction guaranteed. Good library. Union. Address VIOLINIST, 1608 So. Cincinnati Ave., Tulsa, Okla.

AT LIBERTY—A-1 STRING BASS. DOUBLES Eb Sousaphone. Age 28, married; union. H. O. BARRON, Greenville, Mo. sep4

AT LIBERTY—A-1 BANJOIST, FIVE YEARS' experience with recording bands. Read and fake, also sing and entertain. Congenial, reliable. Prefer location, but will consider the right kind of road offer. Address BOX C-1794, Billboard, Cincinnati, O.

AT LIBERTY—TRAP DRUMMER. EXPERI- enced trouper; show going south preferred. Address DRUMMER, 160 Vermont St., Rochester, N. Y.

AT LIBERTY—COMPETENT VIOLINIST. EX- perienced in all lines. Good library. Address VIOLINIST, 305 N. East St., Bloomington, Ill.

AT LIBERTY—A-1 TROMBONIST. YOUNG, union, tuxedo; play sweet, some dirt; vaudeville, dance and pit experience. Must give notice. Write BOX CHI-8, Billboard, Chicago, Ill.

B-FLAT TENOR SAXOPHONE, LEGITIMATE, theatre, vaudeville or pictures; thoroly experienced; play Cello parts, good tone; union. BOX C-1792, care Billboard, Cincinnati. sep11

BANDMASTER AND ORCHESTRA LEADER— First-class instructor in all musical instruments. High schools, amateurs, etc. Highest references; single; will go anywhere. FELIX TUSH, 123 W. 117th St., New York. aug28

CELLIST AT LIBERTY — EXPERIENCED; union. Double Tenor Banjo. Address MUSICIAN, 137 Schubert St., Binghamton, N. Y. aug21

CLARINETIST — EXPERIENCED IN ALL lines. Wishes theatre position. At liberty September 1st. CLARINETIST, 177 East Clark St., Ilion, N. Y. aug28

CLARINETIST. ALTO SAXOPHONIST—EX- perienced pictures and vaudeville. Familiar standard libraries. Good Sax. man for novelty orchestra. At liberty August 29th. Age 35. BOX C-1768, Billboard, Cincinnati, O. aug21

CLARINETIST DOUBLING OBOE AT LIB- erty—Sight reader, fine tone on both instruments. Experienced all lines. BOX C-1793, Billboard, Cincinnati, O.

DANCE TRUMPET — YOUNG, UNION, TUX- edo. Read, fake and sing. Wire WAYNE BORER, Hooversville, Pa.

DRUMMER — TYMPS., MARIMBA, XYLO., Bells, good line of Traps. Age 28, reliable; 13 years' experience; 5 years vaudeville and pictures. Want theatre engagement. L. C. FOX, General Delivery, Fargo, N. D.

EXPERIENCED VIOLINIST AND DRUM- mer; also wife drummer. Theatre, hotel or dance; single or double. BOX C-1694, Billboard, Cincinnati. sep4

FLUTIST—FOR FALL ENGAGEMENT; THEA- tre preferred. Experienced in all. Address D. NEWMAN, Lyric Theatre, Huntington, W. Va. sept4

HOT DANCE TROMBONE — WORKING AT present, but will be at liberty for winter season. Have always been feature man for hot and sweet solos. Young, neat appearance, personality, sticker. Know harmony. Fair reader, but real faker. I know my stuff. Organized orchestras only. Write, stating all in first letter. Address **BOX C-1789**, care **Billboard**, Cincinnati, O.

I WILL EXCHANGE MY VERY PLEASANT Organist job, good salary for the right party, six days, in one of the largest theaters in South, against good position in New York. I am Soloist and thoroughly educated musician. Age 38; union. **JOHN BOWER**, 634 South Church St., Charlotte, N. C. aug28

LADY CELLIST, EXPERIENCED, DESIRES position in picture theatre. **Union. BOX C-1734**, Billboard, Cincinnati, O.

LADY CORNETIST — AT LIBERTY FOR vaudeville, orchestra or band. Soloist, four years' experience. Also Ballet Dancer. Union. Address **BEE ARTZ SLACK**, 116 South Seventh St., Council Bluffs, Iowa.

MAN AND WIFE — WIFE SINGS, PLAYS Piano and Saxophone. Man plays Violin, Banjo, Cello and Baritone Saxophone. Good library. At liberty September 1 for movie, hotel, concert or vaudeville. **Z. E. MATHENY**, Bellwood, Neb. sept4

MUSICAL DIRECTOR AND VIOLINIST FOR high-class picture house. Big library; also can furnish orchestras for all occasions. Highest references. **FELIX TUSH**, 123 W. 117th St., New York.

ORGANIST WANTS PERMANENT POSITION— Dependable single man; good library; reference. Unit or straight organ. Special study at Conservatory. Wire or write. **QUENTIN KONGSBACK**, West Bend, Ia.

ORGANIST, DOUBLING PIANO, ORCHESTRA or alone; large library for organ. Vaudeville or pictures. Would consider tab. show or stock. Prefer the West. **MISS HAZELLE DE RAE**, General Delivery, Battle Creek, Mich.

SOUSAPHONE — FIRST-CLASS, RECORDING. Double Reed and String. Traveling with the best, but want location. Pit, hotel or cafe. Competent, congenial and reliable: **BOX C-1771**, Billboard, Cincinnati, O. aug21

STRING BASS, DOUBLE SOUSAPHONE — Experienced, young, reliable. Address **CONTREBASSIST**, 218 Graydon Ave., Norfolk, Va. sep4

STRING BASS AT LIBERTY—EXPERIENCED, competent. Union. Play Sousaphone. **FRANK BAYLOR**, 315 W. Easton, Tulsa, Okla. aug28

TRAP DRUMMER — PLAY BELLS, TYM-panies. Complete Traps. Twelve years vaudeville, pictures, road shows. Union. Wire **BOX C-1796**, Billboard, Cincinnati, O.

TRAP DRUMMER—MARRIED, AGE 27, GOOD line Traps, Bells, Xylophone. Experienced pictures, concert and dance. Will buy Tymps. for steady position. Must be union. Write fully. **GEORGE D. PEARSON**, 2216 Dover Ave., N. E., Canton, O. aug21

TROMBONE AT LIBERTY—A-1 TROMBONE. Experienced in vaudeville and pictures. Married. Prefer Pennsylvania. Satisfaction guaranteed. Am no jazz hound, a musician. **BOX C-1777**, Billboard, Cincinnati.

TROMBONE, EXPERIENCED PICTURES AND vaudeville; union, references. Satisfaction guaranteed. **H. V. CRUMB**, 529 Pierre St., Manhattan, Kan. sep11

TROMBONE — PICTURES, VAUDEVILLE. Union. Best references. Locate. **BOX C-1786**, Billboard, Cincinnati. sep11

TROMBONIST—EXPERIENCED IN PICTURES and vaudeville. Absolutely competent and reliable. Go anywhere if reliable position. Fine tone and play perfectly in tune. **BENJ. WEST**, Main Auto Supply Co., care Anna Spangle, Ft. Wayne, Ind.

YOUNG LADY FLUTE-PICCOLO, DOUBLING Alto Saxophone. Union, good tone. **RUTH HAYNES**, care Billboard, New York.

A-1 HOT DANCE DRUMMER at liberty September 1st. Wants a job with a good stock company or a fast dance orchestra. Age 21. All letters answered. Experienced, reliable and congenial. Write or wire FRANK J. SCHALK, care Wondring Aces of Rhythm, Box 459, Ortonville, Minn. aug28

AT LIBERTY—A. F. of M. Baritone Player. Prefer concert band. D. CARRAFIELLO, 822 Bowen Ave., Chicago, Ill. aug28

AT LIBERTY—Violin, vaudeville and picture Leader for first-class engagement. Standard library. Absolutely first-class in all lines. JOSEPH GATELY, General Delivery, Columbus, O. aug21

AT LIBERTY—Competent routine business Orchestra Violinist, absolutely experienced and first-class in all lines. Congenial personality. Permanent position desired. CHARLES HARTLEN, General Delivery, Cleveland, O. aug21

AT LIBERTY—First-class Clarinet. Experienced in legitimate, vaudeville and pictures. Address JOHN SCHMIDT, 11118 Clifton Blvd., Cleveland, O. Sep4

AT LIBERTY—A-1 Cornetist for theatre, vaudeville, concert orchestra and photoplay. Address CORNETIST, care Billboard, 1560 Broadway, New York City.

AT LIBERTY September 1st—Musicians, Pianist and Cellist. Cellist doubles Tenor Banjo, String Bass and Violin. Experienced; guarantee satisfaction. Library. Address EDW. GRISAI, Highland Lake Inn, Hendersonville, N. C. aug28

CLARINETIST doubling Eb Sax. at liberty September 6. Wants position for the coming season in theatre orchestra (experienced) or concert band. At present assistant to solo clarinetist with McDonnell's Concert Band at Hampton Beach. Age 27. A. F. of M. Transpose; good tone. Write EMILE DE BUSCHERE, care McDonnell's Concert Band, Hampton Beach, N. H. aug28

CELLIST doubling Saxophones. College graduate, personality, appearance, wardrobe. Sing. Union. At liberty September 15th. Address ORCHESTRA, Brown Swan Club, Schroon Lake, N. Y. sep4

CLARINETIST and Sax. experience. Open for engagement. Sight reader. Theater or band; union; single. Ticket if far. Wire or write J. POSS, 238 W. Division St., Chicago.

LADY CORNETISTE at liberty for orchestra—A-1; experienced. LOTTA McNEIL, Apt. 6, Regent Theatre Bldg., Wildwood, N. J.

ORGANIST at liberty—Union; library to cue any picture. Ten years' experience on 2 or 3 manual Wurlitzer, Kimball and Robert Morton Organs. References. BOX C-1677, Billboard, Cincinnati. aug28

RECOGNIZED BANDMASTER wants to hear from high school, municipal, student (college) or any reliable band. Schooled, experienced conductor. Have excellent library. Teach band instruments. Can book plenty work for band if desired. State your best offer and your requirements to BANDMASTER, Box C-1784, Billboard, Cincinnati, O.

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Balloon Ascensions, Para-chute Dropping, lady or gentleman aeronauts. Anywhere, any time. Balloon races, etc. Terms. Write or wire. **JOHNSON BALLOON CO.**, Clayton, New Jersey. sep4

Balloon Ascensions, Parachute leaps. Big attraction for fairs, reunions. Cash talks. Write, wire for terms. **PROF. CHAS. SWARTZ**, Humboldt, Tenn. aug21

Balloon Ascensions With Lady or gentlemen aeronauts, furnished for parks, fairs, celebrations, etc. For terms, **J. A. PARK**, Newcomerstown, O. aug21

Fair Secretaries and Com-mittees. Can furnish you two riding devices for fair or celebration. **J. H. DEALING**, Joyland Park, Lexington, Ky. sept4

The Original Rube Perkins, two reel feature free acts, lady and gentleman. Fairs and celebrations. Holton, Kan. oct30

Williams and Lee—4 People, 3 separate acts. Open for Labor Day, fairs, celebrations. Appearance guaranteed. Address 464 Holly Ave., St. Paul, Minn. aug21

AT LIBERTY FOR FAIRS AND CELEBRA-tions—The Parentos. Lady—Gentleman. 4 first-class, different and complete free platform circus acts. For price and description of acts address **THE PARENTOS**, Tidioute, Pa. Last week, Firemen's Convention, New Kensington, Pa.; this week, Old Home Week, Ellwottville, N. Y.; next week, Fair, Quakertown, Pa.

ATTENTION—THE REVOLVING ZIEGLERS, lady and gent. Sensational aerial originality. A positive outstanding feature free attraction. Now booking all events. Patented apparatus. An attractive attraction alone. If you want distinct originality, write for descriptive literature and terms. Address care Webb Place, Canton, O. aug21

BALLOON ASCENSIONS, PARACHUTE leaps. Builders and operators since 1903. Have some open time for parks, fairs, etc. Write **THOMPSON BROS. BALLOON CO.**, Aurora, Ill. oct9

BALLOONIST AND HIGH DIVER NOW booking parks, fairs and celebrations. One to six parachute drops from balloon; net dive, one hundred feet, beautifully illuminated for night performances; airplane flights with wing walking, stunt flying and parachute jumping. **O. E. RUTH**, Box 27, Haughville Station, Indianapolis, Ind. Phone, Belmont 1101.

GROTH BROS CO — FOUR BIG FREE ACTS. for fairs, parks, celebrations. Satisfaction guaranteed. Write for literature. Charter Oak, Ia. sept4

HARRY LAFOIE, THE FUNNY CLOWN policeman, and his lady dummy at liberty. Furnish one or two acts for Parks and Fairs and Celebrations. Please give mail time to reach me. Price reasonable. Write or wire for full particulars to **HARRY LAFOIE**, care Billboard, Cincinnati, O.

"LEM AND SPORT" — THREE THRILLING Acts for fairs, parks, celebrations. Charleston Ford, Bucking Ford, Upside-Down Slide for Life. For terms and dates write **O. OHLS**, Box 31, Concordia, Kan. aug28

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3 FREE ACTS—HIGH DOUBLE TRAPEZE, Comedy Balancing, Novelty Contortion. Labor Day and other dates open. **HIGGINS & COOPER**, 119 Michigan St., Grand Rapids, Mich. sep11

A BIG-TIME FREE ACT—"Weiss, Piano-Accordion Fiend", introducing his famous one-man orchestra. Playing seven instruments all at one time. Singing, burlesque, magic, accordion solos. For fairs and celebrations. WEISS, 1611 Aldrich Ave., No., Minneapolis, Minn. aug21

FAIR SECRETARIES, NOTICE! — The Carlisles, free-act attraction. Standard act. Australian Whip Act, a Real Western Novelty Act, Exhibition Rodeo Act on track by expert. Three acts; two people, one man, one woman; also official announcer. For full particulars address R. C. CARLISLE, Model P. O. Box 7588 Sesqui Grounds, Philadelphia, Pa. x

AT LIBERTY after December 3. Fire-Eater, Sword Walker, etc. Wire or write. Address A. C. WELCH, 1237 Roosevelt Ave., Indianapolis, Ind.

AT LIBERTY—Labor Day and later. Two sensational Free Attractions, Acrobatic Comedy and Combination Aerial Act; also Real Athletic Show. GLENNY and FORD, Billboard, Cincinnati.

FRANCIS AND RIGGS—3 big recognized acts: (1) Trapeze, Roman Rings, Iron Jaw; (2) Classical and Novelty Dancing Act, featuring Charleston; (3) Japanese Hand Balancing on table of pedestals and stairway. At liberty after September 11. Care of Kramer's Gymnasium, 25th and Gaines, Little Rock, Ark. aug28

GAYLOR BROS.—Three Free Acts for fairs, celebrations; two Acrobatic Frogs, Chinese Novelty Equilibrist, Original Comedy Troupe of Dogs. Permanent address, 3918 17th St., Detroit, Mich. oct2

THE MAN Who Does Not Fear Death—Act No. 1: Performing feats on flying trapeze on top of buildings. Act No. 2. Slide for Life. Have some open time. **MARVELOUS NELSON**, care Billboard, Cincinnati, O. sep11

THE LA CROIX (Lady and Gentleman)—Novelty Trapeze Act and other act; free attractions for celebrations, picnics, fairs, etc. Prices reasonable. Address 1304 Walton Ave., Ft. Wayne, Ind. sep11

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A-1 Piano Leader at Liberty— Arrange, transpose, union, sober and reliable. 16 weeks with Ray Adair's Youth and Beauty Revue. Desire east ticket. Address **LEADER**, 4407 Norfolk, St. Louis, Mo.

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At Liberty—Experienced Or-chestra Pianist for vaudeville or pictures. Union. References. **HARRY MACDONALD**, 1112 Grandview Blvd., Sioux City, Ia. aug28

Pianist—Young, Union. Plays concert or novelty jazz. Prefer job in New York or Brooklyn. **HAROLD CARDELLO**, 2200 Prospect Ave., Cleveland, O.

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A-1 PIANIST AT LIBERTY — DESIRES TO locate with moving pictures, vaudeville, road show or dance orchestra. Thoroughly experienced in the above lines. Can also double organ. Arrange and compose. Write or wire **NATHAN OPPLEMAN**, 2222 West Grace, Richmond, Va.

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AT LIBERTY—A-1 PIANO-LEADER, VAUDE-ville and pictures. Just completed two seasons at Broadway Theatre, Charlotte, N. C. Can also furnish A-1 men. Union. Also have library. Wire or write **GEO. R. FRASER**, 429 Wellington Ave., Roanoke, Va. aug21

AT LIBERTY — THOROUGHLY EXPERI-enced Orchestra Pianist and Organist. Member of A. F. of M. **HELEN SMITH**, Hotel Lincoln, Laporte, Ind. aug28

AT LIBERTY — PIANIST FOR HIGH-CLASS picture house. Cue pictures perfectly. Alone. Experienced. **MARY CONYERS**, Box 71, Gates, Tenn.

AT LIBERTY—A-1 DANCE PIANO ARRANG-er; union; name-band reference. Latest style, good tempo and rhythm. Stage experience. Must give notice. Write all. **BOX CHI-7**, Billboard, Chicago, Ill.

AT LIBERTY—A-1 PIANO PLAYER. I CUE the pictures correctly. 15 years' experience. Have large library. Reliable, congenial. Reference on request. Near Ohio. Please state all first wire. Play pictures alone only. No vaudeville. Address **PIANIST**, 533 18th Street, Columbus, O.

HOT DANCE PIANIST, DOUBLING GOLD Trumpet. Experienced stage or dance man. Read fair, fake and sing. Age 29, union, tuxedo and reliable. Plenty rhythm and hokum. Can join immediately. Wire **WAYNE BORER**, Hooversville, Pa.

LADY PIANIST — CAPABLE, EXPERIENCED and reliable. Wants position at once in theatre, or with good orchestra. Write **LETHA TOWNSEND**, Willow Lake, S. D.

PIANO, BARTOLA OR SMALL ORGAN Player at liberty. Experienced, good library, cue. Steady, union, reference. **D. BARTLEY**, Hallville, Ill. sep18

PIANO PLAYER—ORGANIST FOR PICTURES or small road show. Parts. **BESSIE MAE SMITH**, care Billboard, Cincinnati.

PICTURE PIANIST, BARTOLA OR SMALL Organ, at liberty. Union; good library; cue exactly. Steady, reliable, reference. **D. D. BARTLEY**, Hallville, Ill.

AT LIBERTY—Pianist; union, young. Hotel, ocean liner or any A-1 proposition. Must be good working conditions. No faker. Write all in first letter. **LAURENCE SCHEBEN**, 3300 Water St., St. Louis, Mo. aug28

AT LIBERTY — First-class Picture Pianist with twenty years of experience. And can cue pictures perfectly. Sober, reliable and dependable. Also married and member of A. F. M. Will go anywhere. MR. ELVIE BONHAM, 191 Summers St., Charleston, W. Va. aug28

AT LIBERTY after August 1st. Rhythm Pianist, doubling hot Piano-Accordion. Know harmony, improvise. Union; 22; sober; tuxedo. Prefer location, but will go anywhere. Ticket if far. Wire **LEON ARCHIE**, care Western Union, Tampa, Fla. aug28

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BARITONE, QUARTETTE MAN AND SOLO-ist. Also Yodler, Contra-Tenor. Read well, fake accurately. Ten years in quartettes. **JAMES GORDON**, 1021 Kirkpatrick Ave., Braddock, Pa. aug21

AT LIBERTY

VAUDEVILLE ARTISTS

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Miss (X) Open for Vaudeville, Saxophone and Clarinet Soloist (real artist). Experienced. European training. **BOX C-1788**, Billboard, Cincinnati, O. aug28

Young Man, 30 Years Old, 5 ft. high, weight 125 lbs. Plays Harmonica, Banjo, Mandolin and Violin. Does Dutch, Irish and kid characters; imitations on the Harmonica and Banjo. Prefer small musical comedy. **BOX 383**, Billboard, 1560 Broadway, New York.

AT LIBERTY SEPTEMBER 1 — EDITH Mc-Cune, Radio Artist, in a popular singing act. Winnifred Sherman in a thrilling and amusing dramatic sketch. State full particulars, highest salary. **VAUDEVILLE ARTISTS**, 636 S. Second St., DeKalb, Ill.

AT LIBERTY FOR CITY PLATFORM SHOW— Med. Comedian, Trap Drummer. Change two weeks. Will join on wire. State salary. **COMEDIAN**, Box C-1795, Billboard, Cincinnati, Ohio.

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OFFERS NOW INVITED — HIGH-CLASS Sketch Team, week's change, singles and doubles; splendid appearance. Have own house car. Real team for real shows; shoe-string outfits lay off. We are real folks and versatile. State best offer for equity in services. Address **BIG ARCH ANDERSON**, Beloit, Wis.

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WENDELL (BUN) ROGERS, RUBE COME-dian and Hand-Saw Musician. All-round entertainer. Sure-fire, big-time stuff. Wishes engagement with vaudeville act, burlesque or tab. or any clean show. Will consider Male Partner who dances or plays some instrument. Piano, Banjo or Uke preferred. Must be professional. Write quick. **WENDELL B. ROGERS**, Box 21, Cortland, O.

YOUNG MAN, 5 FEET 3 INCHES, WANTS TO join vaudeville or burlesque. No experience, but willing to learn. **TED LEITERSTEIN**, 1337 Brook Ave., Bronx, N. Y. aug21

AT LIBERTY—Phil Delmont, 5 ft., 11 in. tall; weight 160 pounds. Formerly feature Tango Dancer in night clubs and cabarets; also good voice. PHIL DELMONT, 158 East 103d St., New York City. aug28

AT LIBERTY for med. show after August 23d—Experienced Comedy Sketch Team, singing and talking specialties. (Some dancing). Good act workers. Man does Black-Face Comedy only. Change specialties and acts nightly for two weeks. Reliable managers write JIM KENNEDY, General Delivery, Philadelphia, Pa.

AT LIBERTY—Black-Face, Dutch, Irish Comedian; play Banjo, Saxophone, Fiddle, Concertina, Xylophone, etc. Do three Ventriloquist Acts, three Musical Acts, Marionette Act, sing, loud voice; fake Piano and Organ some; old-time trouper; season 1924-1925 with Doc Allen's tent show in West Virginia. Address J. WES. TURNER, Billboard, Cincinnati, O.

LAFFIN' TRUE MONOLOGIST — Red hot, clean speech, full of pep, jokes and tricks. PROFESSOR KELLY, 231 Roosevelt St., Union City, N. J. aug21

COMMERCIAL

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USE "LIFE" IN YOUR ACT — CAPTURES any audience. Sure-fire applause getter. Of course it's hokum! $1.00. BRADLEY, 5103 Hollywood Blvd., Los Angeles, Calif.

WALTER WEISS, AUTHOR, 180 THIRD AVE., New York.

YOUR SUCCESS IS CERTAIN WITH AN EXclusive Act. Monologues, $2; Acts, $7. THEO. HARTWIG, Richford, N. Y.

$10.00 BUYS EXCLUSIVE RIGHT TO "RESources", 18 min., male, female. An act that will score. Simple set. Absolutely original lines. Highest references included. Synopsis for stamp. Let me know what you want. No stamps or personal checks. A. JAMES DOWD, Box 630, Benson, Minn.

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AGENTS — RUBBER SPECIALTIES, HOUSE Dresses, Undergarments, combined for big earnings. This proposition satisfies. B. & G. MFG. CO., Dept. 958, Pittsburgh, Pa.

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EARN EASY EXTRA MONEY WITH MEN'S Hosiery. Amazing low prices eliminates competition. Big profits assured. $3.00 values at $1.00. Write today for complete ready-to-sell outfit; it's free. SUPERWEAR HOSIERY CO., Minneapolis, Minn.

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I HAVE A PRODUCT THAT SELLS TO NINE out of ten men or women. Ten calls a day net you $16.00 profit. Write me all about yourself and I'll send you an outfit that will start the dollars rolling in. FORREST DUSTIN, 932 Wrightwood Ave., Dept. C18, Chicago.

JUST OUT, NEW NOVELTY — CARLTON'S Harmless Confetti-Rocket with Gun, $4.20 a dozen; sample, 50c. Agents and Concession men, write CARLTON MECHANICS, INC., Tenafly, N. J. aug28

LIGHTNING ELECTROLYTE — CHARGES storage batteries instantly. Guaranteed not to injure battery. Gallon costs 50c; sells $10.00. Chance to clean up fortune selling to garages and agents. Make it yourself. Guaranteed Formula, $5.00. Write for free circulars. MURPHY, Chemist, Box K, Tujunga, Calif.

MAKE $15.00 DAILY SELLING "FIXIT" Rubber Repair (liquid rubber). Doubles mileage of tires and tubes. Sensational seller and money maker of 1926. Sample free. MARQUETTE RUBBER CO., D2327 Wolfram St., Chicago. tf

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MAKE $20 DAILY SELLING MERCHANTS $1.00 Changeable Letter Show Window Signs. 75c profit every $1.00 sale. Fast seller. Every store keeper a hot prospect. Big season just starting. Send for free sample offer. MAZE MANUFACTURING CO., Dept. BB, Norwood Station, Chicago. sep11

MAN OR WOMAN—$50 WEEKLY TO DIStribute nationally known food products to steady users in your locality. Experience unnecessary. Write at once. THE J. R. WATKINS COMPANY, Factory 14, Winona, Minn. aug21

MEDICATED TOILET SOAPS — BUYERS' brands to suit; twenty kinds. COLUMBIA LABORATORIES, 18 Columbia Heights, Brooklyn, N. Y. aug21

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PITCHMEN'S STEEL TRIPODS, BALLY-HOO Tricks and Cases. ILLINOIS MAGIC SHOP, 18 West Delaware Pl., Chicago.

REAL SELLING SENSATION! TREMENDOUS earnings whole or part time! Patented Hot Water Bottle invention needed everywhere. Big commissions. Extra bonus. We deliver. Write quick. C-82, LOBL CORP., Middleboro, Mass. aug28

RAINCOATS — FULL LINE, ALL PRICES. Also Leather and Sheep-Lined Coats. Big catalog free. Commissions 25%, with bonus. HYDRO RAINCOAT CO., 718 Independence, Chicago.

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WE START YOU WITHOUT A DOLLAR — Soaps, Extracts, Perfumes, Toilet Goods. Experience unnecessary. CARNATION CO., Dept. 1080, St. Louis. sep4

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66 MILES ON 1 GALLON — AMAZING NEW Auto Gas Saver. All makes. 1 free. Factory Distributors wanted. $500 to $2,500 monthly. CRITCHLOW, H-18, Wheaton, Ill. aug28x

500 HOROSCOPES, BIG ASTROLOGICAL Wheel, $15. DELISLE, 810 Hyde Park Blvd., Chicago, Ill.

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Alligator Joe Campbell's Place—Pit Shows, 10, 15, 25 dollars up. THE FLORIDA ALLIGATOR FARM, Jacksonville, Florida. sep4

Canaries, $10.00 Per Dozen. TILTON CO., Minneapolis, Minn. sept4

Canaries — Grand Lot, $1.00 each. Immediate shipments. Better be safe than sorry. Bird shippers and Billboard advertisers for years. NATIONAL PET SHOPS, St. Louis, Mo.

Canaries For Fairs, $10.00 a dozen; no C. O. D. Registered Roston at stud, fee, $15.00. Address CHASM THE BIRD DEALER, Oregon, Ill. aug21

Chow Chow Bargains — One Black Female, bred now; one red. Beautiful specimens with wonderful dispositions. Registered in A. K. C. $100 each or $175 for both. Rare bargains. MRS. W. A. SENNING, Kenwood Ave. and New Cut Road, Louisville, Ky.

Female Canaries, $12.00 Per dozen. RALPH T. HARDING, Kansas City Bird Store, Kansas City, Mo. aug28

Hounds — Hundred Hunting Hounds, cheap. Fur catchers. KANKASKIA KENNELS, OD66, Herrick, Ill. aug28

Wanted — 2 or 4 Trained dogs. Prefer riding Fox Terriers. What have you? Tell it all; no junk wanted. Address MGR. PONY CIRCUS, care Traymore Farm, R. F. D., Ivyland, Pa.

BEAUTIFUL REGISTERED BULL PUPS, $15. BULLDOGS, 501 Rockwood, Dallas, Texas. sep25x

A LIVE PORCUPINE AND BABY, COMPLETE show, only ten dollars. B. J. FLINT, North Waterford, Me. aug21

BOA SNAKES FROM $5 TO $10 EACH; Iguanas, $2 to $5; and all kinds of Tame and Wild Animals, Parrots, Macaws, Birds, Canaries, etc. Stamp for price list. LAREDO ZOOLOGICAL BIRD & ANIMAL CO., P. O. Box 516, Laredo, Tex.

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FOR SALE—GIANT DARK BRINDLE MALE Great Dane, fifteen months old, 33 inches high, house and auto broke, wonderful disposition, a real pal, fat and pretty as a picture. Price, $100.00. Other Great Danes, St. Bernards and Newfoundlands for sale. All registered American Kennel Club. No junk. SMITH'S KENNELS, New Richmond, Ind.

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PARROTS ON HAND AT ALL TIMES—PAN-AMERICAN BIRD CO., Laredo, Tex. sep11

PUPS, FOX TERRIERS, COLLIES, POODLES, Spitz, Bulls, assorted, grand lot, $60.00 dozen. Flashy, classy lot. Mixed Pups, $36.00 dozen. NATIONAL PET SHOPS, St. Louis, Mo.

SALE OR TRADE — TWO CIRCUS-BROKE Riding Monkeys. Rare, large species. Address CAMPBELL, Box 133, Meno, Okla.

THE LONGFELLOW ZOOLOGICAL GARDENS at Minneapolis, Minn., has a surplus of Black and Cinnamon Bears, both cubs and adult, for sale or exchange. Also Coon, Fox, Coyote and other native stock and a fine lot of registered Russian Wolfhound Pups and Aged Dogs. aug28

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WANTED — TRAINED BIRDS AND SMALL Animals. ROBERTS, Ethel, Ind.

WORLD'S LARGEST DOG KENNEL HAS FOR sale Oorang Airedales trained as watch dogs, automobile companions, children's playmates, hunters, retrievers and stock drivers. Also Big Game Hounds, Foxhounds, Coonhounds and Rabbit Hounds. All dogs individually schooled and trained by our famous canine specialists and shipped on trial. Delivery and satisfaction guaranteed. Trained Dogs, $50.00 to $150.00 each. Thoroughbred Puppies, $15.00 to $35.00 each. Large illustrated catalog, 10c. OORANG KENNELS, Box 42, La Rue, O. x

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18th Annual Fair, September 17th and 18th. Wanted Free Act and Concessions. M. A. BROWN, Secy., Kimball, Minn.

ANIMAL OR OTHER GOOD SIDE SHOWS wanted for Farmers' Picnic Saturday, August 28th. Expect 10,000. F. W. SEARLE, Suburban Park, Manlius (near Syracuse), N. Y.

CONCESSIONS—IF YOU WANT TO COME TO Essex, Ill., August twenty-ninth write me. I will send bills. Biggest day yet. Space limited. Send for reservation. CLIFFORD, Ottawa, Ill.

COUNTY FAIR — MERRY-GO-ROUND, FERris Wheel. September 29, 30, October 1. FRANK SMITH, Clay Center, Kan.

RIDES, SHOWS AND CONCESSIONS FOR Harper County Rodeo, Sept. 2, 3, 4. Eight (8) miles from railroad at famous Doby Springs. Good crops; lots of money. Address REGER & CROUCH, Buffalo, Okla. aug21x

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Start Little Mail-Order Business. Free book. POPHAM, Box 431-F, Chicago. aug28

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EASTERN ADDRESS ON YOUR STATIONERY, $3.00 a month; $25.00 a year. Mail forwarded twice a day. BOX 85, Highland Station, Springfield, Mass. oct2

GOOD RESURRECTION PLANTS, $8.00 1,000. Big sellers, premiums. Carnivals. DESERT PLANT CO., Station A, Box 95, El Paso, Tex. sep4

INCH DISPLAY, 100 MONTHLY MAGAZINES, $4.00. ADMEYER, 4112-B Hartford, St. Louis, Mo. sep11x

SACRIFICE 10,000 LIVE AGENTS' NAMES, typewritten, since June, 1926. C. A. J., 1608 South Halsted, Chicago.

VALUABLE MAIL ORDER INFORMATION for stamp. WM. BICKLEY, Lockland, O. sep4

WANT TO BUY, SELL OR EXCHANGE ANYthing? Subscribe to Buy, Sell & Exchange Weekly. 10 weeks, 10c. Advertisements, 1c a word. KRAUS, 409 Chestnut, Milwaukee, Wis.

$25 DAILY—START MAIL ORDER, LOCAL OR Agency Business. Whirlwind sellers. 800% profit. Write quick. WESCO, 1340 Fannie, Wichita, Kan. aug28x

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BALDA'S TRICK CARTOONS, RAG PICTURES and Perforated Sheets for vaudeville and all kinds of entertainments. Catalog free. BALDA ART SERVICE, Oshkosh, Wis. sep11

COMMERCIAL ART—SKETCHES, LAYOUTS, Lettering, Trade-Marks, Designs, Cartoons, Illustrations, Posters and Window Displays, made to order. Send full information on your needs. Our work, service and rates will please you. COLORCRAFT DISPLAY SERVICE, 2537 S. Crawford Ave., Chicago, Ill. aug28

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WANTED — SHOWS, CONCESSIONS, ACTS. Chamber Commerce Street Fair, September 8-11, at Albion, Ind. Write R. ANDERSON, Mentone, Ind.

WANTED —SHOWS, CONCESSIONS, MENtone, August 25-28, street fair. Chamber Commerce auspice. Write R. ANDERSON, Mentone, Ind.

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10 Assorted Masquerade Costumes. Good materials. Good rentals. STANLEY, 306 W. 22nd St., New York.

A BEAUTIFUL ASSORTMENT SLIGHTLY used Evening Gowns, Historical, Masquerade Costumes, $5.00 up; sets eight. Ballet, Soubrettes, Satin Farmerettes, Parade Number, Spanish Beach, Hawaiian, etc., reasonable. STANLEY, 306 West 22d St., New York.

A FEMALE IMPERSONATOR'S OUTFIT — Wigs, Opera Hose, Flashy Evening, Stage Wardrobe. Lowest prices. Stamp brings catalogue (none free). SEYMOUR, 246 Fifth Ave., New York.

A-1 STAGE WARDROBE—LOWEST PRICES. Specialize in Evening Gowns, Wraps, Iridescent, Jeweled, etc., up-to-the-minute Models. Afternoon, Dancing, Street Dresses, Chorus Sets. House of class, flash, reliability and prompt service. Over 40 years at former address. C. CONLEY, 404 West 36th St., New York City. aug21

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ANOTHER BIG SALE CHORUS WARDROBE, in sets 6, 8, flashy, $8-$10 set; bargain. Beautiful Evening Gowns, $10; Fur Jacket, $25; Minstrel Suits, $5; Prince Alberts, $3; Men's Street Suits, $8; Palm Beach Suits, $2; Blue Band Coats, $3.50; Red Coats, $5; Tuxedo Suits, $15. WALLACE, 1834 North Halsted, Chicago.

BAND COATS, $4.00; CAPS, $1.00; TUXEDO Coats, $8.00. JANDORF, 608 West End Ave., New York.

COSTUMES OF ALL KINDS—CHORUS SETS of six, $10.00; Evening Gowns, $8.00; Charleston, $8.00. Complete productions designed and created. Send for catalogue. SAROFF, 874 Boulevard, Springfield, Mo.

FOR SALE — COSTUME SHOP, FULLY equipped with Costumes of every description and 2 Power Machines for manufacturing. Merchandise, Trimming, Wigs and Hair Goods of all kinds. Show cases and all fixtures included. Shop is located in the business district downtown and a very low rent. This business is 10 years old, catering to the highest class of trade. Stock alone will inventory at $15,000. Will sacrifice, but cash only considered. Write DETROIT COSTUME SHOPPE, 54 University Bldg., 35 Grand River, East, Detroit, Mich. x

CHORUS WARDROBE — CLASSY, USED IN best revues here. Excellent condition: six, eight, ten to set, silks, fifteen dollars per set; novelty cotton sets, $10; bloomers in short wardrobe, hats. 233 NORTH CORONADO ST., Los Angeles, Calif.

GENUINE SIOUX INDIAN COSTUMES AND Beadwork. Buying direct from the Indian, our prices are reasonable. Write for complete price list. LYON CURIO STORE, Clinton, Neb. sep4

IMPORTED FRENCH SILK BEADED DRESSes, values from $20.00 to $100.00; special prices to profession, $5.00 to $15.00. Many travelers' samples and exclusive models in this selection. Personal inspection necessary. THAYER, Importer, 729 South Wabash Ave., Chicago.

MINSTREL WARDROBE UNIFORMS, DRESS Suits, good condition. 8 Black Band Coats, trimmed, $5.00; 40 Chorus Tuxedos, coat, pants, sash, $2.50; 30 Red Parade Coats and Caps, green, trimmed, $4.00; 25 fine Red Band Coats, fine condition, good sizes, $8.00; 25 better grade, fancy trim, red, fine condition, $10.00; 150 White Band Caps, removable tops, 35c; 100 Red Band Caps, 50c; 30 Tan Cloth Tailored Parade Coats, fine condition, $8.00; Black Broadcloth Dress Suits, $10.50; Short Tan Parade Coats, $3.00; new Magician's Robes, cloth, fancy trim, $5.00; new Magician's Robes, satin, fancy trim, $9.00; Blue Silk Plush Zouave Coats and Breeches, gold silk trim, $11.00; Red Satin End Suits, $6.00. One-third deposit with order, by express privilege of examination. I buy, sell and exchange; pay best prices. JACK WEBER, 174 West Randolph Street, Chicago.

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ANYONE DEMONSTRATING COMPLETELY successful product to dry cleaners, saving them $100 per month, gets permanent business with mail repeat orders. Little labor or capital required. No advertising except circulars. Full Information and Formula, $50. ASSOCIATED CHEMISTS, Indianapolis, Ind.

FORMULAS—24 WAYS TO MAKE MONEY, 50 cents. GALE SERVICE, 507 West 27th St., Chicago, Ill. sep4

FORMULAS — NEW, DIFFERENT. MAKE your favorite Beverages, Extracts, Syrups, Flavors, etc. Home and manufacturing specialties. Valuable information free. WESTERN FORMULA CO., 1613 Queen Anne Ave., Seattle, Washington. aug28

MILLER, "FORMULA KING", 419 MAIN, Norfolk, Va. He supplies any Formula. aug28

OLD AND NEW WAY—CLEAN PANAMAS and others. I know. 50 cents. BOX 65, Underhill, Vt. aug21

RECIPES TO MAKE MEXICAN CHILE CON Carne and Tamales for American Home, 50c. HILARIO CAVAZOS & HNO., P. O. Box 516, Laredo, Tex.

SEND STAMPS. 8c. FOR CASH-WINNING Formulas. GOBLINS, Indianapolis, Ind. aug21

SPECIAL FORMULAS FOR MANUFACTURING and business purposes. Any one you want, including full manufacturing instructions and where to get all supplies, sent for $5. You must be satisfied or your money will be promptly refunded. Announcements of latest Formulas for quick sellers sent monthly without charge. Write today. NATIONAL INFORMATION BUREAU, 316K Shepard Bldg., Grand Rapids, Mich.

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Ozark Land—Ten Acres, $100; $5 monthly. Fine fishing, hunting, trapping, territory. ART ZIMMERMAN, 1800 N. Fifth, Kansas City, Kansas. nov20

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$2 Bates Perpetual Watch, 25c. Tells time forever. No winding; no springs. Biggest new staple novelty. Sweeping the country. Big profits. WORLD WIDE COMPANY, INC., Dept. C, 945 Amsterdam Ave., New York. Sample, 25c, mailed. aug28

SACRIFICE 10,006 NEW CONFETTI DUSTERS —$12.00 thousand. BOLLYN, 1608 So. Halsted, Chicago.

SLOT MACHINES — HEADQUARTERS FOR Premium Machines. 2231 LAWRENCE ST., Philadelphia. sep4

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Corn Poppers—Lowest Prices. Terms. Used and new Peerless and other makes. Biggest stock in United States. Dept. M., NATIONAL SALES CO., Des Moines, Ia. sep4

Carrying Too Large a Stock of Vending Machines, must sell them off. 5c Mills or Jennings, $50.00 each; 25c Mills or Jennings, $75.00 each; Evans 15-Horse Race Track, $25.00; Target Practice, new, $12.00 each; Peanut and Gum Machines, $6.00 each; Mints or Ball Gum, $10.00 per case; Electric Shocking Machines, $5.00 each; Gun Practice, 1c play, $5.00 each. LIBERTY NOVELTY CO., 3557 W. 22d, Chicago. sep4

Corn Poppers — All Kinds, Peerless, Royals, Cretors, others. Guaranteed. Lowest prices. NORTHSIDE CO., 1300 Fifth, Des Moines, Ia. sep25

For Sale—One Hundred Fifty Bathing Suits, assorted sizes, slightly used, $75.00. LAKEVIEW PARK CO., 2634 Harney St., Omaha, Neb.

For Sale — Lighting Plants, also Wagons and Parts. HOLZBOG & BRO., Jeffersonville, Ind. sep18

For Sale—Ferris Wheel, Conderman make, in first-class running order, a bargain for quick sale, $600 cash. Address JOHN ST. AUBIN, 624 S. Smith Ave., St. Paul, Minn. aug28

Kentucky Derby—Can Be Seen running in park in Canada, Province of Ontario. Fine shape, cheap. Good in any park for four seasons. BOX C-1754, Billboard, Cincinnati. sep4

Lord's Prayer Engraved on pinhead. Pin, tripod, descriptive sheet, $20. WM. SHAW, Victoria, Mo. sep11

Popcorn Auto Truck — Talco Kettle Popper, hand or electric operation. New Ford Chassis. Special built body. Used one month. Big bargain. Write TALBOT MFG. CO., St. Louis, Mo. aug28

Rebuilt Bells, 5c Play $40; 25c play, $70. AUTOMATIC COIN MACHINE SUPPLY CO., 542 Jackson Blvd., Chicago. aug28

Ring Rigging for Sale — Nickel-plated fiber trunk, and guy lines included. First $35.00 takes complete outfit. Address GEORGE W. ARDELL, 302 W. 38th St., New York City.

Shooting Gallery for Sale — 8x9, 3 moving rows of animals, 6 rows of stationary birds and targets, in A-1 condition; used 3 months. H. MILLER, 1120 5th Ave., Altoona, Pa.

Target Practice Pistol Machines. Guaranteed. $11.00. PEERLESS SALES, 2406 Central, Minneapolis. sep18

Target Practice Machines — Never used. $12.00. AUTOMATIC COIN MACHINE SUPPLY CO., 542 Jackson Blvd., Chicago. aug28

Triple Horizontal Bars for Sale—Tumbling Pad, Bar Box, etc.; also want comedy bar performers. Write OCEANIC CAPERS, care Billboard, 1560 B'way., New York.

Trunks—Big Savings Second-Hand Sample and Theatrical Trunks, good condition, any size, $10, $12 and $15. 25% deposit with all orders. J. COHEN, 48 Orchard St., near Grand St., New York City. sep4

Wardrobe for Sale — 15 Sets

of 6 serviceable chorus wardrobe, all for $75.00. UNIVERSAL AMUSEMENT CO., 29 N. Wells St., Chicago, Ill.

ARABIAN PALMETTO TENT — RED, orange and brown stripes with flashy trimmings and spangled Oriental backdrop, 8x8 tinted frame. Outfit cost $90; sacrifice for $30. Four Cigarette Guns, $7.50. J. W. ZELLNER, 136 N. Orchard St., Madison, Wis.

BARGAINS—8 NEW CAILLE COMBINATION Penny, Nickel, Dime Ball Gum Machines, undelivered. Will ship direct from factory; cost $80.00 each; on account being overstocked and still having $80.00 deposit on same, will sacrifice $5.00 off each machine rather than forfeit deposit; these absolutely brand-new; still factory; $360.00 complete lot. 70 new, latest model Peerless Tickle Machines, some never unpacked, few used 3 weeks, sacrifice, $6.00 each; lots 10, $55.00. 12 new Peerless 5c Lucky Numbered Ball Gum, holds 1,200 balls, $8.00 each; lots 4, $30.00. 2 Advance brand-new Peanut. 1 Globe Match Machine, never unpacked, $6.50 each. 2 Exhibit Bull's-Eye Lucky Target Practice Automatic Ball Gum Vender Trade Machines, cost $45.00 each new, will sacrifice $21.50 each; both for $40.00. 2 Bat's Penny Electric Light Base Ball, latest new models, $23.50 each. One-third deposit required. Will ship subject free inspection if requested. Will accept first best quick offer for 20 machines or more, providing deposit sent in first letter. Satisfaction guaranteed. LEMKE SPECIALTY CO., 5434 Rohns Ave., Detroit, Mich.

CONCESSION TOP, NEW, SIZE 8x10, ORANGE and green stripe, 8-ft. wall, counter curtain and scalloped awning, 10x10 green shelf cloth, about 20 pieces flash, Manicure Sets, Military Sets, etc.; 2 gross Giveaway, 2 Dart Guns, Darts, etc. All is new, a real bargain, $50.00; no trades. J. L. BARNES, 19 South Wells St., Chicago.

FOR SALE—MILLS O. K. VENDERS, LOTS of ten, $45.00; sample, $50.00. Serials seventy thousand. AUTOMATIC VENDER COMPANY, Mobile, Ala. sep4

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For Sale—Features, Comedies, Cartoons and Serials at $3.00 and $5.00 per reel. NATIONAL FILM CO., 228 N. Gay St., Baltimore, Md. aug28

Successful Roadmen, Atten-tion!—Are you looking for money-making stunt, action, Western and special features? We have the finest assortment at rock-bottom prices. Crackerjack list. If you want junk, don't write us. We sell the best only. MONARCH FILMS, Memphis, Tenn. aug28

BARGAINS—FILM FOR SALE AT $3.00 PER reel. 2-reel Comedies, Westerns, $6.00; Features, 5 reels, $15.00; 6 reels, $18.00; 7 reels, $21.00; paper free. Write for list. BANNER FILM SERVICE, 736 S. Wabash Ave., Chicago, Ill.

FEATURES, $15. STAR FILM COMPANY, Allentown, Pa. aug21

BANKRUPT STOCK — STAMP FOR LISTS. Prices dirt cheap. BOX 5836, Westport Station, Kansas City, Mo. aug28

FEATURES, COMEDIES, WESTERNS—SACrificing all. List. FRANCIS KEY, 2519 Jackson, Anderson, Ind.

FEATURES, WESTERNS, TEX AUSTIN'S Rodeo, Comedies, Chaplins for sale. Lists. Any Films or Advertising Matter you need, we have. MANISHOR, 560 Greene Ave., Brooklyn, N. Y. aug28

FOR SALE—MISSOURI STATE RIGHT EM mett Dalton picture, Beyond the Law, new print. HEFLIN, Box 189, Muskogee, Okla.

JUST LIKE THE COOL BREEZES OF THE lake will relieve you from the heat, that's how relieved you will be from worn-out films when buying films from us. The only house handling A-1 condition product. WESTERN FEATURE FILMS, 730 S. Wabash Ave., Chicago, Ill.

PICTURE MACHINES, $10.00 UP. STEREopticons, Slides, stamp. F. L. SMITH, Amsterdam, N. Y.

5-REEL DRAMA, $10; WAR REEL, $7.50; Film Leader, $2 reel; Film Bands, 25 for 60c, postpaid; Film Cement, 35c, postpaid. RAY, 296 5th Ave., New York.

6-REEL FEATURE, VALLEY OF THE MOON, Jack London's story, like new; 3-reel Round-Up; 5-reel Passion Play. LINCOLN FILM SERVICE, 736 S. Wabash Ave., Chicago, Ill.

600 REELS, FIRST-CLASS SHAPE, INCLUDing Serials. Will sell lot at $1.00 per reel. ATLAS MOVING PICTURE CO., 538 So. Dearborn St., Chicago, Ill. sep11

M. P. ACCESSORIES FOR SALE—NEW

8c WORD, CASH. NO ADV LESS THAN 25c.
10c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Traveling Showmen — Your projection and lighting troubles are now over. Buy the Marvelous Homelite Electric Portable Power Plant, Holmes Portable Projector, Daylite Portable Screen. Wonderful combination money savers. Prices, catalogs and complete information free. MONARCH THEATRE SUPPLY CO., Memphis, Tenn.

2ND-HAND M. P. ACCESSORIES FOR SALE

7c WORD, CASH. NO ADV. LESS THAN 25c.
9c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

For Sale—Bausch Stereopticon —Price Forty Dollars. RALPH MONGER, Washington, Ind. aug21

Your Greatest Opportunity— Buy now. Prices rapidly advancing. Powers, Simplex, Motiograph. Guaranteed rebuilt Projectors. Cash or easy terms. Theatres and road shows completely equipped. We sell everything for the Movies. Big catalog free. MONARCH THEATRE SUPPLY CO., Memphis, Tenn. aug28

EXHIBITORS—NEW STEREOPTICONS, FULL size, with 100-watt Mazda, gas or Ford magneto burner, $21.50; with 500-watt, $25. Advertising stereopticons, $15. Rheostat dissolving double stereopticons, $53. Attachment for running film slides, $7.00. GRONBERG STEREOPTICON WORKS, 1510 Jackson, Chicago, Ill. Circulars free.

MOTIOGRAPH, MODEL 1909, IN EXCELlent condition, bargain. Must sell quickly. Write BOX 125, Willow Hill, Ill.

POWER 6A MOTOR-DRIVEN, GUARANTEED, $135; Asbestos Booth, $75; DeVry, $100; Power's Rheostat, $10; Compensare, $20; New Lamphouses, $6.50; Motor Attachments, $1.50; Picture Lens, $5; Upper Magazines, $3.50. GROBARICK, Trenton, N. J.

THEATRE CHAIRS FOR SALE—ONE THOUsand Veneered Chairs, good condition. Must be sold to accommodate new installation. Very reasonable. HIPPODROME THEATRE, Williamsport, Pa. sep4

200-FOOT ALL METAL MOVIE CAMERA, $85; New $150 Spring Motor Movie Camera, $37.50; Cooper-Hewitt Lights, Movie Twin Arc Lamps, $50; Fresh Negative Film, 2½ cents foot; Ground Film for focusing, free. RAY, 296 5th Ave., New York.

WANTED TO BUY M. P. ACCESSORIES—FILMS

5c WORD, CASH. NO ADV. LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Wanted — Portable or Semi-Portable Projector (Edison preferred), Accessories, Film, Lighting System, Cat Rack, Corn Popper. Must be good condition, priced right. DOC DAY'S SHOWS, Kerrville, Tex. aug21

WANTED—PASSION PLAY AND RELIGIOUS Films. BOX 86, Elyria, O. aug21

WANT "UNCLE TOM'S CABIN" AND "JESSE James". H. W. GILFILLAN, 2739 No. Nordica Ave., Chicago, Ill. aug21

Reviews of Programs

(*Continued from page 37*)

cracked it up to be. It is not even a good program film in spite of the efforts of Miss Talmadge to make it so, and the story, direction and titles are not unusual in any sense of the word.

There is a strong resemblance between the picture and Universal's recent special, *The Midnight Sun*. Both pictures revolve about a dancer, Grand Duke and a Russian military officer, and the outcome of each is almost identical.

The Duchess of Buffalo—there was no reference at all in the picture to Buffalo, tho there may be some such city in Russia—was written by Hans Kraly from the Hungarian play, *Sybil*. Sidney Franklin directed.

The stage features at the Capitol included three different numbers. Carlo Ferretti rendered in a strong, well-controlled voice the *Barcarole*, from *La Gioconda*, in a setting that was both colorful and appropriate. He received a tremendous hand when reviewed.

Clarabel Nordholm, lyric soprano, making her debut at the Capitol, offered *Love and the Moon*, from *Rose Briar*, assisted by Pavla Reiser and Rolande Poucel, who did a pantomime with grace and charm. Miss Nordholm has a pleasing voice and an engaging style of delivery.

The third of the Capitol presentation units was *Ballet Fantasie*, featuring Vlasta Maslova, Russian ballerina, who is a favorite at this house. She danced in her accustomed graceful, fleeting manner, assisted by Bayard Rauth and the Capitol ballet corps. The latter do a Tiller-type toe number by themselves that won for them the spontaneous acclaim of the audience at the show reviewed. They work with beautiful precision and ease. Alice Wynne, Pavla Reiser, Ella Donoher, Claire Dearfield, Irene Francys and Peggy Cornell appeared in *Ballet Fantasie* as harlequins offering several nicely routined numbers, and Jeanne Walton, Martha Henkel, Mary Hiscox, Rolande Poucel, Lillian Messner, Adelaide Molter, Marian Bancroft, Benita Finney, Anna Folwasny, Maud Brooks, Luva Stratton, Elsie Duffy and Gladys Glorita appeared as puppets.

A short subject of unusual interest and marking the first produced by UFA to be shown in this country, called *Jewels of Venus* and taking one on a Cook's tour of the strange life existing undersea, was also included in the Capitol's excellent surrounding program.

Route Department

Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

(Maj) denotes Majestic; (Orph) Orpheum; (Pal) Palace; (Pan) Pantages.

When no date is given the week of August 16-21 is to be supplied.

VAUDEVILLE

A

Abbott, Billy (Pal.) Bridgeport, Conn.
Aces, Three (Tilyou) Coney Island, N. Y.
Acme Comedy Four (Fillmore) San Francisco.
Ahearn, Will & Gladys (State-Lake) Chicago.
Adair, Jeanette (Grand Riviera) Detroit.
Adler, Weil & Herman (Keith) Atlantic City.
Argentinos, Los (Regent) Detroit.
Alexander & Santos (Orph.) New Orleans.
Alexander & Peggy (Pal.) Cleveland; (Temple) Detroit 23-28.
Alexander, A., Co. (Pal.) Lockport, N. Y.
All Wrong (Keith-Albee) Youngstown, O.; (105th St.) Cleveland 23-28.
Allen & Canfield (Orph.) Winnipeg, Can.; (Orph.) Vancouver 23-28.
Allen, Amelia, & Co. (State-Lake) Chicago; (Riviera) Chicago 23-28.

CHAS. ALTHOFF
Headlining
THE PANTAGES CIRCUIT.
Direction ALEXANDER PANTAGES.

Alvin & Kenny (Loew) Montreal.
Amazon & Nile (Hipp.) Buffalo.
Ames, Lionel Mike (State-Lake) Chicago; (Hennepin) Minneapolis 23-28.
Ameta (125th St.) New York.
Amoros & Janet (Miller) Milwaukee.
Anderson, Bob, & Pony (State) New York.
Angel & Fuller (Yonge St.) Toronto.
Anthony, Milo; Decatur, Ill.; Lexington, Ky., 23-28.
Apollo (State) Boston.
Appollon, Dave, Orch. (Pal.) New York.
Arakis, Tan, Japs. (Pan.) Toronto.
Arnaut Bros. (Leroy) Portsmouth, O.
Armand & Perez (Pan.) San Francisco; (Pan.) Los Angeles 23-28.
Arnold Sisters & Fox (Keith) Ottawa, Can.
Arron, Chas. & Charlotte (Pal.) Rockford, Ill.
Ash, Ralph, Revue (Willard) Woodhaven, N. Y., 19-21.
Asaw Elephants (Loew) Palisades Park, N. J.
Ashley, Herbert, Co. (Regent) Detroit.
Atherton, Lottie (Pal.) St. Paul.
Athlone (Pal.) Cleveland.
Austie & Czec (Pan.) Salt Lake City.
Avery, Van & Cary (Pal.) Cincinnati.
Avery, Gilbert, Revue (Pal.) St. Paul.

B

Bader-La Velle Co. (North Center) Chicago.
Baily & Barnum (North Center) Chicago.
Baker, Belle (Columbia) Far Rockaway, N. Y.
Baldwin, Winnie (Keith) Boston.
Banjo Land (Hipp.) Terre Haute, Ind.
Bardwell & Zoeller (Amer.) New York 19-21.
Bargain Days (Poli) Bridgeport, Conn.
Barlowes, Breakaway (Rivoli) Toledo, O.
Barnett-Thomas Revue (Victoria) New York 19-21.
Barrett & Cunneen (Pan.) Kansas City; (Pan.) Memphis 23-28.
Barry & Whitledge (Keith) Washington.
Barton & Young (Pan.) San Diego, Calif.; (Pan.) Long Beach 23-28.
Bascope (Pan.) Kansas City; (Pan.) Memphis 23-28.
Beasley Twins (Grand) Atlanta, Ga.
Beauvitres, Six (Pal.) Indianapolis.
Beeman & Grace (Blvd.) New York 19-21.
Belasej Trio (State) Norfolk, Va.
Belfords, Six American (Pal.) St. Paul.
Bellis Duo (Keith) Philadelphia.
Bennett, Sadell (Miller) Milwaukee.
Bennett, Crystal (Orph.) Oklahoma City, Okla.
Benway, Happy, & Flourney (Columbia) Detroit.
Bergere, Dorothy, Co. (Met.) Brooklyn.
Berlin vs. Liszt (Strand) Washington.
Berrens & Fifi (Maj.) Dallas, Tex.
Betancourt & Girlie (St. Louis) St. Louis.
Betts' Seals (Hipp.) Baltimore.
Bird & Edge (Leroy) Portsmouth, O.
Blackstone Co. (O. H.) Pontiac, Mich.; (Pal.) Blue Ribbon Girls (Poli) Worcester, Mass.
Blythe, Betty (Temple) Detroit; (Pal.) New York 23-28.
Boardman & Rowland (State) Boston.
Bob, Bob & Bobby (Gaiety) Utica, N. Y.
Flint 23-28.
Bobby & King (Pal.) Akron, O.
Bohn & Bohn (Melba) Dallas, Tex.
Bordner & Boyer (Keith) Dayton, O.
Boyle & Della (Pal.) South Bend, Ind.
Bracks, Five (Maj.) Milwaukee.
Brad, B., Co. (Capitol) Hartford, Conn.
Braille & Pallo (Columbia) Far Rockaway, N. Y.
Brancel Duo (Orph.) Sioux City, Ia.
Brems, Fitz & Murphy Bros. (Albee) Brooklyn.
Brice, Eliz., Band (Keith) Boston.
Brill, R. & B. (Colonial) Lancaster, Pa.
Brilliant, Sol, Co. (Amer.) New York 19-21.
Bristol & Bell (Imperial) Montreal, Can.
Broadhurst, Geo. (Orph.) Seattle; (Orph.) Portland, Ore., 23-28.
Broadway Flashes (Pan.) Kansas City; (Pan.) Memphis 23-28.
Bronson & Gordon (Willard) Woodhaven, N. Y., 19-21.
Brooks & Ross (Orph.) Seattle; (Orph.) Portland, Ore., 23-28.
Brooks & Powers (State) Newark, N. J.
Brower, Walter (Capitol) Scranton, Pa.
Brown Derby Orch. (State) New York.
Brown Bowers Revue (Miles) Detroit.
Brunettes, Cycling (Capitol) Windsor, Can.
Bryson & Jones (Pal.) Milwaukee; (Pal.) Milwaukee 23-28.
Burke, Joe, Co. (Regent) Detroit.
Burke & Durkin (Lyric) Birmingham, Ala.
Burns & Kane (Pan.) Toronto.
Burns & West (Orph.) Huntington, W. Va.
Burns, Harry (Orph.) Seattle; (Orph.) Portland, Ore., 23-28.
Burns & Allen (Ritz) Elizabeth, N. J.; (Pal.) Brooklyn 23-28.
Burnum (Miles) Detroit.
Burt & Lehman (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 23-28.
Burt & Rosedale (Davis) Pittsburgh.
By the Sea (Ritz) Paterson, N. J.
Byton, Dorothy, & Girls (Pal.) Akron, O.

C

Cadette Saxotet (Pan.) Los Angeles; (Pan.) San Diego 23-28.
Cahill & Wells (Pal.) St. Paul.
Callahan & Mann (Maj.) Johnstown, Pa.
Calm & Gale Revue (Orph.) San Francisco; (Golden Gate) San Francisco 23-28.
Calvin & O'Connor (State) Buffalo.
Cameron & Cameron (Proctor) Albany, N. Y.
Camerons, Four (Pal.) Chicago; (Orph.) St. Louis 23-28.
Campbell, Craig (Maryland) Baltimore; (Riverside) New York 23-28.
Caranas, Barker & Co. (Pan.) Hamilton, Can.
Cardiff & Wales (Crescent) New Orleans.
Carlisles, The (Sesquicentennial) Philadelphia.
Carmen, Billy (Miles) Detroit.
Carroll, Harry, Revue (Hennepin) Minneapolis; (Pal.) Milwaukee 23-28.
Carson & Kane Revue (State) Cleveland.
Caruso, Vincent (Lyon's Park) Morristown, N. J.
Casey & Warren (State) Norfolk, Va.
Casson Bros. & Marie (Pan.) San Diego, Calif.; (Pan.) Long Beach 23-28.
Castilian Serenaders (Academy) Newburg, N. Y.
Chadwick, Ida Mae, Co. (Albee) Brooklyn.
Champ, Billy, Co. (Orph.) Sioux City, Ia., 19-21; (Orph.) Des Moines 23-28.
Chandon Girls' Trio (State) Newark, N. J.
Chandler, Ann (Earle) Philadelphia.
Chappelle & Carleton (Keith) Atlantic City.
Charles, Douglas, Co. (Rivoli) Toledo, O.
Chocolate Dandies, Four (Proctor) Newark, N. J.
Claire, Teddy, Band (Bway.) New York.
Clark & O'Neill (Keith-Albee) Youngstown, O.; (105th St.) Cleveland 23-28.
Clark, Elsie, Co. (State) Buffalo.
Clark & Donnelly (Maj.) Milwaukee.
Clifford, Jack Rube (Keith) Philadelphia.
Clifford & Leslie (Loew) London, Can., 19-21.
Clifton, Herbert (Young's Pier) Atlantic City.
Cloverly Girls, Four (Pan.) Everett, Wash.; (Pan.) Tacoma 23-28.
Codee, Mile. Ann (Hennepin) Minneapolis; (Pal.) Milwaukee 23-28.
Cole, Judson (Proctor) Schenectady, N. Y.
Collegians, Seven (Hipp.) Baltimore.
Collier, Jackie, & Sister (58th St.) New York.
Collins & Peterson (Blvd.) New York 19-21.
Collins & Seeley (Keith) Toledo, O.
Conley Trio (Rialto) Chicago.
Connell, Leona & Zippy (Rialto) Louisville.
Conrad, Eddie (Orph.) Los Angeles.
Cook & Rosevere (Amer.) New York 19-21.
Coogan & Casey (Pal.) New York; (Albee) Brooklyn 23-28.
Cooper & Rodello (Orph.) Okla. City, Okla.
Corey, Arthur, Co. (Pal.) Peoria, Ill.
Corinne & Himber (Maj.) San Antonio, Tex.
Corner Store (Harris) Pittsburgh.
Corradini's Animals (Keith) Ottawa, Can.
Cosmopolitan Revue (Pan.) Everett, Wash.; (Pan.) Tacoma 23-28.
Cotter, Hazel (Greeley Sq.) New York 19-21.
Coulter & Rose (State) Memphis.
Coyne, Mabel (Pal.) Waterbury, Conn.
C. R. Four (Strand) Washington.
Cronin & Hart (Ramona Park) Grand Rapids, Mich.
Crowell Sisters, Three (Olympia) New Bedford, Mass.
Cuby & Smith (Earle) Philadelphia.
Cummings, Roy (Columbia) Far Rockaway, N. Y.
Cunningham & Bennett (St. Louis) St. Louis; (State-Lake) Chicago 23-28.
Currier & McWilliams (7th St.) Minneapolis.
Curtis, Julia (Pal.) Brooklyn.

D

Dale & Delene (Keith) Toledo, O.; (Pal.) Cincinnati 23-28.
Dallas Trio (State) Cleveland; (State) Buffalo 23-28.
Dance Tours (Rialto) Joliet, Ill.
Dance Carnival (Nixon) Philadelphia.
Dance Flashes (Maj.) Springfield, Ill., 15-18; (Grand) St. Louis 22-28.
Dance Fashions (Sheridan Sq.) Pittsburgh.
Danis, Mary (State) Boston.
Dare & Wahl (Rialto) Joliet, Ill.
Dare, Stanley & Helene (Orph.) New York 19-21.
Dare, Danny, Co. (Riviera) Chicago; (Orph.) St. Louis 23-28.
Darrell, Emily (Nail.) New York 19-21.
Davcys, Two (Maj.) Milwaukee.
Davis & Pelle (Orph.) Oakland, Calif.; (Orph.) Los Angeles 23-28.
Davis & Nelson (Orph.) Brooklyn.
Debelj & Vine (Grand) St. Louis.
Dechee & Rubiatta (Maryland) Baltimore.
De Groffs, Aerial (Keith) Washington; (Keith) Atlantic City 23-28.
DeKos Bros. (Read's Hipp.) Cleveland 19-21.
Demotti (Pal.) Wilkes-Barre, Pa.
Dennis, Eddie (Maj.) Dallas, Tex.
Deno, Rochelle & Band (Riverside) New York.
De Sarto, Pablo (Orph.) Oakland, Calif.; (Golden Gate) San Francisco 23-28.
DeVeaux & Hamilton Revue (Pal.) Brooklyn.
DeSylvia, Jack, Co. (Pan.) Los Angeles; (Pan.) San Diego 23-28.
Devore & Greef (Pal.) New Haven, Conn.
Diehl Sisters & McDonald (Orph.) San Francisco; (Orph.) Los Angeles 23-28.
Dixon, Frank (Victoria) Wheeling, W. Va.
Dixon-Riggs Trio (Grand) St. Louis.
Dobson, Frank, & Girls (Orph.) Denver; (St. Louis) St. Louis 23-28.
Dock, Russ & Pete (Earle) Washington.
Dollie & Billie (Hill St.) Los Angeles.
Donahue & LaSalle (Maj.) Ft. Worth, Tex.
Donald Sisters (Proctor) Schenectady, N. Y.
Dooley & Sales (Albee) Brooklyn.
Doran & Soper (Earle) Philadelphia.
Dorman, Roger (Orph.) Vancouver, Can.; (Orph.) Seattle 23-28.
Dorothy & Kay (Willard) Woodhaven, N. Y., 19-21.
Douglas Kids (Pan.) Vancouver, Can.; (Pan.) Bellingham, Wash., 23-25.
Drapier & Hendrie (Pal.) Detroit 22-28.
Driscoll & Perry (Boston) Boston.
Dublin Trio (Capitol) Windsor, Can.
DuBois, Three (Brockton) Brockton, Mass.
Duncan, Mary (Pal.) Lockport, N. Y.
Duval & Symonds (Olympia) Lynn, Mass.
DuValle, Gaby, Co. (Lyric) Indianapolis.
Dwyer & Lee (Keith) Philadelphia.

E

Earl & Bob (State-Lake) Chicago; (Orph.) Kansas City 23-28.
Earl & Baskette (Blvd.) New York 19-21.
East & Dumke (Orph.) New Orleans.
E'Clair Twins & Wells (Gates) Brooklyn 19-21.
Egan, Babe, Co. (Main St.) Kansas City.
Eileen & Marjorie (Pan.) San Francisco; (Pan.) Los Angeles 23-28.
Elga Band Box Girls (Pan.) Vancouver, Can.; (Pan.) Bellingham, Wash., 23-25.
Elida & Girl Friends (Regent) New York.
Elly, Little (Pan.) Kansas City; (Pan.) Memphis 23-28.
Elsler, Olga (Royal) New York.
Emperors of Song (Rivoli) Toledo, O.
Empire Comedy Four (Keith) Dayton, O.
Englin, Maureen (Keith) Ottawa, Can.
English Rockets, Ten (Keith) Toledo, O.
Ersi, Elsa, & Co. (Orph.) Vancouver, Can.; (Orph.) Seattle 23-28.
Ervel & Dell (Orph.) Huntington, W. Va.
Esmonde & Grant (Keith) Atlantic City.
Evans & Barry (Maj.) Johnstown, Pa.
Evans, Thomas (State) New Brunswick, N. J.
Evans & Carter (Harris) Pittsburgh.
Evans & Leonard (Victory) Pittsfield, Mass.
Evans, E., Girls (Mystic) Malden, Mass.
Exposition Four (Pan.) San Francisco; (Pan.) Los Angeles 23-28.

F

Fair, Nancy (Pan.) Vancouver, Can.; (Pan.) Bellingham, Wash., 23-25.
Farnell & Florence (Poli) Worcester, Mass.
Fay, Elliott & King (105th St.) Cleveland.
Fay, Coley & Fay (Maj.) Dallas, Tex.
Faye, Herbert, Co. (Tower) Chicago; (Pal.) Milwaukee 23-28.
Fein & Tennyson (Pan.) Everett, Wash.; (Pan.) Tacoma 23-28.
Felovis (Pan.) Seattle; (Pan.) Vancouver 23-28.
Fern & Marce (Pal.) Akron, O.; (Temple) Detroit 23-28.
Fields, Verdi, Co. (Harris) Pittsburgh.
Fields & Bowman (Brockton) Brockton, Mass.
Fifty Miles From Broadway (Met.) Brooklyn.
First, Julius, Co. (Met.) Brooklyn.
Fisher, John Irving (Pal.) St. Paul.
Fisher, Max, Band (Pan.) Toronto.
Fitch Minstrels (Maj.) Little Rock, Ark.
Fitz, Hughie: Stewartsville, Mo., 18; Breckenridge 19; New Cambria 20; Milan 21; Queen City 22; La Plata 23; Lewistown 24.
Fitzgibbons & Mahoney (Pal.) Indianapolis.
Fitzgerald, Jack (Imperial) Montreal, Can.
Flanders & Butler (Rialto) Chicago.
Flirtation (Proctor) Albany, N. Y.
Follies De Luxe (Pan.) Portland, Ore.
Ford & Price (Loew) Palisades Park, N. J.
Fortunello & Cirillino (Diversey) Chicago.
Four of Us (Pal.) Cincinnati.
Fox, Harry, Co. (Orph.) Winnipeg, Can.; (Orph.) Vancouver 23-28.
Foys, Four (Hennepin) Minneapolis.
France & La Pell (Yonge St.) Toronto.
Frances Midget Band (Boston) Boston.
Frances, Ross & Du Ross (Yonge St.) Toronto.
Francis, Mae (Hipp.) Buffalo.
Francis, Ann & Wally (Keith) Toledo, O.
Franks, Dancing (Pan.) Seattle; (Pan.) Vancouver 23-28.
Fraser Highland Revue & Clowns (Zoo) Cincinnati, O., 16-28.
Freeman & Lynn (Keith) Ottawa, Can.
Fridkin & Rhoda (Keith) Philadelphia.
Froos, Sylvia (State) Newark, N. J.
Frost & Morrison (Maj.) Butler, Pa.
Fulton, Chas. M.: Madison, Wis.; Manitowoc 23-28.
Fulton & Parker Revue (Prospect) Brooklyn; (Keith) Boston 23-28.
Furman, Phil (Orph.) Tulsa, Okla.

G

Gaffney & Walton (Keith) Dayton, O.; (Pal.) Cincinnati 23-28.
Gardner, Grant (Main St.) Kansas City.
Gardner's Champions (Royal) New York.
Gary & Baldi (Gates) Brooklyn 19-21.
Gautier & Pony Boy (Young's Pier) Atlantic City.
Gascoignes, Royal (Pan.) Hamilton, Can.
Gellis, Les (Maj.) Ft. Worth, Tex.
George, Col. Jack (Columbia) Davenport, Ia.
Gertrude & Boys (Main St.) Kansas City.
Gibson, Jack & Jessie (Keith) Philadelphia.
Gilbert, Walter (Retlaw) Fond du Lac, Wis.
Gilfoyle & Lange (Hamilton) New York.
Gintaro (Proctor) Newark, N. J.
Girards, Harry, Ensemble (Pan) Tacoma, Wash.; (Pan.) Portland, Ore., 23-28.
Glaum, Louise, Co. (State) Cleveland.
Goldie, Jack, Revue (Grand) St. Louis.
Goode & Leighton (Keith) Portland, Me.
Gordon & Healey (Greenpoint) Brooklyn.
Gordon & Rica (Bway.) New York.
Gordon's Dogs (Orph.) Seattle; (Orph.) Portland 23-28.
Gormley & Caffrey (Victoria) New York 19-21.
Goslar & Lusby (Poli) Bridgeport, Conn.
Gould, Venita (Riviera) Chicago; (Orph.) Kansas City 23-28.
Gracella & Theodore (Pal.) Springfield, Mass.
Granese, Jean (Englewood) Chicago.
Grant & White (Greeley Sq) New York 19-21.
Gray Family (Lincoln Sq.) New York 19-21.
Gray, Ann (Keith) Portland, Me.
Griffin, Jos. (Pan.) Toronto.
Griffin, Gerald (Mystic) Malden, Mass., 16-18.
Guiliani Trio (Miller) Milwaukee.
Gypsy Camp (Imperial) Montreal, Can.

H

Hafter & Paul (Lyric) Indianapolis.
Haig & Howland Orch. (Keith) Washington; (Keith) Atlantic City 23-28.
Haines, Nat C., Co. (Rialto) Chicago.
Hall & Wilbur (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 23-28.
Hall, Sid, Co. (Yonge St.) Toronto.
Halligan, Jack, Co. (Amer.) Chicago.
Hamilton, Dixie (Maryland) Baltimore.
Hammond, Chas. Hoops (Rialto) Chicago; (O. H.) Spencer, Ia., 23-28.
Hammond, Charley (Rialto) Chicago.
Haney, J. Francis, Co.: North Vernon, Ind.
Hanlon, Bert (Orph.) Winnipeg, Can.; (Orph.) Seattle 23-28.
Hansen, Pat & Paula (Pan.) Portland, Ore.
Hardt, Louis, Co. (Victory) Pittsfield, Mass.
Harlequins, The (Pal.) Milwaukee.
Harmonia (Maj.) Houston, Tex.
Harrington & Green (Orph.) Oakland, Calif.; (Golden Gate) San Francisco 23-28.
Harris & Holly (Keith) Philadelphia.
Harris, Dave, Band (Keith) Dayton, O.
Harris & Claire Revue (Orph.) Sioux City, Ia.
Harris, Val, & Co. (Orph.) Denver; (Hennepin) Minneapolis 23-28.
Harrison & Darling (Pal.) Springfield, Mass.
Harrison's Happy Circus (Pan.) Vancouver, Can.; (Pan.) Bellingham, Wash., 23-25.
Harvey, Eileen (Pal.) Springfield, Mass.
Haunted (Orph.) Vancouver, Can.; (Orph.) San Francisco 23-28.
Havel, Arthur & Morton (Keith) Atlantic City.
Hawthorne & Cook (Ritz) Paterson, N. J.
Hayakawa, Sessue (Maryland) Baltimore; (Keith) Philadelphia 23-28.
Hayden, Harry, Co. (Orph.) New Orleans.
Hayes, Marsh & Hayes (Pal.) Rockford, Ill.
Healey, Reynolds & Saxon (Rialto) Louisville; (Pal.) Cincinnati 23-28.
Healy, Ted & Betty (Keith) Atlantic City; (Riverside) New York 23-28.
Hector & Pals (Pal.) Chicago.
Hedegus, Margit, Co. (New Brighton) Coney Island, N. Y.
Heider, F., & Girls (Hipp.) Baltimore.
Hem St. Singers (Keith) Washington.
Heming, Violet, & Co. (State-Lake) Chicago.
Henderson, Baby (Pal.) New Haven, Conn.
Henning, Pat, Co. (Academy) Newburg, N. Y.
Heras & Wallace (Pan.) Los Angeles; (Pan.) San Diego 23-28.
Herbert, Hugh, Co. (Gaiety) Utica, N. Y.
Herbert & Bolt Trio (Orph.) Des Moines, Ia., 19-21; (Orph.) Sioux City 22-25; (Pal.) St. Paul 26-28.
Herbert, Mens (Federal) Salem, Mass.
Herman Bros., Three (Pal.) Brooklyn.
Herskind (Olympia) New Bedford, Mass.
Hewitt & Hall (Olympia) New Bedford, Mass.
Hickey & Hart (Main St.) Kansas City.
Higgie, Will, & Girls (Rialto) Louisville; (Pal.) Cincinnati 23-28.
Higgins, Peter (State-Lake) Chicago; (St. Louis) St. Louis 23-28.
High Jinks (Ave. B.) New York 19-21.
Hill, Eddie (Pan.) Portland, Ore.
Hill's Circus (Orph.) Oklahoma City, Okla.
Hilton & Chesleigh (Met.) Brooklyn.
Hines, Harry (Pal.) Milwaukee; (Riviera) Chicago 23-28.
Hodgdon, Jack (Capitol) Scranton, Pa.
Holden's Fightin' Blind (Pal.) Peoria, Ill.
Hollingsworth & Crawford (Orph.) Galesburg, Ill.
Hollins Sisters (7th St.) Minneapolis.
Holman, Harry (Pan.) Memphis.
Holmes, Harry, & Co. (Orph.) Vancouver, Can.; (Orph.) Seattle 23-28.
Hong Kong Troupe (Keith-Albee) Youngstown, O.
Howard, Harris & Leroy (Prospect) Brooklyn.
Howard, Joe E., Revue (Diversey) Chicago.
Huber, Elsie (125th St.) New York.
Hughes, Frank, Co. (Orph.) Huntington, W. Va.
Hughes, Billy & Monte (Maj.) Chicago.
Hunter, Frank (Orph.) Oklahoma City, Okla.

I

Ibach's Band (Hipp.) Buffalo.
Ideal (Maj.) Dallas, Tex.
Irwin, Chas. (Keith) Toledo, O.

J

Jack & Jill (Ave. B) New York 19-21.
Jackson, Thos. P., Co. (Keith) Syracuse, N. Y.
Jamieson, Davey (Pan.) Everett, Wash.; (Pan.) Tacoma 23-28.
Janet of France (Keith) Washington.
Janis, Jack, Co. (Yonge St.) Toronto.
Jarvis & Harrison (Proctor) Poughkeepsie, N. Y.
Jarvis & Harrison (Avon) Poughkeepsie, N. Y.
Jay, Nellie, & Jay Birds (Pan.) Memphis.
Jeffries & Sharkey (State-Lake) Chicago; (Hennepin) Minneapolis 23-28.
Jennings, J., Co. (Scollay Sq. Olympia) Boston.
Jerome & Gray (Hill St.) Los Angeles.
Jerome & Evelyn (Federal) Salem, Mass.
Jerome & Ryan (State) New York.
Johnny's New Car (Orph.) New York 19-21.
Joller, Mary, Co. (Regent) New York.
Jolly Thespians, 4 (Strand) Lansing, Mich., 19-21.
Jolly Juniors (Pan.) Spokane; (Pan.) Seattle 23-28.
Josefsson, Johannes (Rivoli) Toledo, O.
Joy Bros. & Gloom (Young's Pier) Atlantic City.
Joyce, Jack (Temple) Detroit.
June, Dainty, Co. (Orph.) Des Moines, Ia.
Just a Pal (Crescent) New Orleans.
Juvenile Frolics (105th St.) Cleveland.

PARTNER FOR CHIN BALANCING ACT who can get booking for 1926 season with vaudeville. I have a very good act. I want a live-wire partner, male or female, or will join good troupe. EDW. BERGIN, 46 Vine St., Ansonia, Conn.

PATENTS

6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

PATENTS—WRITE FOR OUR FREE GUIDE Books and "Record of Invention Blank" before disclosing inventions. Send model or sketch of invention for inspection and instructions free. Terms reasonable. VICTOR J. EVANS & CO., Ninth and G. Washington, D. C. sep4

PERSONAL

6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

LINA MEIER'S GENUINE GERMAN COOKING and Baking, full cloth. Booksellers or WETZEL BROS. PTG. CO., Publishers, 328 Broadway, Milwaukee, Wis. sep18

SALESMEN WANTED

7c WORD, CASH. NO ADV. LESS THAN 25c.
9c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Salesmen — New Invention beats vacuum sweeper and all its attachments. No electricity required. All complete, only $2.95. Over half profit. Write O. P. MORGAN, Manager, 703 Grimes St., Fairfield, Iowa. aug21

$2 Bates Perpetual Watch, 25c. Tells time forever. No winding; no springs. Biggest new staple novelty. Sweeping the country. Big profits. WORLD WIDE COMPANY, INC., Dept. C, 945 Amsterdam Ave., New York. Sample, 25c, mailed. aug28

$150 Weekly—Retailers' Live-wire specialty. $35 and expenses guaranteed against com. Reliable house. Guarantee dealers turnover or money back. Pay you to investigate. STANDARD X-MFG. CO., Cedar Rapids, Ia. aug28

TAILORING SALESMAN—$100-$150 WEEK selling union, hand-tailored, made-to-measure Suits, $23.50-$29.50. Liberal commissions advanced. WOOD & CO., 651 S. Wells, Chicago.

SCENERY AND BANNERS

6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

ARTISTIC MODERN SCENERY, DYE DROPS. Banners at greatly reduced prices if you order now. Send dimensions for prices and catalogues. ENKEBOLL SCENIC CO., Omaha, Neb. sep11

2ND-HAND SHOW PROPERTY FOR SALE

6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

For Sale — Circus Bleacher Seats; always have a few hundred lengths on hand, 5 to 10 tier high, for quick delivery. Address BLEACHER SEAT COMPANY, 1207 West Thompson St., Philadelphia, Pa. aug21

Merry Mixup for Sale—Good as new. Now operating on Gold Medal Shows. Eight hundred cash, or terms to reliable parties. Must be sold at once to make room for heyday. HARRY E. BILLICK, Dubuque, Ia., week 16; Freeport, Ill., to follow. aug28

BALLOONS, PARACHUTES, AIRPLANE Chutes, Rope Ladders, etc. THOMPSON BROS. BALLOON CO., Aurora, Ill. aug21

ELECTRICAL EFFECTS, CLOUDS, WAVES, Fire, Ripples, Waterfalls, Crystal Balls, Navy Searchlights. SPOTLIGHT NEWTON, 244 West 14th St., New York. oct9

ELECTRIC LIGHT PLANTS, FORD FRONT-End Power Attachments, Generators, Motors, etc. Save one-half. THOMPSON BROS., 85 Locust St., Aurora, Ill. aug21

FOR SALE—A BARGAIN. TENT SHOW, complete, extra good condition. Fifty-foot round top, one 30-foot middle, poles, stakes, all tackle, stake puller, etc.; 8 lengths blues, six tier high; lot folding chairs and benches; stage, portable, and rigging up and working colored minstrel. Only reason for selling, going out of business. Will take best reasonable cash offer. Address JACK RABBIT MINSTREL, Carbon Hill, Ala.

NEW GLIDER FOR SALE. ROYAL SHOWS, Shelbyville, Ill.

NOW ON ROAD — PICTURE SHOW COMplete, trucks and all, only $850.00. Write L. J. SPANGLER, Kisatchie, La. aug28

POSING ACT COMPLETE—DOUBLE BESELER Machine, fine Art Slides, Drop and Pedestal, two Trunks. Cost $1,000.00; will sell for $200.00. NEWTON, 244 W. 14th, New York. aug21

SONGS FOR SALE

5c WORD, CASH. NO ADV. LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

"John Alexander Brown" — One of the best sentimental songs ever published. Money back if not pleased. Thirty cents per copy. Address FRANK FUNDERBURG, Huntington, Ind. aug28

TATTOOING SUPPLIES

(Designs, Machines, Formulas)
6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Professional Tattoo Outfit for sale. Cheap. Write G. MATTHEWS, Grand Rapids, Minn.

ELECTRICAL COMBINATION MACHINES, patented, cheapest. WAGNER, 11 Chatham Sq., New York City. oct30

TATTOOING OUTFITS, ALL SUPPLIES. MILLER, 419 Main, Norfolk, Va. aug28

AT LAST—NEW ILLUSTRATED 33-PAGE Catalogue free. "WATERS", 1050 Randolph, Detroit. sep4

TENTS FOR SALE

(SECOND-HAND)
6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

TENT AND SIDE WALLS, 28x19, GREEN and orange stripes (7 in.), standing with board floor in eight sections, good condition, two years old. E. N. DOLBEY, Brielle, N. J. aug28

THEATRICAL PRINTING

6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Curtiss, Continental, Ohio. sept4

100 Letterheads, 100 Envel-opes, $2.00 cash. Satisfaction guaranteed. BADGER PRINTING CO., Fond du Lac, Wis. aug28

"NEARGRAVURE" PROCESS—THE BEST BY test, different, unique. 250 each, Letterheads, Envelopes, 100 Cards, all $3.33 postpaid. SOLLIDAYS, Knox, Ind.

PRINTING—REGULAR PRICES. BUSINESS Cards, No. 88, per 1,000, $2.50; 5,000, $7.50. Letterheads, 20-lb. bond, $3.95 per 1,000; Statements, per 1,000, $3.00. Estimates furnished on larger quantities. WEBSTER PRINTING COMPANY, 203 Tabor Building, Denver, Col. aug28

200 BOND LETTERHEADS, 8½x11 ENVELopes or Cards, $1.00. Address the BEYERLE CO., Aurora, Ill. aug28

200 LETTERHEADS AND 100 ENVELOPES, $1.00, postpaid. OBERMAN COMPANY, Box 1966, Los Angeles, Calif. sep4

500 THREE-LINE GUMMED LABELS, THREE dimes. 500 Business Cards, $1.25. WEST MOORE, Martinsville, Ind. aug28

500 GUMMED STICKERS, 4 LINES, 25 cents. EDWIN H. EPPLEY, Printer, 328 N. Queen St., York, Pa.

1,000 3x8 BILLS, $1.00; 5,000, $4.50; 1,000 4x9, $1.25; 5,000, $5.50; 1,000 6x9, $2.50; 200 Letterheads, Envelopes, Statements, Cards, $1.25 each; Combination, $4.00. KING PRINTERS, Warren, Ill.

TYPEWRITERS FOR SALE

5c WORD, CASH. NO ADV. LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
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TYPEWRITERS — REMINGTONS, CORONAS, Underwoods, Smiths and Victors. Bankrupt stock; guaranteed; $25 up. REDINGTON, Scranton, Pa. aug28

WANTED PARTNER

(CAPITAL INVESTED)
6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

WANTED, QUICK — PARTY WITH COMplete Picture Tent Outfit. Can connect you with klansman having South Dakota State rights on klan picture that would pull real business. SHOWMAN, 1123 West 53d Street, Minneapolis.

WANTED TO BUY, LEASE OR RENT

5c WORD, CASH. NO ADV. LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Wanted — 100 Mills or Jen-nings Mint Vending Machines. LINCOLN NOVELTY WORKS, 2137 Tryon Lane, Toledo, O. oct2

SECOND-HAND TOP, SIXTY TO HUNDRED-Ft. Round Top with middles, Horse Top, Cook Tent, Side Wall. MODLE, P. O. Box 7588, Philadelphia.

SECOND-HAND CAROUSELLE AND FERRIS Wheel. D. N. FARMER, Verona, Mo.

WANTED—SMALL MAGIC AND ILLUSIONS, lowest cash. TEXAS SHOW, Waukegan, Tex.

WANTED—ART BARMENETU FLOWERS. SURPRISE NOVELTY SHOP, Box 85, Highland Falls, N. Y.

WANTED—WATLING PENNY WEIGHING Slot Scale. MARK HOLMES SCALE CO., 995 Noble Ave., Bridgeport, Conn. sep4

WANTED TO BUY, LEASE OR RENT—Arcade Machines, all kinds, wanted. MUNVES, 69 Main, Brooklyn, N. Y. sep4

WANTED TO BUY—OPERATORS BELLS and Venders. Any quantity. AUTOMATIC COIN MACHINE SUPPLY CO., 542 Jackson, Chicago. aug28

MOVING PICTURE

FILMS FOR SALE—NEW

8c WORD, CASH. NO ADV. LESS THAN 25c.
10c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

WORLD TOUR AND GOLD MEDAL MOTION Picture Memory and Guessing Contest. A free world tour and gold medals. The reel that will be the year's sensation. Wonderful publicity; increased attendance. National contest guessing the names and actors of four old feature pictures. A real treat for your patrons. Exchanges and exhibitors, write us regarding fully protected territory. GATE CITY FEATURE FILM CO., 918 Sunset Blvd., Los Angeles, Calif.

FILMS FOR SALE—2D-HAND

7c WORD, CASH. NO ADV. LESS THAN 25c.
9c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Never Before in All Filmdom have such wonderful bargains been offered. Traveling showmen should participate in this greatest summer clean-up sale. 5-Reel Western and Action Features only $14.95; Comedies, Cartoons, Mixs and Westerns below $5.00. Get our genuine list before you buy. DIXIE FILM CO., P. O. Box 2042, Memphis, Tenn. aug28

Dirt-Cheap Westerns, Specials, Comedies. BOX 575, New Kensington, Pa.

For Sale—Features, Comedies, Cartoons and Serials at $3.00 and $5.00 per reel. NATIONAL FILM CO., 228 N. Gay St., Baltimore, Md. aug28

Successful Roadmen, Atten-tion!—Are you looking for money-making stunt, action, Western and special features? We have the finest assortment at rock-bottom prices. Crackerjack list. If you want junk, don't write us. We sell the best only. MONARCH FILMS, Memphis, Tenn. aug28

BARGAINS—FILM FOR SALE AT $3.00 PER reel. 2-reel Comedies, Westerns, $6.00; Features, 5 reels, $15.00; 6 reels, $18.00; 7 reels, $21.00; paper free. Write for list. BANNER FILM SERVICE, 736 S. Wabash Ave., Chicago, Ill.

FEATURES, $15. STAR FILM COMPANY, Allentown, Pa. aug21

BANKRUPT STOCK — STAMP FOR LISTS. Prices dirt cheap. BOX 5836, Westport Station, Kansas City, Mo. aug28

FEATURES, COMEDIES, WESTERNS—SACrificing all. List. FRANCIS KEY, 2519 Jackson, Anderson, Ind.

FEATURES, WESTERNS, TEX AUSTIN'S Rodeo, Comedies, Chaplins for sale. Lists. Any Films or Advertising Matter you need, we have. MANISHOR, 560 Greene Ave., Brooklyn, N. Y. aug28

FOR SALE—MISSOURI STATE RIGHT EM mett Dalton picture, Beyond the Law, new print. HEFLIN, Box 189, Muskogee, Okla.

JUST LIKE THE COOL BREEZES OF THE lake will relieve you from the heat, that's how relieved you will be from worn-out films when buying films from us. The only house handling A-1 condition product. WESTERN FEATURE FILMS, 730 S. Wabash Ave., Chicago, Ill.

PICTURE MACHINES, $10.00 UP. STEREopticons, Slides, stamp. F. L. SMITH, Amsterdam, N. Y.

5-REEL DRAMA, $10; WAR REEL, $7.50; Film Leader, $2 reel; Film Bands, 25 for 60c, postpaid; Film Cement, 35c, postpaid. RAY, 296 5th Ave., New York.

6-REEL FEATURE, VALLEY OF THE MOON, Jack London's story, like new; 3-reel Round-Up; 5-reel Passion Play. LINCOLN FILM SERVICE, 736 S. Wabash Ave., Chicago, Ill.

600 REELS, FIRST-CLASS SHAPE, INCLUDing Serials. Will sell lot at $1.00 per reel. ATLAS MOVING PICTURE CO., 538 So. Dearborn St., Chicago, Ill. sep11

M. P. ACCESSORIES FOR SALE—NEW

8c WORD, CASH. NO ADV LESS THAN 25c.
10c WORD, CASH. ATTRACTIVE FIRST LINE.
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Traveling Showmen — Your projection and lighting troubles are now over. Buy the Marvelous Homelite Electric Portable Power Plant, Holmes Portable Projector, Daylite Portable Screen. Wonderful combination money savers. Prices, catalogs and complete information free. MONARCH THEATRE SUPPLY CO., Memphis, Tenn.

2ND-HAND M. P. ACCESSORIES FOR SALE

7c WORD, CASH. NO ADV. LESS THAN 25c.
9c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

For Sale—Bausch Stereopticon —Price Forty Dollars. RALPH MONGER, Washington, Ind. aug21

Your Greatest Opportunity— Buy now. Prices rapidly advancing. Powers, Simplex, Motiograph. Guaranteed rebuilt Projectors. Cash or easy terms. Theatres and road shows completely equipped. We sell everything for the Movies. Big catalog free. MONARCH THEATRE SUPPLY CO., Memphis, Tenn. aug28

EXHIBITORS—NEW STEREOPTICONS, FULL size, with 100-watt Mazda, gas or Ford magneto burner, $21.50; with 500-watt, $25. Advertising stereopticons, $15. Rheostat dissolving double stereopticons, $53. Attachment for running film slides, $7.00. GRONBERG STEREOPTICON WORKS, 1510 Jackson, Chicago, Ill. Circulars free.

MOTIOGRAPH, MODEL 1909, IN EXCELlent condition, bargain. Must sell quickly. Write BOX 125, Willow Hill, Ill.

POWER 6A MOTOR-DRIVEN, GUARANTEED, $135; Asbestos Booth, $75; DeVry, $100; Power's Rheostat, $10; Compensarc, $20; New Lamphouses, $6.50; Motor Attachments, $4.50; Picture Lens, $5; Upper Magazines, $3.50. GROBARICK, Trenton, N. J.

THEATRE CHAIRS FOR SALE—ONE THOUsand Veneered Chairs, good condition. Must be sold to accommodate new installation. Very reasonable. HIPPODROME THEATRE, Williamsport, Pa. sep4

200-FOOT ALL METAL MOVIE CAMERA, $85; New $150 Spring Motor Movie Camera, $37.50; Cooper-Hewitt Lights, Movie Twin Arc Lamps, $50; Fresh Negative Film, 2½ cents foot; Ground Film for focusing, free. RAY, 296 5th Ave., New York.

WANTED TO BUY M. P. ACCESSORIES—FILMS

5c WORD, CASH. NO ADV. LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Wanted — Portable or Semi-Portable Projector (Edison preferred). Accessories, Film, Lighting System, Cat Rack, Corn Popper. Must be good condition, priced right. DOC DAY'S SHOWS, Kerrville, Tex. aug21

WANTED—PASSION PLAY AND RELIGIOUS Films. BOX 86, Elyria, O. aug21

WANT "UNCLE TOM'S CABIN" AND "JESSE James". H. W. GILFILLAN, 2739 No. Nordica Ave., Chicago, Ill. aug21

Reviews of Programs

(*Continued from page* 37)

cracked it up to be. It is not even a good program film in spite of the efforts of Miss Talmadge to make it so, and the story, direction and titles are not unusual in any sense of the word.

There is a strong resemblance between the picture and Universal's recent special, *The Midnight Sun*. Both pictures revolve about a dancer, Grand Duke and a Russian military officer, and the outcome of each is almost identical.

The Duchess of Buffalo—there was no reference at all in the picture to Buffalo, tho there may be some such city in Russia—was written by Hans Kraly from the Hungarian play, *Sybil*. Sidney Franklin directed.

The stage features at the Capitol included three different numbers. Carlo Ferretti rendered in a strong, well-controlled voice the *Barcarole*, from *La Gioconda*, in a setting that was both colorful and appropriate. He received a tremendous hand when reviewed.

Clarabel Nordholm, lyric soprano, making her debut at the Capitol, offered *Love and the Moon*, from *Rose Briar*, assisted by Pavla Reiser and Rolande Poucel, who did a pantomime with grace and charm. Miss Nordholm has a pleasing voice and an engaging style of delivery.

The third of the Capitol presentation units was *Ballet Fantasie*, featuring Vlasta Maslova, Russian ballerina, who is a favorite at this house. She danced in her accustomed graceful, fleeting manner, assisted by Bayard Rauth and the Capitol ballet corps. The latter do a Tiller-type toe number by themselves that won for them the spontaneous acclaim of the audience at the show reviewed. They work with beautiful precision and ease. Alice Wynne, Pavla Reiser, Ella Donoher, Claire Dearfield, Irene Francys and Peggy Cornell appeared in *Ballet Fantasie* as harlequins offering several nicely routined numbers, and Jeanne Walton, Martha Henkel, Mary Hiscox, Rolande Poucel, Lillian Messner, Adelaide Molter, Marian Bancroft, Benita Finney, Anna Folwasny, Maud Brooks, Luva Stratton, Elsie Duffy and Gladys Glorita appeared as puppets.

A short subject of unusual interest and marking the first produced by UFA to be shown in this country, called *Jewels of Venus* and taking one on a Cook's tour of the strange life existing undersea, was also included in the Capitol's excellent surrounding program.

Route Department

Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

(Maj) denotes Majestic; (Orph) Orpheum; (Pal) Palace; (Pan) Pantages.

When no date is given the week of August 16-21 is to be supplied.

VAUDEVILLE

A

Abbott, Billy (Pal.) Bridgeport, Conn.
Aces, Three (Tilyou) Coney Island, N. Y.
Acme Comedy Four (Fillmore) San Francisco.
Aheern, Will & Gladys (State-Lake) Chicago.
Adair, Jeanette (Grand Riviera) Detroit.
Adler, Weil & Herman (Keith) Atlantic City.
Argentinos, Los (Regent) Detroit.
Alexander & Santos (Orph.) New Orleans.
Alexander & Peggy (Pal.) Cleveland; (Temple) Detroit 23-28.
Alexander, A., Co. (Pal.) Lockport, N. Y.
All Wrong (Keith-Albee) Youngstown, O.; (105th St.) Cleveland 23-28.
Allen & Canfield (Orph.) Winnipeg, Can.; (Orph.) Vancouver 23-28.
Allen, Amelia, & Co. (State-Lake) Chicago; (Riviera) Chicago 23-28.

CHAS. ALTHOFF
Headlining
THE PANTAGES CIRCUIT.
Direction ALEXANDER PANTAGES.

Alvin & Kenny (Loew) Montreal.
Amazon & Nile (Hipp.) Buffalo.
Ames, Lionel Mike (State-Lake) Chicago; (Hennepin) Minneapolis 23-28.
Ameta (125th St.) New York.
Amotos & Janet (Miller) Milwaukee.
Anderson, Bob, & Pony (State) New York.
Angel & Fuller (Yonge St.) Toronto.
Anthony, Milo: Decatur, Ill.; Lexington, Ky., 23-28.
Apples (State) Boston.
Appolon, Dave, Orch. (Pal.) New York.
Arakis, Tan, Japs, (Pan.) Toronto.
Armant Bros. (Leroy) Portsmouth, O.
Armand & Perez (Pan.) San Francisco; (Pan.) Los Angeles 23-28.
Arnold Sisters & Fox (Keith) Ottawa, Can.
Arron, Chas. & Charlotte (Pal.) Rockford, Ill.
Ash, Ralph, Revue (Willard) Woodhaven, N. Y., 19-21.
Asaw Elephants (Loew) Palisades Park, N. J.
Ashley, Herbert, Co. (Regent) Detroit.
Atherton, Lottie (Pal.) St. Paul.
Athlone (Pal.) Cleveland.
Austie & Czec (Pan.) Salt Lake City.
Avery, Van & Cary (Pal.) Cincinnati.
Avery, Gilbert, Revue (Pal.) St. Paul.

B

Bader-La Velle Co. (North Center) Chicago.
Bally & Barnum (North Center) Chicago.
Baker, Belle (Columbia) Far Rockaway, N. Y.
Baldwin, Winnie (Keith) Boston.
Banjo Land (Hipp.) Terre Haute, Ind.
Bardwell & Zoeller (Amer.) New York 19-21.
Bargain Days (Poli) Bridgeport, Conn.
Barlowes, Breakaway (Rivoli) Toledo, O.
Barnett-Thomas Revue (Victoria) New York 19-21.
Barrett & Cunneen (Pan.) Kansas City; (Pan.) Memphis 23-28.
Barry & Whitledge (Keith) Washington.
Barton & Young (Pan.) San Diego, Calif.; (Pan.) Long Beach 23-28.
Bascope (Pan.) Kansas City; (Pan.) Memphis 23-28.
Beasley Twins (Grand) Atlanta, Ga.
Beauvais, Six (Pal.) Indianapolis.
Beeman & Grace (Blvd.) New York 19-21.
Belasi Trio (State) Norfolk, Va.
Belfords, Six American (Pal.) St. Paul.
Bellis Duo (Keith) Philadelphia.
Bennett, Sadell (Miller) Milwaukee.
Bennett, Crystal (Orph.) Oklahoma City, Okla.
Benway, Happy, & Flourney (Columbia) Detroit.
Bergere, Dorothy, Co. (Met.) Brooklyn.
Berlin vs. Liszt (Strand) Washington.
Berrens & Fifi (Maj.) Dallas, Tex.
Betancourt & Girlie (St. Louis) St. Louis.
Betts' Seals (Hipp.) Baltimore.
Bird & Edge (Leroy) Portsmouth, O.
Blackstone Co. (O. H.) Pontiac, Mich.; (Pal.)
Blue Ribbon Girls (Poli) Worcester, Mass.
Blythe, Betty (Temple) Detroit; (Pal.) New York 23-28.
Boardman & Rowland (State) Boston.
Bob, Bob & Bobby (Gaiety) Utica, N. Y.
Flint 23-28.
Bobby & King (Pal.) Akron, O.
Bohn & Bohn (Melba) Dallas, Tex.
Bordner & Boyer (Keith) Dayton, O.
Boyle & Della (Pal.) South Bend, Ind.
Bracks, Five (Maj.) Milwaukee.
Brat, B., Co. (Capitol) Hartford, Conn.
Braille & Pallo (Columbia) Far Rockaway, N. Y.
Brancel Duo (Orph.) Sioux City, Ia.
Brems, Fitz & Murphy Bros. (Albee) Brooklyn.
Brice, Eliz., Band (Keith) Boston.
Brill, R. & B. (Colonial) Lancaster, Pa.
Brilliant, Sol, Co. (Amer.) New York 19-21.
Bristol & Bell (Imperial) Montreal, Can.
Broadhurst, Geo. (Orph.) Seattle; (Orph.) Portland, Ore., 23-28.
Broadway Flashes (Pan.) Kansas City; (Pan.) Memphis 23-28.
Bronson & Gordon (Willard) Woodhaven, N. Y., 19-21.
Brooks & Ross (Orph.) Seattle; (Orph.) Portland, Ore., 23-28.
Brooks & Powers (State) Newark, N. J.
Brower, Walter (Capitol) Scranton, Pa.
Brown Derby Orch. (State) New York.
Brown Bowers Revue (Miles) Detroit.
Brunettes, Cycling (Capitol) Windsor, Can.
Bryson & Jones (Pal.) Milwaukee; (Pal.) Milwaukee 23-28.
Burke, Joe, Co. (Regent) Detroit.
Burke & Durkin (Lyric) Birmingham, Ala.
Burns & Kane (Pan.) Toronto.
Burns & West (Orph.) Huntington, W. Va.
Burns, Harry (Orph.) Seattle; (Orph.) Portland, Ore., 23-28.
Burns & Allen (Ritz) Elizabeth, N. J.; (Pal.) Brooklyn 23-28.
Burnum (Miles) Detroit.
Burt & Lehman (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 23-28.
Burt & Rosedale (Davis) Pittsburgh.
By the Sea (Ritz) Paterson, N. J.
Byron, Dorothy, & Girls (Pal.) Akron, O.

C

Cadette Saxotet (Pan.) Los Angeles; (Pan.) San Diego 23-28.
Cahill & Wells (Pal.) St. Paul.
Callahan & Mann (Maj.) Johnstown, Pa.
Calm & Gale Revue (Orph.) San Francisco; (Golden Gate) San Francisco 23-28.
Calvin & O'Connor (State) Buffalo.
Cameron & Cameron (Proctor) Albany, N. Y.
Camerons, Four (Pal.) Chicago; (Orph.) St. Louis 23-28.
Campbell, Craig (Maryland) Baltimore; (Riverside) New York 23-28.
Caranas, Barker & Co. (Pan.) Hamilton, Can.
Cardiff & Wales (Crescent) New Orleans.
Carlisles, The (Sesquicentennial) Philadelphia.
Carmen, Billy (Miles) Detroit.
Carroll, Harry, Revue (Hennepin) Minneapolis; (Pal.) Milwaukee 23-28.
Carson & Kane Revue (State) Cleveland.
Caruso, Vincent (Lyon's Park) Morristown, N. J.
Casey & Warren (State) Norfolk, Va.
Casson Bros. & Marie (Pan.) San Diego, Calif.; (Pan.) Long Beach 23-28.
Castilian Serenaders (Academy) Newburg, N. Y.
Chadwick, Ida Mae, Co. (Albee) Brooklyn.
Champ, Billy, Co. (Orph.) Sioux City, Ia., 19-21; (Orph.) Des Moines 23-28.
Chandon Girls' Trio (State) Newark, N. J.
Chandler, Ann (Earle) Philadelphia.
Chappelle & Carleton (Keith) Atlantic City.
Charles, Douglas, Co. (Rivoli) Toledo, O.
Chocolate Dandies, Four (Proctor) Newark, N. J.
Claire, Teddy, Band (Bway.) New York.
Clark & O'Neill (Keith-Albee) Youngstown, O.; (105th St.) Cleveland 23-28.
Clark, Elsie, Co. (State) Buffalo.
Clark & Donnelly (Maj.) Milwaukee.
Clifford, Jack Rube (Keith) Philadelphia.
Clifford & Leslie (Loew) London, Can., 19-21.
Clifton, Herbert (Young's Pier) Atlantic City.
Cloverly Girls, Four (Pan.) Everett, Wash.; (Pan.) Tacoma 23-28.
Codee, Mlle. Ann (Hennepin) Minneapolis; (Pal.) Milwaukee 23-28.
Cole, Judson (Proctor) Schenectady, N. Y.
Collegians, Seven (Hipp.) Baltimore.
Collier, Jackie, & Sister (58th St.) New York.
Collins & Peterson (Blvd.) New York 19-21.
Collins & Seeley (Keith) Toledo, O.
Conley Trio (Rialto) Chicago.
Connell, Leona & Zippy (Rialto) Louisville.
Conrad, Eddie (Orph.) Los Angeles.
Cook & Rosevere (Amer.) New York 19-21.
Coogan & Casey (Pal.) New York; (Albee) Brooklyn 23-28.
Cooper & Rodello (Orph.) Okla. City, Okla.
Corey, Arthur, Co. (Pal.) Peoria, Ill.
Corinne & Himber (Maj.) San Antonio, Tex.
Corner Store (Harris) Pittsburgh.
Corradini's Animals (Keith) Ottawa, Can.
Cosmopolitan Revue (Pan.) Everett, Wash.; (Pan.) Tacoma 23-28.
Cotter, Hazel (Greeley Sq.) New York 19-21.
Coulter & Rose (State) Memphis.
Coyne, Mabel (Pal.) Waterbury, Conn.
C. B. Four (Strand) Washington.
Cronin & Hart (Ramona Park) Grand Rapids, Mich.
Crowell Sisters, Three (Olympia) New Bedford, Mass.
Cuby & Smith (Earle) Philadelphia.
Cummings, Roy (Columbia) Far Rockaway, N. Y.
Cunningham & Bennett (St. Louis) St. Louis; (State-Lake) Chicago 23-28.
Currier & McWilliams (7th St.) Minneapolis.
Curtis, Julia (Pal.) Brooklyn.

D

Dale & Delene (Keith) Toledo, O.; (Pal.) Cincinnati 23-28.
Dallas Trio (State) Cleveland; (State) Buffalo 23-28.
Dance Tours (Rialto) Joliet, Ill.
Dance Carnival (Nixon) Philadelphia.
Dance Flashes (Maj.) Springfield, Ill., 15-18; (Grand) St. Louis 22-28.
Dance Fashions (Sheridan Sq.) Pittsburgh.
Danis, Mary (State) Boston.
Dare & Wahl (Rialto) Joliet, Ill.
Dare, Stanley & Helene (Orph.) New York 19-21.
Dare, Danny, Co. (Riviera) Chicago; (Orph.) St. Louis 23-28.
Darrell, Emily (Nail.) New York 19-21.
Daveys, Two (Maj.) Milwaukee.
Davis & Pelle (Orph.) Oakland, Calif.; (Orph.) Los Angeles 23-28.
Davis & Nelson (Orph.) Brooklyn.
Debell & Vine (Grand) St. Louis.
Deebee & Rubiatta (Maryland) Baltimore.
De Groffs, Aerial (Keith) Washington; (Keith) Atlantic City 23-28.
DeKos Bros. (Read's Hipp.) Cleveland 19-21.
Demotti (Pal.) Wilkes-Barre, Pa.
Dennis, Eddie (Maj.) Dallas, Tex.
Deno, Rechelle & Band (Riverside) New York.
De Sarto, Pablo (Orph.) Oakland, Calif.; (Golden Gate) San Francisco 23-28.
DeVeaux & Hamilton Revue (Pal.) Brooklyn.
DeSylvia, Jack, Co. (Pan.) Los Angeles; (Pan.) San Diego 23-28.
Devore & Greef (Pal.) New Haven, Conn.
Diehl Sisters & McDonald (Orph.) San Francisco; (Orph.) Los Angeles 23-28.
Dixon, Frank (Victoria) Wheeling, W. Va.
Dixon-Riggs Trio (Grand) St. Louis.
Dobson, Frank, & Girls (Orph.) Denver; (St. Louis) St. Louis 23-28.
Dock, Russ & Pete (Earle) Washington.
Dollie & Billie (Hill St.) Los Angeles.
Donahue & LaSalle (Maj.) Ft. Worth, Tex.
Donald Sisters (Proctor) Schenectady, N. Y.
Dooley & Sales (Albee) Brooklyn.
Doran & Soper (Earle) Philadelphia.
Dorman, Roger (Orph.) Vancouver, Can.; (Orph.) Seattle 23-28.
Dorothy & Kay (Willard) Woodhaven, N. Y., 19-21.
Douglas Kids (Pan.) Vancouver, Can.; (Pan.) Bellingham, Wash., 23-25.
Drapier & Hendrie (Pal.) Detroit 22-28.
Driscoll & Perry (Boston) Boston.
Dublin Trio (Capitol) Windsor, Can.
DuBois, Three (Brockton) Brockton, Mass.
Duncan, Mary (Pal.) Lockport, N. Y.
Duval & Symonds (Olympia) Lynn, Mass.
DuValle, Gaby, Co. (Lyric) Indianapolis.
Dwyer & Lee (Keith) Philadelphia.

E

Earl & Bob (State-Lake) Chicago; (Orph.) Kansas City 23-28.
Earl & Baskette (Blvd.) New York 19-21.
East & Dumke (Orph.) New Orleans.
E'Clair Twins & Wells (Gates) Brooklyn 19-21.
Egan, Babe, Co. (Main St.) Kansas City.
Eileen & Marjorie (Pan.) San Francisco; (Pan.) Los Angeles 23-28.
Elga Band Box Girls (Pan.) Vancouver, Can.; (Pan.) Bellingham, Wash., 23-25.
Elida & Girl Friends (Regent) New York.
Elly, Little (Pan.) Kansas City; (Pan.) Memphis 23-28.
Elsler, Olga (Royal) New York.
Emperors of Song (Rivoli) Toledo, O.
Empire Comedy Four (Keith) Dayton, O.
Englin, Maureen (Keith) Ottawa, Can.
English Rockets, Ten (Keith) Toledo, O.
Ersi, Elsa, & Co. (Orph.) Vancouver, Can.; (Orph.) Seattle 23-28.
Ervel & Dell (Orph.) Huntington, W. Va.
Esmonde & Grant (Keith) Atlantic City.
Evans & Barry (Maj.) Johnstown, Pa.
Evans, Thomas (State) New Brunswick, N. J.
Evans & Carter (Harris) Pittsburgh.
Evans & Leonard (Victory) Pittsfield, Mass.
Evans, E., Girls (Mystic) Malden, Mass.
Exposition Four (Pan.) San Francisco; (Pan.) Los Angeles 23-28.

F

Fair, Nancy (Pan.) Vancouver, Can.; (Pan.) Bellingham, Wash., 23-25.
Farnell & Florence (Poli) Worcester, Mass.
Fay, Elliott & King (105th St.) Cleveland.
Fay, Coley & Fay (Maj.) Dallas, Tex.
Faye, Herbert, Co. (Tower) Chicago; (Pal.) Milwaukee 23-28.
Fein & Tennyson (Pan.) Everett, Wash.; (Pan.) Tacoma 23-28.
Felovis (Pan.) Seattle; (Pan.) Vancouver 23-28.
Fern & Maree (Pal.) Akron, O.; (Temple) Detroit 23-28.
Fields, Verdi, Co. (Harris) Pittsburgh.
Fields & Bowman (Brockton) Brockton, Mass.
Fifty Miles From Broadway (Met.) Brooklyn.
First, Julius, Co. (Met.) Brooklyn.
Fisher, John Irving (Pal.) St. Paul.
Fisher, Max, Band (Pan.) Toronto.
Fitch Minstrels (Maj.) Little Rock, Ark.
Fitz, Hughie: Stewartsville, Mo., 18; Breckenridge 19; New Cambria 20; Milan 21; Queen City 22; La Plata 23; Lewistown 24.
Fitzgibbons & Mahoney (Pal.) Indianapolis.
Fitzgerald, Jack (Imperial) Montreal, Can.
Flanders & Butler (Rialto) Chicago.
Flirtation (Proctor) Albany, N. Y.
Follies De Luxe (Pan.) Portland, Ore.
Ford & Price (Loew) Palisades Park, N. J.
Fortunello & Cirillino (Diversey) Chicago.
Four of Us (Pal.) Cincinnati.
Fox, Harry, Co. (Orph.) Winnipeg, Can.; (Orph.) Vancouver 23-28.
Foys, Four (Hennepin) Minneapolis.
France & La Pell (Yonge St.) Toronto.
Frances Midget Band (Boston) Boston.
Frances, Ross & Du Ross (Yonge St.) Toronto.
Francis, Mae (Hipp.) Buffalo.
Francis, Ann & Wally (Keith) Toledo, O.
Franks, Dancing (Pan.) Seattle; (Pan.) Vancouver 23-28.
Fraser Highland Revue & Clowns (Zoo) Cincinnati, O., 16-28.
Freeman & Lynn (Keith) Ottawa, Can.
Fridkin & Rheda (Keith) Philadelphia.
Froos, Sylvia (State) Newark, N. J.
Frost & Morrison (Maj.) Butler, Pa.
Fulton, Chas. M.: Madison, Wis.; Manitowoc 23-28.
Fulton & Parker Revue (Prospect) Brooklyn; (Keith) Boston 23-28.
Furman, Phil (Orph.) Tulsa, Okla.

G

Gaffney & Walton (Keith) Dayton, O.; (Pal.) Cincinnati 23-28.
Gardner, Grant (Main St.) Kansas City.
Gardner's Champions (Royal) New York.
Gary & Baldi (Gates) Brooklyn 19-21.
Gautier & Pony Boy (Young's Pier) Atlantic City.
Gascoignes, Royal (Pan.) Hamilton, Can.
Gellis, Les (Maj.) Ft. Worth, Tex.
George, Col. Jack (Columbia) Davenport, Ia.
Gertrude & Boys (Main St.) Kansas City.
Gibson, Jack & Jessie (Keith) Philadelphia.
Gilbert, Walter (Reflaw) Fond du Lac, Wis.
Gilfoyle & Lange (Hamilton) New York.
Gintaro (Proctor) Newark, N. J.
Girards, Harry, Ensemble (Pan) Tacoma, Wash.; (Pan.) Portland, Ore., 23-28.
Glaum, Louise, Co. (State) Cleveland.
Goldie, Jack, Revue (Grand) St. Louis.
Goode & Leighton (Keith) Portland, Me.
Gordon & Healey (Greenpoint) Brooklyn.
Gordon & Rica (Bway.) New York.
Gordon's Dogs (Orph.) Seattle; (Orph.) Portland 23-28.
Gormley & Caffrey (Victoria) New York 19-21.
Goslar & Lusby (Poli) Bridgeport, Conn.
Gould, Venita (Riviera) Chicago; (Orph.) Kansas City 23-28.
Gracella & Theodore (Pal.) Springfield, Mass.
Grancse, Jean (Englewood) Chicago.
Grant & White (Greeley Sq) New York 19-21.
Gray Family (Lincoln Sq.) New York 19-21.
Gray, Ann (Keith) Portland, Me.
Griffin, Jos. (Pan.) Toronto.
Griffin, Gerald (Mystic) Malden, Mass., 16-18.
Guiliani Trio (Miller) Milwaukee.
Gypsy Camp (Imperial) Montreal, Can.

H

Hafter & Paul (Lyric) Indianapolis.
Haig & Howland Orch. (Keith) Washington; (Keith) Atlantic City 23-28.
Haines, Nat C., Co. (Rialto) Chicago.
Hall & Wilbur (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 23-28.
Hall, Sid, Co. (Yonge St.) Toronto.
Halligan, Jack, Co. (Amer.) Chicago.
Hamilton, Dixie (Maryland) Baltimore.
Hammond, Chas. Hoops (Rialto) Chicago; (O. H.) Spencer, Ia., 23-28.
Hammond, Charley (Rialto) Chicago.
Haney, J. Francis, Co.: North Vernon, Ind.
Hanlon, Bert (Orph.) Winnipeg, Can.; (Orph.) Seattle 23-28.
Hansen, Pat & Paula (Pan.) Portland, Ore.
Hardt, Louis, Co. (Victory) Pittsfield, Mass.
Harlequins, The (Pal.) Milwaukee.
Harmonia (Maj.) Houston, Tex.
Harrington & Green (Orph.) Oakland, Calif.; (Golden Gate) San Francisco 23-28.
Harris & Holly (Keith) Philadelphia.
Harris, Dave, Band (Keith) Dayton, O.
Harris & Claire Revue (Orph.) Sioux City, Ia.
Harris, Val, & Co. (Orph.) Denver; (Hennepin) Minneapolis 23-28.
Harrison & Darling (Pal.) Springfield, Mass.
Harrison's Happy Circus (Pan.) Vancouver, Can.; (Pan.) Bellingham, Wash., 23-25.
Harvey, Eileen (Pal.) Springfield, Mass.
Haunted (Orph.) Vancouver, Can.; (Orph.) San Francisco 23-28.
Havel, Arthur & Morton (Keith) Atlantic City.
Hawthorne & Cook (Ritz) Paterson, N. J.
Hayakawa, Sessue (Maryland) Baltimore; (Keith) Philadelphia 23-28.
Hayden, Harry, Co. (Orph.) New Orleans.
Hayes, Marsh & Hayes (Pal.) Rockford, Ill.
Healey, Reynolds & Saxon (Rialto) Louisville; (Pal.) Cincinnati 23-28.
Healy, Ted & Betty (Keith) Atlantic City; (Riverside) New York 23-28.
Hector & Pals (Pal.) Chicago.
Hedegus, Margit, Co. (New Brighton) Coney Island, N. Y.
Heider, F., & Girls (Hipp.) Baltimore.
Hem St. Singers (Keith) Washington.
Heming, Violet, & Co. (State-Lake) Chicago.
Henderson, Baby (Pal.) New Haven, Conn.
Henning, Pat, Co. (Academy) Newburg, N. Y.
Heras & Wallace (Pan.) Los Angeles; (Pan.) San Diego 23-28.
Herbert, Hugh, Co. (Gaiety) Utica, N. Y.
Herbert & Bolt Trio (Orph.) Des Moines, Ia., 19-21; (Orph.) Sioux City 22-25; (Pal.) St. Paul 26-28.
Herbert, Mons (Federal) Salem, Mass.
Herman Bros., Three (Pal.) Brooklyn.
Herskind (Olympia) New Bedford, Mass.
Hewitt & Hall (Olympia) New Bedford, Mass.
Hickey & Hart (Main St.) Kansas City.
Higgie, Will, & Girls (Rialto) Louisville; (Pal.) Cincinnati 23-28.
Higgins, Peter (State-Lake) Chicago; (St. Louis) St. Louis 23-28.
High Jinks (Ave. B.) New York 19-21.
Hill, Eddie (Pan.) Portland, Ore.
Hill's Circus (Orph.) Oklahoma City, Okla.
Hilton & Chesleigh (Met.) Brooklyn.
Hines, Harry (Pal.) Milwaukee; (Riviera) Chicago 23-28.
Hodgdon, Jack (Capitol) Scranton, Pa.
Holden's Fightin' Illini (Pal.) Peoria, Ill.
Hollingsworth & Crawford (Orph.) Galesburg, Ill.
Hollins Sisters (7th St.) Minneapolis.
Holman, Harry (Pan.) Memphis.
Holmes, Harry, & Co. (Orph.) Vancouver, Can.; (Orph.) Seattle 23-28.
Hong Kong Troupe (Keith-Albee) Youngstown, O.
Howard, Harris & Leroy (Prospect) Brooklyn.
Howard, Joe E., Revue (Diversey) Chicago.
Huber, Elsie (125th St.) New York.
Hughes, Frank, Co. (Orph.) Huntington, W. Va.
Hughes, Billy & Monte (Maj.) Chicago.
Hunter, Frank (Orph.) Oklahoma City, Okla.

I

Ibach's Band (Hipp.) Buffalo.
Ideal (Maj.) Dallas, Tex.
Irwin, Chas. (Keith) Toledo, O.

J

Jack & Jill (Ave. B) New York 19-21.
Jackson, Thos. P., Co. (Keith) Syracuse, N. Y.
Jamieson, Davey (Pan.) Everett, Wash.; (Pan.) Tacoma 23-28.
Janet of France (Keith) Washington.
Janis, Jack, Co. (Yonge St.) Toronto.
Jarvis & Harrison (Proctor) Poughkeepsie, N. Y.
Jarvis & Harrison (Avon) Poughkeepsie, N. Y.
Jay, Nellie, & Jay Birds (Pan.) Memphis.
Jeffries & Sharkey (State-Lake) Chicago; (Hennepin) Minneapolis 23-28.
Jennings, J., Co. (Scollay Sq. Olympia) Boston.
Jerome & Gray (Hill St.) Los Angeles.
Jerome & Evelyn (Federal) Salem, Mass.
Jerome & Ryan (State) New York.
Johnny's New Car (Orph.) New York 19-21.
Joller, Mary, Co. (Regent) New York.
Jolly Thespians, 4 (Strand) Lansing, Mich., 19-21.
Jolly Juniors (Pan.) Spokane; (Pan.) Seattle 23-28.
Josefsson, Johannes (Rivoli) Toledo, O.
Joy Bros. & Gloom (Young's Pier) Atlantic City.
Joyce, Jack (Temple) Detroit.
June, Dainty, Co. (Orph.) Des Moines, Ia.
Just a Pal (Crescent) New Orleans.
Juvenile Frolics (105th St.) Cleveland.

K

Kahne, Harry (Pal.) New Haven, Conn.
Karreys, The (St. Louis) St. Louis; (State-Lake) Chicago 23-28.
Kay, Dolly (Pan.) Salt Lake City.
Keane & White (Colonial) Newport, R. I.
Keith & Greer (Pal.) Waterbury, Conn.
Kelety, Julia (Orph.) New York 19-21.
Kelly, Gregory, Co. (Pal.) New York.
Kelly, Lew, Co. (58th St.) New York.
Keo, Toki & Yoki (Delancey St.) New York 19-21.
Kerr-Western Revue (Golden Gate) San Francisco; (Hill St.) Los Angeles 23-28.
Kibler, Gordon, & Band (Pal.) Ft. Wayne, Ind.
Kimball & Gordon (Feeley) Hazleton, Pa.
Kismet Sisters' Co. (Blvd.) New York 19-21.
Kitamura Japs. (State) Boston.
Kluting's Entertainers (Pal.) Lockport, N. Y.
Knights, Three Good (Feeley) Hazleton, Pa.
Knorr, Rella Co. (Maj.) Chicago.
Knox, Cromwell (Keith) Toledo, O.; (Pal.) Cincinnati 23-28.
Kodak & Sister (Orph.) Huntington, W. Va.
Kouba Swan Revue (State) Washington, Pa.
Kramer & Boyle (Keith) Boston.
Kuban's Cossacks (Pal.) Wilkes-Barre, Pa.

L

Lancaster & Leeming (Delancey St.) New York 19-21.
Lane & Harper (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 23-28.
LaDora & Beckman (World) Omaha; (Pan.) Kansas City 23-28.
LaMont Trio (Gordon's Central Sq.) Cambridge, Mass.
Lamys, Five (World) Omaha; (Pan.) Kansas City 23-28.
Lane, Travers & Co. (Delancey St.) New York 19-21.
Lang, Sandy, Co. (Grand Riviera) Detroit.
Lawton (Lyric) Indianapolis.
La Torricella (Maryland) Baltimore.
Leipsig (Keith) Portland, Me.
Leonard & Culver (Pal.) Cincinnati.
Lapine, Lyle, Co. (Pal.) Wilkes-Barre, Pa.
LaMont Trio (Keith) Cambridge, Mass., 19-21; (Keith) New Bedford 23-25; (Keith) Salem 26-28.
LaPiano, Frederick, Co.: Chicago.
Le Grohs (Golden Gate) San Francisco; (Hill St.) Los Angeles 23-28.
LeVan, Putnam & Burroughs (5th Ave.) New York.
LaVeen & Cross (Pan.) San Francisco 23-28.
Larry's Entertainers (Orph.) Tulsa, Okla.
Ledegar, Chas. (Delancey St.) New York 19-21.
Ledova (Hill St.) Los Angeles.
Leo, Louis (Grand) Atlanta, Ga.
Leon, Bond (Capitol) Port Chester, N. Y.
Leslie, Ted (Pan.) Seattle; (Pan.) Vancouver 23-28.
Lester (7th St.) Minneapolis.
Let's Dance (Keith) Syracuse, N. Y.; (Temple) Detroit 23-28.
Lewis, Sid (Lincoln Sq.) New York 19-21.
Libby, Al, Co. (Maryland) Baltimore.
Liebert, Sam, Co. (Bedford) Brooklyn 19-21.
Light, Ben, Co. (Federal) Salem, Mass.
Lind, Homer, Revue (Boston) Boston.
Little Revue (Englewood) Chicago.
Little Jim (State) Boston.
Littlejohns (Hill St.) Los Angeles.
Lloyd & Russell (Bedford) Brooklyn 19-21.
Lomas Troupe (Maj.) Chicago.
Londons, Three (Pan.) Hamilton, Can.
Lone Star Four (Sheridan Sq.) Pittsburgh.
Loos Bros. (Retlaw) Fond du Lac, Wis.
Lorner Girls (Keith) Philadelphia; (Keith) Atlantic City, N. J., 23-28.
Love & Spence Revue (Olympia) New Bedford, Mass.
Love Bungalow (Pan.) Salt Lake City.
Lovett's Concentration (Miles) Detroit.
Lowe & Sargent Revue (Young's Pier) Atlantic City.
Loyal, Sylvia, Co. (Pal.) New York.
Lucas, Nick (Orph.) Los Angeles 16-28.

M

Mandell, Wm. & Joe (New Brighton) Coney Island, N. Y.
Mann, Fieldor, Co. (Strand) Niagara Falls, N. Y.
Mann, Allyn, Co. (State) Newark, N. J.
Manning Sisters' Co. (Blvd.) New York 19-21.
Manning & Class (North Center) Chicago.
Marconi, Juva, Co. (Scollay Sq. Olympia) Boston.
Mack & Stanton (Pan.) Los Angeles; (Pan.) San Diego 23-28.
MacKellar, Helen (Orph.) San Francisco; (Orph.) Oakland 23-28.
Mahon & Scott Co. (State-Lake) Chicago.
Mahoney, Will (New Brighton) Coney Island, N. Y.; (Pal.) New York 23-28.
Mardo & Wynn (Temple) Birmingham, Ala.
Marguerite & Gill (Golden Gate) San Francisco; (Hill St.) Los Angeles 23-28.
Marie, Dainty (Pan.) Seattle; (Pan.) Vancouver 23-28.
Marion & Ford (Keith) Philadelphia.
Marr & Evans (Pal.) Peoria, Ill.
Married Life (State) Memphis.
Marshall, Lee, Revue (Orph.) New York 19-21.
Marshall & Shannos (Strand) Taunton, Mass., 19-21.
Martin & Martin (Pan.) Long Beach, Calif.; (Pan.) Los Angeles 23-28.
Martinet & Crow (5th Ave.) New York.
Mason & Cole (Melba) Dallas, Tex.
Mason & Keeler (Riverside) New York.
Mason & Gwynne (Strand) Washington.
Mason, Tyler (Maj.) San Antonio, Tex.
Masterpieces (Loew) Montreal.
Matinee Idols (Pal.) Waterbury, Conn.
Maughn, Dora (Pal.) New York; (Keith) Philadelphia 23-28.
Maxon & Morris (Natl.) New York 19-21.
May & December (State) New York.
Mayhew, Stella (Keith-Albee) Youngstown, O.
Mays, Burt & Finn (Melba) Dallas, Tex.
Mazette & Lewis Co. (Pan.) Salt Lake City.
McBanns, Juggling (Pan.) Portland, Ore.
McCall Keller Co. (Colonial) Newport, R. I.
McCarthy & Sternard (Olympia) New Bedford, Mass.
McCormick & Wallace (North Center) Chicago.
McCullough, Carl (Capitol) Hartford, Conn.
McDonald & Oakes (Amer.) New York 19-21.
McLaughlin & Evans (Hipp.) Buffalo.
McManus & Harris (Howard) Boston.
Medini Trio (Bedford) Brooklyn 19-21.
Meehan & Shannon (Earle) Washington.
Melroy Sisters (World) Omaha; (Pan.) Kansas City 23-28.
Melva Sisters (Pan.) Salt Lake City.
Miller, Billy, Co. (Pal.) Indianapolis.
Miller Girls' Revue (Temple) Birmingham.
Miller & Wilson (Pal.) Cincinnati.
Mills & Barris (State) New Brunswick, N. J.
Milo (Loew) Montreal.
Minnevitch, Borah, Co. (Pal.) Cleveland; (Temple) Detroit 23-28.
Mishka, Olga (Pan.) Portland, Ore.
Mitchell, Grant, Co. (Albee) Brooklyn.
Mitchell & Darling (Strand) Washington.
Mitzie & Dancers (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 23-28.
Modena Revue (Pal.) Bridgeport, Conn.
Modena's Fantastic Revue (Proctor) Newark, N. J.
Modern Revue, A (Bedford) Brooklyn 19-21.
Monde (State) Reading, Pa.
Montrose & Everett (Pan.) San Diego, Calif.; (Pan.) Long Beach 23-28.
Moody, G., Co. (Avon.) Poughkeepsie, N. Y.
Moody, Gertrude, Co. (Proctor) Poughkeepsie, N. Y.
Moore & Mitchell (Temple) Birmingham, Ala.
Morales Bros. & Little Daisy (Fair) Marlinton, W. Va., 16-21.
Moran & Brown (Pal.) Bridgeport, Conn.
Morati, Chas. & Grace (State) Memphis.
Moretti, Helen (Ave. B) New York 19-21.
Morgan, Rhys (Davis) Pittsburgh.
Morin Dancers (58th St.) New York.
Morley & Leader (Delancey St.) New York 19-21.
Morlin & Mason (Lincoln Sq.) New York 19-21.
Morse, Lee (Riverside) New York.
Morton, Gedi (Proctor) Albany, N. Y.
Morton-Jewell Co. (Maj.) Houston, Tex.
Moss & Frye (Maryland) Baltimore.
Movie Masque Co. (Miller) Milwaukee.
Mulcahy, Gus (Franklin) New York.
Muriel & Fisher Revue (Crescent) New Orleans.
Murphy, Senator (Keith) Washington.
Murphy, Johnny (Pal.) Springfield, Mass.
Murray & Levere (Orph.) Denver; (Orph.) San Francisco 23-28.
Murray & Irwin (Capitol) Windsor, Can.
Murray Girls (Gates) Brooklyn 19-21.
Murray & Clark (Retlaw) Fond du Lac, Wis.
Mutual Man (Maj.) Milwaukee.
Myers & Nolan (Main St.) Kansas City.

N

Nathan & Maybelle (Loew) Montreal.
Nathano Bros. (Pal.) Ashtabula, O.
Naurott, Harriet, & Boys (State) Buffalo.
Nervo & Knox (Keith) Atlantic City; (Riverside) New York 23-28.
Nevins & Gordon (Keith) Philadelphia.
Niblo & Spencer (Proctor) Schenectady, N. Y.
Nicola (Hill St.) Los Angeles.
Nielson & Warden (Loew) Montreal.
Nora, Jane & Karl (Keith) Shamokin, Pa.
Norton & Brower (State) Norfolk, Va.
Norton, Jack, Co. (Maj.) Houston, Tex.
Norworth, J., Co. (Capitol) Hartford, Conn.
Novelty Five (Greeley Sq.) New York 19-21.

O

O'Brien, Frank (Colonial) Allentown, Pa.
O'Connor & McKee (Earle) Philadelphia.
O'Donnell & McKenna (World) Omaha 23-28.
Olcott, Charles (Golden Gate) San Francisco; (Orph.) Oakland 23-28.
Oliver & Crangle (Pal.) Lockport, N. Y.
Oliver & Olsen (Washington St. Olympia) Boston.
O'Mara, Emmett (Pan.) Spokane; (Pan.) Seattle 23-28.
One Summer's Day (Keith) Portland, Me.
Orettos, Three (State) Norfolk, Va.
Oriental Fantasy (Proctor) Schenectady, N. Y.
Ortos, Del (Orph.) Denver; (Orph.) Kansas City 23-28.
Oxford Trio (105th St.) Cleveland.
Oxford Four (Pan.) San Diego, Calif.; (Pan.) Long Beach 23-28.

P

Page, J. & B. (Poli) Bridgeport, Conn.
Palermo's Canines (Amer.) New York.
Pals, Four (Miles) Detroit.
Parish & Peru (Grand Riviera) Detroit.
Parisian Art (Pal.) New York.
Parisian Trio (Pan.) San Francisco; (Pan.) Los Angeles 23-28.
Parisiennes, The (Tower) Chicago; (Riviera) Chicago 23-28.
Pashas, Six (Pan.) Spokane; (Pan.) Seattle 23-28.
Patty, Alex (Bellevue) Niagara Falls, N. Y.
Payne, Babe (Rialto) Chicago.
Perez & Marguerite (Maj.) Johnstown, Pa.
Pepino & Paul (Harris) Pittsburgh.
Peronne & Oliver (State) New York.
Phillips, Mr. & Mrs., Revue (Keith) Syracuse, N. Y.
Phillips, Eric, Trio (State) Memphis.
Pike, Raymond (Columbia) Far Rockaway, N. Y.
Pipifax, Little (Regent) Detroit.
Pitter Patter Revue (Natl.) New York 19-21.
Pitzer & Downey (Capitol) Windsor, Can.
Polly & Oz (Pan.) Hamilton, Can.
Potter & Gamble (Pan.) Portland, Ore.
Powell, J. (Colonial) Lancaster, Pa.
Powers Duo (Gates) Brooklyn 19-21.
Preston & Ysobel (Pal.) Indianapolis.
Price, Georgie (Riverside) New York.
Primrose Four (Grand) Atlanta, Ga.
Purl, Billy, Co. (Keith) Portland, Me.

R

Racine & Ray (Keith) Ottawa, Can.
Raisley & Sutro (Regent) New York.
Ralstons, The (Pan.) Kansas City; (Pan.) Memphis 23-28.
Randall, Bobby (State-Lake) Chicago; (St. Louis) St. Louis 23-28.
Raymond & Anna (Loew) London, Can.
Raymond & Royce (Bedford) Brooklyn 19-21.
Raymond, Emma, Co. (Pan.) Vancouver, Can.; (Pan.) Bellingham, Wash., 23-25.
Raymond & Caverly (State) New York.
Raymond's Bohemians (Grand Riviera) Detroit.
Rebellion (Lyric) Birmingham, Ala.
Reckless, Frank, Co. (Nixon) Philadelphia.
Reddings, Four (Lyric) Indianapolis.
Reed & Lucy (Colonial) Norfolk, Va.
Reed & Lavere (Orph.) New Orleans.
Reeves & Wells (Mystic) Malden, Mass.
Regal, Henry, Co. (Pan.) San Francisco 23-28.
Regay, Billie, Revue (Maj.) Ft. Worth, Tex.
Reiff-Murray Trio (Rialto) Chicago.
Reilly, Mary (North Center) Chicago.
Reilly, Robert, Co. (Pan.) San Francisco; (Pan.) Los Angeles 23-28.
Reilly & Doran (Bradford) Bradford, Pa.
Remos, Paul & Midgets (Pal.) Chicago; (Pal.) Milwaukee 23-28.
Renee & Carvass (Orph.) Tulsa, Okla.
Revue Vaudette (Pal.) Waterbury, Conn.
Reynolds, Jimmy (Pan.) San Francisco 23-28.
Rials, The (Pal.) South Bend, Ind.
Rich, Joe, & Pals (Bradford) Bradford, Pa.
Richmond, Dorothy, Co. (Ramona Park) Grand Rapids, Mich.
Rickard & Grey (Ritz) Paterson, N. J.
Ritter & Foley Boys (LaSalle Garden) Detroit.
Rivoli, Caesar (Pal.) Springfield, Mass.
Robb & Whiteman (Retlaw) Fond du Lac, Wis.
Robbins Baltimoreans (Proctor) Yonkers, N. Y.

ROBBIN'S FAMILY FARM
Hopewell Junction, Dutchess Co., New York, R. F. D. No. 3.

Robettas & Deegan (Orph.) New Orleans.
Robinson & Pearce (Franklin) New York.
Rockets, Six (State) Jersey City, N. J.
Rocko, Maria, Co. (Harris) Pittsburgh.
Rodgers, Roy, Co. (Earle) Philadelphia.
Rogers, Allen (Pal.) Milwaukee; (State-Lake) Chicago 23-28.
Rogers & Berkin (Maj.) Harrisburg, Pa.
Rolling Their Own (Keith-Albee) Youngstown, O.
Roma Bros. (Orph.) Brooklyn.
Romaine & Castle (Amer.) New York 19-21.
Rooney & Bent Revue (Orph.) Oakland, Calif.; (Orph.) Los Angeles 23-28.
Rose & Moon Revue (Melba) Dallas, Tex.
Rosemont Troubadours (Orph.) Galesburg, Ill.
Rositz (Lyric) Birmingham, Ala.
Rosita & Co. (Miller) Milwaukee.
Ross & Leddy (Imperial) Montreal, Can.
Ross & Edwards (State) Cleveland.
Ross & Hayes (Rialto) Louisville; (Pal.) Cincinnati 23-28.
Rosso & Co. (Willard) Woodhaven, N. Y., 19-21.
Rowellys, Musical (Sheridan Sq.) Pittsburgh.
Roy & Ruby (Feeley) Hazleton, Pa.
Roy & Arthur (Earle) Philadelphia.
Royal Perrin Troupe (Young's Pier) Atlantic City.
Rubini, Jan (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 23-28.
Rubini & Rosa (Academy) Newburg, N. Y.
Rucker & Perrin (State) Boston.
Russell & Hayes (Natl.) New York 19-21.
Russian Master Singers (World) Omaha; (Pan.) Kansas City 23-28.
Ryan, Jimmy, Co. (Greeley Sq.) New York 19-21.
Ryan, Dorothy & Rosetta (Keith) Washington.
Ryan & Ryan (Temple) Detroit.
Ryan & Leonora (Keith) Shamokin, Pa.
Ryan & Lynn (Gaiety) Utica, N. Y.
Ryan, Dick (Poli) Worcester, Mass.

S

Sabini, Frank & Teddy (State) Cleveland.
Sampsell & Lenhart (Boston) Boston.
Samuels, Maurice, Co. (Columbia) Davenport, Ia.
Sang, D., & A. Chung (Proctor) Schenectady, N. Y.
Santiago, Julio (Garden) St. Louis; (Fair) Lancaster, Pa., 21-29.
Saranoff, Norris & Co. (State) Buffalo.
Sargent & Lewis (Pal.) Chicago; (Orph.) St. Louis 23-28.
Savo, Jimmy (Maj.) Houston, Tex.
Savoy & Mann (Lincoln Sq.) New York 19-21.
Saxton & Farrell (State) Newark, N. J.
Scanlon, Dennos & Scanlon (Maj.) San Antonio, Tex.
Schenck, Carl, & Son (Pal.) Cleveland; (Davis) Pittsburgh 23-28.
Scrantons, The (Pan.) Memphis.
Seebacks, The (Orph.) Winnipeg, Can.; (Orph.) Vancouver 23-28.
Seed & Austin (Pal.) Cleveland.
Seeley, Florence, Co. (World) Omaha 23-28.
Selbini & Grovini (Proctor) Albany, N. Y.
Selbini & Albert (Keith) Boston.
Selvin's, Frank, Orch. (Temple) Detroit.
Senators, Three (Maj.) Houston, Tex.
Shapiro & O'Malley (Grand) St. Louis.
Sharples, Wally (Orph.) Denver; (Hennepin) Minneapolis 23-28.
Shattuck, Ethel & Ward (Ramona Park) Grand Rapids, Mich.
Shaw & Lee (Orph.) Los Angeles.
Shelvey & Adams Revue (Keith) Boston.
Shickle's Marionettes (Strand) Niagara Falls, N. Y.
Shields & Delaney (Keith) Dayton, O.
Shop Windows (Blvd.) New York 19-21.
Siamese Twins (Pal.) South Bend, Ind.
Sidney, Jack (World) Omaha; (Pan.) Kansas City 23-28.
Sie Tar Troupe (LaSalle Garden) Detroit.
Silvers, Three (Crescent) New Orleans.
Sinclair, Frank (Lyric) Indianapolis.
Singing Bellhops (125th St.) New York.
Skatell, B. & H. (Capitol) Port Chester, N. Y.
Small & Mays (Orph.) Winnipeg, Can.; (Orph.) Vancouver 23-28.
Smith, Ben (Pan.) Salt Lake City.
Smith & Barker (Orph.) Oklahoma City, Okla.
Smith, Hart & Co. (Temple) Birmingham, Ala.
Snyder, Bud, Co. (Orph.) Winnipeg, Can.; (Orph.) Vancouver 23-28.
Society Scandals (Pan.) Memphis.
Sonderson, Everett, Revue (Pal.) Cincinnati.
Sonia, Countess (Pan.) San Diego, Calif.; (Pan.) Long Beach 23-28.
Southland Entertainers (Royal) New York.
Spanish Follies (Pan.) San Francisco 23-28.
Speak E-Z Revue (Grand) Atlanta, Ga.
Stamm, Mr. & Mrs. Orville (5th Ave.) New York.
Stanelli & Douglas (Pal.) New Haven, Conn.
Stanley, J. B., Co. (Colonial) Norfolk, Va.
Stanley & Birnes (Proctor) Poughkeepsie, N. Y.
Stanton, Val & Ernie (Temple) Detroit.
Stanton & Delores (Keith) Ottawa, Can.
Stars of Other Days (Orph.) Tulsa, Okla.
Sterling, Nellie, Revue (Retlaw) Fond du Lac, Wis.
Stoddard, Harry, & Band (Maj.) San Antonio, Tex.
Striker, Al (Pal.) Bridgeport, Conn.
Strobel & Mertens (Temple) Birmingham, Ala.
Styne, Sidney, Co. (World) Omaha 23-28.
Sully & Mack (Lyons Park) Morristown, N. J.
Sultan (Pal.) Cincinnati.
Sun Fong Lin (Poli) Worcester, Mass.
Swift-Gibson Revue (Pal.) Rockford, Ill.
Sydell, Paul & Spotty (Temple) Detroit.
Sykes, Harry, Co. (7th St.) Minneapolis; (Fair) Eldon, Ia., 22-28.
Sylvia, Kola, Co. (Temple) Detroit.
Syncopated Curios (Strand) Niagara Falls, N. Y.

T

Takewas, The (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 23-28.
Taylor & Bobbie (Leroy) Portsmouth, O.
Taylor, Howard & Them (State) Buffalo.
Trado Twins (Pal.) South Bend, Ind.
Teelak & Dean (St. Louis) St. Louis.
Telma, Melva, & Boys (Amer.) Chicago.
Temple Four (Victoria) New York 19-21.
Texans, The (Lincoln Sq.) New York 19-21.
Texas Comedy Four (Keith) Syracuse, N. Y.
Thea, Eva, Co. (Victoria) New York 19-21.
Thurston, Harry (105th St.) Cleveland.
Tilyou & Rogers (Gates) Brooklyn 19-21.
Timberg, Herman (Lyric) Birmingham, Ala.
Toodles & Todd (Colonial) Lancaster, Pa.
Top & Bottom (Poli) Worcester, Mass.
Torrano Sisters (Pan.) Los Angeles; (Pan.) San Diego 23-28.
Town Topics Co. (State) Norfolk, Va.
Tracey & Elwood (Met.) Brooklyn.
Tracey & Hay (Hennepin) Minneapolis.
Travers, Ed & Lee (Keith) Boston.
Trippell Trio (Maj.) Chicago.
Trix, Helen, & Sister (Keith) Philadelphia.
Trovato (State-Lake) Chicago.
Tumbling Clowns (Mystic) Malden, Mass.

U

Uyeno Japs. (World) Omaha 23-28.

V

Vadi & Gygi (Earle) Philadelphia.
Vagrants, Three (Howard) Boston.
Vale & Cray (Olympia) Lynn, Mass.
Valerio, Don, & Co. (Hennepin) Minneapolis.
Valey, Jutta, Co. (Pal.) Akron, O.
Valle & Zarde (Orph.) San Francisco; (Orph.) Oakland 23-28.
Van Horn & Inez (Pan.) San Francisco 23-28.
Van Horn, Bobby (Melba) Dallas, Tex.
Van Hoven, Frank (Pal.) New York.
Variety Six (Colonial) Newport, R. I.
Verne, Adele (Pal.) Chicago; (Orph.) Winnipeg 23-28.
Vernon, Hope (Maj.) Ft. Worth, Tex.
Veronica & Hurl Falls (Pan.) Spokane; (Pan.) Seattle 23-28.
Vise, Dave (Pan.) Memphis.
Vivian, Ann, Co. (Orph.) New York 19-21.

W

Wallace & May (Proctor) Newark, N. J.
Wally Trio (Strand) Owen Sound, Ont., Can., 19-21; (Maj.) Stratford 23-25; (Grand) Wallaceburg 26-28.
Walter & Walters (Orph.) Seattle; (Orph.) Portland 23-28.
Walters, F. & O. (Maj.) San Antonio, Tex.
Walton, Lottie, & Boys (Greeley Sq.) New York 19-21.
Ward, Will H., & Co. (Grand) Atlanta, Ga.
Warner & Corbett (Pan.) San Francisco; (Pan.) Los Angeles 23-28.
Warren & O'Brien (Davis) Pittsburgh.
Waters, Dorothy (Pal.) Ashtabula, O.
Watts, Jas., Co. (Met.) Brooklyn.
Watson, Jos. K. (Keith) Boston.
Weaver Bros. (Pal.) Rockford, Ill.
Weber & Ridner (Proctor) Albany, N. Y.
Webster & Lockwood (Mystic) Malden, Mass.
Weiss Trio (Amer.) New York 19-21.
Welsh & Norton (Pan.) Seattle; (Pan.) Vancouver 23-28.
Werner & Mary Ann (Maj.) Elmira, N. Y.
Weston & Eline (Ritz) Paterson, N. J.
Weston & Luckie (Gordon's Central Sq.) Cambridge, Mass.
Wheeler & Potter (Pal.) Wilkes-Barre, Pa.
Whirlwinds, Three (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 23-28.
Whitey & Ed Ford (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 23-28.
William, Roger (Orph.) Vancouver, Can.; (Orph.) Seattle 23-28.
Williams, Herbert, Co. (Riverside) New York.
Willis, McPharlan Revue (Amer.) New York 19-21.
Willis, Bob (Pal.) Wilkes-Barre, Pa.
Wilmot, Claire, Revue (Ramona Park) Grand Rapids, Mich.
Wilson, Geo. P. (Rialto) Chicago.
Wilson-Aubrey Trio (Columbia) Davenport, Ia., (Fair) Carroll 23-28.
Wilson, Chas. (Maj.) Ft. Worth, Tex.
Wilson, Art & Lydia (Crescent) New Orleans.
Wilton Sisters (Columbia) Far Rockaway, N. Y.
Wiser, Al, Co. (Greenpoint) Brooklyn.
Withers, Charles, Co. (Colonial) Norfolk, Va.
Wood & White (Capitol) Hartford, Conn.
Worths, The (Strand) Washington.
Wright & Dietrich (Maj.) Dallas, Tex.

Y

Youngers, The (Golden Gate) San Francisco; (Orph) Oakland 22-28.
Youngs, Aerial (Fair) Sedalia, Mo.; (Fair) Bellevue, O., 23-28.

Z

Zelaya (Pal.) Ft. Wayne, Ind.
Zermaine, Farrar & Band (St. Louis) St. Louis.
Zoeller & Bodwell (American) New York 19-21.

MOTION PICTURE PRESENTATIONS

Abbey Sisters (Regent) Harrisburg, Pa.
Althoff, Hatti, Co. (Colonial) Reading, Pa.
Ash, Paul (Oriental) Chicago.
Austin, Gene (Strand) New York.
Bohan, George (Rivoli) New York.
Bernard & Henry (State) St. Louis.
Bernard & Josephine (Allen) Cleveland.
C Sharp Minor (Rober Sherman) New Haven, Conn.
California Nighthawks (Bradford) Newark.
Calvert, Charles (State) St. Louis.
Cameron, Lew (Branford) Newark, N. J.
Charleston Revue (Newman) Kansas City.
Circus Days (Mo.) St. Louis.

Collins, Monte, Jr. (Rivoli) New York.
Crusaders, The (Aldine) Pittsburgh.
Cupid's Holiday (Tivoli) Chicago.
Daks, M., & Kiddon (Strand) New York.
Dance of Joy (Pal.) Memphis, Tenn.; (Howard) Atlanta, Ga., 23-28.
DeFranne, Georges (Rivoli) New York.
Deri, Teri (Stanley) Philadelphia.
Edwards', Gus, Revue (Pal.) Dallas, Tex.; (Pal.) Memphis, Tenn., 23-28.
Ellyn, Glen (Rialto) New York.
Far East Entertainers (Ideal Park) Johnstown, Pa.; (Far East Res't) Johnstown 23-28.
Fejer, Joe (Stanley) Philadelphia.
Ferretti, Carlo (Capitol) New York.
Franklin, Irene (State) Boston.
Gilbert, Ruth & Dick (Aldine) Wilmington, Del.
Gilbert & Sullivan (State) St. Louis.
Gingham Revue (Pal.) Dallas, Tex.
Glass, Maurice (Rialto) New York.
Golden Gate Trio (New Mission) San Francisco.
Gray, Gilda (Million Dollar) Los Angeles.
Heidelberg Male Chorus (Mosque) Newark.
Ingennes, The (Allen) Cleveland.
Kahn, Sammy, & Orch. (Central Park) Chicago.
Kenny, Herbert (Branford) Newark.
Klemova, Mlle. (Strand) New York.
Le Lani, Prince, & Samoans (Million Dollar) Los Angeles.
Loomis Twins (Met. Washington.
Looney, Denny (State) St. Louis.
Love's Enchantment (Uptown) Chicago.
MacGuigan, Madeleine (Strand) New York.
Maslova, Vlasta (Capitol) New York.
Maxwell, John (Aldine) Pittsburgh.
Milaine, Amille (Rivoli) New York.
Minstrel Memories (Buffalo) Buffalo.
Mitchell Bros. (Capitol) St. Paul, Minn.; (Garrie) Duluth 23-28.
Musical Girls, 7 (Aldine) Wilmington, Del.
Neapolitan Orch. (Rivoli) New York.
Nesi, Caesar (Rialto) New York.
Nordheim, Clarabel (Capitol) New York.
Penros, Tudor (Stanley) Philadelphia.
Phantom Melodies (Met.) Boston.
Rauth, Bayard (Capitol) New York.
Rialto String Ensemble (Rialto) New York.
Rivoli Ensemble (Rivoli) New York.
Rott, Ed & Mariam (Stanley) Philadelphia.
Royal Welsh Choir (Rivoli) Baltimore.
Rubinoff, David (Allen) Cleveland.
Seashore Frolics (Capitol) Detroit.
Short, Al, & Boys (Capitol) Chicago.
Sidewalks of New York (Chicago) Chicago.
Spanish Nights (Newman) Kansas City; (Pal.) Dallas, Tex., 23-28.
Spitalny's Band (State) St. Louis.
Sunshine Boys (Fox) Philadelphia.
Take a Chance (Howard) Atlanta.
Valerio, Albano (Rivoli) New York.
Williams, Tom (Stanley) Philadelphia.
Williams, Ralph (McVicker) Chicago.

OUTDOOR FREE ACTS

Bacardie Trio (Fair) Davenport, Ia.; (Fair) Ft. Dodge 23-28.
Barlow & Zeldo Attractions (Fair) Chadron, Neb.; (Fair) Bassett 26-28.
Brownlee's Hickville Follies (Fair) Tiffin, O., 23-28.
Christensens, Aerial (Fair) Avilla, Ind.; (Fair) Donnellson, Ia., 23-28.
Curtis', Dennie, Attractions (Fair) Davenport, Ia.; (Fair) Manitowoc, Wis., 23-28.
Delno, Idah (Fair) Sedalia, Mo.
DePhil & DePhil (Fair) Red Lion, Pa.
DeRue, Frank (Fair) Cresco, Ia.; (Fair) Monticello 23-28.
Fearless Flyers, Five (Riverview Park) Chicago; (Fair) Union City, Ia., 23-28.
Jordans, Three (Fair) Milford, Mich., 18-21; (Fair) Greenville 24-28.
LaTour Trio (Fair) Independence, Ia.; (Fair) Galesville, Wis., 23-28.
Lorenzos, Aerial (Fair) Davenport, Ia.; (Fair) Ft. Dodge 23-28.
Nelson, Bob & Olive (Fair) Little Falls, Minn., 23-28.
Nevins & Gordon (Young's Pier) Atlantic City.
Powee & Howard (Fair) Sedalia, Mo.; (Fair) Bellevue, O., 24-27.
Robinson's Elephants (Fair) Middletown, N. Y.
Rose Sterling Trio (Capitol Beach) Lincoln, Neb.; (Picnic) Washington, Kan., 24-26; (Fair) Fort Pierre, S. D., 29-31.
Stanton, Walter (Fair) Indianola, Ia.; (Fair) Mauston, Wis., 23-28.
Williams & Lee (Celebration) Delavan, Wis., 19-21; (Fair) Long Prairie, Minn., 23-27.
Williams & Bernice (Festival) Johnstown, Pa.
Wiziarde Duo (Fair) Knox City, Mo.

DRAMATIC AND MUSICAL

Abie's Irish Rose: Lowell, Mass., 16-21; Fall River, Mass., 23-Sept. 4.
Abraham Lincoln: Corning, N. Y., 18; Athens-Sayre, Pa., 19; Montrose 20; Dunmore 21-22; Carbondale 23; Honesdale 24; Beacon, N. Y., 25; Caldwell, N. J., 26; Newton 27; Washington 28-29.
Applesauce: Holden, Mo., 18; Odessa 19; Marshall 20; Fayette 21; Fulton 23; Mexico 24; Montgomery 25; Kirkwood 26; Elsberry 27; Louisiana 28.
Applesauce: Jewett, O., 18; Woodsfield 19; Cumberland 20; Caldwell 21; Utica 23; Mt. Gilead 24; Johnstown 25; Canal Winchester 26; Leesburg 27; Frankfort 28.
Applesauce: Port Allegany, Pa., 19; Coudersport 20; Westfield 21; Galeton 23; Wellsboro 24; Canton 26; Lewisburg 27; Steelton 28.
Bubbling Over: (Garrick) Philadelphia 16-21.
Chatterton, Ruth, in The Green Hat: (El Capitan) Hollywood, Calif., 16-21.
Cynthia: (Walnut St.) Philadelphia 16-21.
Dearest Enemy: (Tremont) Boston 16-21.
Eagels, Jeanne, in Rain: (Columbia) San Francisco 16-21.
Fool, The: Canton, O., 18; North Canton 19; Carrollton 20; New Philadelphia 21; Dover 23; Medina 24; Wooster 25; Galion 26; Bucyrus 27; Defiance 28.
Frederick, Pauline: (Playhouse) Los Angeles 16-21.
Freedom: (Sesqui Stadium) Philadelphia 16-21.
Love 'Em and Leave 'Em: Greenfield, Mass., 18; Brattleboro, Vt., 19; Rutland 20-21; Laconia, N. H., 23; Sherbrooke, Que., Can., 24; Plattsburg, N. Y., 25; Saranac Lake 26; Burlington, Vt., 27-28.
Poor Nut, The: Ft. Wayne, Ind., 23-25; South Bend 26-27.
Queen High: (Chestnut St.) Philadelphia 16-21.
Shuffin' Sam From Alabam' (Eastern), Gardner & Barton, mgrs.: (Elmore) Pittsburgh 16-21; (Regent) Baltimore 23-28.
Tangerine: Weston, Mo., 19; Bedford, Ia., 20; Princeton 21; Trenton, Mo., 22; Smithville 24; Windsor 25; Columbia 26; Bowling Green 27; Clarksville 28.
Tip-Toes: (Mason) Los Angeles 16-21.
Two Blocks Away: Liberty, Mo., 18; Smithville 19; Windsor 20; Columbia 21; Clarksville 23; Edina 24; Rushville, Ill., 25; Astoria 26; Centralia 27; Murphysboro 28.
White's, George, Scandals: Jamestown, N. Y., 18; Niagara Falls 19-21.
Young's, Ernie, Revue: Mason City, Ia., 16-21; Manitowoc, Wis., 23-28.

CONCERT AND OPERA

Pavley & Oukrainsky: South Haven, Mich., 16-29.
Talley, Marion: Ocean Grove, N. J., 21.

BANDS AND ORCHESTRAS

Allen, Jean: (Fair) Mt. Pleasant, Ia., 16-21; (Fair) Memphis, Mo., 23-28.
Bachman's Million Dollar, Myron Bachman, mgr.: Vandalia, Ill., 18; Taylorville 19; Mt. Vernon 20; Altamont 21; Mattoon 22; Barry 23; Hannibal, Mo., 24; Camp Point, Ill., 25; White Hall, 26; Brazil, Ind., 27.
California Night Hawks, Joe Rea, mgr.: (Capitol) Trenton, N. J., 18-19; (Branford) Newark 21-27.
Christy's Orch. & Shows: Roundup, Mont., 19; Ingomar 20; Forsyth 21-22; Terry 23; Ismay 24; Marmarth, N. D., 25; Bowman 26; Scranton 27; Reeder 28.
Creatore: (Norumbega Park) Auburndale, Mass., 15-22; (Central Can. Exhn.) Ottawa, Ont., Can., 23-28.
Fink's, Howard, Hussars: Monroe City, Mo., 18; Macon 19; Carrollton 20; Holden 21; Odessa 22; Marshall 23; Fayette 24; Centralia 25; Fulton 26; Mexico 27; Montgomery 28.
King, Karl L. (Fair) Alta, Ia., 18-20; (Fair) Ft. Dodge 22-25.
Kings of Tempo, Roy S. Gaston, mgr.: (Cascade Park) New Castle, Pa., 16-21.
Nasca: Albany, N. Y., 16-21; White River Jct., Vt., 23-28.
Neel, Carl: Mt. Holly, Va., 16-21; Leonardtown, Md., 23-28.
Prince, Graham: (Brigg's Restaurant) Detroit 16-21.
Sousa: (Willow Grove Park) Philadelphia 16-21.
Virginia-Carolina Aces, C. E. Price, dir.: Morehead City, N. C., 16-21.
Wheelock: (Exposition) Philadelphia 16-28.

MINSTRELS

Busby's Colored, Doc Garner, mgr.: Harlan, Ia., 16-21.
By-Gosh Minstrels: (Camden) Parkersburg, W. Va., 16-21; (Hipp.) Marietta, O., 23-25; (Marlow) Ironton 26-28.
Coburn, J. A.: Ridgeway, Pa., 18; Clearfield 20; Houtzdale 21.
Cosmo, DeBell & Miller, mgrs.: Collbran, Col., 19; Palisades 20-21; Grand Junction 22-23; Fruita 24-25.
Field, Al G.: Watertown, N. Y., 18; Rochester 19-21.
White, Lasses, Spaeth & Co., mgrs.: Chillicothe, O., 18; Portsmouth 19; Ironton 20; Gallipolis 21; Huntington, W. Va., 23-24; Maysville, Ky., 25; Lexington 26-28.

REPERTOIRE

Almond, Jethro, Show: Monroe, N. C., 16-21.
Barchus, Belle, Players: Adrian, Mich., 16-21.
Billroy's Comedians, Billy Wehle, mgr.: Washington, Ind., 16-21.
Brandom Tent Stock Co.: Decatur, Ill., 16-21.
Carter Dramatic Co., J. E. Carter, mgr.: Auburn, Mich., 16-21.
Cook, Emma May, Stock Co.: Blandinsville, Ill., 16-21; (Fair) Donnellson, Ia., 23-28.
Conn's, Lew, Comedians: Clay City, Ky., 16-21.
Crago Stock Co.: Plum City, Wis., 16-21.
English, Paul, Players: Ruston, La., 16-21.
Hamilton Players: Lumberton, N. C., 16-21.
Hillman's Ideal Stock Co.: Salida, Col., 16-21.
Hopkins, Monroe, Players: Weatherford, Tex., 16-21.
Obrecht, Christy, Show: Graceville, Minn., 16-21; Wheaton 23-28.
Trout, Taylor, Players: Apex, N. C., 16-21.
Wesselman Comedians: Floresville, Tex., 16-21.
Wiedemann's, Tom, Show: Osceola, Ark., 16-21; Senatobia, Miss., 23-28.
Ziegler's Show: Burnsville, W. Va., 16-21.

TABLOIDS

Broadway Higgins Co., Lew Beckridge, mgr.: (Rialto) West Palm Beach, Fla., 16-28.
Burton's, Johnny, Frolics: (Victoria) Wheeling, W. Va., 16-21.
Chuckles of 1927, George B. Fluhrer, mgr.: (Orph.) Sault Ste. Marie, Ont., Can., 16-21; (Strand) Sault Ste. Marie, Mich., 23-28.

BURLESQUE

COLUMBIA CIRCUIT

Broadway Brevities: (Gayety) Washington 23-28; (Gayety) Pittsburgh 30-Sept. 4.
Derby Winners: (Gayety) Rochester, N. Y., 23-28.
4-11-44: (Hurtig & Seamon) New York 23-28.
High Flyers: (Lyceum) Columbus, O., 22-28.
Mutt & Jeff: (Gayety) Detroit 15-21; (Gayety) Buffalo 22-28.
Not Tonight, Josephine: (Orph.) Paterson, N. J., 21-28.
Powder Puff Frolic: (Empire) Providence 23-28.
Rarin' To Go: (Gayety) Detroit 23-28.

MUTUAL CIRCUIT

Finnell, Carrie: (Gayety) Milwaukee 23-28.
LaMont, Jack, Show: (Empress) Chicago 23-28.
Laffin' Thru: (Empress) Cincinnati 23-28.
Round the Town: (Gayety) Minneapolis 23-28.
Sugar Babies: (Garrick) St. Louis 23-28.
Tempters: (Savoy) Syracuse, N. Y., 22-28.

MISCELLANEOUS

Adams, James, Floating Theater: Mt. Holly, Va., 16-21; Leonardtown, Md., 23-28.
Alabama Concession Co., Jerry R. Marsh, mgr.: (Fair) Libertyville, Ind., 18-21.
Argus, Magician: Decatur, Ill., 16-21.
Campbell, Loring, Magician: White City, Kan., 18; Burlingame 19; Rantoul 20; Greeley 21; La Cygne 22; Blue Mound 23; Buffalo 24.
Cavanaugh, J. S., Vaudeville & Medicine Show: Van Buren, Mo., 16-21.
Clemo's Dark Americans, H. S. Palmer, mgr.: Mounds, Ill., 16-21.
Clifton Comedy Co., C. W. Schneider, mgr.: West Salem, Ill., 16-21.
Daniel, B. A., Magician: Coral, Mich., 16-21.
Houdeen's Novelty Fun Show: Hotchkiss, Col., 19; Somerset 20; Delta 21; Grand Junction 22.
Irving Bros.' Show, Tom Irving, mgr.: Afton, N. Y., 16-21.
Lucy, Thomas Elmore: Denver, Col., 15-20; Wheatland, Wyo., 22-23; Douglas 24; Glenrock 25; Riverton 26; Thermopolis 27.
Mystic Oboma Co.: St. Louis, Mo., 16-28.
Oldfield, Clark, Co. & Hawaiians, H. A. Wilson, mgr.: Menasha, Wis., 19-20; Green Bay 21-23; Marinette 24-26; Oshkosh 27-29.
Peakman's Comedy Co., George Peakman, mgr.: Marianna, Fla., 16-21.
Rogeh, Alla, Co., Nelson Enterprises, mgr.: (Plaza) Brownsville, Pa., 16-21.
Reno, Great, & Co.: Florence, Ala., 16-21.
Rialdo Dog & Monkey Circus: Columbus, Kan., 16-21.
Slater's Squirrel Dodgers: Jacksonville, Ill., 16-21.
Turtle, William C., Magician: Spicer, Minn., 16-21.

(Continued on page 102)

That Vacation

YOU are planning your vacation? Sure. You want to get away for a sure-enough rest and a change of scenery. But you don't want to break altogether that contact with your business world. There is no need for that. *The Billboard* will follow you and be right there handy when you are in the mood for reading.

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Among the Free Acts

DAN DESDUNE'S BAND has opened its fair season. Hamburg, Ia., was the opening date and last week they played in Hastings, Neb.

AMONG THE ACTS at the Buchanan County Fair, Independence, Ia., this week are the Yamamo Duo, equilibrists; the LaTours, juggling, acrobating, music and dancing; Bee-Ho Gray, trick roper, and Miss Somerville and her educated horse.

PRINCESS WANATIKA, celebrated Navaho toe and whirlwind dancer, will put on the free acts at the Clinton Indian Fair, Clinton, Neb., next week.

THE FEATURE ACT at the Crawford County Fair, at Marengo, Ind., this week is *The Hello Girls Revue*, with more than a score of performers. Music will be furnished by the Cotton Pickers Jazz Band and Colored Quartet.

THE BIG ATTRACTION at the Washington County Fair, Stillwater, Minn., this week will be the musical comedy, *Gypsy Strollers*. The Jack o' Lantern Troubadours will play in the pavilion and the Blue Jacket Girls' Orchestra will furnish the music in the dance hall.

THE AERIAL YORKES have closed with the Sparks Circus and are now playing several park dates. Then they go into their contract with the World Amusement Service Association to play several fairs this fall. Their manager, Ed C. Eichelberger, is negotiating with the Florida mid-winter fairs and indoor events until next spring.

CALIFORNIA FRANK and his champion cowboys and cowgirls have been booked for the West Virginia State Fair, Wheeling.

RITA AND DUNN are scheduled for the Ohio State Fair, Columbus, O., and the Penn State Fair, Harrisburg, Pa. The act is booked by Wirth & Hamid, of New York.

AMONG THE ACTS at the Lawrence County Fair, Bridgeport, Ill., are Paul and Ophelia, gymnasts; Larazolas, aerialists; Lamont's Cockatoos and Macaws, and the Four Haas Brothers, aerial bar act.

FREE ACTS lined up for the Cabarrus County Fair, Concord, N. C., include Roscoe Armstrong and Company, comedy; the Riding Costellos; the Florenz Duo, acrobats; the Steiner Trio, comedy act; Van Norman, bicycle features; Walter Stanton and Company, impersonation of giant rooster, and Williams and Bernice, comedy.

OMER SIMPKINS, with a troupe of 16 horses, and the Cortello Troupe of acrobats will be the attractions twice daily at the Skagit Fair, Burlington, Wash. The Kline Carnival Company will also be on the grounds.

John R. Agee, of Agee's Horses fame, writes from Springfield, Mass., where he played his first park engagement. He speaks enthusiastically of the treatment received from Manager Cataw, of Riverside Park. Agee returns this week to Dreamland Park, Newark, N. J., rebooked after being there two weeks ago. He starts his fair season in Middletown, N. Y., and continues until fall.

Walter Stanton, the "giant rooster", writes that the Homecoming Fair, Arcola, Ill., was the biggest success ever held in that part of the country.

Bench Bentum, high diver, starts her fair season at Cass City, Mich., August 16, with 11 weeks to follow, arranged thru the Gus Sun Booking Exchange.

DODGE COUNTY FAIR, Beaver Dam, Wis., has this lineup of acts: Ernie Young's Revue; the Sunset Four, colored harmonists; Brownlee Hickville Follies; the Five Lyons, capering comedy; Six Sarattos, acrobats; Bacardie Trio, comedy tumblers; the Four Lorenzos, aerialists; Rose Kress Four, skaters; Six Hassans, tumblers.

WATSON'S DOGS, the Five Avalons, acrobats; MacDonald's Highlander Band, and La Moles, aerialists, are among the acts booked for the Cumberland Fair, Cumberland, Md.

Among the acts being featured in Denver amusement parks are Eugene Dennis, the "Kansas Wonder Girl", at Lakeside, and the Four Valentinos, the Fisher Sisters and the Three Lenoirs at Elitch's.

The Four Lorenzos, aerialists, are thrilling patrons of Fairyland Park, Kansas City. They work 150 feet in the air.

There are 14 acts listed among the attractions at the Iroquois County Fair, Watseka, Ill., next week. They cannot all be given in one day. Music is furnished by three bands and two orchestras.

CIRCUS and SIDE SHOW

Conducted by CHAS. WIRTH—Communications to 25 Opera Place, Cincinnati, O.

Original 101 Show Not Going Abroad

Business Too Good Here---Miller Bros. May Send Separate Show to Europe

A report was recently received by *The Billboard* that the management of the Miller Bros.' 101 Ranch Wild West Show intended to organize an entirely new show (No. 2) for the European trip; also that business was so good with the present show that it would remain in this country and be on the road again next season.

To verify the report, *The Billboard* communicated with Col. Jos. C. Miller, who answered as follows:

"We are very glad to answer the questions contained in your kind letter. Our show has enjoyed a remarkably successful season thus far, easily exceeding the expectations of any of us. Our repeat stands have been surprising. The receipts of several repeat engagements have surpassed last season's business at least one-third. I think you will agree with me that results of this kind are very pleasing indeed.

"We were figuring, quite seriously, of taking this show to Europe this fall and bringing the Sarrasani Circus over here, but plans that we are developing for the 1927 season in this country have caused us to abandon this plan. It is our intention, however, to take a show to Germany, playing Berlin and the other large centers during the winter of 1926-'27, and it is possible that we may leave that show over there. But you will understand that these are plans that are merely in the making, details of which have not been definitely worked out, and any statement with reference to European operations is necessarily subject to change.

"In any case, the 101 Ranch Show is to be continued in this country, with such new and novel changes and improvements it may be possible to introduce."

Two S.-F. Bulls Captured; Three Still at Liberty

CRANBROOK, B. C., Can., Aug. 13.—An Indian woman, with offerings of apples, yesterday captured three elephants of five which escaped from the Sells-Floto Circus here a few days ago and have been sought over the countryside by Indian trackers and circus employees. One of the bulls bolted and broke away after being loaded on a freight car. It was roaming a forest last night, together with the two others still at liberty.

WICHITA, Kan., Aug. 10. — Cheerful Gardner, elephant trainer of the Hagenbeck-Wallace Circus, left here this morning in an airplane for Cranbrook, B. C., Can., where he will direct an expedition in search of elephants of the Sells-Floto Circus that are roaming the Canadian forests. The elephants stampeded last week. Most of them were corralled, but some of the younger animals refused to give up their newly regained freedom. The Sells-Floto management appealed to Gardner for help in recapturing the valuable, if vicious, animals. W. R. Kellogg, legal ajuster of the H.-W. show, accompanied Gardner.

The Cromwells Continue To Improve at Hospital

CHICAGO, Aug. 11. — Mr. and Mrs. Frank Cromwell, injured in a fall from a trapeze on the Ringling-Barnum Circus here a few weeks ago, are recovering from their injuries at St. Luke's Hospital despite a backset that Mr. Cromwell had last week. He developed a temperature for a couple of days which caused some uneasiness. Mrs. Cromwell is able to be up and around the room a considerable portion of the time.

In Advance of Robbins Show

Bob Schiller is now doing the 24-hour work and George Johnson is ahead of the Robbins Bros.' Circus. Lee McDonald, who has been assisting Mr. Johnson, is now steward with the show.

Doty Back to 101 Ranch

HORNELL, N. Y., Aug. 12.—Emmett Doty, of this city, who has been playing the calliope for years, has recovered from injuries received at Youngstown, O., and rejoined the 101 Ranch Show.

Col. Fred Cummings at Sesqui

PHILADELPHIA, Aug. 11.—Col. Fred Cummings, veteran Government scout, buffalo hunter and plainsman, was a visitor at the Sesqui last Friday. He was given a mount and made his appearance in the arena of the rodeo that is taking place in the stadium. The colonel arrived from Los Angeles, where he has interests in the oil fields. It is his intention to put on the Col. Cummings Wild West and Indian Congress at the Sesqui during September and October, on the same scale of excellence that marked his appearance at the Chicago and Buffalo expositions.

Aronte Injured at Fair

August Aronte, German strong man, fell 25 feet from an apparatus to the ground at the Carthage Fair, Cincinnati, O., last Friday, and suffered a fracture of one of his arms and serious body bruises. He had ascended to an improvised perch to perform a part of the act which he, his wife, Helen Bach, and his brother, Fritz, have performed together for several years. He lost his balance and plunged to the ground.

Admire With Main Circus

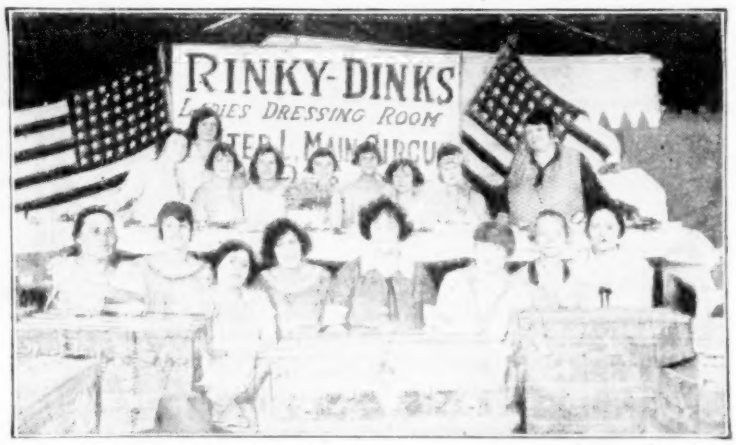
J. C. Admire closed as agent for the Steece Shows July 24, and joined the Walter L. Main Circus as contracting agent July 26.

Joe Miller and Wife Honeymoon

NEW YORK, Aug. 10.—Col. Joe Miller and wife, who were married in Chicago August 2, were callers at the New York office of *The Billboard* today. They are spending several days in the metropolis as the guests of Edward Arlington, former partner of the colonel, after which they will leave for Bismarck, N. D., to join Miller Bros.' 101 Ranch Wild West Show. Colonel Miller is combining business and pleasure on his honeymoon. While in Washington, D. C., he completed arrangements to have an extension of time granted to the Russian Cossack Troupe with the 101 Ranch. He then took the aeroplane route from the capital to Philadelphia, covering the distance of 140 miles in one hour and 20 minutes. They visited the Sesqui and entrained for New York, where they visited Coney Island and took in George White's *Scandals*.

101 Ranch Will Show Outside Of City Limits at Spokane

SPOKANE, Wash., Aug. 11.—Because of a city ordinance here forbidding tent shows within the city 25 days prior to the Spokane Interstate Fair, dated September 6-11 this year, the Miller Bros.' 101 Ranch Show was denied a permit to show within the city limits. A location was obtained just over the city line for the date of August 23.



A birthday party was recently given by the "Rinky Dinks'" of the ladies' dressing room of the Walter L. Main Circus to MELVINA and EMILY DE LONG. From left to right, standing, are: Mrs. Homer Hobson, Sr., Mrs. Cleo Wallace, Mrs. Homer Hobson, Jr., Augusta, Melvina and Emily De Long, Mrs. Bessie Hollis, Mrs. Irma Conners, Mrs. Gene Woodward. Seated—Mrs. Fred De Long (mother), Mrs. Julia Rebras, Mrs. Flora Perez, Mrs. Rita Dore (visitor), Mrs. Maude Nash, Mrs. Helen Harris, Lottie Thompson and Mrs. Harry La Pearl.

Seils-Sterling Circus In Northern Michigan

The Seils-Sterling Circus is playing to good business in the mining country in upper Michigan, reports Fred Worthing. The first stand in that State at Stephens was big; Nedou was light in the afternoon, but big at night; Bark River, fair; Rapid River, good; Trenary, small town, but packed them in; Gwinn, big at both shows; Republic (set up outside of city limits), big crowds. The first stand back in Wisconsin will be Eagle River, August 18. Clarence Ketowski is now in the animal-training department, and for a newcomer in that line is doing some wonderful work.

Frank Morgan in Kansas City

KANSAS CITY, Mo., Aug. 11.—Frank S. Morgan, one of the outside concessionaires of the Hagenbeck-Wallace Circus, left this show at Wichita, Kan., August 9 and came to Kansas City, his home, for probably the balance of the season.

Blackwell Elected Steward

At a recent meeting of the members of the I. A. B. P. & B. on the No. 1 car of the John Robinson Circus, H. G. Blackwell, of Local No. 25, Waco, Tex., was elected steward of the car.

Irene Russell Leaves Al G. Barnes Circus

Irene Russell has left the Al G. Barnes Circus to join her husband in Los Angeles, where she will go into pictures. She was given a farewell party and showered with gifts. The ladies' club gave her a surprise party, and a big dinner was given in the big top between shows. The guests were Dorothy Denny, Mary Kinko, Irene Allen, Hermina Ateyda, Anita Pina, Lillian Kost, Lois DeLisle, Irene Grizzell, Billie McGlathery, Clara Everett, Inez Wheeler, Tegwedd Lewis, Betty Kenyon, Maria Gallagher, Babe Conrad, the LeTourneaus, Ruth Irvin, Elsie Baker, Billie Cavanaugh, Johnnie and Gussie Miller and Erna Fowler. "Spud" Redrick and his band furnished the music.

New Canvas for Gentry Show

A new dressing-room top, new dining tent and new side top has been received by the Gentry Bros.' Circus from the Driver Bros. This now gives the show a new outfit of canvas from front to back.

Rock to Wilmington, N. C.

Albert Rock left the Sparks Circus at Pembroke, Ont., Can., for Wilmington, N. C., where he will be stage manager of the Victoria Theater.

Billboards in Connecticu Must Be Licensed or Removed

BRIDGEPORT, Conn., Aug. 12.—Hundreds of Connecticut owners of land on which billboards are standing have been notified by State police in a new drive they have just launched to either have the signs licensed or removed, or pay the penalty prescribed by law. The campaign is by the police from the Ridgefield and Westport barracks. Warnings were issued following a sweeping investigation by the State police of abuses that have been growing up around a statute passed by the Connecticut Legislature in 1925 governing the location and license of billboards in this State. Property owners on whose land billboards have been illegally erected are held responsible for the failure of the advertisers to have a license, State police say. Many New York firms come into Connecticut and erect billboards for the purpose of advertising various articles of trade without first securing a license from the State police. Some are unscrupulous and deliberately try to avoid payment of three cents for each square foot displayed, while others are careless. Standard advertising agencies are cooperating with the State police in the drive to have all billboard agencies with signs in this State comply with the law.

Al G. Barnes Circus Has Big Day at Butte, Mont.

The return of the Al G. Barnes Circus to Butte, Mont., after four years' absence was welcomed in royal style, says Rex de Rosselli. Thousands were on the lot long before the show arrived. The big show was practically sold out before the doors opened, as the show was billed for only a matinee performance. The folks were packed to the ringbanks. Attendance at the concert was the greatest of the season.

Mr. Barnes celebrated his birthday anniversary at Butte and gave a dinner. Among the guests were Chief of Police Murphy, of Butte; Toyo Gilberti, Mrs. Charoloto Toyo, Mrs. Yen Yong and Mr. Toyo, who is the official representative of Mr. Barnes in the Orient. A special program was arranged and two large elephants were decorated in silk and ribbons. A special howdah was arranged so that the ladies from India and China could ride in the "spec". The party will return to the Orient after visiting Beverly Hills and the Hollywood studios.

At Forsyth, Mont., visitors included Mr. and Mrs. Senate, of Miles City; Mr. Fleming, editor of *The Press*; Judge McHigh, 90 years old; Charles Dowling and Donald Campbell. They were Charles Cook's guests at luncheon. Ben Austin, general agent, was a recent visitor. His son, Jack, also spent a day back with the show.

The show has had good business thru the Northwest, and despite the long jumps has been up on time.

Christy Gives Parade at Brownsville, Pa.

BROWNSVILLE, Pa., Aug. 9.—It looks very much as tho when George Washington Christy sets up his mind to do a thing he generally accomplishes his end. Against the advice of his agents and bosses, he said there would be a street parade and altho the showgrounds were on top of a mountain and there was a sheer descent of a mile and a half over a slippery paved street, the parade came thru the business section promptly on time this morning to the surprise and delight of a mob that had gathered, warned by the notes of the steam calliope. The show's big truck brought all the big parade wagons safely down the hill to the last pitch leading to the main street. All the stock was led down the mountain and hitched up at the wagons. The calliopes were left at West Brownsville and were not taken up the mountain. The white band went out intact and headed the parade thru the business section on foot. There was a long section of mounted people and most of the animal cages were on exhibition. The clowns used the big tableau *Asia*, which was the only one of the big tableaus that was brought down the hill. *The Brownsville Telegraph* came out with a big front-page story complimenting the show on its efforts to give the parade.

Rejoins Gentry Bros.' Circus

Mrs. Ione Franklyn recently rejoined the Gentry Bros.' Circus, coming on from her home in Florida.

With the Circus Fans

By KARL KAE KNECHT

Secy.-Treas. C. F. A.

EVANSVILLE, Ind., Aug. 11.—Add to your roster Arthur L. Rule, of Mason City, Ia., M. B. A. Building, a leading attorney and State Senator. He was a member of but a week's standing when word from State Chairman J. A. Wagner, of Des Moines, who was visiting the Ringling-Barnum Circus at Newton, Ia., requested that some of the circus folk would like to fish, golf, swim and the like while Sundaying in Mason City. Enough said, Senator Rule had everything fixed when they arrived. Wagner had also arranged for golf matches at Des Moines clubs.

THE IOWA STATE MEETING, the first of all States, set a stride "The Iowa Way" that all future meetings will have to hump to beat. State Chairman Wagner was a perfect host, as his guests all in attendance, with some invited guests including Lew Graham, of the Ringling-Barnum staff, enjoyed a fine dinner at the Grant Club, one of Des Moines' finest clubs. The hand of Mrs. Wagner was seen in the clever table arrangements with a ring of flowers and two performing iron elephants within it. The place cards bore the member's name, number and an elephant picture, while the nut cups were cleverly placed as howdahs on the backs of cut-out elephants of gray paper, which, with four legs, were standing in front of each place. The Des Moines newspapers devoted much space and pictures to this State meeting. All attended the afternoon performance of the circus.

Iowa "Ringling" Tent will also be known or designated as National Tent No. 1.

MARY LOUISE ANAWALT, one of our fair Uniontown, Pa., members, has a story—*Ruth Said*—in the September issue of *McClure's*. It is of showboats and will prove highly interesting.

The Circus Lady, by Josephine DeMott Robinson, published by Crowell Company, New York City, is now on the book store counters and be sure and get a copy. I just read mine and it is a great story written by a "circus lady", whose family for generations were all famous riders and who was one herself. I don't know when I have enjoyed as clever a circus book, not fiction but facts. It brings in French circuses, wagon-show days over here, her comeback after being out of the game for 15 years, a trip in Mexico, etc. It is a modest, truthful and graphic account which a Fan won't want to lay aside until he has read it all. Photos are used. A book for your children just out is *Skeezix at the Circus*, a special tale with illustration by the author, Frank King. *The Chicago Tribune* comic strip artist, whose *Gasoline Alley*, with "Walt" and "Skeezix", are known to all your children. They visit the circus and play circus. Fans will get some good laughs out of King's circus "detail", especially in his property wagon on page 13 and the calliope on page 22. Reilly & Lee Company, of Chicago, are the publishers.

McCREADY HUSTON begins a serial in the current issue of *Pictorial Review*, entitled *The Big Show*. He is associate editor of *The South Bend* (Ind.) *Tribune* and should be a member of the Fans.

IN YOUR COPY OF roster, please correct: New York, Buffalo, Dr. J. F. Long should be LANG and Dr. Nehl should read MEHL. If you did not receive copy of roster along with Bulletin No. 4 please advise and copy will be sent.

WHILE RETURNING FROM the Iowa State Meeting your secretary called on the Cromwells at St. Luke's Hospital in Chicago and found them most cheerful. However, they say their days in the big top of the white tops are over. Their room was filled with flowers. Irving K. Pond and other Chicago members have been making the aerialists' forced stay in the Windy City the more pleasant.

LEON MILLER, Fan No. 243, of Salamanca, N. Y., writes that the Frank J. McIntyre Circus did fine business at that place under the Elks' auspices. He says the circus was clean and with high-grade acts. Much credit he says for the success is due W. L. Wilkins of the show.

FRANK KINDLER, of St. Cloud, Minn., State chairman of the Minnesota Tent, with Mrs. Kindler and children were recent visitors at the Zellmar Circus at Monticello, Minn. Mrs. Harding, wife of the manager, was taken ill during the evening performance, and Mrs. Kindler, who used to be a trained nurse, lent first aid until a doctor arrived. George Engesser, owner of the show, was called home to welcome a new arrival in his household. Dr. Mulligan, Fan No. 237, of St. Cloud, also visited the Zellmar show.

A CIRCUS MAN is a circus man and the Fans are for all, as was shown by Member George W. Tremain, No. 205, who is making the stay of Mike Black in the Fort Dodge Hospital the easier to bear. Black was injured when George Masnico was killed when a big top 60-foot center pole fell while the Ringling-Barnum Circus was taken down at Fort Dodge, Ia. Black, whose home is in Trinidad, Col., had a leg broken among other injuries. Tremain sent flowers and fruit and has made several calls on Black, who was left behind.

SO SUCCESSFUL was the meeting of Fans in Alexandria, Va., when the Christy Circus played there that the Washington, D. C.; Maryland and Virginia Fans held another, August 13, when the John Robinson Circus played there. President King and Recording Secretary Hildreth were in attendance.

Main Circus Adv. Car Chatter

The Main Circus Advertising Car No. 1 is now in Dixie. The car turned southward from Lambertville, N. J., and in three jumps was billing in Virginia. Several additions to the roster were made for the Southern tour and includes the following: George Darling, billposter, of Wellsboro, Pa.; Charles Maynard, billposter, of Raleigh, N. C., and Harold Sequoia, student lithographer, of Philadelphia.

Ralph Abernathy, boss bannerman, closed at Annapolis, Md., to return to his theater work for the Charles McDonald Enterprises of Cincinnati. He has been on the car for the past two seasons and scored many notable banner hits as well as having charge of the special opposition brigade.

Fred Weston spent several days in New York last week under treatment for an infection in his foot.

Horne Zoo. Arena Co. Receives Many Animals

KANSAS CITY, Mo., Aug. 10.—The local office of *The Billboard* has been informed of some of the shipments received by the Horne Zoological Arena Company, of this city and Los Angeles. A big consignment of large Indian elephants, regal pythons, one baby elephant six months old, just 2 feet 9 inches tall, and weighing only 190 pounds; two baby Borneo sun bears the size of half-grown kittens, and other smaller animals and rare birds have just been received in San Francisco for the Horne Company from India. Recently a big shipload of African stock, including zebras, lions and Bengal tigers, was received in New York City for the Horne Zoological Company, practically all of it being sold before its arrival. The Horne Company has a fine group of trained African lions working in the movies at Hollywood. It is expecting a large shipment of Alaska reindeer and prong-horned antelope from Canada about the first of September, a goodly portion of which has been sold.

Christy at Morgantown, W. Va.

MORGANTOWN, W. Va., Aug. 11.—The Christy Bros.' Circus exhibited here yesterday for the second time in its history, getting the breaks on the weather this season, with the attendant result of a good day's business. This town offers an analogy (contrasting—not comparing) to that of Steubenville, O., and Brownsville, Pa., as regards hills and lots, and it should be apparent by this time that like the two above-mentioned places it is a Sunday town. The show arrived here late from Brownsville. Dr. J. W. Hartigan, Jr., renewed acquaintances with G. W. Christy, Bowman Robinson, Fletcher Smith, Merritt Belew and Bill Moore.

Visit Hagenbeck-Wallace

KANSAS CITY Mo., Aug. 11.—Quite a contingent went from here to Lawrence, Kan., on August 3 to visit the Hagenbeck-Wallace Circus, among them being Dr. Walter L. Wilson, of the Baker-Lockwood Manufacturing Company; L. C. Zelleno, sales manager of the Gordon-Howard Candy Company, and wife; W. J. (Doc) Allman, president of the Heart of America Showman's Club, and Howard Brandt, president of the Gordon-Howard Company.

Walter F. Driver, Pres. Wallace D. Driver, Secy.

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10x12 Ft...7-Ft. Wall..	49.00;	8-Ft. Wall..	52.00
10x14 Ft...7-Ft. Wall..	52.00;	8-Ft. Wall..	55.00
10x16 Ft...7-Ft. Wall..	57.00;	8-Ft. Wall..	60.00

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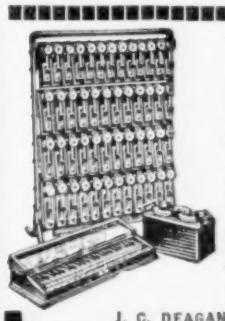

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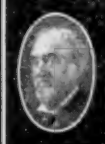

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Special Bargains
In used Dramatic style, in the following sizes:
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Black-Maned Male Africans
One of the best groups in America, also several fine young Male Lions.
PERFORMING ADULT BENGAL TIGER (Male)
Black Panthers, Pumas, Leopards, Jaguars, Elephants, Zebras, Camels, Kangaroos, Ostriches, Hyenas, Porcupines, Baboons, Monkeys, Animals, Birds and Reptiles. Enormous stock on hand.
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BIG SNAKES
Large Rock Pythons, 10 to 15 feet; one 11-ft. Rock Python and 15 Babies, $250.00; Rhesus Monkeys, $15.00 Each; full-grown Hamadrayas Baboons, $100.00 and $150.00 Each.
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ANIMAL COSTUMES AND HEADS
Of all kinds. Grotesque Heads, Hands and Feet, Spark Plugs, Monkey, Frog, Skeleton, Bears, Tigers, Lions, Zebras, Camels and Cowboy Costumes, Hats, Cuffs, etc., made to order and for sale. STANLEY COSTUME STUDIOS, 306 W. 22d St., New York City.

2 BAGGAGE CARS 2
Completely rebuilt, with all steel trucks, and pass any inspection. For sale at bargain prices.
PREMIER EQUIPMENT CORPORATION
HOUSTON, TEXAS.

Wanted
Band Leader (Solo Cornet), First Cornet, Clarinet, Trombone, one more Alto. ZELLMAR CIRCUS, Northfield, 19; Kenyon, 20; Pine Island, 21; Chatfield, 23; Stewartville, 24; all Minnesota. Show going south.

WANTED—For Lamont Bros.' Motorized Show, Man and Wife doing two or more Circus Acts. CAN ALSO PLACE Single Man. Privileges to let on percentage basis. Must furnish your own truck. Long season south. Address LAMONT BROS., Purdy, Aug. 20; Fairview, 21; Rocky Comfort, 23; Stella, 24; all in Missouri.

Under the Marquee

HELEN GIBSON has returned to the Ringling-Barnum Circus.

THE ONLY JALVAN is now with the Lee Bros.' Wild Animal Shows.

THEO. SCHROEDER, animal trainer with the John Robinson Circus, who recently received injuries when attacked by a lion, has returned to the program.

THE "VETS", of the Hagenbeck-Wallace Circus, defeated the "Cubs", also with the show, at Wichita, Kan., by a score of 2 to 1.

THE SELLS-FLOTO Circus played to two fairly good houses and gave excellent satisfaction at Calgary, Can., reports Ernest Walter.

A SONG OF THE CIRCUS, to the tune of *School Days*, was dedicated to Lew Graham, of the Ringling-Barnum Circus, by the Newton, Ia., Rotary Club at a dinner August 3.

MARY H. JONES, of the Grasselli Chemical Company, East Chicago, Ind., is anxious to hear from her brother, Charles A. Johnson, last heard of with the Hagenbeck-Wallace Circus.

EARL SHIPLEY, clown, and Billy Ward, nephew of Shipley, aerialist, formerly of Wellington, Kan., both with the Hagenbeck-Wallace Circus, renewed acquaintances when the circus showed that city.

MRS. PEARL LaCOMA is very ill at San Antonio, Tex., and her parents, Mr. and Mrs. M. L. Clark, are with her. She would be glad to hear from her friends at this address—Box 249 F., St. Clair, San Antonio, Tex.

FRANK GARCIA, elephant trainer, who has been with the Ringling-Barnum Circus for a number of years, recently left the show to enlist in the marines and went to San Diego, Calif., to begin 10 weeks' active training.

MAJOR C. G. STURTEVANT, of State College, N. M., a great circus fan and who has quite a collection of circus data and photographs, stopped off in Cincinnati last week on his way East. He paid a call at *The Billboard* offices and had quite a chat with the circus editor.

ARTHUR PAINTER (Old Blink), sailmaker and assistant boss canvasman, this year superintendent of props for the Robbins Bros.' Circus, who has been in the General Hospital at Cleveland since July 5, will shortly leave the institution, writes Red Murray. He has been suffering from gastritis.

PAUL M. CONWAY, general press agent of the Walter L. Main Circus, made a good showing for that circus in *The Burlington* (N. J.) *Daily Enterprise* on August 4, when the editor of that paper gave him a two-column front-page story, with cut, announcing the approaching visit of the circus.

L. H. JONES and HOUSTON RHODES, with the Walter L. Main Circus, will launch their own vaudeville revue this winter. Rehearsals are expected to be held in the vicinity of Cincinnati, O., following the close of the Main season, as both are under contract with the advance department.

WHEN THE SPARKS CIRCUS played Granby, Que., Can., July 31, *The Granby Leader* said in part: "The parade was undoubtedly the best ever seen here. The Sparks people do not exaggerate in their advertising—they show all that is promised. The program offered was of uniform and commendable high standard thruout."

FRONT DROPS—HALF PRICE

FRONT DROP CURTAINS, of beautiful, all-wool bunting. Made to roll, or shirr, or pull. Made with or without lining. If you're going to need a Front Curtain, get in on this.

Baker-Lockwood

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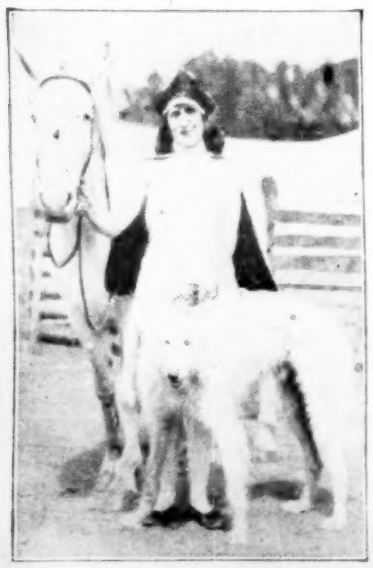
NORTHWESTERN BALLOON & TENT CO., 1635 Fullerton Ave., CHICAGO W. F. McGUIRE, Manager, Phone, Diversey 3880.

SPARKS CIRCUS WANTS

For the big show: Lady Menage Rider who can do swinging ladder; one Clown who has novelty walk-around numbers. Address CHAS. SPARKS, Manager.

For the side show: Novelty Acts, two lady Charleston Dancers, Colored Performers. Address GEO. CONNERS, Manager, Side Show.

Route—Big Rapids, August 20; Cadillac, August 21; Petoskey, August 23; Traverse City, August 24; Manistee, August 25; Muskegon, August 26. ALL IN MICHIGAN.



NEETA BELLEW, who is with the Christy Bros.' Circus.

MR. AND MRS. JOE VINZANT, 5234 Willow street, Inglewood, Calif., are anxious to locate their daughter, Fern Vinzant, acrobat and dancer, who was with the Al G. Barnes Circus in 1924. In 1923 and 1924 she played with Billy Roll's acrobats. Readers knowing of her whereabouts are asked to notify her parents.

BILL ROBERTS, snare drummer with Bill Fowler's band on the Miller Bros.' 101 Ranch Show, closed at Battle Creek, Mich., July 31. He will open at the Orpheum Theater, Peoria, Ill., September 1, making his third season there. Roberts spent August 2 with Merle Evans, bandmaster of the Ringling-Barnum Circus, at Davenport, Ia.

J. C. BROWN, of the Brown Printing Company, publisher of *The Sparta* (Tenn.) *News*, has a photograph of P. T. Barnum, made by Chas. Eisenmann, photographer, 229 Bowery, New York. Underneath the picture is written "P. T. Barnum, 1886," no doubt written by Mr. Barnum himself. Brown says he has had the picture about 30 years.

CIRCUS STRASSBURGER is playing at Potsdam and enjoys good business. This is one of Germany's foremost circuses, traveling with three rings and four masts. There are 96 horses, 12 elephants, 12 polar bears, 12 brown bears, 6 camels, 12 lions and a large number of other trained animals, all in excellent condition. The vaudeville acts on the bill are equally first class. This enterprise owns another circus, trading as Circus Angelo.

BILL KOPLIN, clown, who has been in Cedar Rapids, Ia., for some time, returned to Cincinnati last week. He called at the offices of *The Billboard* and said that he is recovering nicely from a paralytic stroke and that he intends to play vaudeville dates this winter. He expects to again join the white tops next season. During his stay in Cedar Rapids he visited the Ringling-Barnum Circus when it showed there and had quite a fanfest with the troupers.

PROF. GEORGE P. COLE, the human art gallery or tattooed marvel, visited the Walter L. Main Circus side show at Riverhead, L. I., N. Y., August 2, and met a number of veteran troupers. He is an oldtimer in the side-show game. It was reported that he was killed some years ago. He was, however, in a hospital for nearly five years. Prof. Cole would like to hear from oldtimers in care of *The Billboard*, New York.

FRANK B. HUBIN, old-time circus man, has several fine amusements on the Boardwalk, Atlantic City—the Potvina and the Law and Outlaw shows. His new theater in Pleasantville, N. J., will be completed and opened this fall. He is also publicity representative of the Pleasantville Chamber of Commerce. John Welsh, of Welsh Bros.' Circus, visited Hubin last week. Oldtimers drop in on him now and then to talk over old wagon-show days.

CLAUDE ELDER, circus fan of Missoula, Mont., visited the Sells-Floto Circus at Spokane, Wash., and informs that the show played to good business; also that the performance came in for much praise. Mr. Elder was received by Messrs. Steele, Myers and Palmer and says that he was delighted with the treatment accorded him. The 101 Ranch Show appears in Missoula August 21 and Elder says that he will have a special circus window display for that week and his clerks will be dressed in Wild West costumes to boost the game.

THE MIAMI (FLA.) *DAILY NEWS* recently carried a story concerning Mrs. Emily McBride, 65, former circus woman, stating that she is facing poverty and trying to save her 13 dogs and a Shetland pony from starvation. She is living in a tent on the edge of the Glades, a mile and a half from South Miami. Her aged husband is said to be in Erie, Pa., where he went some time ago looking for work as a barrel maker. Mrs. McBride, at one time, was a trapeze performer with the John Robinson Circus. Her husband was a tent maker and also was connected with the Robinson Show. The couple went to Miami about six months ago. Mrs. McBride has had but one letter since her husband left and she fears he is ill or that he has met with some misfortune. The Humane Society and other charitable organizations of Miami, it is said, will keep sight of her case and assist her.

THE FOLLOWING EDITORIAL, headed "The Educational Circus", recently appeared in *The Evansville* (Ind.) *Journal*:

"'A circus is a traveling zoo as well as a peripatetic show,' remarked a thoughtful father, telling of his own first glimpse of elephants and tigers, of his small son's first glimpse of such beasts, and of the wise father and grandfather who engineered both trips to the circus, a generation apart. The understanding parent takes his small fry to the circus before the show, so that there may be a slow inspection of the marvelous animals on view. Beginning with the ponies and going on thru the tent with the elephants, camels, lions and all the rest, the wondering child passes, big-eyed, thrilled, happy beyond words, taking in vastly more of what he sees than his elders give him credit for. Then he sees the exciting performance, acrobats, clowns and all. But his big impression, carried home after the performance and brought forward eagerly to any inquirer, concerns chiefly the first strange beasts that come into his range of vision. Thus the circus is found to be not only a circus but also a zoo and an educational institution."

PROF. W. B. LEONARD, of Glens Falls, N. Y., motored to Lake George, N. Y., Sunday, August 8, and had a pleasant visit with his friend, Andrew Downie, owner of the Downie Bros.' Circus, which showed there the following day to very satisfactory business, notwithstanding the lot was away up in the Beakman town section, a long way from the village. Leonard did not see the Lake George performance, but went down to Hudson Falls on Tuesday for the parade and afternoon performance, which was well attended. It started to rain as the parade pulled out of the lot and the performers and band men were obliged to don their slickers, which detracted somewhat from the flash of the trappings and gorgeous costumes. Says Leonard: "The parade is a novelty and received much favorable comment. There are three bands and a calliope in the lineup, the Bowen Family Band having just joined and which plays in the No. 1 k-d show. This is the best small circus I have ever witnessed. The performers are clever and versatile, the costumes spick and span, the concert band smooth and melodious and the head men and attaches attentive and courteous. Mr. Downie has bought another elephant and some camels, which he will soon bring to the show. He also has in preparation a leopard act. I saw Sig Sautelle sitting under the marquee and noticed some of the Sautelle show members around the grounds. The Sautelle show closed the season recently near Syracuse and is back in winter quarters. Some of the members have joined the Downie outfit."

THE FOLLOWING, pertaining to Bert Bowers and written by Doc Waddell, appeared in *The Wellington* (Kan.) *Daily News* of August 10:

"Dreams come true! And every dream has a meaning of its own! This meaning is the revealed vision and eternal fact brought out!

"So today the dream of a poor boy of Wellington looms silently, sacredly, and tells its own sweet story. The mute monument of the Wellington Dream is the 'canvas city' that arises on the Graff Field and flying the banners of 'Hagenbeck-Wallace'. Yes, it is the totaled realization of a boy's early dreams. Bert Bowers was the boy. Oldtimers remember his acting on and under the poetic grape arbor of his humble home. Then in the pin and penny admission shows he gave, using his mother's hosiery for tights and other things of the Bowers' household for equipment and paraphernalia. Young Bowers was a performer, and an actor he wanted to be. As the story goes, one day when swinging thrillingly head downward, his toes holding to the grape arbor, he slipped and fell. Hard pavement below. The jolt eliminated from his head the idea of ever being a wonder actor in tights and spangles. Later in life found him a candy butcher with circuses. He mastered every step of the way and finally became world known as the manager of the present Hagenbeck-Wallace Shows, that he is now third owner of. He and two other 'prominents' own and guide the destinies of three of the largest and best circuses—Hagenbeck-Wallace, Sells-Floto and John Robinson. And when for sale they purchased Howe's Great London Yankee Robison, Gollmar Brothers and Buffalo Bill shows' titles. Wellington welcomes Hagenbeck-Wallace today in the name of their splendid son, Bert Bowers, who has risen from humble station to the exalted role of banker, circus owner, knight of big business. The loyalty of Bert Bowers to his immediates and his undying love and care for his mother, father and home ones, is an example unto all who have eyes to see, hearts to feel and minds to understand. Wellington gives three mighty cheers and a tiger real for Bowers, as a prince and gallant of the Wellington manor born."

WITH AUSTRALIAN CIRCUSES

By Martin C. Brennan

SYDNEY, July 14.—WORLEY'S CIRCUS is at present playing South Australia and was at Henley Beach last week. Vic Pedro is a feature with the show.

QUEENSLAND HARRY, of buck-jumping fame, was heavily fined in New Zealand recently for riding a buckjumper with a flank rope.

WIRTH'S CIRCUS will be at Mackay this week. The Flying Nelsons and Torelli's animal act are featured. They will play Brisbane show the first week in August.

THE WALHALLAS have arrived from New Zealand, after working the picture theaters with a pot-pourri act. They played the Lindsay Barton Circus in the Dominion for some time.

DURING THE SEASON of Wirth's Circus at Rockhampton (Q'ld) last week an elephant wandered away unnoticed. After doing approximately £17 worth of damage the animal, whose absence had not been discovered, returned to the circus of its own accord.

"SONNY" GODFREY, of Godfrey's Boneless Wonders, was thrown from a bucking mule whilst giving an exhibition in Palmerston North (New Zealand) recently. He sustained a broken left arm, three fractures being noted. Being a remarkable contortionist, this accident will keep him out of work for some time.

TAS BRADLEY, one of the most popular little men in the carnival field, arrived back from New Zealand last week, after playing a season of 10 weeks at the winter shows. He was particularly unfortunate in losing an American alligator and a large orang outang, both dying from natural causes. His monkey orchestra is still showing in the North Island in conjunction with Foley's vaudeville.

PICKUPS on the Miller Bros.' 101 Ranch Show:

MRS. MELVIN BURTIS has returned to Chicago after enjoying a few days' visit with her husband, superintendent of concessions.

FRED EBERLING, well-known friend of showfolk, greeted many old friends at

(*Continued on page 63*)

WANT MULE RIDERS

Also Groom that can fill in mule. If you have no experience don't write. Address CARLOS COMEDY CIRCUS, this week, No. 17 West Austin Ave., Chicago; August 21-27, Missouri Theatre, St. Louis; August 28-Sept., Newman Theatre, Kansas City.

Elephant Man Wanted

To take care of one Elephant. Must be sober and know your business. Wire, no time to write. Must be able to join on wire. No traveling. All others that wired before, wire again. DAVIDSON BROS., 1205 Adams Ave., Huntington, W. Va.

Rider Wanted

To work in Comedy Riding Act. John Correia, wire. RIDING ROONEYS, care Sparks Circus, as per route.

Ringling-Barnum Circus

Leaving Chicago the Ringling-Barnum Circus played to the largest week's business ever done before in near-by territory. Frank Potter was on hand at Madison and at the night show Mrs. Henry Ringling and son Henry were visitors. At Janesville a party of loyal friends, headed by Mathew McGowan, made their yearly visit to the grave of Frank (Scratch) Hogan and placed a beautiful wreath in loving remembrance. Robert Ripley looked the show over at Janesville. The Izaak Walton Club, headed by President Fred Bradna, held a convocation at Madison.

Mrs. Al Sylvester has been a frequent visitor recently, starting in at Niagara Falls and making several towns and spending the entire Chicago engagement with her husband and son. Danny O'Donnell and Eddie Fiedler are kidding Elmer Sylvester about not being able to keep up with the show after Elmer got left in Chicago. Lew Graham is a busy man these days. Ever since the road tour opened he has either addressed a Rotary, Kiwanis, Civic Club or Chamber of Commerce or spent hours at the microphone, broadcasting a talk on circus life that is a classic. Some days he has made an address in the morning and broadcast at night along with his other duties.

Dave Jarrett has been laid up with rheumatism. He made a painful trip over to the lot at Rockford, but had to go back home. Dave, Jr., was out afternoon and night. Fred Sterling, Lieutenant Governor of Illinois, was a visitor afternoon and night at Rockford, as well as Fred Lommis. Mr. Sterling presented the cookhouse with a truck load of flowers and every lady had a bouquet to carry away with her. Mr. Rusch, of Peoria, has been on several times lately.

Omar Kenyon was on hand as usual at Des Moines. The musicians placed a wreath on the grave of Arthur Cox when the show played Des Moines. Joe Brown recently joined Chic Bell's ticket department, having been transferred from the department run by Leo Crook. Chas. Hampton, of George Denman's elephant department, has returned from a visit to his mother at Baraboo. Chas. is some time referred to as "Baraboo Red". Charley Reul was on the lot in Milwaukee.

Charley Clarke was a busy man when the show played Madison, as he makes Madison his home and his children are attending the University there. Carl King and W. W. Tremain visited at Ft. Dodge. Asked for Fred Loerber at Ft. Dodge, but learned he was on the road with *Shaffin' Sam*.

STANLEY F. DAWSON.

Andrew Downie Visits New York

NEW YORK, Aug. 12.—Gov. Andrew Downie, owner of Downie Bros.' Wild Animal Circus, paid New York a call today on his way to Medina, N. Y. The Governor is elated over the success he is having with his motorized circus, and says he would not own a railroad show if one were given him as a gift. "Business has been excellent. We have not missed a performance or even a meal since the opening of the season. We utilize 51 trucks, and two tractors and trailers equipped with rubber tires. We move faster and more expeditiously than by rail. There are no tiresome delays, such as experienced at division points, and the redtape incident to railroad moves is entirely eliminated. Motor transportation is a revelation. I was skeptical at first; others have tried it and dismally failed. My present show was built and ready within 90 days, and it is the quickest show I guess that has ever been organized. We run in three sections. The cookhouse is the first section, which is on its way immediately after the evening meal. The baggage and equipment constitutes the second section. The third section is made up of the performers, who stop at hotels, and the majority of them have their own cars, which permits them to leave whenever they think they can negotiate the run and report in time for the parade, which consists of 10 cages of animals mounted on trucks, 4 bands and 1 calliope. We just introduced the parade since June 10.

"Our program is varied and is making a pleasing impression wherever we have exhibited. We carry 152 people; have two rings, elevated stage and steel arena, with four-pole round top. While in New York I am adding new people and some animals, including an elephant.

"The cages are loaded on trucks containing the animals, including the horses, ponies and elephants. There are three cars in advance, under the supervision of Geo. Caron. These cars are special built. The bill car has doors that open on each end and on the sides where the paper is ready for the billposters.

"I predict within the near future that the carnivals and circuses in general will be using the overland method of transportation. The railroads have everything their own way now as in the past, but good road movements will revolutionize motor transportation the same as the aeroplane is doing," concluded the Governor, who is confident that he has solved one of the greatest problems of his circus career, which was primarily responsible for his retirement last season, but he could not stand the bondage of inactivity and expects to enlarge his show for the coming season.

Haag Shows Want Immediately

Baritone, Slide Trombone and Clarinet for big show band. Can also use big show performers and girls who can sing. Wire Greenup, Ky., August 21. Grayson, Olive Hill, Morehead, all Kentucky. Season positively runs until February 15.

Robbins Bros.' Circus

The Robbins Bros.' Circus showed to a turnaway at the matinee and a big night house at Greenfield, Ia., as well as at Shenandoah, Ia. At Tarkio, Mo., there was a fair crowd at the matinee and small attendance at night. Falls City, Neb., was a darb, the show packing them to the ringbanks at the matinee and having a big night attendance. *The Journal* and *The News* both gave the show excellent notices. Business was capacity at the matinee at Beatrice, Neb., and big at night. Horton, Kan., which had not had a show for some seasons, recorded only a fair matinee house and small attendance at night. When the parade passed before the Mays Seed Company broadcasting station, at Shenandoah, Ia., the playing of the bands and calliopes, the roaring of elephants, etc., were broadcast. Bert Rickman, equestrian director and announcer, told of the attractions and features with the circus. During the evening program Marcelline Montague, prima donna, sang several numbers in front of the "mike".

Bert Rickman presented for the first time with the show at Knoxville, Ia., a series of interesting races, including Roman standing, with Luther Privett and Tom McKenney as the riders. Al and Abe Bishop, aerialists and leapers, who trouped with the Yankee Robinson Circus for 10 seasons, were the guests of Fred Buchanan at Greenfield. They are located on a big farm outside Winterset, Ia. They announce that they will be back under the white tops next season. L. B. Greenhaw, former circus man, was the guest of Mr. Buchanan and James Morse at Greenfield and Shenandoah, Ia. He also was entertained by the Arnolds.

Virgil Campbell, formerly one of the owners of Campbell Bros.' Circus, and family, were the guests of Mr. Buchanan and John Schiller at Beatrice, Neb. Mel Smith, manager of Smith's band, of Fairbury, Neb., was the guest of Mr. Morse and the writer at Beatrice. He has his band booked at fairs and celebrations in this part of the country. Mr. and Mrs. C. R. Leggette, owners of the Leggette Shows; Bandmaster and Mrs. Jean Allen, Mr. and Mrs. Champ Clark, Promoter Rube Wadley and George Bell motored from Hamburg to Shenandoah to see the matinee and visit friends on the show.

Harold Floto and wife, P. H. Payne and wife, Jack Bell and wife, Mrs. Manny Gunn, Ruth Kane and Irene Steel motored to Hamburg from Shenandoah and were entertained at a midnight party in the Leggettes' private car. Howard Fink, of Fink's Scarlet Hussar Band, and members visited at Greenfeld. They were the guests of O. A. Gilson and wife at dinner in the cookhouse. Ross Kelly Hellyer, last season with this show, now with Fink's band, was the guest of Henry Roger and the writer. George Bedonie, Lee McDonald, Chick Townsend and Otis Hackman motored to Hamburg to visit frends and see the Leggette Shows.

F. ROBERT SAUL (Press Agent).

Miller Bros.' 101 Ranch Show

SIOUX FALLS, S. D., Aug. 10.—The Miller Bros.' 101 Ranch Show was greeted with enthusiastic crowds at its first stand in this State here today. A good week is anticipated in South Dakota with dates in Watertown and Aberdeen, closing the week in North Dakota, playing Jamestown Friday and Bismarck Saturday. A jump of 447 miles from Bismarck to Billings, Mont., will find the Miller family spending next Sunday on the show train.

Captain Newton Hardin, producer and arena director, receives mention this week. He appeared first in the limelight as originator and drillmaster of the Hardin Zouaves in 1909, from Indianapolis, Ind., the home of Hardin, enjoying successful seasons in vaudeville. Presenting his Zouaves on the Young Buffalo Show in 1911, he shortly became arena director with that show, remaining for three years. In 1915 he joined the Miller Bros.' Show as arena director. In 1916 he took up designing and producing of spectacles for the Gordon Fireworks Company, in Chicago, being interested in this particular line of work until last season, when he again became producer and director for the Miller Bros. He was for three years commanding officer of military training for the Indianapolis high school. During the World War Hardin was a captain in the infantry. He personally designs and superintends the making of all the costumes used in the Miller show and also for all other spectacles he has presented.

Captain Hardin is not only an efficient producer, but is personally liked and admired by the show folk. Especially is the Hardin spec. of this season, *Moscow*, marked for its beauty of color and gorgeous costuming and brilliant effect.

At Appleton, Wis., Mrs. Jessie Franks, of the side show, showed her ability in the culinary art by preparing a delicious dinner at the home of her daughter, Mrs. Fred Stump, with Mr. and Mrs. Art Eldridge and Mr. and Mrs. J. H. "Doc" Oyler special guests. Later in the evening Jolly Ollie, Ruth Duncan and Ross Heath, of the side show, were guests at the Stump home. Bobby Henry, of Chicago, enjoyed a few days' visit with her husband, William R. Henry, of the concession department. Emmett Doty, who plays the steam calliope and who suffered a broken right arm three weeks ago, astonishes spectators along the parade line and on the lot with the way he so successfully handles the keyboard with one hand.

Colonel Joseph C. Miller and bride and Mrs. I. Buchnail, interpretor for the Russians, have returned from a trip in the East. Otto Uhlendorf, of the Arabian troupe of tumblers, is adding new laurels to his ability as an entertainer, now appearing in the role of policeman clown.

EDNA L. SHAW.

R.-B. Circus Adv. Car No. 1

The No. 1 car of the Ringling-Barnum Circus is in its 20th week. "Pud" Johnson, who was forced to leave the car in Newark, N. J., on account of illness, rejoined at Albert Lea, Minn., after an absence of three months. Paul Hale received the sad news in Rochester, Minn., of the death of his wife and left for his home in Middlesboro, Ky. James Nevins and George Stricker rejoined in Omaha, Neb.

The boys recently held a "mulligan" at Ottumwa, Ia. Johnson and Harry Danz entertained with piano selections, Lew Wheeler sang several selections, and Oscar Heater did the Charleston with Bert Babcock. Ed Livingston is now steward of the car, succeeding Joe Cox, who left at St. Louis. Frank Rupp and Johnson, at the end of the season, will go to Florida on business.

The roster at this time includes George W. Goodhart, manager; Roland Butler, press agent; Lew Wheeler, program advertising agent; Elmer Mehaffey, Henry Mahler, Nick Nary, George Orth, Oscar Heater, Doc Cronin, Charles Warner, George O'Connor, B. Babcock, Charles West, D. Rivers, F. E. Haworth, Ed Livingston, James Nevins, George Stricker and J. Williams, billposters; Pud Johnson, Frank Rupp, Tom Clements, A. Frise, James Kennedy, Louis Levy and Harry Danz, lithographers; Harry Bechthold, pastemaker.

Bob Morton in New York

NEW YORK, Aug. 10.—Bob Morton, conducting the circus bearing his name, arrived here today and announced the following bookings: Furnishing the attractions for the Scranton (Pa.) Police Circus, from August 16 to 21, inclusive; Masonic Circus, Hagerstown, Md., August 23 to 28; Ku-Klux Klan, Washington, D. C., August 30 to September 4; then Florida for 10 weeks' consecutive bookings.

Mr. Morton, who has been playing spots in Canada under strong auspices with his circus organization, advises *The Billboard* that conditions are bad for shows in Canada, especially the province of Ontario, where the officials are determined to prevent, if possible, any Canadian money being taken out by American showmen from the States. "Conditions, as we found them in the province of Ontario, are anything but fair or just to the outdoor showman, particularly circuses, where you can expect to be imposed upon most flagrantly. Business was good with us, but the taxes and assessments that we were obliged to meet reduced the profits to the point where I lost approximately $11,000 in good money. Another unreasonable advantage is the exchange on money. Upon entering Canada our money was exchanged with the equivalent value of the Canadian money. On leaving the provinces they exacted from us 20 per cent of the Canadian money we exchanged for the American money. Never again. Count me out of Canada now and forever."

Mr. Morton is taking treatment while in New York for an injured back, while the show is laying off.

SCRANTON, Pa., Aug. 10.—The Bob Morton Circus troupers landed here last Tuesday morning after a 1,000-mile jump from Canada to begin an engagement under the auspices of the police department for their widows and orphans fund. Paul F. Clarke is in charge and has a record sale of tickets with a mammoth program. The show will lay off here until August 16 and the performers will take a much-needed vacation as the show is booked solid for 18 weeks beginning with the Scranton engagement.

Mrs. Charles Luckey and daughter, Alice, have gone home to Denver, Col.; Mr. and Mrs. Leo Hendryx to Bloomington, Ill., where Leo will deliver a series of lectures to the firemen of the Hook and Ladder department. Mrs. Lee Norris and children have gone to Iowa to visit homefolks; Frank Morgner and Foy Large and families are in Columbus, O., with homefolks; the Flying Franklyns are in Cornwall, Can.; Happy Belisle, of Victor Graham's Band, is in Hamilton, Ont. Manager Morton is in New York City on business and will later visit with homefolks in Philadelphia, having as his guests Mousie Robinson, "Uncle" Jim Kirwin and Mickey Blue. The writer, accompanied by Dick Post and Johnnie Shumate, will be the guests of friends at the Sesquicentennial at Philadelphia over the week end. The writer is also beginning work on the season's route book of the Morton Circus which will take in all the spots played by this show from December, 1925, to December, 1926. It will be complete in every respect, embracing in all more than 50 pages and will be printed in two colors, containing photographs of the entire personnel, route played, mileage and in fact everything that has happened of interest on the show for the past year.

"Uncle" Jim Kirwin is stepping out in the front ranks these days not only as a special agent but as a promoter as well. The best spot that this show played in Canada was handled under "Uncle Jim's" direction at Brantford, Ont. (For Jerry Baehr's information—I am not Uncle Jim's son.)

BEN H. VOORHEIS (Press Agent).

Christy Bros.' Shows

The last week has been a very good one for the Christy Shows and altho in several places it was the third show in, business has held up well. It was the first visit of the show to Somerset, Pa., where that ardent circus fan, Frank W. Simpson, has a big garage and keeps *The Billboard* on file. The attendance was good at each show. Uniontown was the best day of the week. During the parade two of the elephant dogs engaged in a battle, causing the elephants to stampede. The big crowd broke and ran for places of safety across lawns and up porch steps, but "Slim" Walker kept his head and managed to quiet the bulls before any damage was done.

Business was fair at Latrobe in the afternoon. A severe storm came up just before the night show and kept the crowd away. A welcome visitor here was S. C. Lysle, of Pittsburgh, circus fan and friend of all showmen. Connellsville was fair at both shows, as was Charleroi. The lot at Brownsville is way out in the country, up and down hills, but as it is the only show lot the people come out and business was good. At Latrobe Jesse Robinson drove over from McKeesport, in company with two oldtimers, Bert Carroll and Mark Smith, late of the Main show. They saw the afternoon performance and had a reunion with old friends.

Mrs. Gibson was obliged to leave for her home. She has not been feeling well for some time. Neeta Belew, who was kicked by a horse a week ago, is able to be out and is riding again. George S. Kopp, of the Pitt Novelty Company, was a visitor at Latrobe. Tom Webb is still with the show but leaves shortly for Peoria, Ill. Jeff Blank came over from Pittsburgh and saw the matinee at Connellsville. If Diogenes in his search for an honest man had visited Salem, N. J., he could have found one. When the circus was there a stone momument was broken off. The show was notified and sent the owner a check for $50 to cover the damage. Much to the surprise of Mr. Christy he received a letter with a check for $10 from the man who said that the cost was $40 and hence the remittance. This is a case so rare as to be worth chronicling.

The ball team played a game with the Cumberland Blues recently and won 5 to 4. Lee Smith has been called home by the serious illness of his father but expects to be back in a few weeks. Captain Copeland has left for Duluth, owing to the illness of his brother. Despite opposition and mailing lists out against the show, business has kept up good ever since it started.

FLETCHER SMITH.

Sautelle Circus Closes

FORT EDWARD, N. Y., Aug. 11. — Part of the Sautelle Circus, organized here last spring and taking to the road early in June, arrived in Moreau late Sunday, having closed its season at Cicero. The end came, it is said, due to financial difficulties. The show opened here under favorable auspices, and the opening was followed by good business thru this locality in spite of a number of rainstorms which the show encountered. The equipment was all new, and while it was not a large outfit it made a favorable impression and the performance gave general satisfaction.

About half the outfit is on the Moreau lot, and employees say the remaining equipment is scattered, it being impossible to trail the wagons over the country roads. The circus outfit is a corporation and was headed by the famous circus man, Sig Sautelle, who, it is said, withdrew from the organization at its opening. It has not been learned what the directors of the organization will decide upon as to the future of the show.

The CORRAL

Communications to 25 Opera Place, Cincinnati, O.

ZIP—WHIZ—BOOM.

SUNFISH, YOU FUZZTAIL.

CHICAGO RODEO August 14 to 22.

BIRMINGHAM RODEO September 6 to 11.

KING BROS.' Rodeo Company has been engaged to furnish the attraction at the Wabasha County Fair, August 17 to 20.

AUSTIN (Minn.) American Legion Post will stage a three-day rodeo September 3, 4, 5, to raise funds for its new drum and bugle corps.

COL. D. A. MOSS, manager of the Newkirk (Okla.) Rodeo, reports that the American Legion Roundup and Rodeo August 5, 6, 7 was a success.

CHARLES W. OGDEN, publisher of *The Saguache Crescent*, informs that the roundup rodeo, August 4 and 5, held in Saguache, Col., was a success.

LOUISE HARTWIG, Myrtle Butler and Harry Butler passed thru Aurora en route to Chicago August 10, where they will take part in the rodeo.

SLIM CASKEY and Grady Smith have been booked as clowns for the Aurora Rodeo and should furnish plenty of comedy for the big show.

LOUIS AND VELDA TINDALL are trick riders that are liable to upset the dope at the Chicago rodeo. They are two of the greatest trick riders in the world and will no doubt make the going fast in the big contest.

THE SECOND ANNUAL rodeo at Clancy Lake, near Carnegie, Okla., was held August 12, 13 and 14, produced by the Clancy Bros. Cash prizes amounting to approximately $800 were awarded.

THE BIG WESTERN rodeo, as the main event of the 24th Homecoming Celebration, staged in Yale, Okla., was a success in every way. Lester Cash and his band of coworkers put it over in great shape.

THE American Legion Rodeo and Indian Powwow, Wessington Springs, S. D., is scheduled for August 17-18. The date was changed from August 11-12 on account of many of the riders being contracted in the White River roundup.

MYTON, Utah, will hold its fifth annual rodeo September 6 and 7. Committees are already at work outlining one of the best programs ever offered. Every effort will be made to obtain the best horses, riders, ropers, etc., that Eastern Utah affords.

NELLIE BURKE is the director of the pageant, *The Spirit of the Trail*, at the Ellensburg (Wash.) Rodeo. Ted Bowman will command the group of 20 cavalrymen which will hotly pursue the Indians. Clyde Suver was appointed chairman of a special subcommittee to take charge of policing the grounds.

THE COW CREEK KID writes from Lakeland, Fla., that he will be married August 15 to Billie Star and leave September 3 for Birmingham, Ala., to do his stuff at the Birmingham Rodeo. The Kid has been off the road for three years, but expects to make all the rodeos next season. He would like to hear from his old friend Milt Hinkle.

EDYTHE V. BLUMER, California cowgirl, has entire charge of the large rifle gallery at Carlin's Park, Baltimore, Md. Edith sends her best wishes to the 101 Ranch cowgirls, also to the Wild West bunch on the Ringling-Barnum Circus, and hopes for another big party in 1927. Edith says to write her in care of the shooting gallery, Carlin's Amusement Park, Baltimore, Md.

CLARENCE CURWELL writes from Winnipeg, Man.: I. X. L. Ranch Wild West, under the direction of Colonel Leon Lamar, with the Johnny J. Jones Shows, having good business and breaking all previous records. The show numbers 24 people and 45 head of horses. One of the big free attractions on the front is two wrestling bears, Ted and Buster.

JOHN RIMBOLD writes from Reading, Pa.: Bill Can, manager 4-A Ranch Wild West, with the Nat Reiss Shows, is a cow puncher before he is a showman, and he has surrounded himself with a group of boys and girls that are plainsmen and women. They ride with ease and grace that comes only of long experience and their rope spinning and lassoing is as interesting as any Western show that has visited Reading in years.

WILD WEST PEOPLE WANTED

TO JOIN TORONTO, CANADA

COL. LEON LAMAR, Manager I. X. L. Ranch, still with the Great J. J. Jones Expo. Shows, WANTS for Toronto (Starting August 28, and balance of season), A-1 Talkers and Front Men, Ropers, Rope Spinners, Trick Riders, Bronk and Steer Riders, Jumping Horse and Roman Standing Riders, Bulldoggers or any Novelty Act suitable for the biggest and finest Wild West traveling with an organization of this kind. Jack King, Tom Ellis, Buster Todd, Tom Hill, write.

COL. LEON LAMAR, care J. J. Jones Shows.

Big Cowboy Rodeo Contest

Indian Pageant and Buffalo Barbecue KIRKSVILLE, MO., Sept. 6, 7, 8

FOUR THOUSAND DOLLARS IN CASH PRIZES. All moneys guaranteed and will be paid 100% on the dollar. Cowboys write for prize lists. Concessions, Shows and Rides wanted. This is the first Rodeo ever held within 70 miles of Kirksville. Conditions are right. For full particulars write or wire

ADAIR COUNTY EXPOSITION COMPANY, INC., Kirksville, Mo.

WILD WEST PEOPLE of the Ringling-Barnum Shows gave a private dance in Davenport, Ia. Those in attendance included Mr. and Mrs. Cy Compton, Mr. and Mrs. Ed Bowman, Mr. and Mrs. Bill Moseman, Mr. and Mrs. Chas. Neilson, Mr. and Mrs. Ted Elder, James Richardson, Ike Armstrong, Percy Mosley, C. Compton, Mabel Cline, Helen Gibson, Thelma Hunt, Al White, Herman Joseph and Carl Sullivan.

THE WILD WEST department of Ringling-Barnum Circus, under the leadership of Cy Compton, continues to draw large audiences even thru the hot spell. Tex Austin saw the bunch work in Chicago and remarked about Cy having the best-looking bunch of cowgirls he'd ever seen. Thelma Hunt, who suffered a broken rib and was badly bruised while riding a bucking horse about two weeks ago, has been doing her trick riding regularly and will soon be able to take her turn with the bronks.

COLORADO SPRINGS RODEO opens August 17, and the directors of the Pikes Peak Exhibition Club announce that 51 stalls have been reserved to hold the stock, which Ed Wright and Bonnie Gray, who are to put on this year's show, will bring. The horses will be enough to make a full show by themselves, and the cavalry troop from Fort D. A. Russell has enough in its program to make another full show. All of this will be in addition to the main rodeo acts and contests, which will bring back vividly the West of old.

GARDNER'S Roosevelt Elkhorn Ranch Rodeo staged exhibitions July 31 and August 1 at the Blue Earth Fairgrounds, Blue Earth, Minn., under the direction of the American Legion. This attraction consisted of 60 head of the wildest and untrained horses seen here, 15 head of steers, 5 Indians, 20 cowboys and cowgirls and was witnessed by a large crowd. Mr. Gardner has an enviable reputation as a director of Wild West rodeos and last season he won for himself national publicity in a rodeo in which Mr. Jardine, secretary of agriculture, took part.

FOG HORN CLANCY arrived in Aurora, Ill., August 6 to prepare for the Central States Exposition Rodeo, which he will produce for the exposition. The exposition opens August 27, but the rodeo does not open until August 30, and runs the last six afternoons of the exposition. Fog Horn handled the rodeo during the exposition last year, which broke all records for attendance. He is using his own and Slim Caskey's stock, which has already been shipped to Aurora and which will be in fine shape for the rodeo, having had a full month's rest. The purses will be $1,000 in each event of calf roping, bronk riding and bulldogging. Cowgirls' bronk riding and steer riding will also be contested, while cowboys' steer riding and wild horse race will be among the contested events. All events will be contested with the exception of fancy roping and trick riding.

ON THE Miller Bros.' 101 Ranch Show: All were grieved to learn of the death of Ruth Baker, 15-year-old daughter of Silver Tip and Mabel Baker, that occurred in Centerville, Ia., last week. The Bakers were with the show last season and a part of this season. The many friends of the Bakers expressed their sympathy with beautiful flowers.

Joe Orr had his collarbone broken when kicked by a bronk during the show at Mankato, Minn. Joe is one of the best bronk riders among the cowboys and his riding will be missed the next four weeks. Floyd Martin is another cowboy on the injured list, suffering with a sprained back. Eddie Rosenberry, who seems fated to a series of accidents this season, had his back badly sprained at Sioux Falls, S. D., Tuesday when thrown from a steer.

Mrs. Leo Murray, Russian dancer with the show, was in the hospital at Wausau, Wis., for several days.

EDNA L. SHAW
(Press Representative).

DIAMOND JACK ALTERIE produced the Denver Rocky Mountain Roundup in the Stock-Yard Stadium, which closed August 8 to record-breaking crowds.

John Aason, said to be the tallest man in the world, who rears his fedora some nine feet in the air, was one of the features of the show and rode anything big enough to keep his feet from dragging on the ground. He was here as guest of Diamond Jack.

Honors were split a dozen ways among the trick ropers, fancy riders, bucking horse tamers and bulldoggers. Billy Wilkerson threw his lariat over the neck of a calf and trussed up the bawling little rascal's legs in 21 seconds. Sam Garrett sent the crowd dizzy with his loops and then brought it back to normal with his riding. But the bronks held the spotlight. Star Knocker arched into a parabola and made it one foot at a time thereafter, but Lou Peterson, buckaroo, was his match and rode him handsomely. Walter Heecock tussled with Powder River Bob and taught even that famous horse a few new ones. Al Smith gave Wild Bunch something to think about, but Charlie Green left his saddle like a skyrocket when Y-Bar did a sunfish and somersault. "Pinky" Gist tied his pet mule to a piece of seaweed and joined in on the bareback riding. Claire Belacher showed she knew more tricks than a week of riding could exhaust, and the midget riders did their stuff famously.

And they rode 'em bareback—steers and bronchos—backwards and forwards, and sideways and upside down. It was a great show.

GOV. NELLIE TAYLOR ROSS was the guest of honor August 5 at the Rawlins (Wyo.) annual rodeo. The dare-devil riders and death-defying bulldoggers sent those chilly thrills chasing up and down the spinal column of everyone in the grand stand. The show is bigger and better than ever this year. The performances are staged in an efficient manner, with the aid of new equipment, which has been installed. There were no waits between acts. The capacity of the grand stand has been doubled, and it is a good thing, too. Everybody had good seats, but there was no room wasted. The results of August 4 are as follows: Half-Mile Open Race—Pat McNurlen; time, 53 1-5; R. R. Hall, Ross Reed. Three-Eighths Mile Cowpony Race— Mrs. Roy Spurlock; time, 40; Ben Roberts, Scott Claytor. Cowgirls' Half-Mile Race—Mrs. Countryman; time, 57 3-5; Eva Hufford. Carbon County Businessmen's Special Half-Mile Race—Jack McPherson; time, 50; Wm. Baiers, Jack Tapers. Wild Cow Milking Contest — Ray Bryan, Campbell Christian, Foster Claytor. Nightshirt Race—Dick Spurlock, E. E. Creel. Ladies' Relay Race—J. Tapers; time, 3:42. Packhorse Race—E. E. Creel; time, 1:47; Wm. Baiers. Men's Relay Race—Jock Tichenor; time, 3:27; Dick Spurlock, Lance Roper. Three-Quarter-Mile Open Race—Pat McNurlen; time, 1:25 1-5; Mrs. T. Grimes. Roman Race—Lance Roper; time, 59 4-5; Jack Tapers. Chuckwagon Race—Archie Sanford; time, 1:38½; Babe McCarger, second. Boys' Quarter-Mile Cowpony Race — Tommy Wortham, Bob Pennock, Red Ward. Steer-Roping Contest, Three-Day Event, Best Time Second Day—Campbell Christian, 39; Billy Wilkinson, 43 3-5; Foster Claytor, 54 2-5. Calf-Roping Contest, Three-Day Event, Best Time Second Day—Billy Kingman, 29-2-5; Billy Wilkinson, 32; Ray Bryan, 45. Bucking-Horse Contest, First Day Results—Bill Kennah, first money; Foster Claytor, second money; Pete Olsen, third money.

THE MONTE VISTA (Col.) eighth ski-hi stampede is breaking all records. More than 12,000 seats were sold August 6, including those occupied by General Charles G. Dawes, Mrs. Dawes, their host, Colonel A. E. Humphreys, and Ben Ames Williams, who is getting color for his next novel. General Dawes was paraded twice up and down before the grand stand, but Lorrin Sylvester, for 39 years the daddy stockman of the San Luis Valley, is entitled to take privilege even to the extent of hogtieing a vice-president and famous general in an auto for inspection by the ski-hi fans. For five minutes the grand stand stood on its toes while it whistled, shrieked and shrilled a welcome to Humphreys and his distinguished guests.

"This is the real meaning of that much-discussed phrase, Helen Mariar," said Dawes to Humphreys. "I am getting both ends of it; let 'er buck." Hats off to sweet Rosie O'Grady, otherwise Rose Smith, champion lady rider of Cheyenne, wife of Oklahoma Curley Roberts, official announcer in this ski-hi affair. To be world's champion is a big thing, but to play fair is bigger.

"Twenty-One" Johnston, 46 years old, who has been making his living for 25 years with rope, chaps and bulldogger's helmet, is the dean of the show, altho he came here with a dislocated wrist, which the doctors said could not be used for two months.

Rose Smith, the world's champion lady trick rider, was hurt August 6. She came out of the chute on that well-known California bucking horse, Ace High, owned by Bub Anderson, and is badly bruised but not seriously hurt from the fall. She had gone far enough for the judges to made their decision, and she won the cowgirl bronk riding contest. It will be some time before she will be able to work, but she will try to get in shape for the Colorado Springs Pikes Peak Rodeo, August 17, where she will go from here as soon as she is able to make the trip.

Among the star performers from Cheyenne who made Monta Vista a blaze of color were: Sam Garrett, Rose Smith, Bill Baker, Buff Brady, Bonnie Gray, Billy Wilkinson, Fred Hunt, Soapy Williams, Brida Miller, Mike Shelton, Cy Gray, Vera McGinnis, Jay Snivelt, Jim Coffey, Ed Hirran, Johnnny Roberts, Oklahoma Curley, and the champion clown, Ed Wright, with his Harvard university mule. Among the expert cowboys from San Luis are Carl Hellstrom, Newton Cottrell, Lyle Cottrell, Homer Roark, Roy Hocker, Clay Carr, Kenneth Gann, Len Smith and Ray Bartrom.

FROM BIRMINGHAM: Everybody's bound for "Alabam" when the Tex Austin rodeo closes at Chicago—for Birmingham offers the next great contest and the cream of prairie sport is invading Dixie, with a five-year contract now assured Byron Glasco, producer for Birmingham Stampede, Inc.

Maybe strange, but merchants of Birmingham do not think the stampede committee—with a purse and contract budget of $25,000—is spending enough money. Now they want to know if Glasco will permit a spontaneous offering of trophies for championships.

"I'll do it for Dixie," he told them at a public meeting. "I have no world's championships to give out, but, as we invade the South with the organization I have perfected, I will permit you to go your limit on trophies for Southern championships."

The "hands" will hate that.

Railroads this week assured Birmingham of reduced rates for Stampede week, September 6-11.

The 10-gallon hat is growing more popular here. The Stampede band has completed arrangements for two nights on the air from *The Birmingham Daily Age-Herald* station. Just awaiting Johnson with his voice and Bob Calem with his banjo—and a few songs from Nowata Slim to complete the broadcasting programs.

George Weir has accepted a commission from Glasco to buy the cattle for Birmingham. Floyd Gale and Fred Beeson, with Weir, have been signed as judges. Performer contracts now on hand include "Tad" Lucas, Buck Stuart, "Fox" Hastings, Ruth Roach, Chester Byers, Bob Calem, with considerable chance that Glasco will close with Tommy and Bea Kiernan and with "Red" Sublette.

Bryan Roach will direct the arena.

Mike Hastings will show his smiling face 'round the Tutwiler lobby.

Contracts were let this week for the chutes—permanent takedowns built to last five years—and for lighting the arena for night contests.

All Birmingham newspapers approve the stampede, the State Fair Board is pleased to have it and Secretary Jim Dent is working with the stampede as an office executive.

Truman Morrison, stampede vice-president, has been selected by the committee to visit the Austin lot at Chicago for a final glimpse of Western sports that Birmingham may overlook nothing worth while. He carries a letter to Bryan Roach, arena director at Chicago.

The fence is being moved back at the fairgrounds and a new system of chutes goes in to face the center of the grand stand, with pick-up pens flaring away from the same central point at the other end. The concrete stand seats 10,000 in reserved sections. Circus seats to ac-

Dates

Of Salina (Kan.) Roundup Changed to Sept. 3, 4 and 6

commodate 10,000 go in on the opposite side of the arena.

Concessions from East Lake Park, popular Birmingham resort, called "the Coney Island of the South", move to the fairgrounds for the stampede, and the general manager takes charge for the committee.

The office force now includes Mrs. Nell Walsh, Miss Willie Dunn, Mr. Dent and Mr. McIntyre.

The bucking-horse contract has been closed, and Hugh Amick sits in a stuffy hotel room nights writing Western lies for the best set of daily newspapers in any one town in Dixie.

Crack press photographers from these newspapers—*The News*, *The Post* and *The Age-Herald*—will probably be given plenty of rope by Mr. Glasco.

If Bryan Roach gets bucked off'n *Buzzard* again, *The Billboard* will doubtless get the picture.

THE VANCOUVER, B. C., STAMPEDE was a great success and was witnessed by more than 12,000 people each day. The first prize for bronk riding won by Frank Wood, Ellensburg, Wash.; second, third and fourth were split with Pete Vandermere, of Calgary, Alta.; P. Knight, of Crossglid, Alta.; Mike Stuart, of Tulare, Calif., and Frank Studnick, of Stayton, Ore. Consolation prizes, first, Cecil Henley, of Hay, Ore.; second, Merle Hunt, of Jerome, Id.; third, Guy Cash, of Grangeville, Id. Pete Welsh receiving congratulations from every one. Bareback bronk riding, three clear winners, first, Don McDonald, of Highriver, Alta.; second, Jack Hill, of Calgary; third, Frank Sharp, of Highriver. Steer riding contest was strenuously fought and finished with Norman Edge, of Highwater, and Miles Maybee, of Wainright, Alta., tied for second place. The stampede was very well run and was a real thrill. While there was splendid riding there were no casualties.

WITH 87 CONTESTANTS, 50 big bucking horses, a herd of white-face calves, Brahma steers, wild and woolly cows and 20,000 spectators the three-day Cattlemen's Picnic at Kingman, Kan., August 5, 6 and 7 was voted a big success. The large number of contestants each day forced the afternoon shows to run for six hours.

Results were: Calf Roping—Best averages, George Weir, Okmulgee, Okla., 29-28-34.4; second, Allen Holder, Midland, Tex., 38-33.3-40.2; third, Hayden Rucker, Okmulgee, Okla., 55.3-32.1-1:03.3; fourth, Jack Bockius, Bartlesville, Okla., 33.4-32.4-44. Day Money—Dewey Bocklus, Bartlesville, Okla., 27.2, first day; Clyde Meadore, Del Rio, Tex., 26.3, second day; Floyd Gale, Okmulgee, Okla., 22 flat, third day. Floyd Gale's record of 22 seconds flat for roping and tying one of the big husky calves on the third day was a real record. The calves were tough and hard to rope. Bulldogging—First best average, Geo. Elliott, Muskogee, Okla., 17.4-15.2-33.2; second, Leonard Ward, Cedar City, Utah, 31.2-45.2-26; third, Orval Brown, Medicine Lodge, Kan., 38.2-45.2-26; fourth, Shorty Ricker, Ranger, Tex., 51.3-53.2-19.2. Day Money—First day, George Elliott, 17.4; second day, George Elliott, 15.2; third day, Leonard Ward, 26. Skeeter Bill Robbins had hard luck on the draw all three days, getting no time the first two days and taking 3:30 to dump his steer the third day. Chick Johnson lost out of the money in spite of the fact that he dumped a couple in 36 and 37 seconds, the third took him 1:11.2.

The cow milkers also found some tough going with the big whitefaces. Bud Hampton got first money on the average, Hosea English took second, Barton Carter third and Allan Holder fourth. Best time during the week was Irby Mundy's 41.3 seconds the first day. Other day money went to Elmer Jones, Midland, Tex., the second day with 42.3, and Bud Hampton the third day with 47.3.

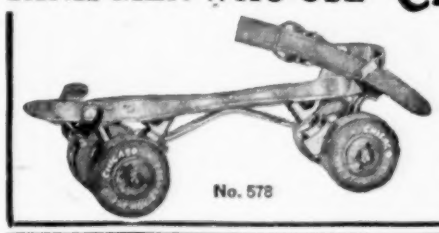
Goat ropers winning were Hayden Rucker, best average, 11.1-22-15.2; J. C. White, second, with 15-19.1-17.4; third, Mont Churchill, 26.3-21.2-15.4; fourth, George Weir, 36.2-20.2-15.2. Day Money—Rucker, 11.1, first day; White, 19.1, second day; Elmer Jones, 12.1, third. Broncho Riding—Guy Shuktz, Marland, Okla., first on first and second days; Andy Shannon, second first day, fourth second day; Leonard Ward, third on first and third days, second on second day; Grady Smith, fourth on first day; Chick Johnson, Clayton, N. M., third on second day; Dave Williams, first on third day; Grady Smith, second on third day. Steer Riding—Chick Johnson, first Thursday, tied for third on Friday, tied for second on Saturday; Cliff Dodge, second on Thursday; Grady Smith, third Thursday, second Friday; Glen Leone, fourth Thursday, tied for fourth Friday, fourth Saturday; John Gwin, first Thursday and Friday; Doc Hogan, tied for fourth Friday; Jack Ownes, tied for second Saturday.

Surcingle Riding—Cherokee Alcorn, first Thursday, fourth Friday; Chick Johnson, tied for second Thursday; Tex Slocum, tied for second Thursday, third Friday, third Saturday; Charlie Haynes, fourth Thursday; Jack Owens, first Friday, second Saturday; Guy Shultz, second Friday, tied for third Saturday; Red Herrington, first Saturday; Slim Allen, tied for fourth Saturday; Doc Hogan, tied for fourth Saturday.

Only two accidents marred the three-day show. Dorothy Morrell's horse slipped and fell Thursday morning while Skeeter Bill Robbins was throwing a loop around it. Miss Morrell's shoulder was pinned to the ground, tearing the ligaments in her left arm and shoulder so badly she could not appear in the show the rest of the week. Shorty Leone, of Rosalia, Kan., fell under a bucking horse the first day after the horse had slipped in the newly sprinkled dust and Shorty was kicked in the face. He was taken to the hospital, but the doctors soon reported him o. k. again and he was back in the ring the next day.

CALIFORNIA FRANK HAFLEY'S rodeo will open in Butler, Pa., August 23, and then play a list of fairs. Frank reports a successful stay in Camden at the South Jersey Exposition. The company will take with it Mamie Francis, rifle shot and dancing horses; Little Joe Hetzel, the cowboy clown; Kenneth Williams and Peggy Murray, trick riders; E. W. Hoke, Leonard Murray and Frank Johnson. J. W. Harris will join at Butler, Pa.

RINK MEN WHO USE "CHICAGO" SKATES



are successful!

There's a Reason!!

Chicago Roller Skate Co.

4458 W. Lake St., CHICAGO, ILL.

placed by Jack LeBlair, with Eugene (Spider) Harris as assistant. C. Ryan now has the side-show top. William Summerville, boss property man, has a fast-stepping bunch of boys and the big show performance moves along in fine shape. Ellis Joseph, animal importer, together with Floyd King, visited at Richfield Springs, N. Y.

Al Dean, veteran steward, had a birthday anniversary recently. Numerous presents were given him by members of the entire show, including a fine walrus traveling bag. Al was asked to make a little speech, but said he did his talking during the winter.

Chauncey Jacobs, boss hostler, has as fine a lot of baggage horses as any show on the road, and is moving the show in record time. Bill Britton, trainmaster, has a good bunch of boys with him, and the train is moving most every night by midnight. Excellent service has been given the show by the different railroads, the run from Saranac Lake to White Hall, N. Y., over the D. & H., having been made in four hours, the distance being 125 miles.

Mr. and Mrs. Robert Cottrell Powell are again in the ring and doing their novelty bareback act daily. Ray Choisser (Crazy Ray) recently rejoined the show after having spent a few days with his mother, who has been ill in East St. Louis, Ill. The calliope is a great feature of the parade, which is always the case when "Crazy Ray" is at the keyboard.

Circus Lot To Be Improved

MICHIGAN CITY, Ind., Aug. 10.—T. A. Kanney, president and manager of the Kanney System, Inc., outdoor advertising, which owns the show lot in Michigan City, announced that his company is contemplating making this one of the finest circus lots in this section of the country. It has 30 acres and it will be known as the Olympic Fields.

Under the Marquee

(*Continued from page 60*)

his home town, Green Bay, Wis. He motored to Appleton the next day to visit more friends.

CHARLES SHAW, checker at the cookhouse, puts everyone in a good humor with his genial smile at meal time, even tho the show might have had a late arrival.

LEO HAGGERTY, formerly on the Ringling advance, is now connected with the brigade.

ERNEST NAATZ, of the concessions department, had as his guests at Eau Claire, Wis., his sister and husband, Mr. and Mrs. R. Lehman.

HARRY SCHIFF enjoyed a few days' visit with relatives at St. Paul, Minn.

FRANK ARCHIE and HARRY MARSHALL, Andy Abby and Raymond Blatherwick went on a fishing trip to Sand Lake, Wis., the guests of M. S. Marshall, cousin of the Marshalls. They left the show at Eau Claire, Wis., motoring to Sand Lake and then back to St. Paul, where they took the train to Mankato, Minn., joining the show Monday. Bass was on the menu in the privilege car Monday night.

JOHNNIE WALL went to St. Paul for a few days' visit with his wife, Cassie Howard, returning to the show at Sioux Falls, S. D.

BILLY STREET, comedian, and Buddy Helms, bass drummer and comedian, both of Kansas City, have joined the Walter Mason troupe of minstrel performers in the side show.

MARIE TERMILLO, of New York, is now appearing in the Scotch number with Jim Daly, bagpiper, in J. H. (Doc) Oyler's side show.

"DOC" OYLER enjoyed visiting with Sid Markham, brother Shriner and well-known showman, owner of the string of Markham road houses, at Port Huron, Mich. Ben Snyder, steward, also visited Markham.

Gentry Bros.' Circus

After a solid month in New York State, where business was good at every stand, the Gentry Bros.' Circus entered Vermont at Richford August 4. Quite a bad fire occurred at Saranac Lake, N. Y., night of July 25. Prompt work of the City Fire Department saved the car, but the entire contents were destroyed. L. C. Gillette, general agent, visited at Corinth, N. Y., July 31, as did Edward Arlington and wife.

Harry Steele, boss canvasman, is no longer with the show, having been re-

RINKS and SKATERS

Conducted by A. HOMER CLARK
Communications to 25 Opera Place, Cincinnati, O.

FRANKIE KLOPP is a new amateur star in the firmament of roller-skate speedsters, according to *The Eagle*, of Reading, Pa., "having swept every race in the championship tournament at the Carsonia Park Rink," which was held there recently. The races were sanctioned by the International Skating Union of America. The tournament lasted for six days and the winner of the largest number of points in the various events during the week was to be winner of the championship in the amateur and professional classes. Roland Cioni retains his championship. Commenting on the tournament, an excerpt from *The Eagle*, referring to Roland Cioni, Malcom Carey, Oliver Walters, Cliff Howard and Midge Reiff, says: "Each one of them, with the exception of Reiff, can claim that he might have won the championship but for certain breaks, as the Cleveland boy was the only one of the quintet who suffered no spills or disqualifications during the week. Cioni, Carey and Walters each failed to qualify for a race thru falling in trial heats and also were disqualified after winning or placing in finals. Howard was disqualified after winning the three-mile race, and was removed from the five-mile finals by an accident."

RINK MANAGERS will find it to their advantage to have their rinks listed in *The Billboard*. A letter or postal card will do the trick.

ACCORDING TO REPORTS reaching the editor of this department, rinks and roller skating have been enjoying a large amount of popularity this summer thruout the country. This is said to be especially true in many of the smaller cities and towns.

FRANK J. FINCK, manager of the Unusual Trio, composed of Frank Finck, Jack St. Piere and Marty Miller, writes that they suffered a great loss when the National Theater at Marysville, Calif., was destroyed by fire recently. All their equipment and wardrobe was burned to ashes. However, thru the courtesy of the Three Whirlwinds, who donated their extra skates to them, they were able to continue their act, tho they had no mat.

RUSSELL GOLDEN, manager of Summit Beach Park Roller Rink, Akron, O., announces that he is putting on a world's amateur meet September 6 to 11. The entry blank states that the championship will be awarded for "every distance racer having highest total points to be world's champion." The distance is quarter mile, half mile, two miles, three miles, five miles. Mr. Golden says that business at the summer rink has been very good. The rink staff: Russell Golden, proprietor-manager; Jesse Bell, floor manager; Amos Bell, Harold McLain, Dick Reese, skate boys; Ray Nicoulin, instructor; Ernie Neale, skate room; Loretta Reese, wardrobe; Hazel Stull, refreshments; "Pop" Golden, doorman.

CAP SEFFERINO, of the Tacoma Beach Roller Rink, Dayton, Ky., recently skated two one-mile races with C. W. Lowe at Lowe's Portable Roller Rink, Louisville, Ky. Mr. Lowe won both races. Mr. Sefferino says his opponent was the fastest amateur on the rollers it has been his pleasure to meet. He was also very enthusiastic over the Lowe Portable Rink, both as an amusement and business enterprise, as well as its efficient management. Cap says that the skating floor was as perfect and smooth as he had ever seen. He thinks there is a great future for Mr. Lowe as a skater.

A. P. FITZGERALD, former Cleveland speed skater, has been appointed manager of the roller rink at Carlin's Arena, Baltimore, according to I. H. Neukomm. He is featuring special parties every Wednesday evening and is offering for the first time on roller skates a bathing beauty contest, to be held Saturday, August 21. The ladies are very enthusiastic over the affair and new entrants are coming in nightly. Every Friday night amateur races are held and are attracting large crowds to the arena. Mr. Fitzgerald is in hopes of bringing a few professional racers to Baltimore at a later date to race with himself. The staff at the Arena Rink is Al Fitzgerald, manager; Charles Ryer, floor manager; Bill Henning, skate room; Mrs. O'Donnell, wardrobe; Chris Vogeline, instructor; Buck Shane, door; George Sharket, Art White and Henry Mehlinger, skate boys; Mrs. Hardy, cashier.

Circus Billposters WANTED

Extra long season and highest wages to experienced country route billers. Also use few Students. Wire or write EMORY PROFFITT, Manager No. 1 Advance Car, Gentry Bros.' Circus, Newton, N. J., August 18; Franklin, N. J., 19; Warwick, N. Y., 20; Belvidere, N. J., 21; Chestertown, Md., 23; Easton, Md., 24.

RICHARDSON SKATES

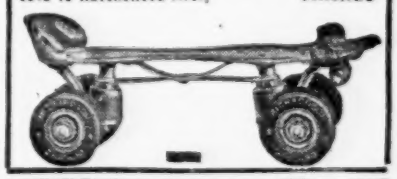
THE FIRST BEST SKATE—THE BEST SKATE TODAY.

1926 is the forty-second year since these famous skates were first used in rinks, and they continue to be the choice of rink men who want quality, service and satisfaction. Send for catalog.

RICHARDSON BALL BEARING SKATE CO.

ESTABLISHED 1884.

3312-18 Ravenswood Ave., CHICAGO



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Ten years' experience. Married. Go anywhere. Now operating Funk's Roller Rink, Winchester, Ind. Address MANAGER, care above.

DO YOU KNOW?

We are building about all the Portable Rinks being used in the United States! Get you one. Write for Catalog.

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EXCLUSIVE DISTRIBUTORS FAMOUS PHILADELPHIA GLASS TANKS

Our Glassware is the finest quality—tempered and crystal clear. Nothing else equals it in satisfaction. Write for complete circulars of best Powder and Liquid "Juice" Flavors of all kinds, also portable Juice Stands, Orange Juice Extractors, Sanitary Orangeade Dispenser, Tents, Umbrellas, Snow Machines, Utensils, etc. TERMS: Cash or one-third deposit with order. QUICK SHIPMENTS. Best quality.

TALBOT MFG. CO., Dept. J-1, St. Louis, Mo.

FAIRS and EXPOSITIONS

Conducted by J. WILSON ROY—Communications to 25 Opera Place, Cincinnati, O.

Oklahoma State Fair Seeking Banner Year

Wave of Prosperity Encourages Officials and Sponsors To Expect Record Breaker

OKLAHOMA CITY, Aug. 14.—The civic clubs, the Chamber of Commerce and the railroads entering Oklahoma City are lending every possible assistance to the State Fair management to make the 1926 event, September 25 to October 2, a record breaker from every viewpoint. It is on the cards that 1926 will be the biggest fair year in the 20 years' history of the institution, according to Ralph T. Hemphill, general manager. The State of Oklahoma is in the pink of condition. Crop yields and prospects are almost unbelievable. The State has just harvested the largest grain crop since Statehood. Corn, cotton and other crops are made and will surpass all previous records and yields.

Commensurate with the tide of plenty the State Fair is laying a foundation to break all previous records in attendance, exhibits and in putting on an amusement and entertainment program. The cream of entertainment and amusements in the fair field has been booked for the coming celebration.

Sunday night's program will be featured by a production of the *Messiah*, that famous oratorio by Handel. Dean Frederik Holmberg, of the University of Oklahoma, will produce this masterpiece. The Oklahoma City Symphony Orchestra and several widely known soloists will appear in the production. Mrs. Raymond M. Havens, contralto, of Kansas City, who has appeared with the Lindsborg chorus in the production of the *Messiah*, will be one of the leading soloists.

Speed fans will find thrills aplenty, as the program calls for two days of auto racing and five days of horse and whippet racing. A two nights' horse show will attract some of the best saddle horses in the Middle West.

Morris & Castle Shows, which proved so popular last year, will again hold sway over the midway. *1776*, the patriotic fireworks pageant, will be given six nights.

Two football games between the leading educational institutions in Oklahoma will serve as a good drawing card to the college students of the State. Approximately 25,000 college youths are located within a 25-mile radius of Oklahoma City.

A number of bands have been booked for the musical program of the fair. Music will be furnished practically all hours during the eight days. The foremost circus and hippodrome acts in the field today are waiting for the opening date to thrill the prosperous Oklahomans.

Preparations are being made to handle 300,000 visitors this year and with the State in the most prosperous condition it has been for several years, State Fair officials believe this number will be a conservative estimate for 1926.

Craterville Indian Fair

Preparations have been completed for the annual Craterville Indian fair to be held at Craterville, Okla., August 26 to 28.

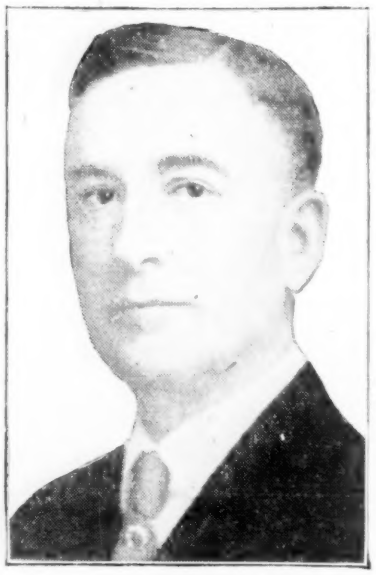
The Craterville Fair is conducted similar to a county free fair except that full blood Indians have entire charge of it. It is the only Indian fair in the world that has a charter and which is conducted without the aid of a white man.

One of the events will be sham battle between Indians and white settlers, in which a wagon train is raided and burned. Indian war dances, costumed parades, goat roping and Indian games are on the program. In addition elaborate exhibits of beadwork and Indian farm products will be shown.

Big Bow, a Comanche Indian, of Walters, Okla., is president of the Indian Fair Association.

Chapman Makes the Money

SANDERSVILLE, Ga., Aug. 13.—The two big exhibit buildings on the Washington County Fairgrounds, recently destroyed by fire, will be rebuilt in ample time for the fair, October 12-16. On the midway this year will be the L. J. Heth Shows with 6 rides, 12 shows and 40 concessions. G. S. Chapman, secretary of the fair, has always made money. Since he assumed the position several years ago the fair has never showed a loss. That's why we believe this year will again be a winner.



A. R. COREY, secretary of the Iowa State Fair, Des Moines. Mr. Corey is planning one of the biggest fairs in the history of the association for this year.

Canadian World's Fair To Maintain Prestige

TORONTO, Can., Aug. 14.—Gigantic, colorful, thrilling, the Canadian National Exhibition will throw open its gates this year for the 48th consecutive time on August 28 and for two weeks will be the mecca of the outdoor show world of this continent. With every prospect of breaking its former attendance record of more than half a million and with the international features more extensively developed than ever before, the management is confident that this will be the greatest year in the history of the annual World's Fair.

It costs upwards of $750,000 to stage this big fair. The immensity of this colossal affair may be imagined when it is necessary for Exhibition City to maintain its own post office, lighting and power plant, customs house, telephone exchange, telegraph offices, hospital, police station, fire department, bank, transportation system; in fact, it is a self-contained city and an ideally governed one.

Nowhere else is it possible to see such a complete and all-embracing conception of the nation's manufacturing industries—a whole nation en fete—a show window for the entire world.

Music is a feature of every exhibition, and one of the features will be the daily performances by the Coldstream Guards in conjunction with 2,000 voices under the leadership of the conductor of the Mendelssohn Choir. Creatore's Band will also play the first week, and the celebrated Huntsville Band will play during the second week. Operatic concerts in costume, enlisting the services of world-famed artists, is another development of the effort of the management to forward the cause of good music this year. Madame Alda, soprano, and Edward Johnson, tenor, both from the Metropolitan Opera House, will be heard nightly in episodes from *Madame Butterfly*, *La Boheme* and *Faust*. These episodes will be given with a complete and handsome equipment in the way of scenery and costumes. To support these great artists Maestro Gennaro Papi, chief conductor of the Metropolitan, has been engaged and will have under his baton 50 skilled musicians.

Before the immense grand stand, with a seating capacity of 16,800, there will be a gorgeous Oriental spectacle, *Arabia*, with 15,000 performers. It will be preceded by a vaudeville and hippodrome program.

Patriotic Spectacle Featured

Secretary-Manager Clifford R. Trimble, of the Central States Fair and Exposition, Aurora, Ill., announces that the spectacle, *1776*, will be shown in front of the grand stand nightly during the fair, August 27 to September 4. Thearle-Duffield fireworks division of the World Amusement Service Association, of Chicago, will stage the production.

Arkansas State Fair Offers Big Program

LITTLE ROCK, Ark., Aug. 14.—A gigantic pageant, *The Awakening of Arkansas*, will be one of the outstanding features at the sixth annual Arkansas State Fair to be held here October 11-16. This pretentious historical exposition will depict the development of Arkansas from a crude territory to its present rank in the union and the State's promise of further development.

A cast of more than 500 persons will be required for this presentation. Aid will be enlisted from all the Chambers of Commerce and other civic organizations in the State, as well as from the Boy Scouts, State military organizations, schools and dancing schools and academies. Plans also are being worked out to provide for the various queens of festivals from all parts of the State to participate in the pageant in person.

The Awakening of Arkansas will replace the *Pageant of Progress* given in St. Louis recently by the Missouri Pacific Railroad and which was proposed for presentation here during Fair Week. Yet the railroad will assist the Fair Association to the utmost of its ability, furnishing the professional instructors as well as loaning equipment and lighting apparatus valued at $15,000 and thousands of dollars' worth of costumes.

This mammoth exposition is one of the many thrills held in store for the fair-goers, for E. G. Bylander, secretary-manager, has arranged a spectacular grand-stand program topped by Ernie Young's crack orchestra and bevy of beautiful chorus girls. Big circus acts such as the Four Lorenzos, aerialists; the Bacardie Trio, in perilous clowning pranks; "Red" Sublette, famous cowboy clown; the Six Hassans, cyclonic gymnasts, and the Lomas Troupe of English pantomimists. The great McKenzie Scotch Highlander Band, the original Hickville Rube Band, several State military bands and several local musical organizations will be here blasting away from morning until midnight. Each night after the hippodrome show an elaborate pyrotechnical display will be given.

The speed committee has arranged automobile, whippet, harness and running horse races.

On the "Fairway" you will find the great Ruben & Cherry Show. There will be 24 high-class shows under the same director.

Williamston Ready for Crowds

H. M. Poe, manager Roanoke Fair, Williamston, N. C., reports that everything looks fine this year. Increased premiums are offered for poultry exhibits, and Roanoke Fair has always taken the lead in this department in the Carolinas. Racing will again be featured, and J. B. Bailey, of Emporia, Va., will act as whole-time race secretary.

The midway will be in charge of the George L. Dobyns Shows. MacDonald's Highlanders' Band, which made a big hit last year, will play a return engagement.

The completion of the highway system of this section, Manager Roe says, is expected to account for great crowds this year. The fair will run five nights and four days, starting September.

Duttons Playing Fairs

MOUNT VERNON, Ind., Aug. 10.—After closing their circus season in Wellsville, Mo., last Friday with a big party and celebration, the Duttons opened here tonight to the biggest first night attendance in the history of Jennings County Fair. Since abandoning the big top all aerial acts have been raised from 15 to 20 feet in the air.

With the aid of the Dutton flood lights, the fair is introducing night racing and this is proving a big feature.

The show goes from here to Sedalia for the Missouri State Fair, then to an independent fair in Bellevue, O., followed by two weeks in Toronto.

Bond Issues Valid in Florida

MIAMI, Fla., Aug. 12.—Dade County's $100,000 bond issue was held to be valid by the Florida Supreme Court this week. This bond issue, which was approved three years ago and which had been contested by George H. Earle, Jr., marks the initial attempt of any Florida county to sell bonds for the purpose of erecting permanent fair and exposition buildings. County officials are making an effort to obtain a part of Chapman Field, situated several miles south of Miami and owned by the government, for use as a fairground.

"Squaring" Consciences

Texas and Oklahoma folks sure are honest!

A couple of months ago a man in Oklahoma sent the State Fair of Texas a check for $5. He said it was to pay for the times he had "sneaked" into the grounds in 1920.

Then on top of that, about three weeks ago, another man down at Austin, sent in a big American flag, which he said he had taken from the Agricultural Building in 1922.

The money has gone into the "Conscience Fund", and the flag will occupy a place of honor among the decorations in the Agricultural Building during the State Fair, October 9-24.

Tri-State Exposition Association Has Mind Set on Banner Year

AMARILLO, Tex., Aug. 14.—The Tri-State Exposition Association here expects this to be the banner year of its existence. The premiums for farm and live-stock exhibits amount to $25,000. The implement and machinery hall has been enlarged, the grand stand and other buildings have been painted, the grounds have been beautified, and with bumper crops and big oil production in this section, a record-breaking attendance seems assured.

Three years ago the Amarillo Tri-State Exposition was but a dream in the minds of the Panhandle-Plains people. Today, as practical realization of that dream, it stands in the front rank of the great fairs of the Southwest.

The three days' auto races, offering $3,000 in prizes, is attracting the attention of the best drivers in the country and some thrilling events should be witnessed. Many noted horsemen are interested in the purses of $3,500 scheduled.

Visitors this year have many surprises in store as the association is putting forth every effort to make the 1926 exposition the greatest yet.

The Haynes Carnival Company has been booked with its 20 shows and 10 rides and concessions, and several bands will be on hand to discourse seductive strains.

Good Entertainment Promised

The Northeastern Wisconsin Fair, which has developed so rapidly since its organization in 1909, will be held on the grounds located between Green Bay and De Pere. The dates selected for 1926 are August 30, 31, September 1, 2 and 3. There will be three horse races each day on Tuesday, Wednesday and Thursday and professional automobile races on Friday.

The World Amusement Service Association has the contract for furnishing of free acts, fireworks, auto races and *Ernie Young's Revue*. This program of entertainment is similar to the one that made such a hit last year, and undoubtedly this year with its many added features will be more successful.

Looking for Better Fair

LEXINGTON, Neb., Aug. 14.—We are looking for a better fair this year than ever before, says F. A. Wisner, secretary of the Dawson County Fair, to be held here August 31 to September 3, inclusive. Agricultural, live stock, educational, fine arts, baby beef and dairy are among our exhibits. Harness and running races every day, with good purses. Open-air attractions and dancing every night. The Lachman-Carson Shows will be here for the week.

President Wheeler Optimistic

CANTON, N. Y., Aug. 14.—F. J. Wheeler, president St. Lawrence County Fair, expects the largest and best exhibit in the 76 years' history of the fair. There will be good fields of trotters and pacers. The Traver Chautauqua Carnival will hold sway in the midway, and the Dickson Riding Combination will be the special attraction. Baseball games will be another feature.

Better Get on This Free List

Waynesburg, O., will hold the first pumpkin show and exposition ever held in Stark County October 11 to 16, inclusive. Exhibits from surrounding towns will be on hand. Free gate and free attractions each day and night.

Georgia State Fair Arranging Attractive Open-Air Programs

SAVANNAH, Ga., Aug. 14. — Several acts booked thru Wirth & Hamid will give the Georgia State Fair, September 27-October 2, a well-rounded grand-stand program, Berney Smuckler, manager, announces. He has given much time to shaping his open-air attractions this year, and it appears that the seventh consecutive season will have perhaps the best program of any it has staged.

Elks of Georgia, South Carolina, Florida and Alabama, will have a day to themselves on Tuesday, September 28. Mr. Smuckler has had the co-operation of Savannah lodge in outlining additional attractions for the visitors. The "Hello Bills" will come to Savannah on that day principally to set a date for the Southeast convention next year. Their entertainment will be at the fair where they will see their leaders in fireworks in the evening and other novelties in the afternoon.

At the August directors' meeting four associate directors were present from different parts of the State to tell of the increasing interest and support being given from people in their sections. Kiwanis, Rotary, Exchange, Civitan and Lions clubs have their days set for luncheons on the grounds with fair programs. Each day J. F. Gasthoff, landscape decorator, will have the midway and buildings dressed for the organization attending.

Military demonstrations by Savannah's historic commands in their dashing uniforms of days past, a monkey drill by University of Georgia boys, grand fashion revue and the historical and pyrotechnic display, *The Spirit of 1776*, will be among the grand-stand offerings. Midway attractions will be furnished by Zeidman & Pollie Shows.

Everything Looks Dandy

FORD CITY, Pa., Aug. 13.—Prospects for Armstrong County Fair, to be held here August 18 to 21, look good, is the word from Walter H. Bowser, secretary, a position he has held for five years. His brother, W. R., is treasurer, so there is a family tie in the organization.

Four free acts are on the program, which runs day and night, and no charge is made at the gate at night. Sam Spencer's Carnival will be here. Some classy horse racing is promised. Everything looks just fine for the big meeting.

This Sounds Very Interesting

Keokuk County Fair, What Cheer, Ia., offers one of the best programs in the State. There will be horse races and auto races and other lines of entertainment, including auto polo and push polo. Gus Henderson will offer his comedy acts; the Willards will furnish three acts daily and nightly. Fireworks by Thearle-Duffield. Daley Bros. will have five rides and shows, and there will be dancing to music furnished by some of Iowa's leading orchestras.

Wanted For
Edgar County Fair, Paris, Ill.
Week of Aug. 31-Sept. 4
Carnival Company of about 20 Cars.
Address A. C. HALE, Secretary.

FIVE FEARLESS FLYERS
Unequaled
Fair, West Union, Iowa

Hall County District Fair
MEMPHIS, TEX.
Wants good Carnival for September 14-17.
Wire G. A. SAGER, Manager.

WANTED
RIDES, SHOWS AND CONCESSIONS.
Colby Fair, Sept. 13th & 14th
15,000 people last year. No gate. Write A. R. HEMMY, Secretary, Colby, Wisconsin.

Lasere & Lasere
Two classy, sensational Aerial Acts, for Fairs and Celebrations. We guarantee satisfaction. Home address, Carey, Ohio.

Wanted, Rides
Merry-Go-Round and Ferris Wheel for Adams County Fair, September 1, 2 and 3. Wire or phone. JOHN BAUMEL, Secretary, Friendship, Wisconsin.

WE ARE OPEN for a good Carnival for our County Fair at Lenoir City, Tenn., Sept. 8, 9, 10, 1926. Wire or write ARTHUR TAYLOR, Chairman of Fair Committee, Lenoir City, Tenn.

THE GREAT STAFFORD FAIR
OCTOBER 12, 13, 14, 1926
Legitimate Concessions wanted. MICHAEL O'HALLORAN, Supt. of Midway, Stafford Springs, Connecticut.

"Big Fair" Deserves Success

OTTAWA, Kan., Aug. 13. — Franklin County Fair, known here as the "Big Fair of Kansas", will celebrate its 60th annual session September 6 to 11, inclusive, and plans are being made for the biggest and best ever.

"We are proud of the fact that for 60 consecutive years this fair has never missed holding a fair or paying purses or premiums," says P. P. Elder, Jr., secretary. "We have the finest grounds in the State, lots of shade, fast track and a location right in town. We will have four days' horse racing and a day of auto racing. Four bands will furnish music."

That sounds very interesting, but Secretary Elder brings his case to a final issue with this:

"With a big wheat crop already harvested and a bumper corn crop assured, we will entertain the largest crowds we ever had."

We hope so, and the "Big Fair of Kansas" deserves success.

Reports Wonderful Progress

OSHKOSH, Wis., Aug. 14.—Plans are completed for the 1926 Winnebago County Fair here Septemebr 21-24, inclusive. The building program during the last five years has included a $32,000 grand stand, a $20,000 exposition building, a $5,000 draft horse barn, $3,000 in speed barns and a $7,000 educational building. During this period the fair has doubled its attendance. There is no indebtedness and there is money in the treasury.

Harness races are scheduled as features, and among the free acts are Greer's Society Circus, Four Aces and a Queen, Rose Kress Four, Machedon Brothers, Rogers' Quartet and the *Youngstown Follies Revue*, a big night spectacle.

That's a fine story from Taylor G. Brown, secretary, who vouches for all statements as fact. Fine business, too.

Hustling Goes on in Opelika

OPELIKA, Ala., Aug. 14.—Work has started on assembling the exhibits for the Opelika District Fair here October 11-16 inclusive. With plenty of construction work going on and good crops in sight, there is every prospect of a large attendance at the big event.

The Greater Sheesley Shows will occupy the midway and also have charge of all concessions. The Helen Bach Trio and the Aronty Brothers are among the free acts already booked and others are being considered. Changes are being made on the race track which will eliminate the sharp curves and make it one of the best half-mile tracks in the South.

The officers are: N. P. Renfro, president; W. E. Davis, vice-president; R. A. Botsford, treasurer; M. P. Hollingsworth, secretary. A. S. Hollingsworth is chairman of the board.

Promises "De Luxe" Fair of State

MADISON, Wis., Aug. 14.—The greatest fair ever staged, according to officials, is all set for opening here August 22 and five days' real entertainment is promised visitors. Four days' racing program should please the crowds, and a midway covering 10 acres, with a spectacular revue—running one hour and a half—and six vaudeville acts are among the other entertainments, to say nothing of the fireworks displays on two nights.

M. M. Parkinson, secretary, says this year's Dane County Fair will be the "de luxe" of the State, and will be the kind for which the county has become famous.

Everything Looks Good Here

DAWSON, Pa., Aug. 14.—Business conditions are good an an attendance of 30,000 is expected during the Dawson Fair here September 14-18, inclusive. Wirth & Hamid attractions will run day and night, also fireworks displays in the evening. Independent attractions and concessions are now being booked. Three days' horse racing and a 100-mile auto race on the closing day are among the diversions. The outlook here is excellent for a successful fair.

Says Much in Few Words

A. C. Isch, secretary-manager of the Southeast Arkansas Fair, McGehee, Ark., is evidently a man of few words, but he says much in few syllables. He writes the fair editor in this wise: "Seven counties; the richest part of the Delta; bumper crop prospects; six full days and nights; small gate; big attendance assured."

That tells the whole story. Thanks, Brother Isch!

Airmail Station To Be Installed For Illinois State Fair Patrons

SPRINGFIELD, Ill., Aug. 12.—Visitors to the State fair may dispatch letters via the airmail directly from the fairgrounds.

Postmaster William H. Conkling has announced that a special airmail station is to be established on the grounds during the fair for the convenience of patrons.

Arrangements are being made to display one of the large airmail planes and different parts of a plane in a tent adjoining the regular post office.

In addition to the usual postal quarters a space will be added to be devoted exclusively to the airmail service. If the amount of mail will warrant, a regular canceling machine from the main office will be installed in the State fair post office to permit dispatching direct to the airmail planes and outgoing trains.

As an added feature, a special airmail flight will be made from the grounds at 4 o'clock on the afternoon of August 27. This special flight has been authorized by the second assistant postmaster general.

The souvenir airmail Lincoln envelopes and airmail greetings containing Lincoln's Gettysburg address will be available in quantities for mailing. They may be sent out by regular daily airmail or they may be held for special airmail flight from the fairgrounds August 27.

Four-County Fair Promising: There's a Woman at the Wheel

The only woman secretary-manager in the Virginia Association of Fairs is Mrs. Lem P. Jordan. This is Mrs. Jordan's third season in handling the Four-County Fair, Suffolk, Va., and her administration seems to have met the approval of showmen and concessionaires generally as well as the citizens of the community. Her initiation into the show world came about thru her assisting Mr. Jordan, who gave up the management to devote his time exclusively to other business.

The Four-County Fair opens for five days October 5. The program lists horse show, harness racing and auto racing.

The midway will carry the Geo. L. Dobyns Shows. The free acts are from Wirth & Hamid and the fireworks from the Ohio Display Fireworks Company. Cervone's Band will play a return engagement.

The grounds cover 63 acres and have 11 permanent buildings for exhibits, etc. This is the sixth annual fair and the counties composing the fair are four of the richest agricultural counties in Eastern Virginia.

This fair enjoys high standing in Virginia, and, according to Mrs. Jordan, prospects for this season are most bright.

The Virginia Association of Fairs will be the guest of Suffolk at its annual convention next January.

Georgians "Hungry" for Fair

WINDER, Ga., Aug. 14.—The outlook for North Georgia Fair is good and the people here seem "hungry" for the meeting.

"We are arranging to hold the 1926 fair," says Secretary G. W. Woodruff, "October 4 to 9, inclusive, and everything indicates a good fair. We have contracted with the Bennie Krause Shows and will begin immediately rousing the interest of this county and adjoining counties. The people are enthusiastic, believing that we will have a good fair. The calling off of the fair last year—owing to very poor crops—was a disappointment, and the fact they will be permitted to attend the fair this year should make the attendance larger than usual."

Good Premiums Offered

HARTFORD, Conn., Aug. 14. — Connecticut State Fair, which opens Labor Day for six days and nights, will offer $10,000 in purses for horse races. Poultry premiums will amount to $5,000, the exhibits to be judged by Prof. W. F. Kirkpatrick, of Stoors Agricultural College. Fireworks each night and a good program of free acts are also listed.

New Arkansas Fair Association

Southeast Arkansas Fair Association is a recent organization. It embraces Jefferson, Bradley, Drew, Desha and Chicot counties. The fair will be held at McGehee September 27 to October 2. The officers are: Henry Thane, Arkansas City, president; C. B. Bowman, Dermott, vice-president; G. H. Linaker, McGehee, treasurer; A. C. Isch, McGehee, secretary-manager.

More Fair News on Pages 68 and 69

You can't stop the rain but you can stop the loss through

HARTFORD Rain Insurance

Write for *information*

Hartford Fire Insurance Co.
Hartford, Conn.

WANTED
First-Class Carnival for the BIG SOUTHEAST ARKANSAS FAIR
To be held in McGehee, Ark, September 27 to October 2. Write
R. F. MAUPIN, McGehee, Arkansas.

CONCESSIONS, RIDES AND SHOWS WANTED
For the first Fair to be held at CARIBOU, ME., AUG. 30, 31 and SEPT. 1. The world's largest potato shipping point. Situated in the heart of Aroostook County, drawing from a population of 82,000 people. $30,000,000 came into this county this year, and the people are spending it. So come and get your share. Anyone desiring ground or concession privileges, write to TONY DISY, Fair Ground Midway Manager, 21 Water St., Caribou, Maine.

WANTED MERRY-GO-ROUND AND RIDES
BARRE FAIR, BARRE, MASS.
SEPT. 10 AND 11. NIGHT SHOW FRIDAY.
Attendance between 10,000 and 12,000. Address
JAMES B. WETZEL, Supt. of Grounds.

McKEAN COUNTY FAIR
SMETHPORT, PA.
AUG. 31-SEPT. 1, 2, 3 AND 4.
Day and Night. Good Concession Privileges on Midway, also in Exhibit Hall, for selling Jewelry and different kinds of Novelties. Write for particulars.

OREGON COUNTY FAIR
Thayer, Mo., Sept. 20-25, 1926
FREE GATE.
WANT Rep. Show and Independent Rides and Concessions. Address JNO. W. SMITH, Sec'y, Thayer, Missouri.

9TH ANNUAL TUCKER COUNTY FAIR
PARSONS, W. VA., SEPT 29, 30, OCT. 1.
WANTED—Clean Carnival. No grifters. Harry Copping can have date. Merry Mix-Up owner with A. M. Nasser, 1925, write.
WILLIAM M. HARMAN, Parsons, W. Va.

TWO BIG DAYS
BRADFORD AND NEWBURY FAIR
BRADFORD, N. H.
SEPTEMBER 1 AND 2, 1926
The Big Fair.
NOW BOOKING CONCESSIONS.

FULTON COUNTY FAIR
SALEM, ARK., SEPTEMBER 7, 8, 9, 10, 1926.
WANTED—Shows, Rides and Free Acts.
O. C. WEATHERS, Manager.

WANTED
A good Carnival Co., to play the Oconee Negro Fair, Dublin, Ga., October 25 to 30. Address H. T. JONES, Manager, 124½ Madison St., Dublin, Ga.

PARKS, PIERS and BEACHES

Conducted by J. WILSON ROY—Communications to 25 Opera Place, Cincinnati, O.

Riverside Presenting Attractive Programs

"Country Store" Draws Crowds And Other Novelties Are Bringing the Business

SPRINGFIELD, Mass., Aug. 12.—The "country store" staged at Riverside Park last week proved one of the biggest drawing cards this season. Manager A. Z. Cataw and L. J. Zipf, concessionaire, were responsible for the affair, and the success was so pronounced that it will be held weekly for the balance of the season. Thursday will be fireworks-night for the rest of the season, weather permitting.

Harry Kingman, glassblower, is attracting large crowds. He is an expert in his line and he reports business is great. H. J. Burke, artist-decorator, is doing some fine pictorial work for the park this season. Michael (Mickey) Leonard and Joe Monette, managers of the skating rink, are putting on special events nightly, and Mickey says this season is the best ever.

Charlie Glinger, manager of the penny arcade, and Charles Morris, manager of the rest rooms, are preparing for a fishing trip; in fact, Morris has started digging for bait already.

Springfield newsboys—2,000 of 'em—took possession of the park the other day and had the time of their young lives. All rides were free and an entertainment was given by the Riding Castellos, circus act. Among the other entertainers was Charlie Mack, with his ever popular Punch and Judy show.

A large number of picnics have been booked for the park. Tomorrow the Gilbert Barker Company, 10,000 in number, will hold their picnic here, and on Saturday, August 21, the Republicans of Western Massachusetts will meet here, and 30,000 are expected. A good program has been arranged, including a vaudeville show and athletic sports. The speakers will be Gov. Alvan T. Fuller, Senators William M. Butler and Frederick H. Gillette and Congressman Allen T. Trendway. There will be free dancing all day, with the 104th Infantry Band and McEnelley's Orchestra furnishing the music.

The Riding Castellos are finishing a successful two weeks' engagement at the park this week.

Crescent Park Prosperous

PROVIDENCE, R. I., Aug. 9.—Crescent Park, one of Rhode Island's large amusement centers on the banks of Narragansett Bay, is enjoying a prosperous season. This week special attractions are provided for the children, chief among them being Gautier's Toy Shop. This is an animal act, the principals being four ponies and a group of dogs. The performances are free and are given twice daily.

A children's dance carnival was the attraction last week and due to the widespread interest created, the management has announced that hereafter there will be free dancing in the ballroom for the children for the remainder of the season. Riordan's Crescent Park Orchestra will provide music for this dancing.

Wednesday will continue to be known as "Children's Day" and in addition to free dancing that afternoon, admission to all rides will be reduced one-half.

Pleasure Beach Park

BRIDGEPORT, Conn., Aug. 13.—The attendance so far at Pleasure Beach Park here has exceeded all previous records, according to Lawrence K. Chrisman, manager. The park covers 35 acres and has numerous amusements. The dance palace has been accommodating huge crowds nightly. The Sheridan Terrace Orchestra, of Cleveland, O., has been engaged for the season and the music programs are broadcast three times a week. The picnic department reports many outings. The fresh-water swimming pool has been well supported and the other attractions prove Pleasure Beach Park as one of the ideal spots for beach seekers, one where one may always enjoy a cool breeze on a warm day.

Construction Work Advances

MIAMI BEACH, Fla., Aug. 14.—Concrete work on the foundation of the $1,000,000 amusement pier here has been finished and work on the steel superstructure has been started. Work on the pier was interrupted last week, when high winds and heavy seas battered the structure. With the exception of the loss of several thousand feet of loose lumber, no damage was done.

Pickups From Coney Island

CONEY ISLAND, N. Y., Aug. 14.—The allurement of the sea waves and the fascinating amusements offered in superabundance at Coney Island keeps the pendulum of business swinging. The mammoth Mardi Gras and carnival will be held from September 6 to 19, inclusive. The first week will be devoted to a brilliant fireworks display. The second week week will be devoted to the Mardi Gras, with beautiful pageants, floats, bands, fraternal organizations and industrial divisions and comic heads or masqueraders. Cash prizes will be awarded nightly to those adjudged wearing original and elaborate costumes. The pageants are to be given nightly starting from Ocean parkway and Surf avenue and proceeding along the avenue for one mile. Each night will be devoted to some particular organization, except Saturday, so that the merrymakers may go uninterrupted with their frolicking.

PLAY FOOTBALL, manufactured by the Chester-Pollard Amusement Company, has proven popular with the patrons of Moe Bernstein's Penny Arcade on Surf avenue. Another new mechanical game has made its appearance at this establishment called Play Baseball, made by the International Baseball Exercise Company, Boston. Morris Wogman is the manager of Penny Arcade; he was formerly a concessionaire with up-State parks.

BOB FIELDS, orator of Rosen's Wonderland Circus side show, has united with the benedicts.

JIMMY (HAPPY-GO-LUCKY) KING is back on Surf avenue where his presence accounts for the prosperous business the Arrow store is having with its barrel game. "Lonesome", the elongated talker, is assistant at this establishment.

THE THREE MOSQUITOES, Jack Franklin (alias Turkey Red), Jack King (alias Emptygay) and Izzy Kirsh (alias Al Kay Hall) will attend the Middletown, N. Y., Fair. This trio is hard to beat.

THE AUTO SPEEDWAY on the Bowery is a knockout. Harold Davis is going strong and expects to go stronger as the season's end draws near. He is representing Harry Faber, who has a number of joints on the Bowery.

THE THUNDERBOLT, the ride with a terrific jolt to it, is holding its place among the pre-eminent rides of the Island. Its strategic location on the Bowery, under the management of Phil Doyle, with Abe Suskin, the ticket talker on the box, is rounding out its second season with the following staff: Verney Robbins, who assisted in the construction of the Thunderbolt; Roy Maguire, Henry Leaventhal and four top brakemen, Al Baker, Bill White, Jack Devine and Bob Everett. Bunny Lydon is financial manager. There are but two Thunderbolt rides in operation, one at Revere Beach and one at Coney. Manager Doyle gave a radio lecture over WRNY station recently touching on the highlights of this exciting ride, which was put in service July 24, 1925, and up to and including October 6, 250,000 paid admissions at 25 cents each had patronized the Thunderbolt. Up to August 10, 190,000 paid admissions have been registered for this season, including approximately 60,000 second fares, which gives a total of 250,000 patrons who have ridden the Thunderbolt at 25 cents each. There's over 3,600 feet of track and the running time of the ride is one minute and 40 seconds. The inclines are almost perpendicular. There are three cars to the train with 18 people to each train and three trains are in operation. The Ridbak Amusement Corporation controls the Thunderbolt and the Skooter.

WOLFE'S CIRCUS side show on the avenue adjoining Luna Park has discontinued. Al Thompson, the mechanical doll, has joined Sam Wagner's Shows; Al Flosso will probably play fair dates; Prince Rajah and his brother will play Southern vaudeville dates.

BILLIE KLEIN, treasurer of Daly's Theater, 63d street and Broadway, New York, is spending his vacation managing the *Kentucky Follies* show on Surf avenue. Billie is trying to transform Surf avenue into Broadway with kaleidoscopic color and action.

JOHNNY NICHOLS, veteran concessionaire of the island, is arranging to invade the fairs. Johnny has had a wonderful streak of luck accumulating the long green.

HARRY (DOC) SLOANE and his living model will depart for the West Coast after the Mardi Gras.

HERMAN BRILL, one of Coney's successful showmen, is surprised at the amount of business the Boardwalk shows are doing without a banner line.

JOLLY IRENE, the fat lady of the Dreamland Circus side show, has purchased a home in Brooklyn, which she expects to occupy this winter.

JIMMY RINGI has booked a string of fairs and will take out six shows starting next month.

BILL WILLIAMS is sawing a girl in half at Hubert's Museum, using a coffin instead of a box. This illusion has a kick to it. Bill has taken on a new car and will declare an extra dividend on Mardi Gras week.

HUBERT MULLER'S children recently inaugurated a punch-board campaign to get Stanley Glass an electric wheel chair, which was highly appreciated by Stanley.

DOC MILLER, the dean of Coney's talkers, expects to make the fair circuit this season with a well-known girlie revue, to be followed by a tour of the movie houses.

THE DAILY SISTERS, portraying the two-headed girl act at Ringi's Circus Side Show, will enter musical comedy this season.

LUCILLE ANDERSON and her Sea Nymphs, who scored a hit recently at the South Jersey Exposition in their Water Fantasy of Trick and Fancy Diving, where they were held over for a second week. Miss Anderson does a sensational high dive, which never fails to evoke admiration.

Good Fall Rush Expected

SPOKANE, Wash., Aug. 12.—Outdoor parks have had only an average season in June and July in this district, but anticipate a good fall rush when the bumper crops roll in.

The new Stillwell resort at Liberty Lake has been made an attractive spot and a complete lineup of rides and concessions installed.

Roy Boomer, exploitation manager, has kept the park busy with institution picnics and special features.

The policy of no free acts or bands has been dropped at Natatorium with the booking of the Frank E. Kirchner Band for a double concert every Sunday, which has drawn well.

Howsie games have been permitted this year at Natatorium, Liberty Lake and Honeymoon Bay at Newman Lake, livening up the amusement zones.

Colonial Lake Park Plans Improvements

DOVER, N. J., Aug. 13.—Dover is proud of its new park, which was thrown open to the public on July 17, and befittingly called Colonial Lake Park, a stock company promoted by John Bennett and W. H. Hasking. The population of Dover is 11,000 and the nearest park is Singac. The park is somewhat removed from the electric railway lines, which makes it slightly inaccessible for pedestrians. There is bus service every 15 minutes, and the Lackawanna railroad, which parallels the property, has promised to construct a spur track to the grounds.

A large swimming pool will be constructed this season. With such an outdoor feature, this resort would undoubtedly have much to commend it to the public. Industrial conditions are favorable in Dover. With a 10-cent gate and good free attractions business at Colonial Lake Park is all that could be desired, the week-ends drawing the largest crowds.

The concessions and rides are located on the main concourse, with an outside parking space sufficient to accommodate 4,500 cars. The park covers 75 acres of level land with a 15-acre natural lake adjoining, where the swimming pool, 300x500, will be constructed.

The Randow Trio were appearing on the outdoor stage, and the bill is changed every Sunday, with a double bill on Sunday that draws well. Wirth & Hamid furnish the free acts.

Danny Hope's Paradise Ballroom Orchestra provides the music for the large circular ballroom. Beauty and Charleston contests lead the weekly features. C. Thomas is manager of the ballroom. An up-to-date cafeteria is in the building, under the management of T. Vetromile.

Chas. Schmidt, of Hillside Park, Belleville, N. J., has the following rides: Whip, carousel and skooter. A new aeroplane will be in operation by next week, also a miniature aeroplane ride and a highstriker.

The concessionaires include John Mattero, J. Ramoff, F. Cheardi, Russell and Eyth, G. K. Okada. Jack Birns operates a six-alley skeeball. Morse and Eback, of Rockaway Beach, operate several merchandise stands.

The business staff includes John Bennett, president; C. G. Rehwoldt, manager; D. Agostiano, vice-president; George McDavitt, publicity and advertising representative; W. H. Hoskins, former mayor of Dover, treasurer; E. Rehwoldt, cashier, with R. Sanford, assistant; G. Bowing, chief electrician, and G. Sickles, head carpenter.

"Swim to Music" New Slogan

PROVIDENCE, R. I., Aug. 9.—"Swim to music" is the new slogan at the swimming pool at Rocky Point, one of Rhode Island's popular shore resorts. Lamb's Utopia Orchestra has been engaged for a series of special concerts this month and Labor Day. The orchestra will play in the new musicians' gallery at the pool side.

The season at this resort has been very successful so far, large crowds being the rule. Many new attractions have been built this year, and the resort is being advertised as "New" Rocky Point. The park has three roller coasters, millchutes, Bluebeard's palace, penny arcade, whip, two merry-go-rounds, moving picture theater, airplane swing, an excellent bathing beach, a steam launch that takes passengers around the bay, the Rock Cafe, a large dance hall, a score or more concessions and games and everything necessary for an up-to-date amusement resort.

R. F. Pease Loses Leg

NEW YORK, Aug. 14.—R. F. Pease, well-known outdoor showman of the East, had his left leg amputated above the knee recently at the Polyclinic Hospital, the result of blood poisoning. Mr. Pease is fast recovering and is recuperating at his home. He was formerly manager of the Rialto Theater, Hoboken, N. J.; Henderson's, Coney Island; Proctor's Fifth Avenue Theater, and has managed parks and toured the world in the interests of the acts he has represented.

Park in Honor of Will Rogers

CLAREMORE, Okla., Aug. 14.—A movement toward the establishment of a Will Rogers Park here is gaining momentum. A site west of the city has been selected, and A. A. Dennison is chairman of the project committee. The park would be named in honor of Will Rogers, famous cowboy comedian, who was born here.

The BIG MONEY MAKER

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NEW AUTOMATIC LOOP-THE-LOOP GAME

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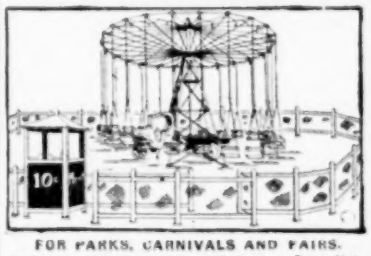

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$100 daily easily made at Parks and Fairs. 1 lb sugar brings $2.00. 2,000% profit. Manufacturer of the largest variety of the BEST AND HANDSOMEST Candy Floss Machines in the world. 9 Models. Most noiseless and smoothest running made. Hand, Combination and Electric. Five patents granted. Latest patent May 4, 1926. Others allowed and pending for complete machine from spinnerhead to base. INFRINGERS, BEWARE! Don't be deceived by an antique or an obsolete relic. I am the ORIGINATOR of the GEM AUTOMATIC CONTROL, guaranteed for life. Catalog free.

Auto. All-Elec., $200.

NATIONAL CANDY FLOSS MACHINE CO., 163 E. 35th St., New York City.

Scooter Cars For Sale

In good condition.

$250.00 Each

CHUTES-AT-THE-BEACH, 790 Great Highway, San Francisco, California.

MAGICIAN WANTED

To do Magic and Inside Lecturing. Will give percent on good, paying Attraction with live Freak. State terms. Seven good Wisconsin Fairs, then Southern Fairs. Booze and dope fiends not wanted. Address FRED A. MUNTZER, 30-in-1 Slide Show, care Dodson's Shows, week August 16, Ionia, Mich.; week August 23, Wausau, Wis.

FOR SALE—At a sacrifice, Amusement Park, 75 acres, including buildings, equipment, playground apparatus, stock and fixtures for games and stands. Park closes September 26. $20,000 takes all. For particulars address BOX D-133, care Billboard, Cincinnati, Ohio.

FOR SALE—"WALKING CHARLEY" and "CONY RACER", with or without lease, in good park. Selling on account of other business. HENRY HOEFLE, Russells Point, Ohio.

It helps you, the paper and the advertiser to mention The Billboard.

Reviews of Riverview

By J. A. D.

When it comes to attendance, Riverview has not been neglected. The weather has fluctuated worse than the stock market, but we are still doing business here.

The circus has proven an innovation and is living up to all expectations. Bell and Eva, rebounding trampoline act, parade around the park portraying rube characters. Their work has met with such approval they have been engaged to do their other act on the Hippodrome stage in the park.

The Five Fearless Flyers were here and this quintet was a sensation.

The elephants on the Hippodrome stage delight hundreds with their antics. Art Adair and his "clown band" give a versatile and finished performance, changing their act, wardrobe and mannerisms with every appearance.

"Buttons", the officer, leads the parade. The talker on the skyrocket is still pulling "nifties" that please the crowd. Brother Campbell, at the employees' gate, keeps his keen and eagle eye on the youngsters who try all kinds of tricks to get in.

Bill Gierke, foreman carpenter, still wears the smile that won't come off, and if you want to make Bill happy, just mention Bill and Fred, his boys, and see the proud light enter his eyes. Herman Pophal is Gierke's right-hand man, and he's one of the finest chaps I ever met. That goes, too, for Oscar Nelson, who brings us *The Billboard* every week.

Elmer Peters, head of the cashier's office, has a nice group of lady assistants, particularly Mollie Healey, who has been with the park for 17 years; always on time and on the job. Some record! Then there's A. L. Filograsso still at the helm in the auditing department, and he has an efficient crew.

Len Pflueger says if you are troubled with indigestion, the dodgem will cure it.

The revue at the Hippodrome is proving a drawing card. The pretty chorus is all that could be desired.

Taking everything into consideration, the pessimists have become optimists; the crepe hangers can't find any place to hang weeping willows in Riverview, so they have departed like shadows of the night.

Columbia Park

The rides consist of the miniature railway, owned and operated by Teddy Sonnerman; the heyday, Wm. Prina; dodgem and two shooting galleries, Chris Hinkelday; Virginia reel, Aeschbach and Shorten; the paradise, J. J. McCarthy, of Grand View Park, Singac, N. J.; the mixer, Aeschbach and Shorten; the greyhound, F. Winslow and J. Turpin, who have the looney house also; Custer cars, T. Dereco; the big dipper, Chris Henkelday; circle swing and whip, F. Ely; frolic, A. Yabroudy; carousel and Noah's ark, Billy Dentzell; old mill, Richard Brenner; pony track, Mrs. Mary R. Green, who furnishes the movie studios at Fort Lee with horses.

Highstriker Jennings, one of the best highstriker builders in the country, has the exclusive on this concession. Chas. Rabold conducts the kiddies playground, aided by his son, Fritz, and wife. T. S. Shorten controls 18 wheel stands. Sheib & Hackl have four soft drink and eating stands. Koury & Nahhas operate eight refreshment stands. Wm. Martorelli has 14 stands. Fox & Son operate a 10-alley skee ball.

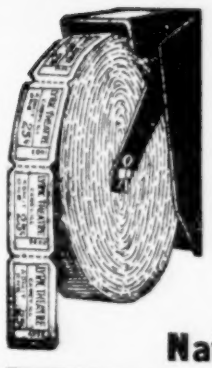
The Columbia Dance Pavilion is managed by James Cassidy, assisted by Johnny Ertz, who supervises the dancing. The Carolinians, a crack eight-piece harmonic jazz band, under the able direction of Chas. Koch, must be heard to be appreciated. They broadcast every Tuesday and Thursday from Station WMCA. Ted Nelson is the broadcaster. Modern dancing contests are held in the pavilion, which is a popular rendezvous.

C. O. Victor's Concert Band of 25 instrumentalists is an excellent organization that broadcasts also. Fireworks displays are held Tuesday and Friday nights, which have proven a good drawing card.

The park has seven acres of ideal picnic grounds, where many picnics have been booked. The swimming pool, accommodating 6,500 bathers, under the direction of Fred Aeschbach, is a big revenue producer. The A. A. U. swimming championships are held at stated intervals. One of the highest diving boards in the country graces this pool. Helen Meany, champion high and fancy diver, retained her title with a large field of contestants recently at the Columbia pool. Peter Scheip conducts the Pavilion Cafe.

Foundation Laid for Coliseum

CORAL GABLES, Fla., Aug. 14.—The temporary wooden stadium on Douglas road, which was used last March for the performances of the Chicago Civic Opera Company, is being torn down. The stadium adjoins the site of the Miami Coliseum, foundations for which have been laid out and which when completed will be used to house the big attractions that come to this city and Miami.



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Ten Thousand	6.00
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Twenty-Five Thousand	9.00
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One Hundred Thousand	18.00

THE BIG TICKET AT THE SMALL PRICE

Your own Special Ticket, any color, accurately numbered, every roll guaranteed. Coupon Tickets, for Prize Drawings, 5,000, $7.00. Prompt shipments. Cash with order. Get the Samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, serial or dated.

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CYCLONE COASTER-BOBS COASTER—Fastest and safest. Deep spiral dips on curves. Track banked fifty degrees. All records broken. Steel and wood construction. Steel trains.

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CATERPILLAR. Splendid trick ride. 82 built since 1923. Grossed over $1,000.00 many days. Coney Island grossed over $42,000 first season. Many good spots left. One used machine.

SEAPLANE DE LUXE. Wonderful new design. Most beautiful car ever seen. See it at Kennywood, Pittsburgh; Olentangy, Columbus; Savin Rock, New Haven. 357 Seaplanes all over the world.

JAZZ RAILWAY. Latest novelty steel Coaster ride. Funniest ride on the market. Taking top money Rocky Glen Park, Scranton. A wonderful laugh maker and thriller combined.

MERRY MIX-UP. Best portable ride. All steel, including gears and fence. Heavy chains. Cushman engine. Easily gilled. Loads on one wagon. Weighs 5 tons. 67 built in two years. Best chain ride.

MISSOURI MULE. Laughing, balking, kicking new portable ride. Got $1,149.00 one day, Memphis, $2,355.00 in week. An hysterical sensation. Will draw crowds to Park or Carnival.

None of above portable except the Merry Mix-Up and Missouri Mule.

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Over the Jumps, Portable Caterpillar Rides, Portable Carouselles and Special Park Carouselles.

WRITE FOR CATALOGUE.

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It is never too late to install a Dodgem Junior. It can be installed in two weeks. It will gross more money than other flat rides that have operated the entire season.

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Monticello Amusement Park

MONTICELLO, N. Y., Aug. 14.—Now in its fourth big season, the Monticello Amusement Park can be reckoned among the fast-growing parks in America. Recently a broadcasting station was installed in the dance hall, which accommodates 2,000 couples, and the feet-teasing tunes of Johnny Murray's Syncopators were sent on the air. Other interesting features recently utilized were balloon ascensions, fireworks, diving and trapeze acts.

The manager of the park, Seth H. Lanes, has held that position since the inception of the park four years ago. His assistant is Jim Tanner. No "strong" games are allowed. Practically all popular park rides are in operation, the dodge-'em being installed this season. Next season a giant ferris wheel and a swimming pool will be installed.

Free motion pictures are shown in the dance hall and free acts, booked thru Wirth & Hamid, of New York, are given twice daily. Also operated without revenue—other than the general admission charge—is a miniature airplane ride for the kiddies, built by Pinto Brothers.

The concessionaires include Joe Glantz, hit the nigger; Al Klein, soda fountain, cigars and cigarets; A. Kadison, refreshments; M. Rosenthal, hot dogs; M. Lacks, candy and refreshments; F. Brown, knife rack; John Biondi, Indian blankets; J. Slotkowitz, fortune teller, and H. Friedman, signs.

Hits and Bits From Riverview

CHICAGO, Aug. 12.—With the approach of the annual Mardi Gras and carnival the park has never looked so beautiful in all the years of its existence. The management has not neglected a single detail and the decorations are indeed a sight. Among the attractions the carnival will be featured nightly with a parade with automobiles, floats and horses. The larger part of the parade will be made up of the many fun seekers, all dressed up, and adding color to the elaborate affair.

The toy booth, with Ray Bampus, manager, is going over big. He is assisted by Mrs. Burnes.

The one ride in the park which is the oldest of its kind in the amusement business and still holds up its share of results is the merry-go-round. Tom Wisinski is the manager, assisted by Walter Goode.

Rube Liebman and Dan Meehan, widely known showmen, were visitors at the park last week.

Topping its fellow stands and leading the stands of Ed Hill is the Oriental store. This stand carries a personnel of A. Villarosa, T. Belba, Ed Mulvaney, H. Johnson, Bert Meeker and Mrs. Meeker.

Salih Reports Good Season

CONEY ISLAND, N. Y., Aug. 10.—Namy Salih, who conducts the Dreamland Circus side show, Eden Musee and Chinatown, reports that his 1926 business at this date is 25 per cent ahead of the 1925 season on the corresponding date. Manager Salih has plans under consideration for next season, including a number of European freaks who will be brought over next spring to be featured in the Dreamland Circus side show, including Harry Hague, the elastic-skin man who can hide his face with the skin from his neck. Salih attributes the increased business to the excellence of his offerings and the exploitation methods. The front of the Dreamland Circus side show is adorned with photograph panels of the features, showing images of Toney, the alligator boy; Hojo, the bear boy; the spotted family; the Ton family, with Irene, Flo and Dot, and Olga, the bearded lady. With the proposed widening of Surf avenue Manager Salih will pattern his new show fronts after the theater lobbies, with artistic photographic and electrical displays that promise to be an innovation.

Crystal Beach Popular

BUFFALO, Aug. 14.—Crystal Beach is having one of its best seasons this year. Thousands from this city journey daily to the near-by resort to get away from business and cares and indulge in real holiday amusements. Concessionaires at the beach report a big run and if the present weather keeps up, this season will be termed the best and biggest ever.

The South Bound Shufflers are drawing capacity crowds to the dance pavilion. "Special Nights" are frequent and take big with the patrons.

Erie Beach is having an unusually good run due to good weather. As soon as the Peace Bridge, connecting Buffalo with Fort Erie, is finished, which will be some time next year, it is expected that Erie Beach will equal Crystal Beach.

Grennan Cake Week At White City

CHICAGO, Aug. 12.—This is Grennan Cake Week at White City. The big baking company of that name has given out thousands of tickets for the rides and shows, as well as thousands of samples of cakes.

DR. W. F. CARVER

Evil Spirit of the Plains and Champion Rifle Shot of the World

Carver, an Originator, Not an Imitator

Decorated by Two Presidents of America and Nearly Every Crowned Head of Europe.

CARVER originated the first Wild West Show (Cody & Carver's Wild West Show) and placed Buffalo Bill and Pawnee Bill in an outdoor form of entertainment. May 17, 1883, at Omaha, Neb.

CARVER originated rifle shooting (using single bullets) at flying targets.

CARVER originated shooting at flying targets from the back of a horse running at full speed. Using a rifle and single bullets.

CARVER shot 60,000 wooden balls thrown into the air in six days. Using rifle and single bullets.

CARVER originated the High Diving Horses.

CARVER originated the High Diving Horses with Girl Riders.

CARVER originated the Diving Elk.

CARVER originated the Guideless Wonders. Racing five in a bunch.

CARVER originated that great sensational drama, "The Scout", in which a horse and rider plunge through a broken bridge.

The only man living who hunted and trapped on the plains in the days of the wild Indian and the buffalo.

CARVER and Wild Bill Hickock roped buffalo on the Republican River in 1868 for the Great Niagara Falls Buffalo Hunt.

CARVER killed 5,700 buffalo during the winter of 1872-'73. Champion hunter of the western plains.

"THE GREAT LEAP!"

A FORTY-FOOT PLUNGE ON HORSEBACK!

Carver's High Diving Horses and Girl Riders, the World's Greatest Sensation.

Sinclairs Take Over Meyers Lake Park

CANTON, O., Aug. 12.—Meyers Lake Park, one of the most complete amusement parks in the Middle West, recently acquired from the Northern Ohio Power and Light Company by the George Sinclair Company, is nearing the close of the most successful season in its history. George Sinclair, well-known builder of rides and who has concessions in many of the country's leading parks with his son, Carl, and son-in-law, Harold K. Rosenberry, now have complete control of this amusement center, which next spring they plan to make one of the most modern of all big-city amusement parks. While plans are incomplete as yet, the Sinclairs expect to be ready within a few weeks to say definitely what they intend to do in the way of improvements and the installation of new amusement features. The entire midway is to be reconstructed, it is said.

Few changes have been made about the big amusement center with the acquisition of the park by the Sinclair Company and many of the attaches who have been around the concessions for the last 10 years are still actively in charge.

E. E. Monroe, who last year was excursion agent, this year has been made manager and also looks after the contracting of excursions. Monroe, who is an experienced park man, hails from Indiana, where he managed numerous resorts.

Carl Sinclair is in charge of the big resort and gives much of his personal attention to the Moonlight Ballroom. H. K. Rosenberry, widely experienced in concessions, has charge of this end of the business. H. W. Perry is manager of the ballroom.

The park theater this summer is under lease by Charles K. Brown, well-known theatrical man. Stock has been the policy until recently and musical comedy tab. will conclude the season. C. Y. Riddle, who managed the local resort several years, has the bowling alleys and other concessions. George Otto still manages the merry-go-round; John Bast and his brother, Matthew Bast, operate the old mill and the Mary Jane. The United States Amusement Company has the red racer, which lease has one year more to run. George Anderson, Youngstown, is operator of the airplane swings; the sky rocket, the big ride of the park, is operated by the Sinclairs. Mr. and Mrs. Kurt G. Klar are in charge of the Lakeview Hotel, which has been completely renovated and remodeled. The skating rink, bathing beach, dodgem, funhouse and the games are controlled and operated by the Sinclairs.

At Moonlight Ballroom the country's best bands are played. It is open daily except Sunday for social plan dancing. This feature is operated all winter.

There is no gate at Meyers Lake Park and acres of free parking space is provided.

Paris Amusement Park Opens

Because of the extensive changes and additions being made, Paris' famous Luna Park is getting a late start this season. However, the final touches are being put on the various "attractions", and the opening date has been set. Besides one of the largest dance halls in Paris, Luna Park boasts of the following rides and attractions: The diabolic ship, dodgem, aerial frolic, the cascade, scenic railway, magic bowl, the football, fantastic toboggan, waves that charm, agitated theater, palace of mirages, chaotic cars, the mysterious river, three orchestras and various other attractions.

Sunday Sesqui Held Unlawful If Admission Fee Is Charged

PHILADELPHIA, Aug. 13.—Provided an admission fee is charged, operation of the Sesquicentennial on Sunday is illegal, according to a decision given here by Common Pleas Judge Edwin O. Lewis. His opinion is based on the old Pennsylvania statutes of 1794. The Judge held that "the operation of anything not a necessity, for which an admission fee is charged, is worldly employment, and, therefore, contrary to law."

Other matters touched on in Judge Lewis' opinion were that the operation of the Gladway was illegal, that Sunday baseball is unlawful whether or not an admission fee is charged, and that E. L. Austin, director-general of the Sesquicentennial, is not responsible for either the opening of the Sesquicentennial gates on Sunday or the operation of the amusement features.

The decree came as a reply to Austin's appeal from a fine imposed by a magistrate for Sunday law violation. The Judge held that Austin acted under orders from the board of directors.

Mayor Kendrick admitted that the decision was one of the hardest blows given the Sesqui.

"If I took a narrow view of the decision," said the Mayor, "I would give Philadelphia a real closed Sunday under the ancient blue laws. I would enforce the laws so vigorously that all street cars would have to stop running, all drug stores would be closed and any work performed by chauffeurs would cease. That would be the logical aftermath of this decision, but it would work hardships on innocent citizens, and sueff action will not be considered."

Fred S. Ailes Explains

Writing from Jacksonville, Fla., concerning the story printed in *The Billboard* of August 7, of the fire on the boardwalk at Jacksonville Beach, Fred S. Ailes writes:

"The fire was confined to one block and burned from 1:30 a.m. until 4 a.m. before it was under control, and destroyed the Ocean View Hotel, bathhouse, picture show and 10 concession booths. All furniture in the hotel was destroyed, also everything in the picture show and real estate office, telephone exchange and bathhouse. Mr. Gordon lost ball game of milk bottles and stock, as he was at home and asleep and did not know anything of the fire until the next morning at 9 o'clock. Mr. Truax saved most of his stock and wheels, and other concessionaires lost very little. George Backenstoe roomed at the hotel, but was in Jacksonville that night, so lost all his clothes and surplus stock of goods and wheels and layouts and all contents of his room.

"The fire did not reach the principal part of the boardwalk or the pier, so most all those that were burned out have relocated. . . . Jacksonville Beach is still here, and it would take more than 35 minutes to burn it down. We expect a big time here from August 20 to 28, with Southern Play Week, under the management of Mr. Dillon, the promoter, and sponsored by the Governor, Chamber of Commerce and the officials of Jacksonville."

Atlantic City Breaks Record

ATLANTIC CITY, N. J., Aug. 12.—The attendance at Atlantic City over the week-end was estimated by railroad and city officials at 500,000, and holds the record. The Pennsylvania Railroad officials assert that over 400,000 people came over their lines. Every inch of road, it seemed, was jammed with autoists. The various piers and Boardwalk amusements report increased business and the hotels are well filled. August business at this seashore is now at its peak.

To Widen Surf Avenue

CONEY ISLAND, N. Y., Aug. 14.—Bids will be given September 10 for the widening of Surf avenue, Coney Island's main thorofare, which is in such a state of congestion, on the big days, that the city officials have unanimously approved the plan to cut off 10 feet of all the properties that abut on each side of Surf avenue from the Municipal Baths extending past Steeplechase Park, which will give 10 feet additional space to the promenades on each side of Surf avenue, that will relieve a long-felt want in this particular line. There is a ban on automobile parking now anywhere along Surf avenue in the congested area which has correspondingly relieved an acute situation. The estimated cost of widening Surf avenue is approximately estimated around $1,000,000.

Thrilling the Thousands

The new roller coaster at Elitch Gardens, with the 76-foot drop after the first climb, continues to thrill the Denver crowds. Over 125,000 people have ridden on it since its installation in May.

Additional Fair News

Many New Features Promised

Many new and attractive features have been promised for the annual Connecticut State Fair to be held in Charter Oak Park, Hartford, Conn., from September 5 to 11.

The Hartford State Fair is considered a comprehensive exhibition of what Connecticut is doing in way of farming and its allied industries, and the event this year, according to those in charge, bids fair to exceed any other attempt in number of exhibits and their variety as well as in the big list of amusements and similar attractions that are inseparable from a big agricultural aggregation of its nature.

Among the features this year are live-stock exhibits, which include 800 animals and 1,000 birds. Merchants and manufacturers' displays, including labor-saving devices, and home furnishings will be present. There will also be a big flower show and an exhibition of farm machinery, with practical demonstrations of how modern farm implements make for more profitable production.

In the way of amusements there are automobile racing, horse show, fireworks, auto polo, circus and vaudeville acts and host of other attractions.

On Thursday, September 9, Governor John H. Trumbull and his staff will be guests of the fair.

Metropolitan Opera Baritone Will Sing at Iowa State Fair

DES MOINES, Ia., Aug. 12.—Arthur Middleton, former Iowan and well-known baritone of the Metropolitan Opera Company, will take the leading role in the grand opera production, *The Birth of the Messiah*, to be given in front of the grand stand at the Iowa State Fair on Sunday evening, August 29.

This will be enacted on a mammoth outdoor stage with elaborate lighting effects and a professional chorus of 40 voices. The principals include Lillian Cummings, soprano; Henry Todd, mezzo-soprano; Henry Thompson, tenor; Milo Luka, baritone, and Arthur Dean, basso.

Good News From Kosciusko

Kosciusko, Miss., will hold its first fair October 12, 13 and 14, and we are passing along the news that this should be an interesting spot for a good carnival company.

If the weather is on its best behavior it is expected that between 4,000 and 6,000 people will visit the fair daily. The folks in that section have plenty of money; they have had three good crops and the farmers around Kosciusko have checking accounts of more than $3,000,000.

This information comes from A. L. Stanley, business man in Kosciusko, who was connected with various circuses for several years.

Big Success Expected

ZANESVILLE, O., Aug. 14.—What promises to be one of the most successful fairs in the history of the Muskingum County Fair Association is scheduled to open next week. Night sessions are carded for Wednesday, Thursday and Friday nights. Six acts of vaudeville, band concerts and fireworks are on the nightly program. Entries are the largest in many years.

To Celebrate Diamond Jubilee

DAYTON, O., Aug. 14.—L. Holderman, secretary-manager of the Montgomery County Fair, is making preparations for the celebration of the fair's diamond jubilee next month. All buildings are being remodeled and improvements are being made on the race track.

Carthage Fair Opens Under Gala Auspices

The 71st annual fair of the Hamilton County (Cincinnati) Agricultural Society—better known as Carthage Fair—started auspiciously August 11 insofar as atmospheric conditions were concerned. The weather man had passed along the word that blue skies and clear atmosphere were to be the order of the day and his instructions were followed to the letter. Old Sol, however, had not been taken into consideration, for the sweltering heat was undoubtedly one of the features of the initial day's proceedings. Still the humidity did not interfere with the attractions or exhibits; neither had it much effect on the younger element of the visitors—for youngsters under 15 were guests of the management on the opening day—for they had one of the best days offered around this section in some time.

It was indeed a gala day for everybody; there was a feeling of good humor and friendliness manifest on all sides, and the fact that Carthage Fair was once more being celebrated brought many to the fairgrounds more as a duty than any other inducement. Yet there were many exhibits worth while; every department usually found at the county fair was represented.

Cattle, poultry, sheep, swine, rabbits, grain, vegetables, fruit, flowers, domestic and fine arts all had their place on the program and all were interesting. In addition to the various exhibits—of which there were sufficient—the entertainment scheduled brought response from every section of visitors.

Among the rides and concessions were the whip, Ferris wheel, merry-go-round, merry mixup, kiddie's ride, milk bottle and ring games, jewelry, eating and drinking stands as well as a good variety of side shows. Probably the intense heat had some bearing on the good business done at the liquid stands, but this was not confined to the kiddies, as the grownups indulged in quenching their parched throats on several occasions. It was fair day!

The races seemed to be the "piece de resistance" of Carthage Fair. Some of the equines were classy animals; high speeders with graceful movements and perfect symmetry. The track looked splendid and was in first-class condition, which undoubtedly was the reason for the record of the track being lowered. True, it was only a quarter of a second, but it meant a change in the figures and another name added to the laurel winners of classic old Carthage Fair. Several incidentals were noticed, but these served merely to wet the appetite of the trotting fan.

To the horse lover the horse show was indeed a feast to the eye. Several specimens of the equine were presented that would collect blue ribbons at more important affairs than Carthage Fair, but the various winners of each class did not have an easy time gathering first honors. This was one of the features of the first day's proceedings.

Bicycle contests enlivened the sports program and the various events were hotly contested.

In front of the grand stand free acts entertained the big crowd. Among these were Fink's comedy mules, always a diverting number for folks of all ages. Fink has a real show and his program was put over to great results.

The versatile Glencoe Sisters, who sing, dance and play several musical instruments, caught the eye, and their specialties and strains were given excellent response.

Among the acrobatic performers the Helen Bach Trio find a worthy place. Their head spins, balancing, iron-jaw and trapeze work blended well as daring and graceful entertainment.

The Aronte Brothers—daredevils of the high double perch—thrilled the crowd with their defiance of the laws of gravitation and threw dizziness into the discard. Their muscularity was artistic and well exhibited.

It was our first visit to Carthage Fair and we left with the feeling that here is one institution that deserved to come up thru the three score and 10 years that preceded this event. There was a spirit of fraternalism everywhere; visitors greeted their neighbors and friends; concessionaires caught the angle of the occasion, and the result was complete enjoyment for all concerned.

To all who were responsible for this year's Carthage Fair commendation is due, and particularly to the officers: Myers Y. Cooper, president; John Mueller, vice-president; E. M. Armstrong, treasurer; D. L. Sampson, secretary, and M. A. Hartke, assistant secretary. This roster had the loyal support of an army of helpers, and to these much of the success of Carthage Fair can be credited.

Booked for Nebraska Fairs

The Barlow & Zeldo combined free attractions have some fair dates in Nebraska, Chadron, Bassett, Pierce, Leigh, Madison, Albion, and closing in Wayne week of September 27.

WANTED WANTED

CONCESSIONAIRES

Miami's Million Dollar Amusement Park

OPEN 12 MONTHS, 365 DAYS EACH YEAR

Located on Rapid Transit Car Line, 8 minutes from Miami's business district. 10 acres Free Parking for Automobiles.

ZOO, OSTRICH FARM, ALLIGATOR FARM, INDIAN VILLAGE

We still have some space left for Concessions. Only live money getters will be considered.

No city in America supports amusements like Miami.

Concessions are being rapidly taken.

Get your reservation in quick. Be ready for the opening on November 1, 1926.

Concessions operated on percentage basis.

We have oper big Coaster contract. Also Ferris Wheel.

Ride Men, don't overlook this wonderful bet.

Wire or write

EARL ADAMS, Concession Mgr.

1017-18 Olympia Theatre Bldg., MIAMI, FLORIDA

WANTED

Concessionaires With Rides and Other Amusements to Operate at

Pleasure Beach Park

BRIDGEPORT, CONN., NEXT SEASON

Applicants Must Furnish Reference

Apply

MANAGEMENT PLEASURE BEACH PARK

Thaviu's Band and Vocalists To Offer Operatic Excerpts

DALLAS, Tex., Aug. 14.—A. F. Thaviu's "Exposition Band", augmented by vocalists for two-day-a-week offerings of popular grand opera excerpts, is to be a feature for the Fair Park auditorium during the 1926 State Fair of Texas, October 9-24.

Thaviu will open on Monday, October 11, for a 14-day engagement. On 10 days of the State fair appearance there are to be band concerts free to the public. On four afternoons the grand opera excerpts will be offered.

The plan is for the band concerts to be given in the morning on days when there are matinee performances of *Princess Flavia*, and in the afternoon on non-matinee days. Matinees will be given on Saturdays, Sundays, Tuesdays and Thursdays.

Winning the title "Exposition Band" at the Panama-Pacific Exposition, San Francisco, in 1912, Thaviu, according to critics, is justly entitled to retain it as the result of his recent engagement at the Sesquicentennial Exposition, Philadelphia. Following that the organization was at the Steel Pier, Atlantic City, and comes to the State fair fresh from additional successful appearances.

Lillian Cummings, soprano; Veronica Sweigart, contralto; Henry Thompson, tenor, and Mila Luka, baritone, comprise the singers who are to be heard in the grand opera excerpts. Instrumental soloists of prominence with the band organization include 15-year-old Samuel Thaviu, Armand LeBrun, xylophonist; Arthur Deane, bassoon; Franco Paleric, euphonium, and Frank Filfus, flute.

Washington County Fair Board Stages Revival of Annual Event

KINGSTON, R. I., Aug. 13.—Announcement has been made that the Washington County Fair, which up to a year ago was held annually, will be revived this year. Two years ago the organization, after a half century of successful operation, was forced into bankruptcy with debts of $17,000. A receiver was appointed by the courts and it seemed that the society was doomed to oblivion.

Last year the fairgrounds were wiped out by fire and the buildings, or what was left of them, stood deserted at fair time. Now, however, new buildings are under construction and posters are advertising the 51st annual Washington County Fair, September 15, 16, 17 and 18.

In order to save the fairgrounds from going under the hammer, and to once more place the Kingston Fair before the public, 40 interested people have subscribed $500 each. With the $20,000 thus secured the $17,000 debt was paid off and the balance put in a bank as a working capital.

As one of the members stated today: "I suppose it seems kind of daring, but we decided not only to revive it, but to make it bigger and better than ever. For the first time in history it will be open to exhibitors from whatever part of the world they care to come. Our midway will be bigger than ever, with all kinds of concessions. We are going to have music, vaudeville, horse racing, fireworks and dancing."

Six thousand dollars will be spent for winners in the various classes of exhibits. Already almost $5,000 has been spent for a new grand stand with a seating capacity of 2,500, about $2,000 for a new exhibition hall. The organization will spend $1,000 for horse racing, $1,000 for free acts and $800 for fireworks.

West Coast Fair Men Predict "Best Season in Many Years"

SPOKANE, Wash., Aug. 12.—Veteran fair men of this district are predicting the 1926 season will be one of the best in many years in the Pacific Northwest. With wheat yields running far ahead of estimates and grading high, there will be money in Washington, Oregon, Idaho and Montana this fall.

Exhibits at the Washington State Fair, at Yakima, will be almost double the usual agricultural displays and with the new buildings and fast track events the Mid-Washington exposition will be a big date.

Attention is focusing this year on the merged Whitman-Latah Fair, at Garfield, Wash., shaping up to be the largest district fair in the State. New grand stands, with double the seating capacity, a pavilion and several exhibit buildings are now being constructed to be ready for the date, September 2-4.

Early expositions and summer fairs are topping all previous years in attendance, according to Captain W. G. Hannum, assistant to President Thomas S. Griffith, of the Spokane Interstate Fair and Live-Stock Show.

"I recently visited the secretaries of most of our important fairs and found the same optimism on crops and live stock everywhere," says Captain Hannum. "Here in Spokane we expect our own fair to exceed the record set in 1920."

Individual shows at the fair this year include a baby show, live stock, agriculture, fruits and nuts, poultry, kennel show, rabbit show, flower show, auto show, radio, fine arts, machinery and industrial show. Concessions will be almost double in number.

Due to publicity given in *The Billboard*, the West Michigan Fair of Grand Rapids has inquired regarding the annual princess contest staged each year involving a princess chosen by either popular vote or an advance ticket-sale contest in each town.

Dates Set for Street Fair

LOUDONVILLE, O., Aug. 14.—The 37th annual street fair to be given by the Loudonville Agricultural Association will be October 5, 6 and 7. There will be special features at the opera house, while the exhibits will include display of stock and poultry, flowers and educational exhibits. There will be several free acts.

Fair Notes

N. A. GILLILAND, of Forsyth, has been reappointed secretary of the Rosebud County Fair, Forsyth, Mont. This is his third consecutive year.

"Every day is a big day at the Davenport Fair" is the slogan of the officials of the Mississippi Valley Fair Association. It's a good one, too.

Children under 15 and grownups over 70 will be admitted free on the opening day of Johnson County Fair, Franklin, Ind.

Construction work has started on two buildings to be ready for the Nolan County Fair, at Sweetwater, Tex., October 6 to 9 inclusive. The buildings include an agricultural exhibit hall and an addition to the present poultry exhibition building.

"There will be an unusual array of attractions, amusements and novelties. Something to please both the children and the grownups," is the word we get about the Knox County Fair, Barbourville, Ky. That sounds like the right idea.

Montana State Fair has increased its premium prize list 10 per cent more than last year.

A loving cup is being offered for the best community booth at the Collingsworth County Fair, Wellington, Tex., September 16-18.

The six-day egg-laying contest will again be one of the features at the Western Washington Fair, Puyallup, Wash.

A rest room for women is being built for the Franklin County Fair, Hampton, Ia., which is a donation from the local Lions' Club. There's a suggestion worth noting by some of our active civic organizations.

Secretary A. R. COREY, of the Iowa State Fair, evidently believes in catering to all ages. Among the contests at the big show in Des Moines are a baby health competition and a tussle among the old fiddlers over 50 years old. That's playing the game at both ends.

The Illinois Mid-West Fair will make its initial show at Fairmount Park August 30 to September 6. A premium list of $25,000 is offered, 60 per cent of the prizes being for agricultural and livestock displays.

Community programs have been planned over the territory for the purpose of working up the best possible exhibits at the Baylor County Fair, Seymour, Tex.

Among the new features at the Eastern Idaho District Fair this year at Blackfoot will be a draft team pulling contest.

Ten communities will be represented by amateur jockeys in the regular races on Indian Empire Day at the Interstate Fair, Spokane, Wash., September 7.

"Good races, fireworks, other free entertainment, the best and cleanest amusements obtainable. Bring the whole family and meet your friends." That's the spirit being broadcast by the officials of the Kinston County Fair, Kinston, N. C. It will be a great time for meeting the folks.

L. B. LOVETT is now secretary of the Screven County Fair, Sylvania, Ga., and all communications concerning the fair should be addressed to him and not to the former secretary.

One of the features of the Delaware County Fair, Manchester, Ia., will be the *Pageant of Progress*. This is being staged by the John B. Rogers Company, of Fostoria, O., which is also furnishing the costumes, scenery and lighting.

A baseball tournament is given a prominent place among the entertainment at the Louisa County Fair, Wapello, Ia., this week.

Iowa, the Garden Spot of America, a pageant written by Mrs. EMMETT C. GARDNER, of Albia, will be presented a week previous to the Fayette County Fair, West Union, Ia., and the proceeds will go toward building a girls' dormitory at the fair. There are 175 characters in the production.

The special feature for the closing night at the Cedar County Fair, Tipton, Ia., will be a public wedding. The identity of the couple will be kept secret until the ceremony.

The Life of Abraham Lincoln, a pageant with 300 local people in the cast, will be the outstanding feature at the annual fair in Faribault, Minn.

One of the numbers on the entertainment program at the Le Flore County Fair, Poteau, Okla., will be a community singing society contest. Prizes will be offered as a means of sustaining rivalry among the rural communities.

CARNIVALS

Conducted by FELIX BLEI—Communications to 25 Opera Place, Cincinnati, O.

D. D. Murphy Shows Win Big Victory Over Anderson (Ind.) Women's Clubs

Prevail Upon City Administration To Grant Show Permission Despite Protests of Women, Who Finally Visit Grounds and Admit Carnival Is Above Reproach

ANDERSON, Ind., Aug. 14.—One of the most signal victories ever won by an amusement organization over blind, unreasoning prejudice, was accomplished by the D. D. Murphy Shows, when, in spite of opposition that stirred the city of Anderson to its foundations, they induced the city administration, against the protest of the Women's Council, which represents every women's organization of the city, to grant the show permission to play within the city limits in a municipally owned park.

When the preliminary billing of the show appeared, the Advisory Board of the Women's Council appeared before the city fathers with a resolution asking that the show be denied electricity, as the plant is owned by the city.

A. H. Daily, who was in charge of the date, which was under the Moose Lodge No. 1, at once got in touch with the ladies of the committee and endeavored to change their attitude by submitting letters and credentials vouching for the high character of the Murphy Shows, and asking that they go to Kokomo and censor the show themselves, and that if they found anything amiss he would not attempt to play the date. The ladies point blank refused to treat with him.

The night the board was to announce its decision, Mr. Daily, armed with endorsements from practically every city in which the Murphy Shows had played, appeared before the board to plead the case of the show. Before a large attendance of citizens the board gave Mr. Daily a hearing, in which he presented the case of the show in a clear, concise manner. He furthermore combated the statement made by the Women's Council regarding the evasion of the city license by saying that the company stood ready to play within the city limits if a suitable location could be found, and asking that the council grant the use of Athletic Park, a municipally owned grounds, which seemed to be the only available place. His address drew the fire of the opposition, who pointed to the deplorable conditions existing when a carnival had played in the outskirts of the city recently, and begged the city fathers "to protect the youth and morals of the city." The board then went into executive session, which resulted in granting to the D. D. Murphy Shows the use of the park.

It was a clean-cut vindication of the efforts of decent, respectable showmen, who are trying to bring organizations of collective amusement out of the mire in which they have fallen. The city council of Anderson deserves credit for the intelligent manner in which they handled the situation and for their broad-minded attitude.

It was particularly gratifying to the show management that the final still date of the season before entry into the fairs should be big. After the hectic days preceding the show's arrival, the public was in an expectant mood, and when the show opened Monday night more than 5,000 people jammed their way into Athletic Park to judge for themselves, and their verdict, as voiced by the morning *Herald*, left no doubt as to the ultimate outcome of the date. Mooseheart Legion was more than pleased, as it vindicated every claim it had made as to the excellence of the Murphy Shows. Chas. Sparks reviewed the show for the morning paper, and over a double-column head he proclaimed: "The Murphy Shows are without doubt the cleanest show that ever came to Anderson. . . . Nothing is more beautiful than the view of the white circle of tents enveloped in the golden haze of thousands of lights. They have so many attractions that the visitor is bewildered as to which one to visit first."

Each night has shown a healthy increase, and Manager Brophy is very optimistic over the outcome of the date. Many ladies of the woman's board who were inclined to be skeptical regarding the show visited the lot Monday night and frankly admitted the attractions were above reproach. The engagement is being played behind a paid gate in order to offset the high license ($1,350). This fact is appreciated by the people, who have paid the fee without a protest. It probably will run double the amount. Manager Brophy deserved credit for his temerity in bringing his show to a town where an unfavorable reaction or bad weather would have resulted in a severe loss to the show.

Walter Stanley in Charge

Walter F. Stanley took over the reins as general manager of De Kreko Bros.' Shows. Mr. Stanley needs no introduction to the outdoor show world, for everyone knows Walter and knows what he can do. Any show with Stanley as its manager and George H. Coleman as the general agent will come in with banners flying.

Rialdo's To Play Independent

After playing 12 weeks as one of the special features with the N. C. Fairly Shows, Rialdo's Dog, Pony and Monkey Circus has left that organization. Business was very satisfactory thru Missouri, Nebraska and Iowa. For the remainder of the season Rialdo will play his several animal acts at fairs and celebrations as free attractions and later in vaudeville and with indoor circus.

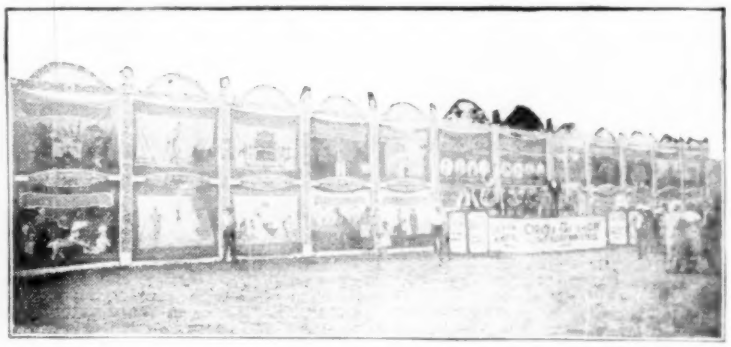
Boy Drowns in Warren; Buried by Frank West

The following open letter, signed "A Mother", appeared in the July 30 issue of *The Warren (O.) Tribune-Chronicle*: "Last Sunday, beautiful golden Sunday, there came to our city a carnival and a boy who for the love of adventure had left loving parents and friends, only a boy, perhaps his first adventure so far from home. Monday evening as the golden sun was slowly sinking in the west the treacherous waters of the Mahoning took his young life. On the green banks many, not merely onlookers but with kindly hearts for this strange boy and faithful worker, battled for the little spark of life so soon to be extinct. How quickly the carnival folks from West's World's Wonder Shows answered the distress call and how many friends the little silent stranger had.

"Mr. West is to be congratulated on his kindness for the boy so far away from home who performed his duty, and earned money to show that he could make good. Not all handsome residences and palatial homes have all the humanity. Many a carnival tent as well as a humble home shelters hearts of gold."

Talbott on Vacation

CHICAGO, Aug. 12.—Ed Talbott was a *Billboard* caller today, and said he is getting all there is out of a long vacation. Part of the vacation is being spent at Mr. Talbott's summer home in Wisconsin.



The beautiful hand-carved and gold-leafed panel front of Johnny Bejano's Circus Side Show with the Morris & Castle Shows. On the bally platform, besides the band, are Johnny Bejano, A. H. ("Punch") Allen, inside manager, and the feature ballyhoo artist, "Little" Paul Bejano, and his dog "Pal".

Moose Book Carnival

FOND DU LAC, Wis., Aug. 9.—The Fond du Lac Junior Order of Moose will bring the DeKreko Carnival here for exhibition at the South Park avenue grounds. The order will devote the proceeds of the week's entertainment to the purchase of athletic equipment for the various teams which that organization sponsors. Those in charge of the carnival are George Tottman, governor of the Junior Order; E. Aigner, Charles Schwartz and Elmer Gross.

Carnival Agents in St. Louis

ST. LOUIS, Aug. 14.—Among the recent general agent visitors to St. Louis, most of them here making railroad contracts, were H. H. Sanger, of the Wortham World's Best Shows; Thad Rodecker, of the John Francis Shows; Chas. Watmuff, of the Rice & Dorman Shows; J. C. (Jimmy) Simpson, of the D. D. Murphy Shows, and H. A. Smith, of the Royal American Shows

Gold Medal Shows Broadcast

While playing Muscatine, Ia., week of August 9, the orchestra from the minstrel show of the Gold Medal Shows broadcast several times from Calliaphone Studio, KTNT, at Muscatine, Ia., owned and operated by Norman Baker, owner of Tangley Calliaphone Company, at Muscatine.

Popular selections were given by the orchestra, with a vocal chorus by Mr. Craig and Mr. Russell and Elinor Gray.

Hilliar Gets an Earful

While sitting in the Elks' Club in McKeesport one morning during the Zeidman & Pollie engagement in the Tube City, Bill Hilliar overheard the following conversation:

"Been to the carnival yet?"

"No."

"Well, I like those shows—in fact a carnival was responsible for this fine clubhouse."

"You don't say."

"Yes, years ago the Elks wanted some money to start to build a home and they brought the Bostock-Ferari Carnival here and we realized several thousand dollars on the engagement, and that money started the fund to build our club. Ira Tobey was the agent for the carnival and he was a mighty fine fellow."

"Bill" never said a word—just sat and thought.

Frank Carta Seriously Injured

BRIDGEPORT, Conn., Aug. 11.—Frank Carta, 27, an employee of the Coleman Bros.' Shows, playing Norwalk, Conn., last week, is in a hospital in that city with a broken spine as the result of diving into three feet of water from a float. Carta, whose home is in Middletown, Conn., has been informed by the doctors that there is practically no hope for his recovery and that he has but a short while to live. He has taken the news cheerfully and chats daily with members of his family who have gone there to see him, and also fellow workers of the Coleman Bros.' Shows.

Pacific Coast Showmen Preparing for Winter

LOS ANGELES, Calif., Aug. 9.—While the Pacific Coast Showmen's Association headquarters will not be officially opened until September 1, quite an increase in activities has been shown in the clubrooms, with the return of James (Jimmy) Dunn, and there are at least a dozen or more showmen congregating in the clubrooms daily.

The first official meeting will probably be held on Tuesday afternoon, September 7, and Secretary-Treasurer Frank A. McLain, assisted by past Secretary Bert J. Chipman, is at present busy preparing notices of the members' standing and straightening out the club books in anticipation of a big winter season at the club headquarters.

Present officers are: Walter S. Hunsaker, president; Bert W. Earles, John Miller and Bert J. Chipman, first, second and third vice-presidents respectively; Frank A. McLain, secretary-treasurer; James J. Dunn, sergeant-at-arms. The board of governors is: Clarence H. Allton, Fred Beckman, J. W. Conklin, Jr.; C. M. Gillespie, Charles Ringling, Sam C. Haller, Harry G. Seber, Ernest Pickering, Ben J. Martin, Charles W. Bear, Royce A. Ladue, Sid Grauman, Larry D. Judge, David G. Pollock, Harry Wooding, J. Sky Clark, Sam Brown, H. W. Fowzer, George Hines, Max Klass, Edward Ratsch, Will Wright, J. L. (Judge) Karnes, Carl F. Little, Edward Mozart, Bert McIntyre, Walter McGinley, Milt B. Runkle, Francis P. Shanley and John T. Backman.

Sam S. Haller returned to Los Angeles last week from the Sesquicentennial in Philadelphia, and gave the boys the "lowdown" on the doings there.

Dare-Devil Grady Nix Badly Hurt in Spill

Grady Nix, trick rider in the motordrome of the Morris & Castle Shows, while playing Rockford, August 9, took a bad spill during the third performance of the opening night.

While doing his famous "snake ride" Nix lost control of his handlebars. He and his machine were thrown to the bottom of the drome, some 16 feet.

Nix was taken to the Rockford Hospital and examined by Dr. W. C. Ives, who found no bones broken. The rider was severely bruised about the body and his face badly lacerated in many places.

The plucky rider resumed his act the following night, and the front-page story given same in *The Rockford Register-Gazette* the following day tended to pack the drome the next night at each performance.

Judge Karnes Honored

Judge Karnes, attorney and public relations man for the Wortham Shows, was presented with a platinum watch on his birthday July 31 in Deadwood, S. D., during the recent engagement of the show in that city. He was surprised by a few of his friends and the present was delivered with a few words of appreciation by the members of the show for his many useful services. The "judge" was pleased with this token of esteem. The local paper, *The Pioneer Times*, carried an interesting story on this demonstration of affection for the "grand old man". Judge Karnes has many friends in the show world who will be pleased to know that he is among friends and still hitting on eight cylinders.

L. J. Heth Shows Praised

The Marion County Telegram, Salem, Ill., of August 5, in a first-page article regarding the L. J. Heth Shows, said: "Three days of the 1926 reunion have passed into history, and they carry the record for attendance, attractions and music of any first three days' meet in the history of its organization. The Heth Shows are with us again, and they are carrying out their slogan, 'The Cleanest Show on Earth'. The predominating feature of the Heth Shows is the pleasing appearance of everything in connection with the carnival; the shows all appear new, the fronts are snappy and flashy, the Royal Italian Band is good and the best of order is maintained."

No Lights for Shows

The city commission at Blackwell, Okla., has passed an order instructing the utilities superintendent to refuse electric light to traveling carnivals this summer.

GELLMAN BROTHERS
118 N. 4th St.
Minneapolis, Minn.

WIS. DE LUXE DOLL & DRESS CO.
642-4-6 Third St.
Milwaukee, Wis.

WESTERN NOV. CO.
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MORRIS ROSENBLOOM & CO.
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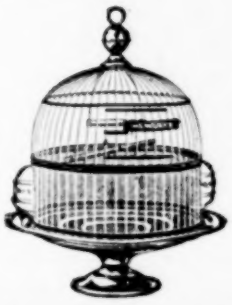


"HENDRYX"
Bird Cages

The best made and the best known cages bear the famous Hendryx trade mark. Your Carnival Supply House can fill your order.

THE ANDREW B. HENDRYX CO.
NEW HAVEN, CONNECTICUT

PO-LA-POP

AN ICE CREAM LOLLY POP

Outsells the whole field on any ground. Can't make them fast enough. Impatient buyers at the stand all day—every day.

A Creation-Fried Ice Cream

Make it as you sell it. Costs 2c, sells for 10c.

500% PROFIT!!

Complete set equipment and supplies less than $10.00. Write for details.

FROSTED SECRETS CO.
14 East Jackson, Chicago, Ill.

FOR SALE

Evans 30 Auto. Candy Race Track, Automatic Form Attachmment; 4 Evans Bowlo-Ball Games, 2 Evans Straight-Away Racers, 2 Log to Line Games, 1 set Babies, for Baby Rack, Map Flasher, 36 States, 5x10; 1 String Game. Inquire JAKE HOWE, Coney Island Park, Cincinnati, Ohio.

GRAB BAGS

Containing wonderful assortment of Novelties for Church Bazaars, Picnics, Lawn Fetes. Good profits. Big values. Circular on request. KANT NOVELTY COMPANY, 304 Third Avenue, Pittsburgh, Pa.

NEW INVENTION IN DOLL RACKS

Entirely new and novel. Attracts attention. Takes the business from the old Doll Rack. Price, 18 Dolls, complete, $24.00. Manufactured by W. E. BOYER, 1275 West 12th St., Oklahoma City, Oklahoma.

FOR SALE—SMALL HORSES

One 25 inches, one 28½ inches. Color, bay. $75.00 Each. PONY FARM, Cortland, Ohio.

Horse Sense and Fellowship Make Morris & Castle Shows

CHICAGO, Aug. 11.—A reporter for *The Billboard* went out to Rockford, Ill., yesterday to see the Morris & Castle Shows, and he found that the word "organization" answers the whole question. If asked who is responsible for the organization the reporter would answer that it is Milt Morris, Johnny Castle, Bob Lohmar, Joe Scholibo, Tommy Thomas, E. C. Payne, "Plain Dave" Morris, Pete Thompson and every other name that you read in this story.

Milt Morris, Bob Lohmar and Joe Scholibo took the reporter back on the lot and showed him some things that the public doesn't see. There is a huge kitchen wagon that opens out flat on three sides. This wagon is back of Tannehill & Little's famous cafeteria and a pastry cook works in the kitchen all night. Jack B. Rhodes, superintendent of construction, has his blacksmith shop and supply wagon hidden back of the midway also.

Mr. Morris likes to show visitors the horse tent where the three wonderful teams of baggage horses are kept. Along with them is big, old "Harry", the last surviving horse from the old Rice & Dorman Shows, which is now a pensioner. The "trackless train" is the most useful bally the show ever had. It is a gas locomotive and an exact counterpart of a Pullman chair car, only a bit smaller. It takes the show band down town twice daily and makes the principal streets. A truck carrying 40 people takes employees of the show back and forth from town to the lot.

"We have had almost no changes in the organization for four years," said Johnny Castle, "and no head of a department has an assistant. He has plenty of help, of course, but no so-called assistant because he is there to stay on the job and do his own stuff. We have no adjuster because there is nothing for such a functionary to do. We have the fewest concessions of any big carnival in the country. Furthermore, I don't think we average one complaint a season on the concession department."

The reporter was the guest of the Messrs. Morris and Castle in their private car, "Shreveport", yesterday evening at dinner. Others there were Frank Castle and Harry Castle, brothers of Johnny, who are visiting him. The car is fitted into a wonderful home. Mrs. Castle is on a visit at present.

The show has its own electric light plant. Tom E. Adams is the chief electrician.

The personnel of the shows and rides is as at the opening.

Among the concessionaires are "Plain Dave" Morris, Joe Weinberg, T. H. Galther, E. E Cooper, Phil Little, Lewis Friedell, H. W. Murphy, Ed Spring, Meyer Meyer, J. G. Noon and E. McFadden.

The show last night was a blaze of light against the gold and red and blue fronts, their turreted tops reared against the background of a black sky. Up and down the vast midway the crowd surged and it was a carnival scene to give the most seasoned showman a thrill.

Jameson's Band, which opens the festivities daily, is an excellent organization and C. E. Jameson is a good band leader and showman.

One of the busiest men on the show is Pete Thompson, trainmaster. E. C. Payne, secretary, is another man who loafs only when he sleeps, and still another is T. E. Hoyt, superintendent of tickets. Howard Roderick, treasurer, was away for the day yesterday. Joe Scholibo has been getting splendid publicity for the show in the Rockford dailies. The Tannehill & Little Cafeteria is one of the most interesting and satisfactory adjuncts to the show.

EXTRA—BIG BARGAINS!

OUR SPECIAL

No. 767B—Eight-Day Sessions Clock. Large size, black wood, gilt and bronze trimmings. Length, 15½ inches. Each $3.95

Sample Blanket $2.75

No. 51A3B—Indian Blanket, guaranteed part wool, bright colors, flashy patterns, full size, 64x78 inches, high grade. Order a sample Blanket today. Each..... $2.75

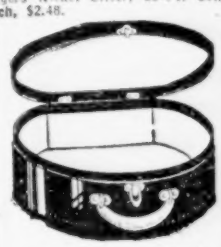
No. 8377B—Indian Head Billfold. Fancy embossed design. A great buy.
Per Dozen, $1.65
Per Gross, $17.50
Photo View Ring. Per Dozen, $1.35
Photo Scarf Pin. Per Dozen, $1.50
Photo Pocket Knives, good quality. Per Dozen, $4.25

No. B223W—Watch Outfit, consisting of American made, guaranteed timekeeper, gilt metal watch. Looks like a gold watch. Complete with gold-plated knife and Waldemar chain. Put up in a fancy paper hinged display box. Complete Outfit, $1.45
Mailing charges on above, 25c additional.

No. 6000B—Dice Clocks, best made. Each, $1.15; Overnight Cases, with fittings. Ea., $3.00; Rogers Nickel Silver, 26-Pc. Set, bulk. Each, $2.48.

No. 10B—Watch and Fob Outfit, 16 size, open-face American made Watch, fully guaranteed by the maker, plain or engraved, fine metal medallion fob. Per Dozen, $10.00

No. 633B—Electric Stove, large size, 7x6½x3 inches. Nickeled finish. Guaranteed complete with cord and socket. A good number for the Corn Game. Each, 90c.
Per Dozen, $10.50



No. 788B—Patent Leather Hat Box, heavy sewed edges all around, fancy cloth lined with extra pocket in cover. Heavy leather handle, fitted with brass lock and key. Diameter, 18 in. Each, $2.35.
Per Dozen, $27.00

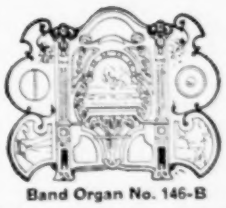
JOSEPH HAGN CO., "The World's Bargain House" Dept. B, 223-225 W. Madison St., Chicago, Ill
Buy from Joe and Get the Best for Less.

WURLITZER BAND ORGANS

Ideally Suited for

CARNIVALS, PARKS, FAIRS, RIDES

Carouselles, Summer Resorts, Skating Rinks



Band Organ No. 146-B

A special type Wurlitzer Band Organ for every kind of out and indoor show is now available. Wurlitzer Music is loud and powerful, yet full of melody and harmony. Send for complete list of newly released music rolls. New music brings crowds—crowds bring money.

Send today for Beautiful New Catalog

The RUDOLPH WURLITZER MFG. CO.
NORTH TONAWANDA, N. Y.

BINGO CORN GAME

ALL NUMBERS UNDER THE LETTER. A PROVEN SUCCESS.
Everybody knows BINGO. Fastest and most reliable game on the market. Played from coast to coast.
ONLY ONE ORIGINAL CORN GAME AND THAT'S BINGO.
Demand it. Cards are size 8x10, two colors, on display board. Complete with numbered wooden blocks, operator's chart and full instructions.
WE GUARANTEE ONLY ONE WINNER WITH 35-PLAYER LAYOUT.
35-PLAYER LAYOUT .....$5.00 | 70-PLAYER LAYOUT $10.00
Deposit or cash in full with order.

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"EAGLE BRAND"

PARA GUM

The Latest and Greatest Trick Novelty

Fun for all and splendid profit for YOU! Everybody will buy it to fool their friends. Looks and feels like real chewing gum: never fails to fool 'em. A whirlwind money maker for park concessionaires, fairs, carnivals, etc. Wonderful possibilities for advertising purposes. Packages same size as regular chewing gum, with attractive wrapper. Individual sticks wrapped in genuine foil. Thirty-six packages to display box. Get in on this while it's hot!

Ask Your Jobber—An "Eagle Brand" Product—Sold Through Jobbers Only

THE EAGLE RUBBER COMPANY, Dept. B, - - ASHLAND, OHIO

CALIFORNIA SWEETHEART TAFFETA PILLOWS

THE KIND WE ARE SELLING THE BIG FELLOWS FROM COAST TO COAST.

BOLSTER SHAPE, Kapok filled. Size 45x18 inches. True Lovers' Double-Heart Design, and three other beauties. Eight beautiful and bright color combinations that please the eye and get the money. Hand decorated with gold lace, gold braid, French flowers and ruffled ends. We ship assorted designs and colors.

Don't Experiment—WE KNOW what the People Want

$3.75 Each in Lots of 50 and Over | **$4.00** Each in Lots of Less than 50

Sample Prepaid, $5.00 Each

OBLONG SHAPE. Kapok filled. Size 33x17 inches. ALSO FANCY SHAPES. Changeable Taffeta, in eight color combinations, every one an eye catcher. Trimmed with gold lace, gold braid and French flower decorations. Big value at our prices.

$2.30 Each in Lots of 25 and Over | **$2.40** Each in Lots of Less than 25

Sample Prepaid, $2.75 Each

FANCY SHAPES. Four new styles. Silk Rayon back. Kapok filled. Size 33x17 inches. Eight color combinations, assorted designs and decorations.

$2.00 Each in Lots of 25 and Over | **$2.10** Each in Lots of Less than 25

Sample Prepaid, $2.50 Each

A NEW NUMBER. Two styles. Eight color combinations. Kapok filled.

$1.90 Each in Lots of 25 and over | **$2.00** Each in Lots of Less than 25

Sample Prepaid, $2.40 Each

VELVET VELOUR PILLOWS

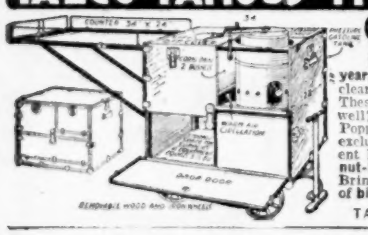
Assorted colors. Trimmed with gold braid. A knockout at our price of $1.00 Each. Sample, Prepaid, $1.25.

KINDEL & GRAHAM, (The House of Novelties)

782-784 MISSION ST., SAN FRANCISCO.

SEND FOR CATALOG OF NOVELTY AND CONCESSION GOODS.

TALCO FAMOUS TRUNK CORN POPPER



COFFMAN'S SALES $732.87 - 12 DAYS

Haynes $2316.05 in 10 weeks; Shanks $3632.42 in 3 months; Pyle, 60 years old, over $2000 in 4 months; Moore $5854.25 in year, small town. Millers smallest weeks profit $100.00. Mrs. Close cleared $60.00 first week. Daly puts away $200 to $300 monthly. These are ordinary records for Talco operators. Are YOU doing as well? There's a Talco Kettle Popper for every purpose—12 models. Popper illustrated is built in powerfully constructed trunk—patent, exclusive design. Tremendously popular for road work or permanent locations. The famous Talco Kettle gives popcorn a delicious nut-like flavor, so tender it melts in mouth. Outsells all others. Brings biggest profits. Capacity 4 to 6 bushels per hour takes care of biggest crowds. Write for big, free, illustrated catalog.

TALBOT MFG. CO., Dept. CP-6, St. Louis, Missouri.

STREETS OF CAIRO WANTED

FOR ST. LOUIS, MO.

SEPT. 4-16, INCLUSIVE

WANT Dancers for Streets of Cairo Shows; Sword Dancers, Whirling Dervishes, Flageolet and other weird Instrument Players. Also want at least 2 Camels. Need someone to frame and manage the show. Sixteen days' work. Good crowds to draw from. Site near Greater St. Louis Exposition Grounds. Address

ORIENTAL, care The Billboard St. Louis, Mo.

PENNSBORO, W. VA., FAIR

AUG. 31-SEPT. 1-2-3

WANT Independent Shows, Rides, except Merry-Go-Round, Ferris Wheel and Mix-Up. Concessions: Exclusive Corn Game, $100; Grand Stand for Ice Cream, Candy Packages and Drinks, $50. No exclusive on the following: Palmistry, $40; Ball Games, $25; legitimate Grind Stores, $30; Wheels, not over 16 ft., $50 flat rate, except Blanket Wheels, $5 front foot; Grab Joints, $50 and $75, according to size of stand and location. THIRTY THOUSAND PEOPLE expected Wednesday, September 1. Joint celebration, Parkersburg and Clarksburg, celebrating completion of the Northwestern Turnpike. This road runs thru these cities. Wednesday's crowd should not interfere with our usual big crowd Thursday. For bookings address PERCY MARTIN, Care the Monroe Hotel, Parkersburg, W. Va., until August 23; then Pennsboro.

GLOTH'S GREATER SHOWS WANT

For Florida tour, Ferris Wheel and Chairoplane, or party with three Rides, such as Merry-Go-Round, Ferris Wheel and Chairoplane. Will give good territory and year around work. WANT one or two Shows with own outfit that do not conflict with what I have booked. Concessions all open. Here is your chance to book what you want, as the show does not operate any Concessions. Show opens first or second week in September. The above show will be run and managed by Robert Gloth. W. T. Stone will not be connected with the above show. Will announce the opening date in the next ad. Address all mail and wires to ROBERT GLOTH, General Delivery, week August 16, Salisbury, Md.; week August 23, Cambridge, Md.; week August 30 to September 4, Charles Town, Jefferson Co., W. Va.

Thank You for Mentioning The Billboard.

Foley & Burk Shows

LOS ANGELES, Calif., Aug. 7.—The writer journeyed to Oxnard, Calif., to view the Foley & Burk Shows yesterday. There is not a semblance of grift or girl shows with this worth-while outfit. Everything is run absolutely clean and legitimate, and it is a treat to see a show handled in such a manner. The owners are real showmen thruout and will not tolerate anything on their show but the best.

Col. Burk has profited immensely by his 45 years in the show business, and his association with the Ringlings, the old Barnum shows and many of the other old circus aggregations has helped him in the management of his carnival. In Edwin M. Foley he has a partner who is of the same caliber.

Under the guidance of J. F. Geisler, superintendent of the show, the writer was taken around the midway and visited the various shows. These consisted of the 10-in-1, under the direction of Carl Martin, where we found Capt. Johnnie Leal, midget; Artoria Gibbons, tattooed lady; the Great Laurie, sword swallower; Barney Nelson, armless wonder; Eugene Heminway, sword and glass walker, and May Silk, mindreader. Floyd Holmes is the inside lecturer at this show. Next was the fat show, featuring Jolly Nellie Lane, with J. H. Tyrell as manager and talker; bug house, managed by George Sickles; three-ring circus, with Carl (Pony) Cook as manager and trainer; penny arcade, Charles Albright, owner and manager; house of mirrors, handled by Georgie George.

Rides carried by the show are the caterpillar, managed by Charles Denny; whip, Henry Robanus; Ferris wheel, Lester Veley; merry-go-round, Frank Paris; sea planes, Kenneth McCord; merry mixup, J. E. Sundberg, and the baby rides, Ralph Houser.

There were about 25 concessions, all with capable agents handling them, and with uniform concession tops and stands flashed in capable manner. The men operating concessions on the show are Norman Schue, Clyde Gooding, Charles Albright, Clyde Wagner and "Doc Needles" Atkinson, all of whom own from one to eight concessions.

The Foley & Burk Shows are like one big jovial family. The staff consists of Edward M. Foley and Col. Edward M. Burk, owners and operators; J. F. Geisler, superintendent; O. Perry Latham, secretary and treasurer; Tom Belknap, press representative; L. G. Chapman, general agent; Wm. Squibbs, chief electrician, and W. F. "Bones", head billposter.

Oxnard is the furthermost Southern spot the shows will play this year. Following this date the show will move to Santa Maria, with San Luis Obispo to follow, as the last still spot. Then the fairs, which General Agent Chapman has lined up, including Stockton, Sacramento State Fair, Modesto, Fresno, Orland and others.

Many visitors were on hand yesterday. Those noted were Bert Chipman, J. Sky Clark, "Spike" Fuller, Lee Barnes, Charles (Circus) Kirkendahl, Walter B. Hunsaker, Lou Berg, Charley Haley, Shell Barrett, Jimmy Dunn, Harry Lohse and Sherman Glover.

FRANK B. JOERLING.

DeCoursey in New York

NEW YORK, Aug. 14.—Frederick DeCoursey, general agent of the A. F. Crounse United Shows, Inc., was a recent visitor to our local office. The show is playing thruout New York State and last week appeared at Saugerties, with the Afton Fair booked for the coming week.

This organization opened its season May 5 and will close a 24-week season October 16 at Painted Post, N. Y. A. F. Crounse is manager; A. Brower, press agent; Jack Dale, advertising agent, and Jim Craft, secretary.

Leggette Shows Playing Fairs

The C. R. Leggette Shows started their season of fairs at Shenandoah, Ia., last week, to be followed week August 16 at Mt. Pleasant, Ia.; week August 23, Memphis, Mo.; week August 30, Trenton, Mo.; week September 6, Miami, Okla.; week September 13, Holdenville, Okla.; week September 27, Hope, Okla.; week October 4, Ashdown, Okla.; week October 11, De Ridder, La.; week October 18, Leesville, La.

LADY LOVE Perfume Stores

Nearly every show on the road has carried a LADY LOVE PERFUME STORE for years. They always make good. It is a legitimate game allowed everywhere. Our Perfume Spindle works fast and everyone gets a prize. No paddles. No numbers. Very fascinating game. Holds the crowd and gets the money. Write for Illustrated Perfume Spindle Catalog Now Ready. It's Free.

FINE PERFUME

Put up in Flagonette Purse Bottles, with gold caps. 60c Doz.

For Trust Plan Workers.

Perfume put up in 24-vial box, 48c. Also 30-vial boxes, 59c. Three assorted colors and odors. Make $200 weekly.

Perfume Sachet, large size. Put up 20 packets in box. 36c Box. Brings in $3.00.

Unlabeled Vial Perfume ..... | Fine Perfume Sachets ..... } $1.75 Gross

Big Jar Vanishing Cream or Cold Cream ..... | 6-oz. Bottle Shampoo ..... | Big Tube Tooth Paste ..... | Big 1-oz Fine Flashy Gold Labeled Assorted Perfume ..... } $1.00 Doz.

Big 2½-oz Gold-Plate Cap Asst. Perfume. Dozen $2.80

Big 6-oz. Eau de Cologne Dozen 3.10

2 Dozen 1-oz. Flashy Gold Labeled Bottles Perfume, in box, in 4 asst'd odors and colors. For Box Only 1.80

High-Grade Pure Cream Toilet Soap, 3 Bars in Fancy Box. Box.... 12½c

We ship by express. ⅓ cash deposit, bal. C. O. D. Write for Our 1926 Catalog. Just Off the Press.

NATIONAL SOAP & PERFUME CO.

512-524 W. Huron Street, Chicago, Ill.

WESTERN AMUSEMENT CO.

Wanted-Wanted-Wanted

Manager for Five-in-One. Must join on wire. WILL BOOK Ten-in-One or any Shows that do not conflict. WANT 6-piece Band for Plant, on sticks. WANTED—Concessions of all kinds. WANTED—Pitch-to-Win, Stock Stores, Corn Game, Devil's Bowling Alley, Ball Games, Hoop-La. Will sell X on Ice Cream for Fairs. WANTED—Real Agents for good flash Stores. Wire Humpy Evans. A real red one next week on the streets. Address all mail and wires to J. W. WESTERN, Manager, Jellico, Tenn.

WANTED

First-Class Talkers and Boss Canvasman

Commencing Detroit, September 4. Address CARL LAUTHER, care Zeidman & Pollie Shows, or H. L. ANFENGER, General Delivery, Salisbury Beach, Mass.

Merry-Go-Round, Eli Wheel and Chairoplane At Liberty

To go south all winter. Florida preferred. Also three tracks, two Ball Games and one Tangley Calliaphone, mounted on a one-ton truck. What terms will you make me? Address R. H. MINER, 161 Chamber St., Phillipsburg, N. J.

Long Bar Harbor To Have Celebration

BEL AIR, Md., Aug. 11.—The annual carnival given by the residents of Long Bar Harbor is announced for Labor Day, September 6. This carnival consists of delightful water sports and games, including boat races and swimming contests. Among the public men who will be on hand to aid in the celebration will be the Hon. Howard Jackson, of Baltimore, and Judge Eugene O'Dunne, of the Supreme Bench of Baltimore.

The New Improved Drink Powders

ORANGEADE

Grape, Lemon, Lime, Cherry, Strawberry and Raspberry

60 GAL. or 1,200 GLASS SIZE, $1.90 PER LB., 6 LBS. FOR $10.50

Our Powders strictly conform with all the PURE FOOD LAWS. Only the best grade materials used. Uniform quality maintained by an expert staff of chemists. Samples, 25c each flavor. All flavors, $1.60. 30-Gal. Size, $1.10. Cash with order, postpaid.

CLOUD-IT, the compound for making Orangeade cloudy. $1.00.

Our powders are the richest that money and experience can produce. We could make cheaper powders, but we do not think it advisable.

PURITAN CHEMICAL WORKS 420 N. WESTERN AV. **CHICAGO**

CONCESSIONAIRES, NOVELTY MEN

FLYING BIRDS, LONG STICKS

No.	Per Gross.
B153—Solid Yellow	$ 3.20
B158—Yellow, Red and Blue Asst.	9.60
B161—Three Colors in Each Bird	3.75
B10 —Swagger Sticks	16.00
B240—60 CM. Air Balloons	2.00
B241—60 CM. Transparent Balloons	3.50
B243—70 CM. Transparent Balloons	3.75
B255—70 CM. Mottled Gas Balloons	3.75
B312—70 CM. Striped Gas Balloons	4.50

MINIATURE NOVELTY HATS

No.	Per Gross.
B357—Miniature Straw Hats	$3.00
B356—Miniature Derby Hats	3.50
B358—SKIDOO HATS	6.00
B382—Miniature Tyrolean Hats	4.00

ECKHART'S PLASTER DOLLS

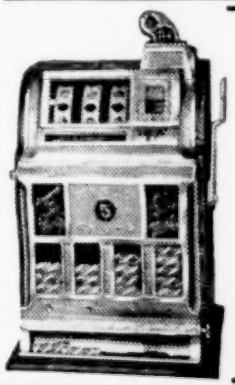
NO.	Each.
BE12—SHEBA DOLL, 48 to Case	$0.35
BE5 —VIOLET DOLL, 25 to Case	.50
BE10—NIFTY DOLL, 54 to Case	.30
BE12—BABY IN BLANKET, 32 to Case	1.00
BE1 —LAMP DOLL, 45 to Case	.65

UNGER CELLUPON DOLLS

No.	Each.
BU7 —FRISCO, 60 to Case	$0.40
BU20—SHEBA, 60 to Case	.40
BU2 —FRISCO LAMP, 30 to Case	.75
BU12—VASE LAMP, 30 to Case	.75

Our 1926 Catalogue is ready. Get your copy today. It's FREE. We require deposit on C. O. D. orders. We carry full line of Watches, Clocks, Silverware, Jewelry, Plated and Silum; Beads, Pocket Cutlery, Walking Canes, Parade Canes, Balloons, Rubber Balls, Whips, Novelties, Notions, etc., Wheels, Serial Paddles, Wheelmen's Goods, etc.

SHRYOCK-TODD NOTION CO., 822-824 North 8th Street, ST. LOUIS, MO.



YOU WIN!

When a man is knocked out, someone else becomes the winner. A recent Supreme Court decision in an Eastern State knocked us out of locations for more than 100 good, first-class 5c Front and Side Venders. These Venders were bought especially for eastern territory, used 30 days, and now the decision leaves us with 114 surplus machines. All late model Silver Kings, both front and side venders. Priced for quick sale at

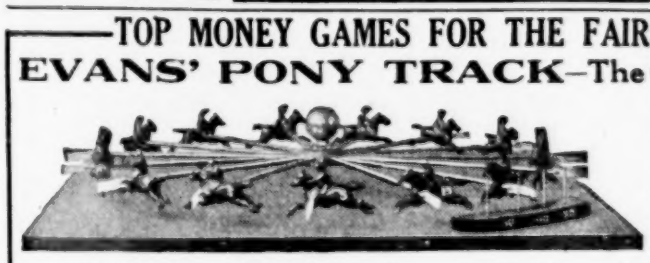
Three to the order **$75.00 Each** **$70.00 Each**

Also a few slightly used Silver King Penny Bell Ball Gum Venders. Each machine has 10 reward cards. $40.00 Each.

INDIANAPOLIS VENDING COMPANY
N. E. Cor. Capitol Ave. & North St., Indianapolis, Ind.

TOP MONEY GAMES FOR THE FAIRS

EVANS' PONY TRACK—The Original



Many Imitate None Equal

PRICE **$75.00**

15-horse machine, mounted on 36x36 fold-up board.

EVANS' "SKILLO" Complete with Instructions and Layout. **$35.00**

Pabble Wheels, Pop-'Em-In Buckets, Spindles of all descriptions, Wheels of all kinds, etc. Ready for immediate shipment. Send for our NEW Catalog "D". Just off the press. Chock full of NEW money-making ideas.

H. C. EVANS & CO., 1528 W. Adams Street, Chicago

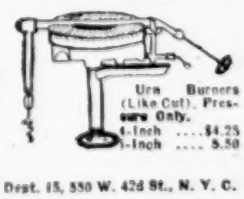
WANTED---SHOWS AND CONCESSIONS

For the following fairs: Norwich, N. Y., August 24-28; Westfield, Pa., August 31-September 3; Owego, N. Y., September 6-10; Mansfield, Pa., September 14-17; Honesdale, Pa., September 28-October 1. W. S. MALARKEY, Ackerman Bldg., Binghamton, N. Y.

COOK HOUSE MEN

IMMEDIATE SHIPMENT

We are headquarters for Gasoline Stoves, Jumbo Burners, Steam Tables, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Little Wonder System Lamps, Mantles, Torches, Waffle Irons, Coffee Urns, Griddles, Juice Jars, Juice Powders, Circus Lemonade Glasses. Also Special Equipment to order. Terms: One-fourth cash, balance C. O. D.



Urn Burners (Like Cut). Pressure Only.
4-Inch $4.25
5-Inch 5.50

3-Gallon Tank	$5.50
Small Pump	1.25
Hollow Wire, per Ft.	.05
Connection Brazed on	.10
Tees for Hollow Wire	.20

Write for complete catalog.

Waxham Light & Heat Co., Dept. 15, 550 W. 42d St., N. Y. C.

SAINT MARY'S CHURCH CELEBRATION

WINDGAP, PA., AUG. 27, 28, 29, 30. Four Big Days

Boys, you all know this spot, as same is a second Roseto, Pa. Bands and Fireworks every night. Rides booked, but can place all kinds of Shows and Concessions. No X. Address all mail to

R. H. MINER, 161 Chamber St., Phillipsburg, N. J.

Brown & Dyer Shows

KINGSTON, N. Y., Aug. 6.—The Brown & Dyer Shows presented a dazzling appearance tonight on the Mutton Hollow show grounds when visited by the representative of *The Billboard*. The show presented a pleasing assemblage of rides, concession booths and shows that were getting a good play under the auspices of the Excelsior Hose Company, of Kingston. The midway was crowded and money seemed to flow liberally into the coffers of the show.

Alfred J. Dernberger, general manager, and A. E. Claire, secretary and treasurer, have surrounded themselves with a qualified staff, including Frank Labarr, *The Billboard* agent and assistant secretary and treasurer; Will (Red) Hicks, business manager and legal adjuster; George Manchester, general agent; W. A. Hallock and John L. Cooper, special agents; J. L. Harris, general superintendent; Capt. Curley Wilson, trainmaster; H. E. Sanford, assistant general superintendent; Wilbert Moore, blacksmith; Edward Latham, superintendent of lights; George Sands, superintendent of stock; Tony Nasca, musical director; Sam Dernberger, superintendent of tickets; J. Emerson, publicity director.

Bob Sherwood has the side show, with an array of banners that captivate the eye, with Bill Staley as talker, assisted by Odaio, and the bright feature of this show is Chas. Kirchmann, the miracle man. Jazzbo, the fun house, is managed by W. A. Colgate, with Mrs. Colgate at the ticket booth. The little horse and big dog show is presented by R. H. Lone and Geo. Kelley. The motordrome speedway is the thrill show of the midway, with "Speedy" Merrall and Mrs. Merrall and Hazel Russell as dare-devil riders, with W. H. (Bill) Martin on the front. Bob (Suicide) Perry and wife, of Coney Island, visited the Merralls at Kingston. The mammoth reptile show is operated by Buck Daley, with three banners gracing the front. The Wild West show is sponsored by Tom Howard, featuring Ink, a dusky comedian, with a coterie of cowboys and cowgirls, including Jessie Rock, Hank White, Red Schmidt, Geo. Merrell. James H. Rafferty, with his *Bobbed Beauty Revue*, offering 12 girls and 3 comedians, is one of the winning shows of the midway, with John Alexander Hall, female impersonator and syncopator, sharing the honors with a clever singing and dancing assemblage;. George Joiner's seven-piece orchestra adds pep to the show. Bryan Woods' monkey circus, offering 21 trained monkeys, which perform on bicycles, do tight-rope stunts, make high dives, act on the trapeze, pose on the bowl, loop the loop nd other dexterous tricks without a guide chain, are well worth seeing. This show is getting the money. Mrs. Billy Woods is the trainer. She is assisted by Robert Snyder and Harry Oskin. They have a 100-foot front, open-air arena and nine attractive banners. The Garden of Hawaii, featuring native Hawaiians, has five people, with Ben K. Hano, manager; H. E. Sanford, talker, and Jos. Fegan, tickets. Kelly Bros.' Annex has the following: Frank (Newt) Kelly and T. W. (Slim) Kelly, managers; Paul E. Kline, inside lecturer; Red Burns and Frank Kelly, talkers; Clyde Craben, tickets. The inside attractions are Bluey Bluey, Jolly (Fat) Irene, Princess Lillian, the smallest mother; Spike and Spud, boxing midgets; Mme. Roberta, mind reader; Electricia, the wonder; Millie Cleo, sword walker; Hinkle Twins, Hindu Magician, Torture Act, with Joe-Joey. The Florida Colored Strutters has 20 people, including Joe Jackson's band and orchestra; James Kern, manager; Harry Williams, tickets. Victor Lee's Wax Show, exploiting a general line of notorious outlaws in true-to-life representations. Mr. Lee makes his own figures.

The Brown & Dyer Shows have a representative group of concessionaires, Arch Clair and Bob Parker jointly owning nine; Leo Carroll, with six snappy stands; Eddie Davis, six; Gus Auger has the cookhouse, with 12 assistants; A. Ryan, six; Howard Delehanty has the biggest wheel on the show; Leo Hirsch, two; Sam Dornberger, two; J. A. Davison and wife, three; Ben Smith, two; M. Brown, two; Tony Nasca, one.

The rides includes the Ferris wheel, operated by Parker and Claire; merry-go-round, Mrs. Dyer; dangler, Al. Dornberger; caterpillar, J. M. Burns; baby merry-go-round and seaplane, Al. Dornberger.

Wallace Carnival

NEW YORK, Aug. 14.—The J. E. Wallace Carnival is now en tour New England playing under the auspices of beneficial and fraternal organizations.

Mrs. Wallace is always on the lot to welcome showfolk and act as hostess to the women and children patrons of the carnival, which carries a ferris wheel, merry-go-round, phrenologist and 20 stores.

This carnival is equipped with all modern essentials, including its own lighting plant. The twin motorized plant makes it impossible for the show to be without lights at any time, for in the event of a breakdown in one the other can be utilized immediately.

The lighting plant is housed on a large auto truck with housing convenience and comforts for the electrical engineer.

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YOU CAN MAKE $100 A DAY with the new and improved ELECTRIC CANDY FLOSS MACHINE. None other as good. Every machine guaranteed. EXTRA Band and Ribbon FREE with every machine. Ten cents' worth of sugar makes $2.00 worth of candy. Alternating or direct current. Write TODAY for full particulars. Shipments made day order is received. Don't be deceived with an imitation. WE have patents covering our rights.

ELECTRIC CANDY FLOSS MACHINE CO.
228 2d Avenue, North, Nashville, Tenn.

BIG SALE

100 MILLS

5c AND 25c SLOT MACHINES.
These machines are almost new.

5c PLAYS AT $50.00
25c PLAYS AT $75.00

100 ADVANCE PEANUT
AND 1-2-3 BALL GUM MACHINES AT
$6.00 EACH

$5,000.00
WORTH OF MILLS PARTS
AT 50c ON THE DOLLAR.
Get in on this Big Deal, as we are going to sell everything.

100 TARGET PRACTICE
All new, at $12.00 Each. ADVANCE ELECTRIC SHOCKING MACHINE, $5.00 Each. GUN TARGET PRACTICE MACHINES at $7.50 Each. BALL GUM OR MINTS, $10.00 per Case. K. O. VENDER SALESBOARD, 600 holes, $1.50 Each.

LIBERTY NOVELTY CO.
3557 W. 22nd Street, CHICAGO

NEW PONY TRACK

15 Hand-Painted Horses with Jockey, 36x36 Fold-up Board.
PRICE, COMPLETE, SPECIAL, $60.00

BEANO or CORN GAME
35-Player Outfit, Complete, $5.00. 70-Player Outfit, Complete, $10.00.

ALUMINUM CENTER WHEELS
25 inches in diameter. Numbered on both sides. Any combination. Special, $20.00.

25% deposit, balance C. O. D. Send for our new Catalogue No. 126—full of new Games, Dolls, Blankets, Bathrobes, Aluminumware, Novelties, etc.

SLACK MFG. CO.
128 W. Lake Street, Chicago, Ill.

NEW PLAY BALL AMUSEMENT MACHINE

Can be run with or without Trade Merchandise payoff feature.

Big Repeater and Penny Getter.

Write for circular and prices.

EXHIBIT SUPPLY CO. 4222 W. Lake St., CHICAGO.

$22,000 IN ONE YEAR

Sidney Marion, old time concession man, hangs on to a good thing when he finds it. His first year with Sugar Puff Waffle Machine brought in $20,000, second year $22,000. We Don't know yet how much greater the third year was. Net Profits reported by others are—$31.60 first day; $802.00 in 24 days, $19.00 average per day; $200 average per week; $19.00 in 5 hours on rainy day, etc. Think of a concession enabling hundreds to make profits like these. Think of it being so good a man like Sidney Marion sticks to it year after year. Does your line do half as well? The Sugar Puff Waffle is a dainty, crisp, sweet, fancy shape confection. It is easy to make and easier to sell. They buy again and again. Wide awake concession men are cleaning up. This is your opportunity. Complete, portable cooking stands at low prices. Write today for full particulars. TALBOT MFG. CO., Dept. SP3, 1213-17 Chestnut, St. Louis, Mo.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP.
Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

RED HOT NOVELTIES

For CARNIVALS, PICNICS, FAIRS and CELEBRATIONS

Asst. Miller's Inflated Toys.	Per Dozen....	$ 1.10
Bat Balls, 5s and 10s.	Gross....$2.45 and	2.95
Glove Hand Monkeys.	Per Dozen.....	1.95
Confetti, 50-lb. Bag	.....	4.00
100 Assorted Noisemakers	.....$3.25 and	6.50
Ladies' Swagger Canes.	Per 100.....	11.00

FOR CORN GAMES

24 Pieces Assorted Aluminum Ware	.....	$18.00
Hand-Stenciled All-Cloth Pillows, Round and Square.. NEW ITEM.	Per Dozen..	9.60
Japanese Parasols, 34-in. Spread.	Dozen..	7.20

WRITE FOR OUR BIG ILLUSTRATED NOVELTY CATALOG. IT'S FREE.

MIDWAY NOVELTY COMPANY

304 West 8th Street, Kansas City Mo.

SOUVENIRS THAT SELL

No.	Price per Doz.
2795—16-in. Axe	$2.00
2753—Pipe Rack	2.00
2706—18-in. Paddle	2.00
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2556—Letter Holder	2.00
2500—8-in. Canoe	2.00
2517—8-in. Tomahawk	2.00
1505—8-in. C'b & Case	2.00
2602—18-in. Paddle	1.75
2187—Purse	2.00
2793—12-in. Tomah'k	2.00
2792—10-in. Paddle, 4-in. Canoe & Cush'n	2.60

A Fast-Selling Line of 25c Items.

Any quantity at dozen price, or one gross (dozen each of 12 numbers) for $22.50. Town name burned on free on each article.

Write for our Free Catalogue Pennants and Novelties. BRADFORD & CO., INC., St. Joseph, Mich.

5 Sticks of CHEWING GUM

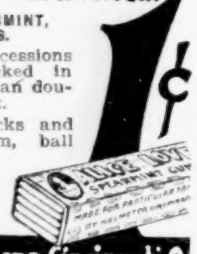
Full Size-5 Sticks to the Pack

SPEARMINT, PEPPERMINT, FRUIT FLAVORS.

1¢

For premiums, concessions and schemes. Packed in flashy packs. You can double your money quick.

Also novelty packs and new ideas in gum, ball gum, give-away gum, etc. We make all kinds. Deposit required.



Helmet Gum Shops, Cincinnati, O.

NOVELTIES

LOWEST PRICES—QUICKEST SERVICE

Miniature Straw Hats.	Gross.....	$1.50
Jap. Parasol, Oiled, 27 in.	Each.....	.25
60 CM. Air Balloons.	Gross	2.50
Navy Jazz Caps, Mottoes.	Dozen.....	.80
Canes, Assorted Tops.	Gross	9.00
Swagger Sticks, Assorted.	Each.....	.10
Bat Balls, No. 0, 1¾ in.	Gross.....	1.65
Cloth Parasols, R. W. B.	Dozen.....	2.25
1,000 Pieces Slum Assortment	.....	3.50
Doll Rack Baseballs.	Gross	8.00
Indestructible Pearls, 24 in.	Dozen.....	2.00
Felt Hat Bands, Assorted Mottoes.	Per 100..	2.00

25% deposit required. Free Novelty Catalog.

OPTICAN BROTHERS

302 West Ninth Street, Kansas City, Mo.

BUDDHA

OUTFITS AND COSTUMES.

Papers in many languages. HOROSCOPES at reduced prices. Quality unusual. ROLL TICKETS. See our ad on page 37. Send 4c stamps for full info.

S. BOWER, BOWER BLDG.

430-2 W. 18th St., New York.

Ball Game Outfits, Concession Tops, 6 Cat Racks, Milk Bottles

25 Styles of Dolls and Cats for Racks. $7.00 Dozen up. Catalog ready.

TAYLOR'S GAME SHOP

Columbia City, Ind

FUTURE PHOTOS

NEW HOROSCOPES

Magic Wand and Buddha Papers. Send 4c for samples.

JOS. LEDOUX,

189 Wilson Avenue, Brooklyn, N. Y.

DOLLS $18 Doz. VALUE for $6 a Doz.

Assorted. Dressed. Movable eyes, arms, limbs. Hats, hair.

E-A-M CO., 2802 Olive, St. Louis.

MIDWAY CONFAB

Communications to 25 Opera Place, Cincinnati, O.

NEXT WEEK is the big one.

REMEMBER Showmen's League week.

THE MORRIS & CASTLE SHOWS had a long jump August 8, going from Menominee, Mich., to Rockford, Ill.

BERT FRANCIS informs that the Barlow Bros.' Shows are in Missouri and that business at Luray is good.

JACK NOLAN, with his "Pinheads" and "Duck-Faced Boy", joined the Gold Medal Shows at Jacksonville, Ill.

THE CANADIAN NATIONAL Exhibition, Toronto, August 28 to September 11, to be played by the Johnny J. Jones Exposition.

THE MILLER BROS.' SHOWS, under the direction of Morris Miller, started its Canadian season this week at Valleyfield, Que.

THE LIBERTY FAIR and Amusement Company closed a successful two weeks' engagement in Mary Benson Park, Jersey City, which was well attended.

THE CLARK & DYER SHOWS played six weeks in Tulsa, Okla., different locations each week, and report that business has been very gratifying.

E. Z. WILSON is now trainmaster with the Lachman-Carson Exposition Shows. Having had 15 years' experience with the Con T. Kennedy Shows, he should know his business.

E. E. D.—WHITEY TATE was the first one to have a "Candy Wheel" and he operated it before there were any carnivals, calling it "demonstrating" candy.

MRS. PERCIVAL SEGGINAN, owner of the Banghan Hotel, at Akron, Ind., gave a dance followed with refreshments to the members of the Elite Shows.

A. G. WOMACK, who was the press agent, mail man and *The Billboard* agent with Miller Bros.' Exposition (Southern), informs that he left that organization to accept a position with a newspaper.

THE CLARKSVILLE (TENN.) *LEAF-CHRONICLE* on the front page August 4 carried a nice article regarding the Wise Shows, which were exhibiting there under the auspices of the American Legion Post.

FRANK (HOP) SHEARER, special agent, and Buster Springman, manager of the circus side show, both of the Isler Greater Shows, were callers at *The Billboard*, Kansas City office.

W. E. WARD, commander Jesse M. Dykes Post No. 12, American Legion, Richmond, Ky., advises that the Pinfold Central States Exposition Shows are booked to play under the auspices of the post.

THE C. A. WORTHAM SHOWS' band broadcast two programs of popular music from WEBC, Superior, Wis., *The Telegram*-Ross Electric-Head of the Lakes station, August 4 and 5. Claude Myers is director of the band.

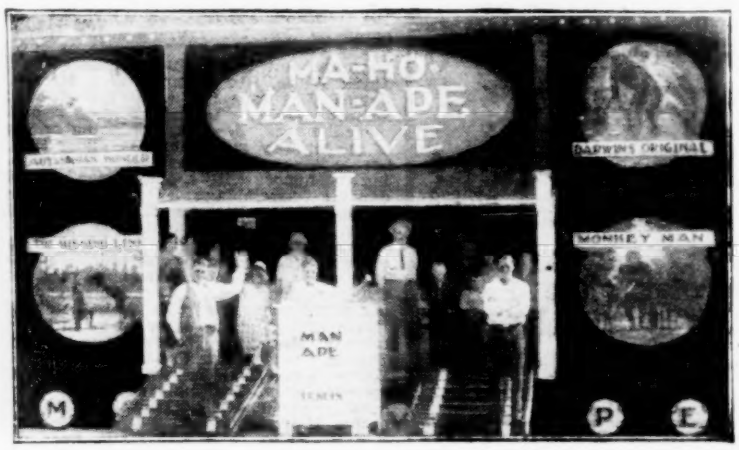
THE S. B. WILLIAMS SHOWS are playing in the mining towns of Oklahoma and report doing good business. A fire destroyed the minstrel top, which has been replaced with a new tent from Baker-Lockwood.

ALTHO NO ARRANGEMENTS have been made for the revival of the Great Gaskill Shows title, it is understood that the owner is in hopes of seeing the name brought forth again. The title is considered one of the best. It stands for clean shows.

MABEL BROWN, with the dance hall at Fairmont Park, Kansas City, has returned from a visit to Chicago, Grand Rapids and other Michigan resorts and while on the trip visited the World at Home Shows, the Rubin & Cherry Shows (with whom her father is connected) and the Dodson World's Fair Shows.

JOHN PULLMAN, formerly with Harry Billick's Go'd Medal Shows and the Snapp Bros.' Shows, is now located in Minocqua, Wis., the proprietor of Pullman's Roadhouse. John informs it is a wonderful place for boating, bathing and fishing, and his cabaret has some real entertainers, and he will be pleased to greet his old friends.

JOE GIRNAU, the boy baritone, who sings with the band on the Morris & Castle Shows, celebrated his 24th birthday with a party, having as his guests, Elsie Calvert, Nancy Lowery, Bobbie Farley, Mr. and Mrs. Chas. E. Jameson, Mr. and Mrs. Robert Porritt, Alex McRae, Chester Crosby, W. L. Britton, Bobby Williams, Frank Irwin, Fred Maker, Mr. and Mrs. Dick Hatfield and Jos. S. Schollbo. He was a recipient of many beautiful presents, as Joe is popular with all around the show.



MA-HO, ape man, under the management of Waren Davis, with the Walter Savidge Amusement Company.

THE O'BRIEN BROS.' "Miss Niagara Falls" Coronation contest in connection with the Bernardi Greater Shows engagement at Niagara Falls, N. Y., under the auspices of the Eagles, was a success. In this contest local manufacturing plants were represented by "Miss Shredded Wheat", "Miss Carborundum", "Miss Chevrolet" and "Miss Niagara Power".

FRANK HESS, whose address is 625 Liberty street, Jacksonville, Fla., informs *The Billboard* that he is in trouble and needs a little financial assistance. He is known as Blackie, and worked on the Frank West Shows for Percy Morency, Dare-Devil Ritzo, Harry Elliot, Bonita, and was also on the Tip Top Shows, and would like to hear from them.

MR. AND MRS. WILLIAM MURRAY, who are associated with Dick Dykman on the Bernardi Greater Shows, entertained Mr. Murray's parents, who came from their Canadian home for the occasion. It was the first time in six years that Mr. Murray had seen his people and their visit to the show while in Buffalo was enjoyable.

FRANK LE BARR, *The Billboard* agent, assistant secretary and treasurer of the Brown & Dyer Shows, was visited by 200 members of the Elks from his home town, Poughkeepsie, during the show's engagement at Kingston, N. Y., and hospitality abounded in favor of Frank, who was warmly greeted and voted a good showman.

THE SOCIAL EVENT of the season with the Abner K. Kline Shows was the wedding of Howard Lee to Mitze Van Dyke on July 29, with Marry Max Benard and Mrs. Calvin Enfield as attendants. They did their utmost to sidestep an old-fashion "job" that had been planned, but all to no avail, for just as soon as Judge Porter pronounced them man and wife something started, rice and old shoes, cowbells and what have you were the rule of the hour, in the hands

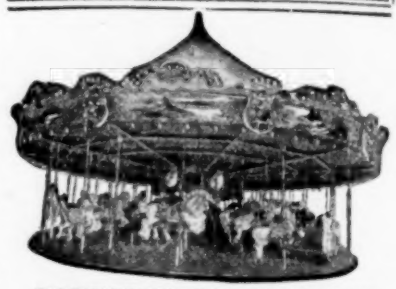
J. C. WEER, when ordering another ELI POWER UNIT for operating his Chair-o-Plane, says:

"Hope this Power Unit gives me the satisfaction the first one has, as it is running like a new one now and this is its fifth season on the BIG ELI WHEEL."

There are reasons why repeat orders on Eli Power Units are coming regularly. Let us tell you why.

ELI BRIDGE COMPANY,

North West Street, Jacksonville, Ill.



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40-Ft. Three-Abreast, 11 Tons.
40-Ft. Two-Abreast, 16 Tons.
35-Ft. "Ideal" Three-Abreast, 8 Tons.
32-Ft. "Little Beauty", Two-Abreast.

PARK MACHINES TO ORDER.

Catalogue and Prices on request.

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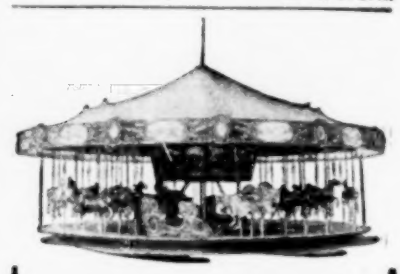

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Two and Three-Horse Abreast, 40 ft. diameter. 32-ft. Junior Carouselle. All proven money-makers. Spillman 4-Cylinder Power Plants, built for service.

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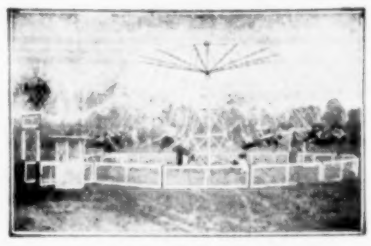

The Latest Invention. The Most Sensational Ride Out for Parks, Fairs and Carnivals. Portable and stationary. Write today and let us tell you all about it.

SMITH & SMITH, Springville, Erie Co., New York.

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And Books on Astrology for Street Men and Fair Workers. Why not rig up an outfit and clean up at the Fairs? We furnish typewritten Lecture with first order. 25c brings samples. A. F. SEWARD, World's Foremost Astrologer, 3620 Rokeby St., Chicago.

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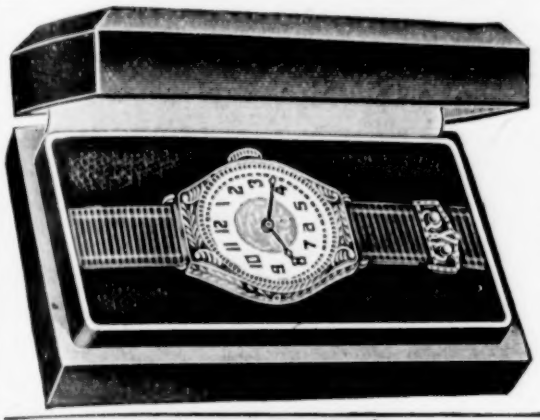
Can move from place to place. For indoor or outdoor use. Burns any kind of fuel. I'll tell you how to get wonderful hickory flavor. Complies with pure food law. $97.50 complete. Big money maker. Go into business for yourself. Order from ad or write for Free Circular.

F. S. STAHL, Dept. 3, Quincy, Ill.

SUMMER CLEARANCE SALE



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This LADIES' BRACELET WATCH, white gold finish, engraved case, fitted with cylinder movement, fully guaranteed, complete, in attractive display box, fitted with 1-jewel movement, in dozen lots, for $2.15 Each

Special price quoted for lots of 100 or more.

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Write for our bulletin showing our full line of Watches.

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MUIR'S PILLOWS
ROUND AND SQUARE

Here Is the Best Value and Flash for the Money for Grind Stores, Wheel Concessions, Parks, Premium Users and the Novelty Trade.

Guarantee If these Pillows do not get as much or more play than any other merchandise on the grounds we will take them back and refund your money.

SPECIAL DESIGNS FOR LODGES, AMERICAN LEGION AND RESORTS.

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GAMES AND NOVELTIES

Milk Bottle Game, 6 for	$ 5.00
Stuffed Cats, Set 4 for..	7.75
Stuffed Nigger Heads, 4 for	7.75
Hoop-La Outfit and Prizes	25.00
Dart Gun Shooting Gal..	30.00
Fish Pond Outfit, 2,000 Prizes	30.00
Dart Board and 500 Prizes	25.00
100 Cane Rack Canes.. .....$5.00, $6.50 and	8.00
30-No. Dart Wheel.....	11.50
100 Knife Rack Knives. ....$8.00, $15.00 and	25.00
Bingo Corn Game, 75 Cards	4.00
Hurley Buck Game	12.00
1,000 Mixed Slum..$7.00, $8.00, $10.00 and	15.00
Fancy Bed Blankets (Case Lots 30). Each.	2.50
Beacon Blankets. Each	3.00
2-Lb. Cedar Chests. Per Dozen	14.00
Assorted Silver Plated Ware. Per Dozen	15.00

NEW FREE CATALOGUE CONTAINS 94 PAGES OF UP-TO-DATE NOVELTIES AND SOUVENIRS.

Terms: Half deposit. All goods sold F. O. B. Cleveland. No personal checks accepted. Post-office or express money order or certified check.

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LOWEST PRICES—IMMEDIATE SHIPMENT

Strong Boy Stoves—Pressure Gasoline; 2 Burner....$19.25. 3 Burner....$26.50; 4 Burner....$34.65. Griddles, Heavy Boiler Plate Steel ¼ inch thick, 24 x 15.....$8.00; 30 x 18.....$9.50; 36 x 18.....$10.00. Concession Men everywhere depend on Talco Quality and Service. Order from this ad. Send one-fourth deposit. Write for illustrated catalog on anything you want.

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The Cedar Chest with Mirror, Powder and "Gold Satin" Puff. A big winner everywhere. Every girl wants one. Genuine "fragrant" red cedar, beautifully finished. Built just like a big chest. Price, $2.40 per Dozen. Sample, 40c. TERMS: 25% deposit, balance C. O. D. SHOWALL CASE CO., 1820 Chouteau Ave., St. Louis, Mo.

ARMADILLO BASKETS AND NOVELTIES

Diamond-Back Rattle Snake Belts and Novelties, Tanned Skins, Highly Polished Horn Novelties and Hat Racks, Mexican Plaited Hair Belts and Hat Bands, Tanned Wild Animal Hides and Angora Goat Skins suitable for Floor Rugs. Ladies' Silk Lined Work Baskets made from the shell of an Armadillo, also suitable for Cut Flower Baskets. Write me for prices and particulars.

R. O. POWELL,
407½ West Commerce St., San Antonio, Tex.

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SMALL CRANK ORGANS, ALSO PIANO (HURDY-GURDY). Guaranteed factory rebuilt. Condition good as new. No junk. Bargain. Suitable for Kiddie Rides, Rally and advertising purposes. Advise fully what is wanted. J. S. GEBHARDT ORGAN CO., Tacony, Philadelphia, Pa.

TELL THE ADVERTISER IN THE BILLBOARD WHERE YOU GOT HIS ADDRESS.

of Fern Pickard, Tom Vollmer, Princess Violet, Geo. Giger, Mrs. Wesley Brown and Mrs. E. H. Ward.

CORBEILLE, with a staff of carpenters, is superintending the erection of numerous new fronts for Johnny J. Jones at the Toronto Exhibition. That wizard of the brush, William Sturgis, is also at Toronto with a staff of scenic artists putting the finishing touches to what he claims will be the most elaborate Joy Plaza ever seen with outdoor attractions.

C. C. McGEE writes from Dallas, Tex., where he is confined in St. Paul's Sanitarium, that he is badly in need of financial assistance. McGee was formerly with the C. A. Wortham Shows, J. J. Jones Shows, the Greater Sheesley Shows, Polack World at Home Shows and the John Francis Shows. His address is E. E. McGanghy (C. C. McGee), St. Paul's Sanitarium, Dallas, Tex.

A PROGRAM made up of talent from the C. R. Leggette Shows was offered over radio station KFNF, Shenandoan, Ia., August 8. The entertainers were Lean Allen's Band, Lopez Bros.' Hawaiians, Kent's minstrel show orchestra, Pearl Love, Tommy Murphy and Jesse Davis, vocalists. A number of telegrams and telephone messages were received expressing appreciation of the program.

H. J. STRETMOYER informs: After playing a successful engagement with the Brown & Dyer Shows at Binghamton, N. Y., played DeRuyter Fair August 3 to 6 to fair business. Among the concessionaires at the fair were Frank Griffin, B. O. Stutzman, Fred Stevens, Jess Lane, Chas. Frees, Peter Yurman, Chas. Donner, Mrs. O'Brien, Chas. Lee and Mr. and Mrs. Harold Hadley.

IRVING J. GESLAND, A. H. Harris, Bertha Bullock, Lucille Bullock and Glenn Riorodan, of the Dodson World's Fair Shows, in a signed communication to *The Billboard* complain of unfair treatment they received at the Glenn Inn while in Manitowoc, Wis. They say that they made arrangements for a weekly rate, were told at the end of the week that it was a mistake and the rent of the rooms was raised.

"HI" JOHNSON, the giant boy, eight feet, one inch tall, and 19 years of age, has been added to Johnny Bejano side show with the Morris & Castle Shows, and Arthur Gehrman, the performing midget, of but 27½ inches, is also a newcomer on the M. & C., appearing in the Midget Theater of H. A. Kipke, Arthur being 24 years old, and said to be the smallest Elk in the world, carrying a paid-up card in the Puyallup, Wash., Lodge No. 1450, of the B. P. O. E.

RUBIN GRUBERG, president Rubin & Cherry Shows, has solved the transportation problem in a manner that shows careful thought. At the present time the show is equipped with two 10-ton caterpillars, which place the wagons in position within a few minutes after the trucks deliver them at the entrance of the midway. The show arrived in Elgin at 1:30 p.m. after a 58-mile jaunt from Chicago Heights. By 7 p.m. every wagon was in place and several of the fronts up and by midnight everything was ready to open.

SEEMS ODD for a trainmaster to be a caterer of ice cream to carnival crowds. However, Frank Baker, trainmaster, added this unusual task to his bit with Clarence A. Wortham's World's Best Shows for two weeks. He got away with it. At Hancock, Mich., Mrs. Baker had a touch of sciatic rheumatism. Frank sent her to the hospital for the week. He did the same thing at Superior, Wis. Meanwhile he took care of her concession—the ice cream and sandwiches. When settling up time came friend wife found him a good bookkeeper, as well as a good salesman.

PICKUPS on the Abner K. Kline Shows at Wenatchee, Wash.: Mrs. W. H. Wright has recovered from her recent illness and returned to the show. Cyclone Geo. Thompson, with his coterie of athletes, got top money. Mrs. Lester Schoetland was confined to her hotel during the week under the care of a physi-

IMMEDIATE DELIVERIES! WIRE Your Orders.

THOMAS J. HUGHES' Sensational Wheel Item
SPANISH HATS

These enormous imported straw Spanish Sombreros are almost a foot high and about two feet wide. Trimmed with assorted bright colored balls and chin straps. Think of the sensation these immense Spanish Hats will create on your midway. No intermediates needed. They're a knockout on Buckets and Ball Games. Big flash and no breakage. Preferably packed 6 dozen assorted hats to each carton.

$9.00 NET PER DOZEN
IN ANY QUANTITY.

There is no difference in the Men's or Women's Hats. Packed in assorted sizes. Deposit required with order, balance C. O. D. express. No open accounts solicited.

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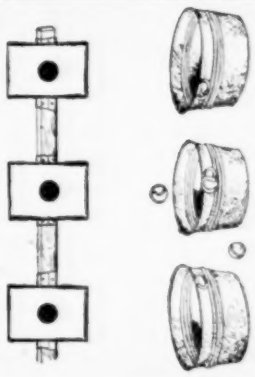
1508 Washington Ave., Seventh Floor St. Louis, Mo.

HUTT IMPORTING CO., 611 E. First St., Calgary, Canada, are my exclusive distributors for Alberta, Saskatchewan and British Columbia.



SCIENCE SKILL
POP THE BALLS IN WASHTUB
THE LATEST GAME FOR BLANKETS, LAMPS AND DOLLS.
"IT'S GOOD-BYE BUCKETS."

Box-Boards are 12x18-inch size. Washtub 20-inch diameter. Can be set up in 2-ft. space with 4-ft. pitch. All open. No background needed. Will get more money at a quarter than Buckets at a dime. Walport & Martone, of McClellan Shows, say this is the best Store in their lineup. Complete game consists of Box-Boards, Balls, etc., ready to mount on 2x4. With full instructions for operating.

$15.00 EACH or SET OF THREE, $40.00

If you have not got a set of these in your lineup YOU are missing the best bet of the season. Wire order today and avoid delay.

K. C. NOVELTY MFRS.
225 W. 12th Street, Kansas City, Mo.
Makers of SKILLO Arrows and Pony Tracks.

One-third deposit required on all C. O. D. orders. Send for Free Catalog.

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ARE RAPID SELLERS WHEREVER SHOWN

AN ARMADILLO.

From these nine-banded horn-shelled little animals we make beautiful baskets. We are the original dealers in Armadillo Baskets. We take their shells, polish them, and then line with silk. They make ideal work baskets, etc. LET US TELL YOU ABOUT THESE UNIQUE BASKETS. Write for Free Booklet.

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60 East Lake Street, - - - Chicago, Ill.
LARGEST CONCESSION SUPPLY HOUSE IN THE WEST

MEXICAN SOMBREROS

(SPANISH HATS, WIDE BRIMS)

BALL FRINGE AND CHIN CORDS (Assorted Colors)

$6.75—$8.00 AND $9.00 DOZEN

SMALLER BRIMS ..... $5.00 DOZEN

"ALOES" IMPORTED BEACH HATS ..... $4.50 Dozen—Hand Painted ..... $5.00 Dozen

MY OWN EXCLUSIVE IMPORTATION.

White—Solid Colors—Two-Tone Mixed Colors—Hand Painted—On White and Light-Colored Background. 30 Different Colors To Choose From.

25% With Order, Balance C. O. D.

JOHN F. CONWAY, - - - - 45 East Seventeenth Street, New York City

cian, but rallied sufficiently to accompany the show to Seattle. Harvey Hayatt, of the seaplane, severed his connection with the show. Manager and Mrs. A. K. Kline were called to Seattle on business and Elmer K. Kline was manager pro tem., having the aid of Bert Wedge, and to their credit let it be said that nothing was overlooked. Ed Marshall, lot superintendent, has just finished another wagon.

POOL & SCHNECK SHOWS report doing good business, having 16 fairs booked in Oklahoma and Texas.

RICHARD GARDNER and Zora Hunter, of the Peerless Exposition Shows, were married at Ironton, O., last week.

FROM INFORMATION received, the Boyd & Linderman Shows' engagement in London, Ont., was a good one. Shows and rides had a good play.

O. D. RICHARDSON, special agent of the Rubin & Cherry Shows, did splendid work heralding the coming of the show to Elgin, the "watch city".

O. J. BACH invited the Sig Sautelle Circus, which was caught with an open date, to play on the same lot with his show in Adams, N. Y.

ART SHIELDS and Charles Burgette, trick and fancy riders, joined Bowers' motordrome on the J. George Loos Shows at Kansas City.

HARRY GOLD, outdoor showman, is in Vineyard Park Hospital, Kansas City, Mo., having recently undergone an operation for appendicitis.

THE VANITY FAIR SHOWS have booked Harrison, N. J., from August 23 to 28, inclusive, under the Kearny Council of the Knights of Columbus.

W. E. THOMPSON, the veteran showman, has the Thompson Troubadours and Jubilee Singers as one of the feature shows on the John Francis Shows.

THE O. G. BUCK SHOWS are rounding out a successful season on Long Island, N. Y., their engagement at Hempstead having been a red one.

MATTHEW J. RILEY SHOWS had a very good week in Wilkes-Barre, Pa. In fact the season so far has been very satisfactory from all reports. The fair season for the shows commences at Egg Harbor, N. J., August 31.

MR. and MRS. A. INGERSOLL, of dodgem junior fame, accompanied by Jake Gruberg, brother of Rubin Gruberg, of the Rubin & Cherry Shows, were visitors at Muncie, Ind., to the Zeidman & Pollie Shows.

H. W. FOWZER, of Los Angeles, who is spending several weeks in New York organizing a show for Honolulu, was a visitor to the Brown & Dyer Shows at Kingston, N. Y., and renewed acquaintances with Pacific Coast showmen who are in the organization.

JACK AND MRS. RILEY, of Frank Lentini's attachment to the C. A. Wortham World's Best Shows, were the surprised party at Superior, Wis. Mrs. Doris T. Roback, Jack's sister, dropped in. It was the first time in 10 years she had met her brother.

CARLTON COLLINS, director of public relations on the Nat Reiss Shows, piloted a party from his show to the Sesquicentennial, Philadelphia, August 8, spending some time with Ali Pasha and brother, old friends from the World at Home Shows.

CLARKE B. FELGAR, publicity director of the Walter Savidge Shows, informs that the seemingly impossible has been accomplished, that of putting a carnival attraction in Lead, S. D., for the Lead Golden Jubilee, and it was a "RED" one.

C. T. MILLER, of the Strayer Amusement Company, informs *The Billboard* that the American Legion at Alexandria, Ind., did not give the show very good co-operation during its recent engagement while playing under the auspices of the Legion.

J. D. (HAPPY) LONGWITH writes

14 Weeks of Showing in New York City

Wanted—Grind Stores and Merchandise Booths. Wanted—Experienced Ride Help on Allan Herschell Carousel; also foreman for Eli Wheel and Electrician. Will buy for cash, a Whip or exchange with a Mangels Chairoplane. Address CHARLES GERARD, 1547 Broadway, Room 404, New York City.

WANTED EXPERIENCED RING MAN

For Monkey Speedway. Capable of repairing cars and tracks. Also want man to take charge and care of Over the Falls show. Capable of driving truck. Must be sober and reliable. Wire R. L. INGLEDEW, Connersville, Ind., week August 16; Greenville, O., week August 24.

from Holton, Kan.: "Just came down from the Dakotas and Montana and find the concession business much better up there than in this part of the country, tho the crops here are much better than in the North.

IRISH JACK MONTANA, wrestler with Hanson & Sampson's athletic arena on the Northern Exposition Shows, returned to the show after being in the hospital in River Falls, Minn., and wants to thank the showfolks for the collection they took up in his behalf.

LEAMON DARTHY, known as Red (when last heard from was on Hall Graham Show): Get in touch with your father, as your mother was not expected to live much longer. Three special delivery letters from your father saying she calls for you all the time.

MAD CODY FLEMING'S birthday was observed August 6, and a party was held after the show, and Manager Fleming was presented with a diamond ring by the members of his show. A chicken supper was followed by a dance and was attended by the entire company. Everybody had a good time.

AL MIDGALL, an old-time carnival man, is rounding out his sixth season as a concessionaire in Capitol Park, Hartford, Conn. He is also a large individual stockholder in the Erie Manufacturing Company, Inc., manufacturers of the Erie Digger, a coin-controlled slot machine, that has the earmarks of a bright future.

DOC M. B. RUTHERFORD, press representative of DeKreko Bros.' Shows, put on a publicity stunt in Fond du Lac, Wis., with Jolly Josie, the 689-pound fat girl, by taking her down town in one of the shows' wagons on a shopping expedition. One-half hour before time set for her arrival at the department store the sidewalk in front of the store was crowded with sightseers.

THE BRUCE GREATER SHOWS played three weeks at the South Jersey Exhibition, originally booked for one week. This speaks very well for Director General John A. Pollitt, who has brought the weekly attendance from 3,000 to more than 100,000. No wonder he has been called the miracle man by the Camden newspapers.

MOTHER CARNING wants to thank thru *The Billboard* the members of the Rubin & Cherry Shows for their courtesy and kindness to her. She decorated the entire band on Fountain Square with souvenir dials from the Elgin watch factory, and then visited the midway, decorating the other members of the caravan, during the Elgin, Ill., engagement.

PLASSMA, who bills himself "master of 1,000 minds", writes from Springfield, Mo., he is on his way to Tulsa, Okla., from Detroit, Mich., making the trip on a puddle jumper carrying a house trailer and having a fine time. He met Texola Mack, of medicine fame, who is doing good business. Plassma says he has not been with a carnival this season, as he is playing theaters.

PAUL JOHNSON, of the Wortham Shows, was injured when thrown from a truck while moving wagons to the lot August 8 at Grand Island, Neb. Lot Superintendent Smith Turner had him taken to the hospital, where x-ray showed no broken bones, but a badly sprained knee. Johnson sells tickets on the freak animal show.

AL K. FISHER and Frank Schaefer inform they had a very successful tour in Canada with the Greater Sheesley Shows, have left that organization and are making fairs with concessions. The following are with them: Joe Burns, Harry Modelle, Morris King, Aaron Cramis, Chas. Moran, Sammy Fine and Harry Sheppard.

MRS. GEORGE MATTHEWS, P. O. Box 303, Rahway, N. J., informs *The Billboard* that with two little babies and a sick husband she is living in a tent at New Brunswick avenue and Innman avenue, camping on railroad property, and is in need. They are show people, having been on the Heller Acme Shows and other carnivals, and will appreciate receiving help.

W. A. ATKINS had the pleasure of being entertained at dinner August 11 in Elgin, Ill., by Mr. and Mrs. Jim Eskew, of the J. E. Ranch Wild West attraction on the Rubin & Cherry Shows. There were 20 people present and they made a happy party at the fine repast served by the hostess, Mrs. Dolly Eskew, who is featured in the performances in the arena. Mr. and Mrs. Eskew were formerly with the Sparks Circus.

HARRY DREIBELBEIS, manager of the Enterprise Shows, will furnish the midway attractions at the Winnebago County Fair, Pecatonica, Ill., August 17 to 19. The Lakeside Company will supply the fireworks display each night, and the Rockford, Ill., Military Band and Fairbank's Moose Band have been engaged on different days. Great preparations have been made for the coming fair.

LEW BERNARD wants to thank all his friends thru *The Billboard* for the telegrams and letters received, and wants them to know that he made the trip from Detroit, Mich., to the mountains in pretty good shape and has gained eight pounds since his arrival at South Fallsburg, N. Y., where he expects to remain about three months until he is fully recovered. His address is P. O. Box 536, South Fallsburg, N. Y.

The Kokomo papers gave the D. D. Murphy Shows excellent publicity. Again favored by front-page stories in *The Dispatch*, which in reviewing the show said in part: "Approximately 7,000 people gathered at East Markland showgrounds last night to look the Murphy Shows over and being satisfied stayed to spend and enjoy the evening. They saw a clean show in point of appearance of equipment and nature of the attractions. They found nothing which could offend the most critical sensibility."

EATON M. SIZER, manager Neenah Theater, Neenah, Wis., under date August 9 writes: "The co-operation of the Morris & Castle Shows with the Neenah Theater during their week's engagement in our city was remarkable. The courtesy shown me by the use of advertising my Friday and Saturday stock company was greatly appreciated, for it helped my business. Never before has a carnival company shown such a lineup of clean entertainment and I am sure we will all look forward to their return."

PICKUPS on the Barlow Big City Shows: Kid Kelly and his troupe of wrestlers and boxers have replaced George Hill on the athletic arena. Bill Murdoch has added two riders on his silodrome. John Thompson has made some improvements on his three shows, Hawaiian village, superba and Zoma. King Wallace and his troupe of colored performers have been topping the midway lately. Earl Brown and his water spectacle continues to draw large crowds to Neptune's daughters. Mike Romain until recently with Rubin & Cherry Shows placed several concessions.

VISITORS to the Johnny J. Jones Exposition at Regina were Ernest Richardson, manager of the Calgary Exhibition and Mr. Christy, president of the same, William J. Stark, manager of the Edmonton Fair; Mr. and Mrs. John Roberts, of Edmonton; Sid Johns, manager of Saskatoon Exhibition, who was accompanied by Sheriff Calder, Col. Rettie, of Brandon, and many of the officials. Col. Raymond, editor in chief of both *The Leader* and *Post*, the two local dailies of Regina, accompanied by Mrs. Raymond and a party of friends; Mr. and Mrs. John Farleigh and friends, Pearl Helman, Mr. and Mrs. John Lawrence Murray, accompanied by Mrs. Edward Madigan and Mr. Reynolds, motored to Moose Jaw, visited the Sells-Floto Circus and returned, bringing with them Frank Gavin, who spent a day as the guest of Mr. Murray. Mr. Gavin rejoined the circus at Swift Current.

"A FEW YEARS AGO, while living in Chicago," states Ed R. Salter, Johnny J. Jones' hired boy, "some confidence men sold the Masonic Temple to a farmer from Iowa. About five years ago another set of slickers sold a New Hampshire comeon the Times Building in New York City. But here is the latest story on the same scheme: At the fair at Saskatoon last week a man possessed of only one arm and one leg, dressed in a soldier's uniform, took possession of a public drinking fountain on the fairgrounds, told the public that the fair association had granted him the concession of selling the water, charged 5c for all who wished to drink and was reaping a little harvest until one of the fair officials incidentally came along, listened, heard the spiel and dispossessed the would-be J. Rufus Wallingford. "If

(Continued on page 91)

BIG SPECIAL in SAFETY RAZORS

BB. 8/6—Durham Duplex Safety Razor No. 6 Set, which retails at $1.50. Leatherette case, hinged cover, plush and silk lined. Biggest value ever offered in Safety Razors. As long as they last, in quantities,

Each, 15c

BB. 8/15—Squawker Pat Inflated Rubber Toy, with State House printed. Same with Wm. Penn Inflated Doll, Betsy Ross Inflated Doll, Liberty Bell with State House. Sell very big at the Fairs. Order assorted or single numbers.

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Lady Ball Game Agent to join on wire. Katherine, wire. PEARSON SHOWS, Atlanta, Ill., Fair.

Walter Savidge Shows

RAPID CITY, S. D., Aug. 9.—The last week has been a notable one for the Walter Savidge Shows. The seemingly impossible has been accomplished—that of putting a carnival attraction in Lead—and, while it required a mighty lot of effort and some clever ingenuity on the part of the management, the mile-high drag was made and Lead was given a glimpse of its first carnival. What a sight it presented with the merry-go-round at the foot and the Davis Wonderland Show at the top of the hill; one almost had to be an Alpine climber to make the grade, but it seemed to give the natives little concern, as they were all out for a good time and the climbing of steep hills seemed the least of their troubles.

Lead's Golden Jubilee, 1876-1926, is now past history, but it was put over with a bang and with true Western spirit and the doings will live long in the memory of the many thousands in attendance and it will also be remembered by the Savidge showfolks as one of the "Red-Letter" events of its history. The committee of the Homestake Jubilee Association, under whose auspices the show played, extended Mr. Savidge every assistance in its power, with the result that the engagement was not only a profitable but an extremely pleasant one, with every member of the outfit enjoying the wonderful trip to the fullest extent.

The elevation being over a mile high, and with many short curves on the railroad, it was necessary to leave the heavy six-truck Pullmans at Deadwood, while the balance of the train was taken to Central City, unloaded and handled from there by the motor trucks in use by the Homestake Mining Company, without whose help the placing of the show in Lead would have been impossible. Despite the many difficulties, everything was in readiness and all attractions opened promptly Monday evening, accompanied by an immense sigh of relief and smiles of satisfaction. It just seems there is nothing impossible to showfolks.

The Hearst Mercantile Company, operated by the Hearst Syndicate, purchased the entire block of tickets for the Merchants' Courtesy matinee, with the result that every available space in the big dramatic top was utilized, it being necessary to raise the side walls to accommodate the huge crowd.

Some anxiety was aroused as to the reloading, as it was almost a sheer descent of nearly a mile, but not an accident of any kind occurred and a perfectly wonderful week both as to business and pleasure was brought to a close. The committee was loud in its praise as to the satisfaction given by the Savidge Shows, its many members forming many new and pleasant friendships. A truly great thing is the spirit of Western hospitality.

CLARKE B. FELGAR
(Special Publicity).

Miller Bros.' Expo. (Southern)

LOGAN, W. Va., Aug. 11.—The Miller Bros.' Exposition Shows (Southern) arrived in Logan and it has been a contentious week. The first sign of trouble cropped out after the opening night, when some of the merchants tried to secure an injunction to have the show closed, using the old-time argument that it took all the money out of town. The firemen, under whose auspices the show is playing, quickly stopped that proceeding and everything seemed settled when a local constable came on the midway and closed practically all the concessions. He declared he was acting on the protest of the same merchants. The firemen the next morning bought baseball pool tickets from three of the merchants making the complaint, and swore out warrants on the charge of gambling and at the present time it looks as if a compromise will be affected.

Manager Marshall was forced to seek his bed for a day due to a ruptured blood vessel in his side but it takes more than that to get him down and he is around again in his usual vigorous way. Slim Millegan was also sick a few days.

J. E. PALMER
(Press Representative).

Dodson's World's Fair Shows

LUDINGTON, Mich., Aug. 11.—Weather has interfered with the extra three-day engagement at Manitowoc, Wis. A drizzle all day Sunday put the damper on what should have been an extra good day's business. Last week, however, was fully up to expectation and all attractions enjoyed a good business. The engagement closed Wednesday night and the cars transported across the lake (62 miles) on the Pere Marquette R. R. ferry to Ludington for a five-day stay before the first fair date at Ionia, Mich.

Many visits were exchanged between the members of this show and the Morris & Castle Show last week, who were at Neenah, Wis.

Reports from the Mayo Bros.' Hospital at Rochester, Minn., state that J. George Roy, who is undergoing treatment there, is improving and will be able to rejoin the show in a few days. O. H. Tyree and wife left this week with their concession to play some spots in Illinois. Miss Lucille, daughter of Manager C. G. Dodson, celebrated her 17th birthday August 3. A party was given in her honor in the private car of her parents that was attended by all the ladies on the show. She received many presents.

The opening night's business in Ludington, Mich., was above the average for shows and rides, but only fair for concessions. Tuesday's business was better than the opening night and should good weather prevail during the balance of the engagement a very good week's business is anticipated.

The first fair date starts at Ionia, Mich., August 16, followed by Wausau, Wis. This necessitates another long jump from Ionia, using the Pere Marquette car ferry across Lake Michigan to Manitowoc again.

Two of the new car ferries were used to transport the 35 cars across from Manitowoc here. The coaches and part of the flats were taken on the first boat and Prof. Eslick's band played all the way across and the members of the troupe enjoyed dancing.

Manager Dodson has been offered a good string of Southern fair dates and there is a possibility that they will be accepted. Two of them conflict with our last two Wisconsin dates, but if arrangements can be made to miss the first two Southern dates the trip will undoubtedly be made.

W. J. KEHOE
(Press Representative).

Bernardi Greater Shows

WATERTOWN, N. Y., Aug. 11.—With the newly added steel railroad equipment, the Bernardi Greater Shows made an excellent run to this city from Niagara Falls, N. Y.

With everything in readiness Monday night, the Watertown opening was a most auspicious one. The auspices here is the American Legion Post.

Both Watertown dailies have been very generous in their columns to the Bernardi Greater Shows, *The Times* and *Standard* generally lauding the show's engagement here. Landon, of *The Times*, and Whiting, of *The Standard*, spent considerable time with the writer on the midway, and both expressed their liking for the Bernardi Shows in their columns today.

"Whitey" Turnquist has made a creditable attraction of his "Olde Giggle" Shoppe. Both inside and out the attraction bespeaks the genial "Whitey's" showmanship. Frank Bergin has greatly added to the circus side show, and the No. 2 side show, in charge of George Tomlinson, presents a great appearance of variety and action.

Syd. Paris has added to the ranks of the entertaining force at the Dixieland Minstrels, and the performers in Prof. Alexander's London Flea Circus were never in rarer entertaining form. Sylvie Chester, the "He-She" attraction, continues to grow in favor at every stand. All the Bernardi Greater midway attractions are looking their best at this just before the fair time.

HARRY C. FITZGERALD
(Press Representative).

Rubin & Cherry Shows

ELGIN, Ill., Aug. 10.—Elgin, always a good show town, turned out more so than usual for the Rubin & Cherry Shows and the opening last night of the Woodmen's Mid-Summer Festival was an auspicious event, patronized by a crowd of 8,000. The showgrounds are beautifully located inside the city limits on a big grassy plat of grounds large enough to accommodate the shows and rides, the midway presenting a wonderful appearance.

Mr. and Mrs. Gruberg spent Monday at Camp Pine Mere, Minocqua, Wis., with their daughter Edith, who is enjoying her vacation at that sylvan resort, returning to the show on Monday. W. S. Cherry, general agent, tarried here Monday and handled the opening in the absence of Mr. Gruberg.

Chicago Heights finished up strongly and the shows and rides did a fine business on Thursday, Friday and especially on Saturday. Among the host of visitors there were Johnny Castle and W. David Cohn, of the Morris & Castle Shows; J. A. Davidson, amusement director of the Calgary (Can.) Exhibition, who was the guest of Mr. and Mrs. Gruberg during his brief stay; Alex Sloan, auto race impresario, accompanied by Lillian Boyer, aviatrix queen; Fred and Betty Kressman, Al and Babe Kressman and others.

Electrician William Cain has gone to his home, Chester, Pa., on a brief visit. Doc Roberts, old showman of the Sig Sautelle and Howe's Great London Circus, in bygone days, was a visitor on Monday. "Butch" Edelson is home again after playing the Western Canada fairs with his palmistry camp; Dolly accompanied him. Jay Coughlin's mascot, Brownie, a one-eyed bulldog, is an appropriate addition to his One-Eyed Circus. Walter Driver was a recent visitor. W. A. Atkins and Mrs. Fred Corning were daily visitors on the lot at Elgin. Ray Long, of *The Courier-News* staff, an enthusiastic ex-trouper, paid the show some glowing compliments in his newspaper and renewed acquaintanceship with the publicity bureau.

WALT D. NEALAND
(Publicity Director).

Mad Cody Fleming Shows

FRENCH LICK, Ind., Aug. 11.—The Mad Cody Fleming Shows seem to be getting the breaks in their favor, every concession, show and ride on the midway at Brownstown finishing good, and here at French Lick everything is satisfactory. George Kitchen joined with a minstrel show of 14 people, 8 on stage and 6 in the band. Manager Fleming has purchased a new tent proscenium curtain and new set of banners for the minstrel show, and the banners set in a new panel front make it a show of beauty. Prof. Browne joined the 10-in-1, with marionets and quaint musical instruments.

Jolly Mary's fat folks show and Col. Griffen's big snake show are running neck and neck, as Mr. Fleming has promised a bonus to the single pit show grossing the most on the season.

NELLIE NELSON (for the Show).

Nat Reiss Shows

NORRISTOWN, Pa., Aug. 11.—The Nat Reiss Shows opened a new lot in Norristown for its engagement here for Verdi Band, which started Monday night. The lot is on the principal highway to Philadelphia and is passed by two car lines, with another but a short distance away. Ample parking room also is drawing many automobile parties.

A monster parade thru the main streets of the city, in which three bands took part, started the week of fun Monday, but electric light trouble darkened the midway for more than an hour in the early part of the evening, and much of the parade enthusiasm had waned before the lights again made possible the entertainment of the crowds. Business, despite the lost hour, was better than anticipated, and Tuesday night found a larger crowd on the grounds, with business more than doubling. Harry G. Melville was host to the newsies from *The Norristown Times-Herald* Tuesday night, and tonight the boys from *The Register* will be his guests.

Walter Fox, general representative for Smith Greater Shows, was a visitor Tuesday, arriving in time to see a remarkable matinee business in full swing. Squire Matthew J. Riley and his hustling special agent, Louis King, visited Tuesday night.

The Reading engagement improved each night, closing with a Friday and Saturday night that eclipsed any other closing nights of the season. The regular children's matinee Saturday afternoon was the best of the season. The cooperation there from *The Times* and *The Eagle* was all that could be desired and greatly contributed to the success of the engagement. The committee also worked hard for success, and proved to be a wonderful bunch of ex-service men, all members of Hunter Liggett Post.

J. F. Murphy, general manager, was host Thursday afternoon to children of Sts. Catherine and Francis Homes, and more thaan 200 of the youngsters spent an enjoyable afternoon on the midway.

CARLTON COLLINS
(Director of Public Relations).

Hunsaker Exposition Co.

LOS ANGELES, Calif., Aug. 6.—The Hunsaker Exposition Company is this week playing at Manchester, suburb of Los Angeles, under the auspices of the Knights of Columbus, and are enjoying splendid business. Following Manchester the show will play some of the smaller fairs in Southern California. At Moor Park, California, two weeks ago, the show was the attraction for the Apricot Exhibit there, which is one of the most unusual shows in California.

Concessionaires operating stores on the Hunsaker Show include Sam Koonis, J. C. Connelly, Curly Cummins, Mrs. Walter B. Hunsaker, Mr. and Mrs. W. F. Rice, Doc Herendean, Frank Naylor, Kirt Ober, "Smiling Sam" Smith, T. L. Griffin and Mrs. L. H. Small.

Strayer Amusement Co.

NEWCASTLE, Ind., Aug. 9.—A newcomer to the midway is Gus Bullock and his 20-people revue, band and orchestra and is setting quite a pace for the balance of the attractions. Another new face on the front of one of the shows is Doc Hamilton. The doctor has his own show and is showing his usual getup and go method of turning the people into his Mystery Palace. Sunny Brooks is also with it and for it. Johnnie Thresher is a busy man these days getting the 16 concessions the governor bought into shape. Artist Geo. E. Moon has nearly finished painting the rides and will start on the show fronts this week. Guy King and the missis left for a visit.

C. T. MILLER (for the Show).

Rice Bros.' Shows

MURPHYSBORO, Ill., Aug. 10.—Rice Bros.' Shows are in Murphysboro this week and it looks like it will be a winner. The fair last week at McLeansboro was a bloomer for everything but the rides, and they only had fair business. Mr. Faust left at McLeansboro, also Doc Angel, who had charge of the minstrel show. Ike Chapman joined, coming from Baltimore with a baggage car of concessions. The midway makes a fine flash with the shows and rides newly painted.

R. L. DAVIS (Press Agent).

Dave Stevens Sick in L. A.

LOS ANGELES, Calif., Aug. 9.—Dave Stevens, well-known showman, who has been in Los Angeles for the last two months, will enter one of the Los Angeles hospitals here this week, where he will be confined until he has rid himself of his ailment, which has kept him in bad health since he arrived here from Kansas City.

McArdell Joins Stoneman Shows

E. J. McArdell, formerly in advance of L. J. Heth Shows and the D. D. Murphy Shows, has joined the advance department of the Stoneman Shows and will assist in piloting the show thru the South.

DELICIOUS

SOFT DRINKS

Orangeade, Lemon, Grape, Cherry

A POWDER, JUST ADD COLD WATER AND SUGAR

Price Only $1.35 Per Pound Postpaid

Six One Pound packages for $7.75 postpaid.

A pound makes almost a barrel. You make 80c clear profit on each dollar you take in. Fancy colored signs free with all orders for a pound or more. Trial package, to make 30 large glasses, for 25c postpaid. Put up in one pound cans and 25c packages only. Fully guaranteed under the Pure Food Law. Please remit by money order or stamps. No C. O. D.'s or checks.

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Peerless POP CORN

BIG PAY-Every Day!

TREMENDOUS PRICE CUT!

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Tie up with PEERLESS, which has made good everywhere because it offers you the most for your money. There are 7 PEERLESS models—one for every purpose. Lower priced and best. Write today for catalog showing models and prices, and explaining our liberal partial-payment plan. DO IT NOW!

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CORN GAME

R-I-G-H-T The old reliable leatherette bound cards, wooden drawing numbers, chart and instructions.

35 PLAYER LAYOUTS, $5.00; 70 PLAYER LAYOUTS, $10.00

R-E-N-O Four-column leatherette bound cards, combination uses 96 numbers, and is a real outfit.

50 PLAYER LAYOUTS, $8.00; 100 PLAYER LAYOUTS, $15.00

BARNES MANUFACTURING CO., 19 S. Wells St., CHICAGO

PLASTER PRICES SMASHED

Large 20-in. Bull Dogs, 75c
Medium Bull Dogs, 12-in., 35c
Small Bull Dogs, 6-in., 15c
Small Bee Dogs, 5-in., 10c
6-in. Puppy Dog, something new, 15c
Assortment of Dogs, Cats and Dolls, per 100, $10.00
Small 6-in. Cats, 10c
Complete Line of Ireland's Candy
Muir's Round Pillows, doz., $11.40
Muir's Square Pillows, doz., $12.60
14-in. Parrots, assorted colors, 35c
14-in. Marabou Doll, trimmed in Marabou, 30c
Large 20-in. Doll with large Plume Hat, 50c
Sheba Doll with large Plume Dress, 30c
Spanish Doll with real flash, something new, 50c

25% deposit required on all orders

SOUTHERN DOLL MFG. CO., TELEPHONE U8522 **Main and Washington Sts., DALLAS, TEXAS**

The Walter Harris Shows

ST. LOUIS, Aug. 2.—The Walter Harris Shows played a one-week engagement across the river in Venice, Ill., last week and while there were visited by our local correspondent just before they tore down Saturday night for their journey to De Soto, Ill. It is one of the neatest looking shows of its size seen in the past several months, and compares favorably with some much larger. There was one ride and four shows, besides 30 concessions on the midway in Venice, but that one ride, a ferris wheel, all the concession canvas and one of the show tops were brand new; the other three tops were in excellent shape. The midway was well lighted and everything spick and span, tho business was none too good during the engagement. Everything got just about a fair play, business with the Ferris wheel improving steadily each night during the week.

Harris announces he has purchased the property of the Golden Bros.' Circus that Charlie Kearns has. Two of the shows form part of the Harris aggregation. Harris is contemplating a trip to Cuba with his show this winter. Kearns leaves for Cuba in a few weeks to look over the situation.

The Harris Shows have a few more still dates to play, after which they open their circuit of fairs with a return engagement at the Soldiers, Sailors and Marines' Reunion at Mammoth Springs, Ark., as well as a return engagement at the Trenton (Tenn.) Fair.

The lineup on the show includes: Walter Harris, owner and manager; Red Ellman, assistant manager; Mrs. W. Harris, secretary; Duke Boyle, trainmaster; Wallace Maier, electrician, lot superintendent and boss mechanic. The show travels on two cars, most of the folks making the jumps in private autos. The ferris wheel is owned by A. E. Dodson, whose wife and daughter are with him. Jimmy Laughlin has purchased a new dangler which will be received this week. A. B. Mitchell is expected from the south most any day with his two-abreast merry-go-round, which will make three rides for the balance of the season. There are two calliopes on the show.

The shows are: 10-in-1 (the original Fay Asia kid show from the Golden Bros.' Circus), Jack Williams, manager; Charleston revue, Mrs. Jack (Toad) Thomas, manager; athletic show, Jack Thomas, manager; snake show (Zaza, uptown show with the Golden Bros.' Circus), Charles Kearns, manager. A minstrel show will be added next week with Ted Wells in charge of the stage and Jack Williams, manager, and a Hawaiian show, which will be managed by Charles Kearns. Whitey Butler has the cookhouse. The concessionaires include: Whitey Butler, three; Jimmy Laughlin, five; Art Dodson, three; Red Ellman, four; Clyde Shamhart, corn game; Eddie Silverman, one; Duke Boyle, two; Irene Butler, two; Whitey Moore, one; Ike Goldstein, two; Otton (Monk) Winkler, two; William W. Reherman, one; Joe Mandrich, two; Ed (Wop) Shaw, one; George Segraves, two; Mike Cabbot, one, and Alex Williamson, two.

Isler Greater Shows

KANSAS CITY, Mo., Aug. 3.—Last night the local representative of *The Billboard* motored to Leavenworth, Kan., to visit with Louis Isler and his Isler Greater Shows. These shows were on one of the best lots this writer has observed in Leavenworth, just off the main highway and not too far from the center of the town. The 10 shows, five rides and 20 concessions were set up to advantage and made a pleasing appearance as we strolled around the lot after eating supper in Mr. and Mrs. Eddie Call's cookhouse. There was a good crowd and several Kansas City folk were observed, among them being Mrs. J. T. McClellan, Jack Short, Mr. and Mrs. Lindell, G. J. Berni, Kansas City manager of the Wisconsin De Luxe Doll and Dress Company, and Gertrude Parker Allen, of Leavenworth, with several friends.

Mr. Isler is a stickler for keeping his shows in good order and condition and the train of 20 cars looked fine, for they had been newly painted. Mrs. Isler had gone home to Chapman for a few days' visit, but we met Grace Isler, who is assisting in the office. The Isler Shows made the jump into Leavenworth from Bedford, Ia., and are showing under the auspices of the Eagles. If the weather holds up as good as it is the fore part of the week Leavenworth shou'd roll up a nice engagement.

The pit show is particularly attractive and is managed by Buster Springman; the midget show, featuring Major White, is managed by J. R. White; the Missouri giant, W. A. Head, is managed by Mr. Head; the minstrel show, with 16 people, all clever entertainers, is managed by Rastus Jones, who is also leading comedian; silodrome, using two cycles, is managed by Speedy Loftus, who is also featured rider; Alice the wonder girl, illusion show, has H. A. Liggett in charge; O boy, walk thru, has genial Babe Drake as manager; honeymoon trail is managed by B. W. Pipe, and the athletic show has Ray Wheelock in charge, also a star performer. Cal Hicks' Hawaiian show is to join the Isler Shows next week at Nevada, Mo. The merry-go-round has Thad McCormick as manager; ferris wheel, Harry Taylor, manager; the whip, Joe Martin; the merry mixup, Andrew Hansen; baby seaplane, Mrs. J. B. Parker. Sam Wallas has his string of five concessions; S. Molgard has his "grab" joint; Jim Hart has four concessions; McLain and Hutchinson have two; F. E. Chase has one; Mrs. Isler has the corn game and the show owns the three ice cream stands.

The staff that handles the show: Louis Isler, owner and manager; Ned Stoughton, assistant manager; Carl V. Nold, general agent; J. B. Parker and Frank Shearer, special agents; Babe Drake, trainmaster; F. E. Chase, lot superintendent; Billy Hill, electrician; O. M. Jones, boss hostler. There is an automatic calliope for additional music for these shows and it is a big drawing card.

The writer wishes to thank all the folk on the Isler Shows for the hospitality extended and amusement provided, and to state that the Isler Shows are real shows with real folks and real troupers.

Zeidman & Pollie Shows

MUNCIE, Ind., Aug. 11.—McKeesport, it must be said, did not turn out to be the financial success that the management had expected, altho a good week's business resulted. Owing to the numerous shows and rides the midway along Water street was very congested and many could not get into the amusement zone at all. It took all of Henry J. Pollie's ingenuity to lay the show out, and then, owing to the congestion, he was again considerably taxed to get the show off the "lot". But with the assistance of "Bill" Stirling the seemingly impossible was accomplished.

Carl J. Lauther has erected for the first time his new side-show canvas made by the Fulton Bag and Cotton Company, of Atlanta, and it can truthfully be said that it is a "thing of beauty". His new line of banners painted by Millard and Busterbaum are magnificent examples of the scenic artist's genius. The new canvas for Superba and the Rocky Road to Dublin, built by the Neumann Tent and Awning Company, has arrived, and the appearance of the tents reflects great credit upon the makers.

Mr. and Mrs. A. Ingersoll, of dodgem junior fame, accompanied by Jake Gruberg, brother of Rubin Gruberg, of the Rubin & Cherry Shows, were visitors on Tuesday.

WM. J. HILLIAR
(Press Representative).

Lackawanna Photo Knives

have taken the lead in novelty knife production. Actual photos are used (not prints), decorated under the transparent handle in a riot of flashy colors. Blades are ground to a fine cutting edge and springs have the correct temper. Order from the two patterns shown or send $3.90 and obtain eight different patterns. Special discounts submitted with samples on quantity orders. Dun's rating necessary if an open account is desired.

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NICHOLSON, PA.

No. 40 $4.50 a doz. | No. 10 $4.75 a doz.

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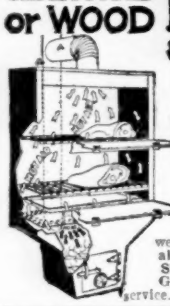
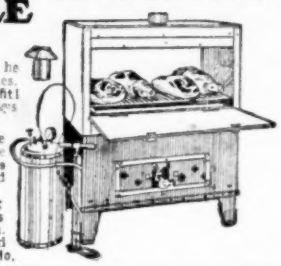
SOUTHERN STYLE



$600.00 IN ONE DAY

W. H. Simpson writes that on Armistice Day he took in $600 selling Talco Barbecued Sandwiches. His meat and buns cost $165, leaving $435 profit! He praises the Talco Barbecue outfit and says it is the best buy he ever made.

The Talco is the only successful portable barbecue outfit. Made in two models. One burns charcoal or wood. The other burns pressure gasoline or gas. The Talco method gives wonderful hickory flavor. With outfit we furnish FREE full instructions for barbecuing all kinds of meat, also recipes for the famous Southern Hot Sauce and other delicious sauces. Genuine Talco construction means real quality and service. TALBOT, MFG. CO., Dept. BM-4, St. Louis, Mo.



Clarence A. Wortham Shows

CHIPPEWA FALLS, Wis., Aug. 10.—Superior is another good week added to the season for Clarence A. Wortham's Shows. Everything was ideal except for a short shower Wednesday evening. This, however, did not run many off the lot. The crowds sought shelter under many tops and when Pluvius decided to go on his way the throngs again got busy, giving the shows and rides a second play in the same evening.

It seems like something especially unusual happened to many in this particular town. R. B. Meade, of Virginia, Minn., drove in Monday with his son Lawrence. They asked for Mrs. Elmer Day and then the old-time family jollification was on. The elder Mr. Mead is her father and the younger her brother. It was the first time in eight years they had seen her. It was the first time any of the Mead family met Elmer Day, husband.

Del Bert, a Michigan midget, made his bow to the public in Frank Lentini's big circus side show. He weighs 21 pounds, is 29 inches high and 18 years old. He takes to show life like a duck to water.

Kitty Kelly, of the Charleston Steppers Show, believes in keeping up appearances. With a tip to no one she went on her way. She brought out two neat sets of costumes, which not alone help the show but also are an attractive feature on the midway.

Secretary L. G. Ross, of the Tri-State Fair that is held at Superior every fall, was a familiar figure on the lot during the visit. Early in the week he introduced the C. A. Wortham Shows' band, under the direction of L. Claude Myers, to the radio. Secretary Ross is the mechanical and electrical expert that directs those ends of Station W. E. B. C.

Duluth gave the shows considerable patronage, there being a long line of machines crossing St. Louis Bay every evening headed for the showgrounds. The location of the lot added materially to the business. It is in the down-town district.

At the close of the week the shows made an excellent run to Chippewa Falls, Wis., arriving in daylight and locating just at the city limits on one of the wonderful concrete highways built by the State.

BEVERLY WHITE.

Western Amusement Co.

COAL CREEK, Tenn., Aug. 9.—Last week at Maryville, Tenn., was a red one; all shows, rides and concessions did wonderful business. Frank Powers returned to the show with his chairoplane. Three new banners were received for the plantation show. Mrs. Doc McCoy joined with a ball game. Stanley Western is on a vacation in Pennsylvania. Manager J. W. Western has a new automobile and has been burning up plenty of gas. Among the visitors at Marysville were Mr. and Mrs. C. R. White, Mr. and Mrs. Mach McPherson, Grace Love, Mabe Myers and White Thompson, of the Southern Distributing Company. This is the last still date. The show will make a 270-mile jump into Kentucky for its first fair.

DOC McCOY (for the Show).

The Stoneman Shows

WAUPACA, Wis., Aug. 9.—This week finds the Stoneman Shows inside the city on a lot near the business center, this being the first show to play Waupaca this year. Monday night the lot was crowded, all shows, rides and concessions surpassed all Monday-night business so far this season. The show made a record move with 40 trucks from New London, where they had a very successful week. Bill Witt has been in advance of the show and has secured very good dates.

ANTON W. KOEPKE (for the Show).

Michigan Greater Shows

OTSEGO, Mich., Aug. 9.—Michigan Greater Shows played last week in Milan, Mich., where business was fairly good. This week the show is in Otsego, Mich., for a home-coming celebration and up to the present time business has been excellent; in fact, it is the best spot the show has had since leaving Detroit. John T. Hutchens, who has three shows on the outfit, has broken all previous records with his 10-in-1 animal show.

H. C. ANDREWS (for the Show).

Peerless Exposition Shows

WILLIAMSON, W. Va., Aug. 10.—The Peerless Exposition Shows are playing this week on the South Williamson lot, and for the past two nights have been enjoying wonderful business, especially the plantation show and chairoplane, which are doing almost capacity business; concessions also doing well. It is a great relief to play a town or two where a carnival can make money, as this show has had a good crop of bloomers the past season.

Several changes have been made on the show. Roy Fann, lot superintendent for the last three years, left to join Wise's Show. Garret Scott is spending his vacation on Millers' Shows with his ball game. Hiram Beall and Richard Gardner have each added a shooting gallery. Bill Cooley has rejoined with his big buckets. Hughey Clemens has taken charge of the 10-in-1, with Sailor Mac on the inside.

The Plantation Show has E. H. Rucker as stage manager, assisted by seven people on the stage and four in the orchestra, with Scott and Bee on the front. Elmer Rutledge is in charge of Enoch Butcher's Ferris wheel, and E. Vincent is manager of the chairoplane. M. G. Bull has the cookhouse.

Among the other concessionaires are Eddy Hubbard, Mrs. Hubbard, Hiram Beall, Willie Smith, Izzy Smith, H. P. Large, F. W. Wright, Mrs. J. P. Doyle, Babe Scott, K. C. Cooley, Dad Richard Gardner, Julia Wright, Floyd Ratcliff. Prof. Tom Johnson has charge of the seven-piece jazz band, and makes some music too. The uptown concerts are drawing big crowds every day.

F. H. BEE, JR. (for the Shows).

Snapp Bros.' Shows

WINFIELD, Ia., Aug. 4.—The last three days at Monmouth, Ill., notwithstanding the inclement weather, were fair, and the writer was agreeably surprised by the amount of business done by the various attractions and the crowds that turned out nightly on the Joy Zone. Monmouth has always been a big church town and the feeling toward carnivals has not been a friendly one, but as the daily papers stated that if all carnivals were as clean as the Snapp Bros.' Shows there would always be a welcome for them in Monmouth.

Special arrangement for the parking of cars was arranged for on the show lot, with capable attendants and watchmen.

This is the first day of the Winfield, Ia., Fair and every one is eagerly awaiting the blowoff of the grand stand after the free acts and races.

All shows and rides and concessions were open on Monday and Tuesday nights and everyone with the caravan had nice business. Mrs. Geo. Philips is visiting the homefolks at Memphis, Tenn. Mrs. Less Stephenson afrived and Less is wearing a smile that won't come off till she announces her intention of going home.

Mrs. Tom Rankin has joined with her palmistry concession. The new top for the Arabian Nights has arrived, and Gully Mike now has an outfit that he can be justly proud of.

In all the season so far has been fair, nothing big, but every one getting along nicely, as the ghost has never failed to walk each Sunday morning since the orange special left winter quarters at Houston, Tex. DICK O'BRIEN (for the Show).

McCarty Recollects Old Times

SHOALS, Ind., Aug. 10.—John Dale is here this week ahead of the Mad Cody Fleming Show. John has many friends and acquaintances here formed about 20 years ago when he and his brother had the Dale Brothers' Shows here. One of the big attractions of their show at that time was a hot-air balloon. The ascensions were made successfully the first and second days and on the third day the balloon went up in fine shape. The rider made an excellent parachute drop. But the balloon disappeared and was never afterward heard from. What became of it is just as much a mystery today as it was 20 years ago. Two explanations were offered, one that it fell in the river a mile or so below town and sank, and the other that when it fell some one took charge of it and kept it. Anyway, that ended the balloon riding for Dale Brothers that year. The Fleming Shows have been in this immediate vicinity nearly all summer. They have played Brownstown, Bedford, Orleans, Paoli, are at French Lick this week, will be here next week and at Loogootee the week after. These towns are close to each other and the shows have been doing a good business. They have lost a few nights on account of rain.

Rice Bros.' Have Blowdown

McLEANSBORO, Ill., Aug. 12. — The Rice Bros.' Show while playing here at the fair was visited by a very severe windstorm August 6. Nearly all tents on the fairgrounds were blown down and several of them were ruined. Heroic work on the part of the canvas men of the minstrel show saved that outfit, which, however, was badly damaged.

WANTED---BROWN & DYER SHOWS---WANTED

Ride Help. Grinders. Talkers and Working Men in all Departments.

NOTICE—CONCESSIONAIRES—NOTICE

We can place legitimate Grind Stores. Merchandise Wheels for our long string of Fairs. Wanted, Musicians—Strong Cornet or Clarinet. Trap Drum. Wire, don't write; state your salary. Address all mail to ALFRED J. DERNBERGER, care Brown & Dyer Shows. Albany, N. Y., week August 16; White River Junction, Vt., week August 23; Burlington, Vt., week August 30.

The Strayer Amusement Co.

We have 10 Shows, 5 Rides, 2 Bands, 2 Military Organs, 1 Deagan Una-Fon, 1 Giant Calliope. For Southern Fairs. WILL PLACE Shows that do not conflict, Rides that can and will open on Monday. Concessions all open. Corn Game open. All Wheels open. WANT for 10-in-1, Glass Blower, Vent., Punch and Magic. Or we will furnish complete show with 100-ft. Banner Line to capable man who will put something inside. CAN PLACE Talkers and Grinders on our various attractions. WANT Plantation Show People. Preference given those who double Brass. Useful people in all lines write. Frozen Sweets are open. We have 4 Ballyhoo Shows. Johnnie Thresher wants Concession Agents for Skillo, Roll-Downs and Bowling Alley, two Agents for Swinger. WANT Manager for Cook House and Grab Joint. Greensburg, Ind., August 16-21; (Fair) Franklin, Ind.; (Fair) Crawfordsville, Ind.; Largest Labor Day Celebration in State, Bicknell, Ind., under Central Union Council. We have six of the best Fairs in the Mississippi Delta under contract. Southern Fairs and Celebration Committees, get in touch with our General Agent, care above route.

GALLER'S EXPOSITION SHOWS

WANT FOR

Glasgow, Ky., Fair and Long Season of Southern Fairs

Merry-Go-Round. Will stand half transportation. We will furnish outfits to good shows. WANT Colored Musicians and real Minstrel Performers who double Brass. Concessions of all kinds except Corn Game and Cook House. Will sell exclusive Novelties for Glasgow and Hartford. WANT experienced Carnival Electrician who understands light plant. Bobby Sickels has contracted the choice Southern territory and you get an all-winter season. Wire Lebanon Junction, Ky., this week; Glasgow, Ky., Fair, week August 23; Hartford, Ky., Fair, week August 30.

WANTED DROME RIDERS

Top salaries paid. Long season. Wire FEARLESS EGBERT. Bernardi Greater Shows, Massena, N. Y.

O. J. Bach Shows, Inc.

EASTWOOD, N. Y., August 4.—The show played a dandy engagement last week in Adams, N. Y., everything contributing to make the stand an ideal one. L. M. Jenner and A. Schwab joined the show last week with their ball games and have been getting good play. An athletic show also joined this week.

The show's transformer truck driven by "Duke" Owen met with an accident while journeying from Adams to the present stand. Crowded into the side of an iron bridge by a larger truck the side was ripped entirely off, the bridge considerably damaged.

The Sig Sautelle Circus, caught with an open date, was invited by O. J. Bach to make use of a portion of the carnival's lot last Saturday in Adams, N. Y. As a consequence the two shows played side by side to each other's mutual benefit.

JOSEPH HOVEY (Press Representative).

Elite Shows

GAS CITY, Ind., Aug. 5.—The Elite Shows played Monon, Ind., to an honest-to-goodness "red one", under the auspices of the American Legion. The rides were taxed to capacity from early morning until midnight each night and all concessions had good business, this being the first show in three years in the town.

This week in Gas City, under the auspices of the Business Men's Club, in the City Park, and every indication points to another successful engagement.

The Barlow City Shows and the Strayer Amusement Company are playing near here and many visits are exchanged.

WILL S. LOFLIN (for the Show).

De Kreko Bros.' Shows

FOND DU LAC, Wis., Aug. 12.—Last week in Janesville was one of the banner weeks of the season. The weather was ideal. General Representative George H. Coleman made a flying trip to the show and informed the management he was able to open up three maiden spots for the next three weeks for the shows before starting on the fairs. Jean De Kreko has been in Chicago on business. E. H. Bunting has been doing some good work ahead of the show. Joe Schler, who has had the front of Val Coogan's side show all season, left this week to be one of the special agents on this show for George H. Coleman.

DOC M. B. RUTHERFORD. (Press Representative).

S. W. Brundage Shows

PEORIA, Ill., Aug. 4.—The week of August 2 finds the S. W. Brundage Shows located on the Greater Peoria Exposition grounds, Peoria, Ill. Altho the location is a trifle farther than a hop, skip and jump from the "loop" district, it in no way has discouraged a great influx of festival fans to the midway each evening. The lot, to date, has been packed each evening and indications point to a big week for everyone. The lighting facilities are extra good here, and the shows and rides present a wonderful appearance arranged in an attractive circled formation.

Jimmie London, a member of the show who was injured at Clinton, Ia., recently, is reported to be on the mend and expects to rejoin the show at an early date.

It is home-coming week for Capt. "Jack" Kelly, high diver in the water show. Peoria being his home town he is kept busy shaking hands with friends and acquaintances. Incidentally he is thrilling the neighbors with his fire dive into a flaming pool.

While in Belvidere, Ill., last week many of the Brundage clan journeyed to Rockford and caught Ringling Bros.-Barnum & Bailey Circus. Merle Evans, bandmaster with the big one, was formerly connected with this show.

Veteran George Johnson seems to be having nothing but big weeks with his monkey speedway.

BEN S. BENSON (Publicity Agent).

Western Amusement Company

COAL CREEK, Tenn., Aug. 12.—This week's stand is very good, large crowds have been flocking to the midway day and night. Frank Poers has a crew painting his chair-o-plane as the fairs start next week. The Happy Days in Dixie Minstrels have been doing wonderful business, giving four and five shows nightly. Manager and Mrs. Weston motored to Knoxville visiting friends. Steve Weston, of Canton, O., is visiting his son, J. W. Weston.

DOCK McCOY (for the Show).

Wisconsin City Bans Shows

KAUKAUNA, Wis., Aug. 10.—The city council has voted that in the future no carnivals or medicine shows will be allowed to appear in Kaukauna.

LOWEST PRICE LARGEST ASSORTMENT

SLUM

Try our special jewelry assortment containing gold-plated stone-set Rings, Scarf Pins, Collar Pins, Brooches, Dress Pin Sets, Necklaces, Bracelets, etc. All good flashy items; no junk.

No. 807—Special Assortment; 1,008 Pieces for..... **$7.50**

		Gross.
85	Nail Puzzles, in Individual Boxes..	$ 1.50
86	Assorted Games, in Fancy Boxes..	1.50
8	Silver Finish Teaspoons.....	2.50
6030	Nickel Rim Puzzle Mirrors, 1½ In. Wide	1.40
C1	Assorted Paper Hats.....	1.25
25	Perfume in Vials	2.00
109	Corn Cob Pipes	1.20
6036	Amber Colored Glass Cig'te Holders	2.50
7291	Large Size Colored Glass Dice. Per Gross Pairs	1.75
856	Fancy 3-In. Novelty Celluloid Dolls	3.00
661	Silver Finish Fancy Brooch, with Stones	3.00
62/61	Japanese Folding Fans.....	2.50
808	Compass with Mirror Back.....	2.00
2599	Squawking Crackers	3.50
700	Folding Magnifying Glasses.....	3.00
809	High-Grade Rectangular Pocket Mirrors	2.25
810	Round Pin or Ash Trays.....	2.00
1026	Octagon Lead Pencils, with Eraser.	2.00
78	Memorandum Books, With Fancy Covers	1.00
B49	Mechanical Windmill Toy Novelty...	2.50

25% deposit with order.

WRITE FOR ILLUSTRATED CATALOGUE AND PRICE LIST. ALL CONCESSION MERCHANDISE—OVER 1,000 ITEMS.

M. L. KAHN & CO.

711-713 Arch Street. PHILADELPHIA, PA.

Happyland Shows WANTED

For string of six Day and Night Fairs, starting at Holland, Mich., August 21. SHOWS AND CONCESSIONS. Will furnish complete outfit to organized Side Show. Address JOHN F. REID, Happyland Shows, Holland, Mich.

WANTED WANTED WANTED

FOR

WesternAmusementCo.

For BOND, KY., FAIR, one of the best County Fairs in Kentucky. Concessions of all kinds wanted. Will book Shows that do not conflict. Would like to hear from real Show People, 6-piece Band for Plant Show. Manager to take charge of real Five-in-One, Jellico, Tenn., on the streets, in the heart of the city, week August 16; Lawrenceburg, Ky., Fair, week August 23; Bond, Ky., next. Address all mail and wires to J. W. WESTERN, as per route.

Fun Festival and Carnival

GREENVILLE, PA., AUGUST 23-28.

WANT Cook House, Corn Game. WANT Minstrel Show. Will furnish complete outfit. WANT Ferris Wheel to join on wire. All Concessions open.

MURPHY BROS. SHOWS

HAVE FOR SALE—A 36-seat Chairplane, or can use just 24 seats if desired. St. Joseph, Mo., built new and in the best of condition. I have also a No. 5 Big Eli Wheel in best of shape, used four seasons. They are now booked and playing 11 Fairs in West Virginia and Virginia. Will sell at a bargain for cash only. Come and look at them. Address ENOCH BUTCHER, General Delivery, Berryville, Va., Aug. 16 to 21; Marshall, Va., Aug. 23 to 28. Any time after that, my home address, 729 Elmwood, Kansas City, Mo. Any time you wish to buy a good Wheel write me my home address.

FERRIS WHEEL WANTED

Or any other Ride. Shows wanted with or without your own outfit. Concessions wanted. No exclusive except Cook House. I have a long Fair season, starting at Vienna, Va.; Suffolk, Va.; Ahoskie, N. C.; Darlington, S. C.; Orangeburg, S. C.; Augusta, Ga., and Jacksonville, Fla. All Plant Show Performers write. THOMAS MASON, Hill's Greater Shows, 67 W. 139th St., New York City.

OCEAN WAVE FOR SALE

In good running condition, booked for the season with Wolf Shows, who has the following Fairs contracted: Elkader, Ia., week of August 16; Osage, Ia., week of August 23; St. Charles, Minn., week of August 30, and five more to follow. Ride can stay on show for balance of season. Reason for selling, have other business which takes all of my time. First $700.00 buys some. Address all mail to ANDREW JOHNSON, care of Wolf Shows, Elkader or Osage, Ia.

WANTED

Hatchens' Animal Shows want Talkers, Grinders, Ticket Seller and one more good Side Show Act. Also American Palmist for inside big show. Harry DeMello, wired you; received no answer. Eight more weeks and then Florida for the winter. All address JOHN T. HUTCHENS, Howard City, Mich., August 16 to 22.

MERRY-GO-ROUND AND FERRIS WHEEL

Wanted for eleven of the best fairs in Georgia. Also clean Shows and good Cook House. STEWART SHOWS, Thomaston, Ga., this week, then as routed. Mr. Wood and L. G. Via write.

SPECIAL EVENTS

Trade Shows, Celebrations, Benefits, Etc.

Conducted by HOMER CLARK—Communications to 25 Opera Place, Cincinnati, O.

Rochester Exposition Opens September 6

Western New York's Fall Festival To Provide Wholesome Amusement as Well as Portraying Progress of the Times

ROCHESTER, N. Y., Aug. 14.—Rochester's 16th annual Exposition, which will be held Labor Day week, September 6 to 11, is expected this year to climax all previous efforts in a display of the products of the field and factory, as well as providing an abundance of wholesome recreation and amusement features for the entertainment of the public. In addition to industrial and agricultural displays, there will be exhibits by the Government, flower show, fish in aquarium, dog show, horse show, automobiles and tractors, army tanks in action, a fittest family contest, and many other features of interest and educational value.

Creatore and His Band, presenting Pauline Talma, soprano, in an exceptional repertoire, will be one of the attractions of the week's festivities. Other features on the program will be three big free vaudeville acts, twice daily, featuring circus headliners from Ringling-Barnum Shows, Bernardi Greater Shows on the midway, a fiddler's contest, recalling old favorite melodies of bygone days; a horse-pulling contest for championship, and other events. Thursday, September 9, will be Governor's Day, with a special appropriate program. The high-school bands will be given an inning on Friday, and Saturday will be dedicated to the old citizens.

It is declared that the Rochester Exposition owes its permanency to the fact that it is educational, presenting a motion picture of Western New York life, its resources, attainments and possibilities, without neglecting the amusement and entertainment elements that win popular approval.

Dennison (O.) Homecoming

DENNISON, O., Aug. 4.—Dennison's Gala Homecoming and Festival will be held September 27 to October 2, it is announced. The celebration will be under the auspices of the Dennison Booster Club. The program will include shows, rides, concessions, free attractions, contests, farm and poultry exhibits, as well as industrial exhibits. George S. McCaw has been named chairman of the various committees having charge of the event.

Monroeville (Ind.) Street Fair

MONROEVILLE, Ind., Aug. 7.—This city will hold its third annual Street Fair September 15 to 18, inclusive, according to announcement. At the first meeting of its promoters, W. P. Walters was elected president and G. M. Burchnell, secretary. The city is located 18 miles from Fort Wayne, on the Ohio-Indiana State line.

Gala Week Event

HAGERSTOWN, Md., Aug. 6.—The big Gala Week Event at Willow Grove Park, near this city, will be staged the week of August 23. Shows, rides and concessions will be featured during the week's festivities.

Labor Day Celebration

DUNDEE, Ill., Aug. 5.—The Tri-City Club is making extensive plans for its Labor Day Picnic, to be held at Carpenter Park, Carpentersville, adjoining West Dundee. This has been an annual event for the last six years. Several contests, in which prizes will be awarded, will feature the program.

Festival Week

NEVADA, Mo., Aug. 7.—The Radio Springs Park Annual Festival Week, August 23 to 29, will be the biggest event of the year in this community, according to the promoters. Rides and concessions are being booked.

Dare-Devil Oliver Featured

NEW CANAAN, Conn., Aug. 14.—"Dare-Devil" Oliver, diver, was the feature of the carnival held under auspices of the Ponus Tribe, I. O. R. M., which opened here Monday for a week's engagement. Each night Oliver plunged from a distance of 110 feet.

Oregon Radio Show

PORTLAND, Ore., Aug. 14.—Spaces have practically all been engaged for the second annual radio show to be staged by the Oregon Radio Trades Association at the armory, Portland, September 20 to 27.

Dancing Goodwins Resting

The Dancing Goodwins, Ted E. and Mae A., are taking a well-earned rest at their summer cottage in Westbrook, Conn. This is the first time in six years they have been home, so the vacation is proving a double treat to them.

Anderson To Promote Fairs

A communication to *The Billboard* states that R. W. Anderson has been awarded a contract by the Chamber of Commerce, of Albion, Ind., as promoter of a four-day celebration in that city September 8 to 11. The event is to be held in the main business section of the city, and every effort is to be made to make it one of the biggest affairs of the kind ever held in Noble County. In addition to free acts and carnival features, there will be exhibits of farm products, live stock, an automobile show, old-time sports and band concerts. The attractions are being booked independent.

Mr. Anderson will also have charge of the Free Street Fair at Mentone, Ind., August 25 to 28. This event is given under the auspices of the Chamber of Commerce of that city. Mentone is said to be one of the oldest free street fair towns in Northern Indiana, and it is stated that the celebration this year will equal, if not excel, all previous fairs.

Three Home-Coming Fetes

EAST ST. LOUIS, Ill., Aug. 7.—Announcements have been made by Freeburg, Millstadt and O'Fallon of the date for Homecoming Celebrations. Freeburg will celebrate August 21, Millstadt September 5 and O'Fallon August 28. Committees from the three towns are busy making preparations.

Semi-Centennial Celebration

FREELAND, Pa., Aug. 7.—This city will hold its first celebration in 25 years when it celebrates its Semi-Centennial September 6 to 12. An effort is being made to make the event one to be long remembered. Carnival features, shows, rides and concessions are being booked to provide entertainment.

American Legion Carnival

BUFFALO, N. Y., Aug. 6.—Powder River Post No. 13, American Legion, will hold a carnival here September 6 to 8 during the county fair. Plans are now being made for the event.

Week of Carnival

LACON, Ill., Aug. 7.—Plans are now being completed for the Old Settlers' Day Celebration, which will feature a week of carnival, August 23 to 28. Old Settlers' Day, the big day, will be Thursday, August 26.

To Aid Memorial Fund

ATTICA, N. Y., Aug. 7.—The Park Commission will stage the Labor Day celebration here. It is expected enough will be raised to pay off the debt on the Memorial Park to the 150 Attica World War Veterans.

"Jiggs and Maggie" Show Opens Big in Benton Harbor

BENTON HARBOR, Mich., Aug. 7.—E. J. Carpenter's *Jiggs, Maggie and Dinty Moore* musical comedy opened its season here Tuesday matinee and night, at the Liberty Theater, of which E. M. Simons is manager. Attendance was in excess of capacity. Mr. Carpenter says he has a brand-new show this season, and, according to the reception given the attraction at the two performances here, the show ought to have a highly successful season.

Ashland Labor Day

ASHLAND, O., Aug. 7.—Elaborate plans are being made by the Ashland Elks for a Labor Day Celebration September 6, to be held at the fairgrounds. All the fraternal orders in the city will be asked to co-operate and make the day the largest Ashland has ever had. A big parade of 50 or more floats, music and a fireworks display will feature the event. It is also intended to provide rides and concessions and other amusements.

Firemen's Field Day

The annual field day for members of the Greenwich (Conn.) Fire Department will be held on September 19. Arrangements are being made for a series of games and various lines of entertainment.

20th Century Club Outing

MT. CLEMENS, Mich., Aug. 7.—A big steer is being fattened for the 20th Century Club outing, to be held at the Detroit Creamery Company farm grove, August 26.

Annual Street Fair

PROSPECT, O., Aug. 5.—Prospect's third annual street fair will be held September 22 to 25. Rides, shows and concessions are being booked.

Labor Day at Witt, Ill.

WITT, Ill., Aug. 6.—A carnival company and high-class attractions will provide amusements for the Labor Day Celebration here September 6.

Plans for Street Fair

CLEARFIELD, Ia., Aug. 14.—Plans are being completed for the Street Fair and Ball Tournament, which will be held here August 25 to 27.

Nineteen Bands To March

OKLAHOMA CITY, Okla., Aug. 14.—Nineteen bands are scheduled to have places in the line of march at the Labor Day Celebration here September 6.

Annual Fall Festival At Monmouth, Illinois

MONMOUTH, Ill., Aug. 14.—Monmouth's sixth annual Fall Festival, promoted by the industrial, business and professional interests of the city, will be held September 14 to 18 on the streets in the business district, a section of which will be reserved for the midway and at which no admission fee will be charged. Several free attractions will appear twice daily, one of which will be Lionel Legare, with his spiral-tower act. Rides, shows and concessions are being booked independently. Agricultural, live stock, automobile, industrial and home economics exhibits will be made on a larger scale than in previous years. C. W. Ward is general chairman of the committee in charge.

Will Hold Industrial Exposition

KEYPORT, N. J., Aug. 14.—This city will hold its first Industrial Exposition in the heart of the business section August 28 to September 4, sponsored by the Chamber of Commerce, the Kiwanis and other civic and fraternal organizations. The program includes an automobile show, a beauty pageant, fashion revue, circus acts, concessions and shows of all kinds. The celebration is being given for the benefit of the children's playground.

Two Promotions Given Larvett

NEW YORK, Aug. 10.—Jules Larvett has been granted permission to hold a carnival in the main business section of Asbury Park for the benefit of the Shelter Home, beginning August 16 for two weeks, with Belmar to follow. Manager Larvett is promoting special benefit shows for the Shelter Home thruout New Jersey.

Fireworks Competition

NEWARK, N. Y., Aug. 11.—Two fireworks companies will compete for valuable prizes in a big display here September 6 in connection with the celebration of Labor Day by the local Sons of Italy. The committee in charge is Gus DeMarco, James Rotella, Anthony Colacino and James DeJohn.

C. & E. I. Picnic

DANVILLE, Ill., Aug. 14.—The employees of the C. & E. I. Railroad will hold their annual picnic September 18 at the I. & I. fairgrounds, Danville.

Port Jubilee

CORPUS CHRISTI, Tex., Aug. 14.—Plans for the Port Jubilee, September 14 and 15, commemorating the opening of the Port of Corpus Christi, include a historical pageant to be held on the night of September 14.

Italian Celebration

HORNELL, N. Y., Aug. 14.—Italian residents are planning a big celebration of St. Angelo's Day September 11, 12 and 13, with the Rochester Symphony Band providing music. There will be fireworks.

Kafir Korn Karnival

EL DORADO, Kan., Aug. 14.—The annual Kafir Korn Karnival will be held here October 20 to 22, it is announced. Thirty thousand people are expected to be in attendance.

Street Fair and Carnival

SOUTHAMPTON, N. Y., Aug. 13.—The Southampton annual Street Fair and Carnival will be held August 27. Elaborate plans are being made for the event.

Homecoming Week

MIDDLEBOURNE, W. Va., Aug. 13.—Preparations are being made for a Homecoming Celebration to be held here week of September 13. Shows, rides and concessions will enliven the program.

Hold First Community Fair

PARK FALLS, Wis., Aug. 12.—A homecoming will be held in connection with this city's first Community Fair September 14 to 16. A program is being planned.

Eagles Plan Picnic

BILLINGS, Mont., Aug. 13.—The Fraternal Order of Eagles No. 176, of this city, will hold its annual picnic August 29, across from the East Bridge.

Firemen's Street Fair
FARRELL, PA.
August 30th-September 4th
Positively on the streets. First time in eight years. Approved and supported by the Officials, Business Men and Firemen. Want Independent Shows and Concessions. Want party with ten or twelve neat Concessions. Will make right proposition. Act quick. Will book Ferris Wheel.
Address CHAIRMAN, THOMAS FRANCIS, Farrell, Pa.

WANTED—Float Builders, Orchestras
DECORATORS. SEND PHOTOS. REFERENCE.
DEMONSTRATION SPACE FOR SALE.
1st ANNUAL WOMEN'S EXPOSITION
TOLEDO, OHIO, SEPTEMBER 27-OCTOBER 2.
Indorsed by all civic organizations. Write, wire, call. B. WARD BEAM, 1202 Ohio Building, Main 8270, Toledo, Ohio.

WATER PERFORMERS
For W. H. RICE WATER CIRCUS
St. Louis Chamber of Commerce, St. Louis, Mo., Sept. 4 to 19, and Kansas City Police, Sept. 24 to Oct. 3. Greatest shows ever produced. Girl Fancy Diver, Male and Female High-Divers, Water Clowns, Fire Divers. People with Rice before, wire.
H. S. TYLER, Mgr., KANSAS CITY POLICE SHOW,
1335 MAIN STREET, KANSAS CITY, MO.

NIOBRARA CO. FAIR & RODEO
Lusk, Wyo., September 8-9.
Street Attractions and Carnival wanted. Wire FAIR COMMITTEE.

WANT CONCESSIONS
Of all kinds for Big American Legion Celebration, week of September 6. Address R. A. WRIGHT, Chrm. Entertainment Committee, Charles City, Iowa.

OLA, ARKANSAS
FESTIVAL and FALL FAIR
August 24-25 26-27.
Want all kinds of Concessions; no exclusive. Plenty of money and good crops. First show in two years. S. W. MILLER, Chamber of Commerce, Ola, Ark.

CLINTON, IOWA
Am. Legion State Convention
SEPTEMBER 13, 14, 15.
For Merry-Go-Round, Ferris Wheels and Concessions write ELMER FRIMOTH.

WANTED
For Fall Carnival, Automobile and Industrial Show, under auspices Isaac Walton League, Bloomfield, Indiana, week of September 6th to 11th, 1926. Rides: Merry-Go Round, Chairplane, Whip, Ferris Wheel, Merry Mixup. Shows of all kinds. Ten-in-One, Pit Shows, Wild West, Good Colored Minstrel, One-Ring Circus, Monkey Speedway, Athletic Show and Motordrome. Concessions; no wheels. A real spot. Everybody booging for this event. Time is short. Write or wire quick. FRANK C. DEAN, Secretary, Bloomfield, Indiana.

FALL FESTIVAL
September 28, 29, 30 and October 1, 2, 1926.
CONNEAUT (OHIO) LODGE LOYAL ORDER MOOSE WANTS RIDES AND SHOWS.
First outdoor carnival in five years. Address TOM P. POWER, Moose Club, 1000 Walnut Ave., Cleveland, O. (Up to Sept. 20th.)

AMERICAN LEGION
FESTIVAL AND CELEBRATION
Aug. 31, Sept. 1, 2, 3, 4, 6
WANT Shows, Rides and Concessions. Popularity Contest being planned and big crowds are assured through advance sale of tickets. Address W. W. PORTER, care Hilltop Publishing Co., Mt. Healthy, Ohio.

2nd FALL FESTIVAL
WANT RIDES, SHOWS, FREE ACTS AND CONCESSIONS.
Given on Business Streets.
SEPT. 15-16-17-18, WINAMAC, IND.
L. W. HOLDERMANN, Chairman.

CONCESSIONS WANTED
For Labor Day Outing at Latonia Race Track, Covington, Ky., under the auspices of the Kenton and Campbell Counties Trades and Labor Assembly. HARRY L. BRAKE, Chairman Privilege Committee, 630 W. 12th St., Covington, Ky. Phone, Covington 4733-Y.

Tri-County Fair
SANDUSKY, OHIO.
Week September 7th.
WANTS Rides and Shows. Will use Carnival.
GEO. D. BEATTY, Secretary.

American Legion V. F. W. Fall Festival
CAN USE Concessions of all kinds for Goshen, Ind., Biggest Celebration. Write WILLIAM F. STOSE, Sec.

CARNIVAL, INDUSTRIAL EXPOSITION AND BEAUTY SHOW
Seven nights (two Saturdays). Open August 28, in the heart of business section, Keyport, N. J. Benefit Children's Playgrounds. WANT open-air Concessions and Shows with own outfits. Address GEO. NAGEL, 37 2d St., Keyport, N. J.

BIG HOME COMING
Big Home Come or Celebration at Middlebourne, W. Va., on September 13, 1926, lasting one whole week. WANT Merry-Go-Round, Ferris Wheel and Merry Mix-Up, or Chairplane. Also all kinds of Concessions and all kinds of clean Shows.
B. M. CARPENTER, Manager.

WANTED
Street Attractions for one-day Home Coming, Monday, September 6. Address JOHN E. HUGHES, Earlville, Illinois.

RIDES WANTED
By American Legion Labor Day Picnic. After if agreeable. No Concession charge. ADJUTANT AMERICAN LEGION, Cascade, Iowa.

WANTED Free Acts, Concessions and Shows for annual Randolph County Old Settlers' Reunion, Huntsville, Mo., September 9th. Write C. C. SANDISON.

CONCESSIONS WANTED — Merry-Go-Round and Ferris Wheel for 17th Annual W. O. W. Picnic, Labor Day, September 6th, at Lathrop, Mo. Biggest event in county. R. A. SAWYER, Secretary.

COSTUMES FOR HIRE
SEND LIST OF REQUIREMENTS FOR ESTIMATE
BROOKS 1435 B'WAY NEW YORK

H. W. Fowzer in New York Promoting Honolulu Show

NEW YORK, Aug. 4.—H. W. Fowzer, making his headquarters in Los Angeles, is in New York organizing his show for Honolulu, which opens Sept. 25 and continues till Oct. 2, inclusive, where he is playing under lodge auspices, and will furnish the grand-stand attractions, shows and part of the rides and concessions, taking over with him 50 people. In Honolulu there are four important annual events, as follows: The fair, which is held one week; Phoenix carnival, Christmas week; Elks' event in February, Foresters in June. Last season the Elks' show drew 14,000 on the opening day, 16,000 the second day and 24,000 the last day. This is considered good attendance for a city of 124,000 population. Over 100,000 people are expected this season for the week of the fair.

Shrine Jubilee Revue

ROCHESTER, N. Y., Aug. 6.—The *Shrine Jubilee Revue* will be presented at the Lyceum Theater for three evenings, beginning September 20, to celebrate the 15th anniversary of the granting of the charter of Damascus Temple. The revue, under auspices of the Shrine Chanters, will present more than 80 singers and girls and scenery valued at $75,000. Contracts have been signed with the Harry Miller Company, of New York, to stage the affair. Fred Woodrow is chairman of the cast committee, Harvey J. Haddleton stage manager and Henry L. Miller business manager.

Terre Haute Events

TERRE HAUTE, Ind., Aug. 14.—The Zorah Temple Shrine will hold a celebration at the Stadium here September 8 to 11. The Thearle-Duffield Fireworks Company will give a pyrotechnic display as one of the features.

The Terre Haute Merchants' Association will hold its Fall Festival at the Stadium September 22 to October 2. The Home Shows Company, of Indianapolis, Ind., controlled by L. H. and H. C. Weaver, will furnish the attractions.

Milwaukee Pageant

MILWAUKEE, Wis., Aug. 10.—Over 250,000 people attended the closing of the pageant on the lake front off Juneau Park here August 8. The celebration of pageantry opened August 6. The program included 100 Chippewa and Menominee Indians, a disappearing water ballet of bathing beauties, athletic stunts, yacht and boat races and elaborate fireworks displays during the three days. Large crowds were in attendance, but the last day climaxed them all.

Cincinnati Fall Fashion Pageant

The second annual Fall Fashion Pageant, under the joint auspices of the Cincinnati Zoo and Wholesale Committee of the Chamber of Commerce opened Monday at the Zoo. Program features included Irene Pavloska, soprano; Ingeborg Torrup and ballet; Charles Carver, American basso; Eddie Davis and girls, a popular vaudeville act; Tino and Bella, dancers. There will also be a complete style revue presented by 48 picked models.

Big Labor Day Event

MIAMI, Fla., Aug. 14.—Preparations are being made to put over a big Labor Day Celebration, which is to be a three-day affair, here at the Hialeah Dog Track. The program will include a circus, races and a beauty contest. McSparron and Battiato will handle the show under the auspices of the Elks' Band and the Central Labor Union.

Des Moines (Ia.) Food Show

DES MOINES, Ia., Aug. 13.—Active plans for the first annual Des Moines National Food Show, October 11 to 16, were started with the arrival in the city of Mildred Slattery, assistant manager. J. P. Langan, general manager, will arrive within a few days to cooperate with local merchants in staging the show, which will be held in the Coliseum.

American Legion Celebration

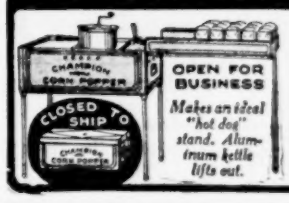
BAINBRIDGE, Ga., Aug. 14.—The American Legion of this city is making preparation to stage a celebration the latter part of September, to be known as American Legion Week. A carnival will be booked for the event.

Draws Good Attendance

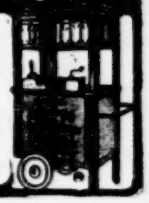
HAVERSTRAW, N. Y., Aug. 3.—The Elks' Circus and Frolic opened Saturday with large attendance at both the matinee and night at the ball grounds, which will continue until Saturday, August 7, with matinees Wednesday and Saturday. There are 18 acts, with the DeLloyds producing three separate acts. Auto

(*Continued on page 99*)

CHAMPION CORN POPPER The Best and the Lowest Priced



A Complete Pop Corn Stand, everything needed to handle a rushing business—that's the Champion Corn Popper. Two sizes. One folds for shipping. The other has glass top and rubber tired wheels.
Send for Catalog of Champion Poppers.
Get full particulars about our Poppers, Gasoline Stoves, Burners, Hamburger Griddles, Tanks, Hollow Wire Lamps, etc. Write today.
IOWA LIGHT & MANUFACTURING CO., 115 Locust Street, Des Moines, Ia.



WANTED---CONCESSIONS AND SHOWS
For
WILLIAMS GROVE PICNIC
Formerly Grangers' Picnic
August 30, 31---September 1, 2 and 3
EVERYTHING OPEN
C. A. MARKLEY, Williams Grove, Cumberland Co., Pa.

WANTED **WANTED**
CONCESSIONS, FREE ACTS, INDEPENDENT SHOWS,
GREENTOWN, IND.
ON THE STREETS, WEEK OF AUGUST 23,
HARTFORD CITY
TO FOLLOW.
FALL FESTIVAL
AROUND COURT HOUSE.
RIDES BOOKED. Can use Independent Shows of all kinds. Also two more first-class Free Acts. CONCESSIONS: All Wheels open. Grind Stores of all kinds. No tracks or skillos. Address H. LOGAN, Secretary, Hartford City, Indiana.

KLAN PICNIC
INDIAN ACRES PARK, STREATOR, ILL.,
SUNDAY AND LABOR DAY, SEPT. 5 AND 6
Wanted Shows and Rides
Merry-Go-Round, Ferris Wheel and other Rides. Also three Grease Joints and legitimate Concessions. No Wheels or Roll-Downs. Estimated crowd, 80,000 to 100,000. Address or wire quick,
OMAR SAMI, Indian Acres Park, Streator, Illinois.

WANTED FOR
First Annual Redmen's Fall Festival
ON THE STREETS, LA GRANGE, KY., SEPTEMBER 7, 8, 9, 10, 11, 1926.
SHOWS, RIDES AND CONCESSIONS
Merchandise Wheels open. Will sell X on Corn Game. Mr. Raymond, Dave Pickard, Jimmie Finn, Dr. Frankie Hamilton, answer this ad. If you want a real maiden spot, here it is. Write or wire
MANAGER OF RED MEN'S FALL FESTIVAL, P. O. Box 96, La Grange, Kentucky.

PERRYSVILLE, OHIO
STREET FAIR AND HOMECOMING, SEPT. 9, 10 and 11.
"Bigger and better than ever."
WANTED—SHOWS, RIDES, CONCESSIONS, BANDS.
Highly advertised. Large crowds assured.
Address L. C. SCHRACK, Chairman, Perrysville, O.

WANTED RIDES, SHOWS AND CONCESSIONS **WANTED**
Legitimate Concessions open and will get the money here. Merchants and Business Men solidly behind this annual event, Tuscarawas County Fall Festival and Industrial Exposition, to be held at beautiful Riverside Park, September 6, 7, 8, 9, 10, 11.
BEN L. BOWMAN, Director, Uhrichsville, Ohio.

WANTED—2 OR 3 RIDES
CARNIVAL AND HOME COMING
SIX NIGHTS, SEPTEMBER 13 TO 18.
Everything open. Tell all first letter. R. G. POLAND, Secretary.
TRI-TOWN'S FIRE CO. No. 1, Box 555, PIEDMONT, W. VA.

THE CONCORDIA STREET FAIR
Concordia, Missouri, September 13th to 18th
Wants a Carnival. Send advance man or wire Secretary at once.
CONCORDIA STREET FAIR. H. F. Duensing, Secretary.

WANTED
RIDES, SHOWS AND CONCESSIONS OF ALL KINDS, NO EXCLUSIVES, FOR
FREDONIA GRAPE HARVEST FESTIVAL
FREDONIA, N. Y., SEPTEMBER 27 TO OCTOBER 2.
This is in the heart of the Grape Belt, to celebrate the largest crop in years. Fredonia has had no shows in three years, and this should be a big one. Write or wire
GEO. W. KOPP, 35 Water St., Fredonia, N. Y.

OUT IN THE OPEN

By W. D. VAN VOLKENBERG—Communications to 1560 Broadway, New York

COL. FRED B. CUMMINGS, the old-young veteran scout and Western star and producer of Cummings' Historical Wild West and Indian Congress, arrived August 3 on the Gladway at the Philadelphia Sesquicentennial from Los Angeles and was seen with R. C. (Jack) Carlisle. Hearsay has it that a new circus will bear life for next season.

RED BANK, N. J., is in a terrific turmoil. A full-grown Indian leopard escaped from the keepers at the Quinn Brook Zoo and $100 reward has been offered for its capture, dead or alive.

J. O'HALLORAN, well-known Cuban circus impresario, is in New York with his partner, Vasallo, booking acts for their circus, which will open in Cuba the fore part of November.

GEORGE WILKINS, who has been identified with film circles in New York, is in the cast of *Fire and Flames*, the spectacle at the Sesquicentennial.

PLAY, a little magazine of friendliness plus inspiration, is the product of the Philadelphia Toboggan Company, amusement-park engineers and manufacturers of carousels, coasters and water rides, that is saturated with bright repartee.

BEN SNYDER, steward of the 101 Ranch Wild West Show, holds the epicurean championship. Ben's cookhouse, 45 minutes after it is erected, can serve 700 people. Who can outstrip that record?

THE GREERS, Joe, Harry and their wives, are bent for Wisconsin, where they are playing fairs. Harry (who married into the Colleano family) has made a deft trick rider out of his wife. It is understood they will return to the Ringling-Barnum fold next season.

C. FRANK STILLMAN is rushing work to completion with his new park at Woodridge, known as Stillman's Paradise Park, which will make the Jerseyites sit up and take notice when completed.

GEORGE BISTANY is foreign representative for Henry Bartel, the New York animal dealer. Untrained elephants are quoted around $2,000 to $3,000 at present.

ARTHUR L. HILL feels sanguine that the future destiny of the parks remains for the "powers that be" to put on big spectacular free acts. Circus acts have been cutting a wide swath at the South Jersey Exposition, Camden, N. J., and there must be a reason. Ask John A. Pollitt!

THE RIDING LLOYDS, it is understood, are planning to invade South America this winter with an American Circus.

BEE STARR (Mrs. Frank C. Braden) made a hit in the Exposition Building at the South Jersey Exposition with her aerial number, doing 100 rollups.

LUCILE ANDERSON and her company of bathing beauty "flappers" were the outstanding feature at the Holland (Mich.) water carnival. Lucile's swan dive added laurels to her popularity.

PRINCE NELSON, American ace on the high wire, opened successfully on August 8 for a two weeks' engagement at River View Park, Chicago.

O. J. DEVANY has withdrawn from Garrett Mountain Park, West Paterson, N. J., and has transferred his activities to Manhattan, where he is promoting his latest amusement project called "The Bowl of Fun", which will be constructed in Jersey. It is something new, Orest informs us.

ERNEST ANDERSON, of the Tri-State Fair Booking Association, feels elated over the success he is having in his latest undertaking. Ernie is an authority on circus acts, which must be computed with, and he knows the outdoor field from all angles.

W. H. MIDDLETON (the showman's encyclopedia) paid Broadway a visit and departed for Long Branch, N. J., to attend the Walter L. Main Circus, then will inspect the Sesquicentennial.

W. J. HANLEY reports the Elks' Circus and Frolic at Haverstraw, N. Y., closed August 7 after a successful eight days' engagement.

MEMBERS of the Walter L. Main Circus took advantage of the opportunity to spend their last Sunday, August 8, in New York and Coney Island, where they had a jovial time. The show is now headed south.

MATTHEW J. RILEY SHOWS had an auspicious opening at Breslau, Pa., August 9, where they played the week under the auspices of the Band and Hose Company.

CE DORA, the motorcycle girl in the golden globe, finished her engagement with the Mexican Circus, Modello, under the management of Francisco Beas, and is playing a 10 weeks' engagement at Paragon Park, Nantasket Beach, Mass., as the sensational feature free act, then goes to the South Jersey Exposition, Camden, N. J., before returning to Mexico to rejoin the circus.

JOHNNY J. JONES informs that he has gone over the top on the five Western fairs, beating all previous high records. The date at Winnipeg, Man., reports Johnny, is more like a carnival date. The show is looking forward to the Toronto date, which is expected to be the best ever.

BARTON BROS.' CIRCUS, it is understood, was converted into a wagon show at Chambersburg, Pa., and will play thru that territory for the present.

THE APOLLO TRIO, who appeared recently at the South Jersey Exposition, Camden, N. J., have joined Frank McIntire's indoor season, where their posing athletic act is registering a hit.

E. J. KELTY, of the Century Flashlight Photographers, made interesting photographs of the Walter L. Main Circus while playing Long Island and the various freak shows of Coney Island.

WALTER L. MAIN, who has been spending some time in New York, has left the city.

JOHNNY MULLINS, who participated in the Philadelphia Rodeo, departed for Montana, where he is going to put on the Ringling Rodeo for Richard Ringling.

NADA MILLER, wire artist, formerly with the Walter L. Main Circus, is booked for the Keith-Albee Circuit the coming season, where she will do a single.

BILLY FINKLE (Chas. Chaplin's double) was forced to cancel his fair bookings, due to sickness, and is laying off for the season. Billy made an outstanding hit recently at the Police Circus, St. Louis, which Sidney Belmont directed, and he acted as his assistant and general announcer.

W. J. DAPLYN, advertising banner solicitor with Walter L. Main's Circus, lives at Vineland, N. J., where he maintains an up-to-date poultry farm. He visited the farm while playing Long Island.

FAY LAMPHIER, holder of the beauty title, "Miss America", will participate this season in the Atlantic City Beauty Pageant, to be held September 7 to 11, inclusive. Miss Lamphier has been doing stage work for the last two months.

GEORGE F. GETZ maintains a pet wild animal farm at Holland, Mich., where he has a complete menagerie. Mr. Getz is 60, a self-made millionaire, and his estate is reputed to be one of the show places of the Middle West.

ROBERT STICKNEY (the second) and his son (the third), famous for their Charleston stunts on stilts, are laying off in New York for a short time.

H. W. FOWZER, now making his headquarters in Los Angeles, is spending several weeks in New York engaging talent and novelties for his invasion of Honolulu this fall. He has other good promotions lined up.

ALFRED CODONAS breezed into New York last week direct from Europe, where the Flying Codonas have been appearing for two successive years on the continent.

GAINES BROS., the Cuban acrobats, having closed a successful route over the Keith-Albee Circuit and 12 weeks on Loew's Eastern Time, will play 10 weeks of fairs, including the Brockton Fair, Wirth & Hamid are representing them.

IKE ROSE, presenting his celebrated midgets, opens in New York territory next week. Ike wants to organize a dog and pony show for next summer.

OTTO GRIEBLING, having closed with Pantage's Circus, is now doing his clown specialty at Luna Park's free circus.

EDWARD P. RAHN, general agent with Miller Bros.' Shows, is giving New York the once over. Edward states the show will not winter in Baltimore this winter as in the past. Business has been fair this season. Eight weeks of fairs have been booked in Canada.

AL KEATING and OTTO LEWIS closed with the Matthew J. Riley Shows in Wilkes-Barre, Pa., and will join Ben Williams Shows for the Canadian tour with their string of concessions.

GUSTAVO E. MEYERS, of the Japanese Gardens, Buenos Aires, S. A., is spending a delightful time in New York on business and pleasure.

CHIEF WHITEHAWK, celebrated fire-eater, is gracing the personnel now of the World Circus Side Show at Rockaway Beach. The Chief is known as the "human blast furnace".

ARTHUR L. HILL, well-known outdoor booker of New York, has furnished a number of acts for the South Jersey Exposition, Camden, N. J., for John Pollitt, general director of amusements, and forthcoming reports reveal that the

FLORIDA AMUSEMENT CO.

WILL POSITIVELY PLAY THE FOLLOWING FAIRS:

GREAT GALAX FAIR Week September 6, GALAX, VA.	TRI-COUNTY FAIR Week September 13, EAST RADFORD, VA.	OPEN WEEK WEEK SEPTEMBER 20. Fair Secretaries in Virginia and N. C., wire as per route.
WILKES COUNTY FAIR Week September 27, NORTH WILKESBORO, N. C.	OPEN WEEK WEEK OCTOBER 4. Fair Secretaries in North Carolina wire as per route.	CHOWAN CO. FAIR Week October 11, EDENTON, N. C.
HALIFAX CO. FAIR Week October 18, SOUTH BOSTON, VA.	JOHNSON CO. FAIR Week October 25, SMITHFIELD, N. C.	OPEN WEEK WEEK NOVEMBER 1. Fair Secretaries in the Carolinas, wire as per route.

WANT for these dates legitimate Concessions. No exclusive. CAN PLACE Corn Game for balance of season. Address as per route: Salisbury, Md., Fair, week August 16; Cambridge, Md., week August 23; Charles Town, W. Va., Firemen's Celebration, week August 30.

E. P. JAMES SHOWS WANT

One or two shows, legitimate concessions for the following: St. John, this week; then Garden City, Little River, Stafford and Protection. All Kansas.

AMERICAN AMUSEMENT CO.

CAN PLACE AT ONCE

A Merry-Go-Round for a string of county fairs and street celebrations. Can also place legitimate concessions of all kinds, no exclusives. Address Fremont, O., week August 16; Wellington Fair, week August 24. Address all mail AMERICAN AMUSEMENT CO. per route.

PRIVILEGE CAR FOR RENT

For balance of this season and next season. Finest equipped car on the road. Henry Knight wire or write. Address L. M. BROPHY, General Manager, D. D. Murphy Shows, Kankakee, Ill., week August 16; Springfield, Ill., week August 24.

MAZDA ELECTRIC FLOWER BASKETS

THE SENSATIONAL MONEY GETTERS AT THE FAIRS THIS SEASON

9-LIGHT 9-LIGHT

No. 7-E-9

$3.75 Each in Doz. Lots

23 INCHES HIGH

SAMPLE $4.00

Order yours now for your next spot and see for yourself how easy you can draw the play to your store. Flash and plenty of it. Just think—a dozen baskets will give you a flash of 108 lights.

No. 7-E-9 Mazda Electric Basket is made of genuine reed beautifully finished. Contains nine large American Beauty Roses (made of cloth), each with a genuine Mazda Bulb inside. Sold complete with bulbs and six feet of cord all ready to light. Order today and start making big money immediately. 25% deposit required on C. O. D. orders. When ordering sample, please include 25c for postage. Write for our new catalog, off the press soon; full of good money makers.

OSCAR LEISTNER, Inc.

Manufacturers and Importers for 26 Years,
323-325 W. Randolph Street, Chicago, Ill.

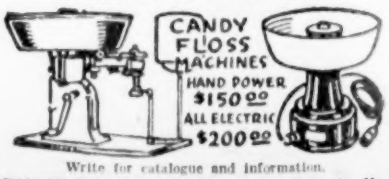
GET BUSY—BE FIRST in your territory with the new PHOTO VIEW

UMBRELLA PENCILS (In Demand on Sight).

No. F679½ — Ten (10) fancy assorted colors, repel and propel gallalith novelty Umbrella Pencils, complete with extra leads, also silk tassels. These are the new novelty with photo views in the handle. One (1) 14-K solid gold Pen, red barrel, jumbo size which is reserved for last sale, all complete on a 600-hole tiny midget Salesboard. When sold brings in $30.00. Price in Lots of 12, Each, $1.25. Sample Price, $4.75 Each. Cash in full with order, or 25% deposit, balance C. O. D. ADOLPH KOSS COMPANY (Wholesale Jewelry, Estab. Since 1910), 362 West Madison St., Chicago.

Candy Floss Machines

POSITIVELY THE BEST MADE.



Write for catalogue and information.

TALBOT MFG. CO., Dept. C. F. I, St. Louis, Mo.

EEGEE Doll stands 30 inches high. 3-piece tailored dresses, hats to match all wigs and dressed asstd., sleeping eyes with hair eye lashes, walks, talks and cries. Packed one dozen to a carton. Unbreakable EEGEE Dolls.

Eegee Doll The Original. The Most Wonderful Item For The Fairs. Looks Like A Big Woman

Quantity Price, $30.00 Per Dozen

GUARANTEED to get three times more money than any Wheel at Fairs if worked properly. Same should be worked 30 numbers, 3 spaces, two whites and one red, for 10c, white gets a Plaster Doll, red gets large E E GEE Doll. You make over 100 per cent. Ask the boys that were at Lowell, Mass., Fair the 4th of July what our E E GEE Doll grossed at Lowell, Mass. Four stands grossed $10,000 in one day.

Eckhart's Plaster Dolls

	EACH
GLORIA DOLLS	60c
VIOLET DOLLS	50c
LAMP DOLLS	65c
SHEBA DOLLS, LARGE PLUMES	35c
SHEBA DOLLS, SMALL PLUMES	30c
NIFTY DOLLS	30c
RED HOT MAMA DOLLS	75c

	EACH
NASHUA BLANKETS	$1.75
ESMOND PAIR-IN-ONE BLANKETS	2.40
BEACON PLAID BLANKETS	2.40
BEACON RAINBOW BLANKETS	2.90
BEACON WIGWAM BLANKETS	3.25
K. & A. INDIAN BLANKETS	2.50
K. & A. BLOCK OMBRE BLANKETS	2.50
AUTO SHAWLS, INDIAN AND BLOCKS	3.25

BEST GRADE SILK QUILTS, $8.00 EACH

Swagger Sticks, Extra Large Size, With Strap, $12.00 Per Gr. With Silk Tassels, $13.00 Per Gr.

One Day Service—One-Third Deposit Required With All Orders.

KARR & AUERBACH

415 Market Street, Philadelphia, Penna.

Bell Phone: Market 5193

A HOWARD SPECIAL

Light as a feather; made of fine woven straw, beautifully finished, trimmed with assorted colored silk fringe. Four airholes on each side. Our first order was 50 gross.

A Sensational Wheel Item and a new one for men and women. Packed 6 doz. to case.

$9.00 Dozen

25% Deposit with Orders, Balance C. O. D.

HOWARD HAT CO.

28 West 39th St., New York City

Phone Wisconsin 6131

POP CORN

JAP HULLESS ...$5.00 | WHITE RICE $3.50

O. C. POPCORN HOUSE

ORANGE CITY, IA.

ATTENTION GRIDDLE MEN

$1.00 brings Recipe of a Sandwich that has no rival. A big seller and enormous profits. BOX 92, Firestone Park Station, Akron, Ohio.

shows in the stadium have registered a hit.

J. E. POOLE, who has made the "Josh and Tildy" characterization a dependable trademark both in the movies and in the parks, has just finished working in a picture with Johnny Hines, where Poole's famous sideburns will no doubt stand out prominently.

THOMAS A. ENNIS is now identified with Fred Gerner's studios in this city, promoting the new portable theater which will soon be launched and which is expected will revolutionize the outdoor theater.

WELLS HAWKS, publicity promoter phenomenal, is giving the Jacksonville, Fla., newspapers a specimen of real publicity in connection with the Florida Exposition, which he is busily directing.

JAMES W. STEPHENSON, general agent of the Bernardi Shows, just recently happily married, plans to enter the theatrical field this season.

NAT P. KORN, of England, a concessionaire, is going to introduce an English novelty store at the Eastern fairs this season. Mr. Korn is completing arrangements in New York at present with this object in view.

Aurora, Ill., is proud of MME. BEDINNI, the celebrated equestrienne, who maintains a pretentious home in that city, and while she is only there several months during the winter, she is justly proud of Aurora. It is possible Mme. Bedinni and her husband, SIR VICTOR, will purchase a home in New York in order to be closer to the powers that be in the outdoor booking world.

R. C. CARLISLE, assistant stage manager of the spectacle *Fire and Flames* at the Sesqui Gladway, Philadelphia, advises that business is picking up materially.

GEO. W. CHRISTY, owner of Christy Bros.' Circus, has completed arrangements for furnishing his reindeers to Gimbel's Philadelphia store from November 24 to December 24. The reindeers are used by Santa Claus, who drives around to the various hospitals and charitable organizations in New York during the holiday season.

Governor AL SMITH, of New York State, is an enthusiastic circusgoer. He always attends the Ringling-Barnum Circus in Madison Square Garden with his family and friends, and recently paid the John Robinson Circus a visit in Albany. Who said the circus wasn't popular?

BIG SPANISH HATS

THREE Styles—Mexican and Argentine Straw Sombreros INCLUDING OUR NEW BOY'S MEXICAN

All Styles Come With Assorted Gay Colored Ball Fringe and Chin Cords.

$7.50 DOZ.

BOY'S MEXICAN

Why Pay More? Buy Direct, Insuring Immediate Delivery.

$8.00 DOZ.

MEXICAN

$9.00 DOZ.

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These Hats are the outstanding Novelty Hit of the season. They are all buying them, men and women, boys and girls.

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Additional Repertoire News

Sights Comedians Enjoy Good Business in Illinois

ARENZVILLE, Ill., Aug. 14. — The Sights Comedians are now in their 15th week under canvas. Business at the beginning of the season was light, due to the cold weather, but since the middle of June the towns along the regular circuit have provided the best business the show has ever enjoyed.

Due to a gospel tent working some of its old towns the company was compelled to change its route for four weeks and to break in some new towns, which have all proved profitable. Next week the show hits its regular course when it plays the annual picnic at Clayton, Ill., which has always turned out to be a "red one".

A number of changes have been made during the summer, and the present roster of the show is: Fred Forbes, Blanche King, Harry Page, Kate Page, Price and Maude Markwell, Harold Stewart, Archie Stewart, Norman Allen, Harry L. Dodge, Lloyd E. Shirley, Ronnie Floyd, Roland Miller, J. A. Sunberg, J. W. Sights and Pauline Sights. The personnel of the band is Harry L. Dodge, director and cornet; Fred L. Forbes, cornet; Lloyd E. Shirley, cornet; Norman Allen, sax; J. A. Sunberg, clarinet; Pauline Sights, alto; Ronnie Floyd, trombone; J. W. Sights, tuba; Harry Page, bass drum, and Price Markwell, snare drum.

Toby's Comedians in South

Toby's Comedians, under the management of Al S. Evans, has played Georgia territory for 20 weeks, and while business has not been exceptional the show has not had a losing week, according to reports. The peach crop looks good and fair returns are looked for from now on. The show will stay out until Christmas, playing a number of Florida stands.

In the company are Al S. Evans, Eddie Barnes, Floyd Winters, Victor Sherwood, Marian March (Mrs. Evans), Kitty Edwins and a crew of four. All the members do specialties.

Newton "Tom" Show

When Newton, Pingree and Holland & Stetson's Big Double *Uncle Tom's Cabin* Company recently jumped from Minnesota into Nebraska the first night's gross amounted to $170, F. D. Whetten, one of the owners and managers of the show, stated in a letter to the repertoire editor.

"This is unusual when you consider the bad business reported by other shows in this territory," Whetten writes.

Iowa Newspaper Praises Success of Hila Morgan

Hila Morgan, of the Hila Morgan Stock Company and one of the few women tent-show managers in the country, recently received a lengthy writeup in *The Cedar Rapids Republican*, Cedar Rapids, Ia., where she organized her tent show more than 10 years ago.

The article in part tells of how Hila with her sister, who now manages a tent show in Texas, fitted up a little shop at their home in Vicksburg, Mich., and in which they received their ambition to own their own show.

"Hila began her career in Vicksburg as a school teacher and had about given up her "little theater" ideas when she fell in love with Fred H. Morgan, at that time connected with a large theater. It was after she became his wife that Mrs. Morgan began to sense the fulfillment of her dreams.

"There was rough sailing at first, she admits, for in the tent theater business weather is an important factor, and for the first few weeks after organizing in Cedar Rapids in 1916 'it did nothing but rain.'

"Mr. Morgan continued with a circus and Hila took her tent theater on the road, playing over many States, including Iowa, Missouri, Arkansas, Kansas, Oklahoma, Texas, Louisiana, Mississippi, New Mexico and California.

"Mrs. Morgan's tent theater consists of a complete orchestra, an unusual cast of players and two good vaudeville teams."

The experience the sisters gained while training in that little old shop, which the older residents of Vicksburg still recall as the original "little theater", is now commanding its place in the United States, altho the admission no longer is "two pins".

Hila Morgan's show is now making its 10th annual tour of Iowa.

Wallace Bruce Complains

Wallace Bruce, of the Wallace Bruce Players, in a letter to the repertoire editor complains of a certain George Edwards, who recently blew his show at Hutchinson, Kan., leaving a trail of unpaid bills with Bruce and a number of the merchants of the town. According to Bruce, this George Edwards joined his show and came to him with a story about his wife just getting out of a hospital and asking Bruce to advance him enough money to bring his wife from Waco, Tex., to Hutchinson. Bruce complied with the request. Later Edwards' trunks came in marked C. O. D. $45.53, which Bruce also paid. Edwards worked satisfactorily, but on the third day he sent his part in by one of the members of the company, stating that he would not learn it. Edwards came in later and complained of being ill, and Bruce paid him a half week's salary, which he had coming. Edwards saying that he would play in the next bill after a few days' rest. The following day, however, Edwards told Bruce that he was going to Kansas City to undergo an operation. This was the last Bruce saw of him.

Edwards was not paid up in Equity, altho when questioned as to his Equity standing at the time he applied for the job Edwards said he was "working on a gold card" out of the New York office.

Many Rep. Companies Using Frank Zane Coburn Plays

KANSAS CITY, Mo., Aug. 14.—Frank Zane Coburn closed with the Ward Hatcher Players in Iowa August 7 and arrived in Kansas City this week. In an interview with the representative of *The Billboard* Mr. Coburn said: "Owing to so many managers wanting my new plays, I have been forced to leave the company I was with to come to Kansas City, where I could take care of the many orders." To date Coburn has leased the following plays: *The Top Sargeant*, *The Desert Sheik* and *The Blue-Bonnet Girl* to the Williams Stock Company; *The Detour* and *The Thundering Herd* to the Hatcher Players, Don Hopkins, manager; *The Top Sergeant* to the Hatcher Players, Ward Hatcher, manager; *The Detour*, *The Top Sergeant* and *The Thundering Herd* to the Brunk Shows; *The Detour* to Fred Reeth; *The Detour* to Dord Norcross; *The Desert Sheik* and *The Alley Cat* to Dubinsky Bros.; *The Top Sergeant* to the Thompson Players; *The Desert Sheik* and *Catty Corners* to Harley Sadler; *The Top Sergeant* to W. I. Swain, and *The Top Sergeant* to Ed C. Nutt.

Mr. Coburn's new play, *The Valley That God Forgot*, will be ready by September 1.

Rep. Ripples From K. C.

KANSAS CITY, Mo., Aug. 12.—L. C. Zelleno, sales manager of the Gordon-Howard Candy Company, has gone on a business trip to the West. He will visit Yellowstone National Park before returning. Mrs. Zelleno accompanied her husband on the Yellowstone trip and may remain there after Mr. Zelleno leaves for Kansas City.

DICK ALLEN, who has been in the city for a few days, motored to Topeka, Kan., to visit old friends on the Hagenbeck-Wallace Circus.

Earl Gillihan and wife were here en route to join the Ray Howell Show at Kingman, Kan.

ART SMITH, pianist, has joined the William Todd Show in Creedmoor, N. C.

JACK HERRINGTON, who was with the Mollie Williams Show last season, is in the city for a few days.

LEW MITCHELL and wife closed with the Ed Williams Stock Company in St. Louis recently and motored here to visit friends.

BILLY CARROLL, one of the most popular agents of the Middle West, spent Sunday here. Carroll is business manager for the Allen Bros.' Stock Company, which is playing Orrick, Mo., this week.

BOBBY MITCHELL joined the George Vandervilt (Indian George) Vaudeville Show recently.

HERSCHELL WEISS, director and character actor, has closed with the Hila Morgan Show.

Rep. Tattles

A SPLENDID SHOWBOAT article by George L. Piddington, formerly a member of the editorial staff of *The Billboard* at Cincinnati, appears in the August issue of *Everybody's*.

HARRY DE CLEO, aerialist, writes that he closed with the Norma Ginnivan Dramatic Stock Company at Hillsdale, Mich., to join his partner, Stephen G. Walsh, aerialist, at Columbus, O., to play a number of fair dates which they have recently booked. The act will be known as De Cleo and Walsh, aerialists. De Cleo reports that the Ginnivan Dramatic Stock Company is playing to s. r. o. in Hillsdale.

A CIRCULAR LETTER of interest to all tent and repertoire managers was sent out last week by the Tent and Repertoire Managers' Protective Association, Inc. Any manager who didn't receive a copy can get one by sending in his address to the association at 648 North Dearborn street, Chicago, Ill.

FERNE MARIE HUGO, who has been in the Deaconess Hospital at Waterloo, Ill., for the past three and a half weeks, was able to accompany her husband, Chester Hugo, to Auburn, Ill., last week. Mrs. Hugo will take a rest before taking up her duties as leading woman with the Smith-Willis Company. While in the hospital she was the recipient of flowers, gifts and letters from her many friends in the profession, and she greatly appreciated the visit from Mrs. Phelps, of the Phelps Players, who were playing in Waterloo.

"SKEETER" KELL, of Kell's Comedians, is bustin' the buttons off his shirt due to the recent arrival of a 6½-pound son, born August 3 at Springfield, Mo. Congratulations, Papa and Mama Kell.

THE ORIGINAL WILLIAMS STOCK COMPANY was recently visited by Katie Williams, of the well-known vaudeville team of Keene and Williams, and her son, Harry, while the show was playing Hendersonville, N. C. During their stay on the show they were the guests of Miss Williams' sisters, Marie DeGafferelly Lazone and May Blossom Williams; her brother, Al Williams, and wife, Izetta, and her brothers-in-law, Elmer Lazone and H. Lee Allen. Harry occupied a seat in the company's orchestra and with his saxophone greatly strengthened the company's musical organization, while Katie Williams added some delightful feature specialty introductions at several performances. Miss Williams, with her husband, Harry Keene, will soon leave for the East to resume their vaudeville engagements.

FRANK TIEBEN was a caller at the home office of *The Billboard* last week. Frank laid over in the Queen City for a few hours on his way south to join the W. I. Swain Show as agent.

LEAHY AND FREEMANDO write that they recently left the Water Queen at Vanceburg, Ky., and that they are now located in the East preparatory to opening on the Keith Time in the near future.

THE J. B. SWAFFORD SHOW encountered a severe windstorm at Morrisville, Vt., July 22 which did considerable damage to the tent and other show equipment. Mr. Swafford, in a letter to *The Billboard*, writes that this has been the worst season in the history of the show and that the show is closing at White River Junction, Vt., August 14.

THE PELHAM PLAYERS, George W. Stephens, manager, closed their season at Conneaut, O., August 14.

BRUNK'S COMEDIANS played Perry, Okla., recently to good business. Glen Brunk, who is operating a show at San Bernardino, Calif., paid the show a visit in Perry and at the same time visited his old friend, Dr. W. C. Marshall, director of Marshall's Concert Band in that town. Dr. Marshall is better known to the oldtimers as Bill Marsh, clarinet player.

MR. AND MRS. JACK MOULAN, leading man and leading woman with the Cooke Players thru the South for the last several years, sailed August 11 for the Bermuda Islands, where they will take a vacation for a couple of months.

A BIG BIRTHDAY PARTY was given in honor of "Mom" Fontinelle, of the Fontinelle Stock Company, at Williamstown, Mo., July 29 by Mr. Fontinelle and members of the company. Mrs. Fontinelle was the recipient of many beautiful presents.

A NEW REPERTOIRE company, it is reported, has been organized in Duncan, Okla., by ETHAN ALLEN and R. T. WEAVER. The company, to be known as the Allen-Weaver Players, was scheduled to open a week's engagement under canvas in Duncan August 9.

WILLIAM N. SMITH, formerly of the Orpheum Theater, Joplin, Mo., is doing characters with Tom Wiedemann's Show.

COL. MOSELEY'S Merry Makers played a week's engagement at Cordell, Okla., recently to good business. *The Hoodlum*, the organization's opening bill, was the cause of much favorable comment, it is said.

FARRELL AND CAPRICE, comedian and ingenue with the Lewis Stock Company, at present touring thru Nebraska, have been very successful with their vaudeville specialties, according to reports.

CHARLES BARNETTE writes that he is on his 72d week with Brunk's Comedians, a repertoire company playing thru Texas. FRED G. BRUNK is owner and manager of the organization.

WHEN RENO'S Funmakers played a week's engagement under auspices of the West End Camp No. 16052, M. W. A., at Augusta, Ga., recently, a total of $168 was realized and turned over to the treasurer of the lodge. The Reno show is engaged to play Augusta under the same auspices next summer.

A WELL-KNOWN AGENT has asked: "Where will poor old Uncle Tom spend the summer months of 1927?" It is an unusual, but not an illogical question. This season there are more *Tom* shows on the road under canvas than ever before and it is true that more bad reports have been received than ever before. This agent stated he believed the Northwest has seen all it wants of *Tom* shows for the next five or six years. And he should know, for he has been ahead of these attractions for something like 20 years.

DESPITE a bad storm early in the evening, the Mary-Frank Tent Show played its banner night at Hugoton, Kan., July 24. At Elkhart, Kan., July 27 the show met the Brodbeck Carnival Company, which pulled into the town too late to show. Thru the courtesy of Brodbeck Bros. the Mary-Frank Show was allowed to show and it played to good business. On July 29 the show met the Widmer Show at Manter, Kan.

Dramatic Stock Items

(Continued from page 31)

showmanship. Quite a triumph for you this week, Robert St. Clair."

REPORTS FROM MILWAUKEE have it that the summer stock engagement which recently ended at the Davidson Theater in that city was the best stock season Milwaukee has had in several summers.

BETTY WALES will join the O. D. Woodward Players September 4 at the Antler's Theater, St. Louis, opening in *White Collars*. She was engaged thru the offices of Murray Phillips, New York.

MARION HASLUP joined the De Witt Newing Players in Syracuse, N. Y., last Monday, opening in *Two Fellows and a Girl*. Miss Haslup was placed by the offices of Murray Phillips, New York.

BESS STAFFORD came out of retirement recently and appeared with the Savoy Players at the Savoy Theater, San Diego, in *Puppy Love*.

NANCY BAKER has signed thru the office of Wales Winter to play ingenue leads with the stock company in Somerville, Massachusetts, next season.

BESSIE GROSS was engaged recently thru the offices of Helen Robinson, New York, to play ingenue leads with the Morgan Players at the Whalom Park Theater, Fitchburg, Mass.

FORREST TAYLOR, new leading man of the Savoy Players at the Savoy Theater, San Diego, Calif., made his bow last week in *The Squaw Man*. The reception accorded him augurs well for his popularity in that city. Theodora Warfield played opposite Taylor while Eddie Lawrence had the famous role of Cash Hawkins.

G. BRADFORD ASHWORTH'S artistic settings for *Lilliom*, produced recently at Elitch Gardens, Denver, caused considerable comment.

THE PHOENIX PLAYERS, a group of Broadway professionals under the direction of Ben Webster, are finding Woodstock, N. Y., a pleasant place to spend the summer and incidentally gain some experience in new and untried plays. Included in the company are Harold Moulton, Philip Leigh, Murray Kinnell, Edward Cooper, Haroldine Humphreys, Rose Hobart, Anne Walters, Theodore St. John, William Miles and Ethel Griffies.

ED ARNOLD, who was one of the most popular members of the National Players, Washington, D. C., last season,

has gone out with a road show and consequently will not be back with the National group.

ESKELL GIFFORD grossed $4,200 with his stock at Springfield, Ill., the week ending August 7, despite the hot weather, according to James Wingfield.

GLENN WATERS and Frederick Hile have left the Elitch Gardens Stock Company in Denver to start rehearsals in New York with Robert B. Mantell.

HELEN KINSEL and Hugh Cairns, who were to have closed their engagement at the Jefferson Theater, Portland, Me., two weeks ago, were prevailed upon to stay on with the company. This week's bill is *The Lily*, with Edith King, leading woman, and Margaret Bird, second woman, as the two sisters.

FLORENCE PENDLETON has been engaged thru the office of Wales Winter, New York, to play the Laura Hope Crews part in *Pomeroy's Past* at the Albee Theater, Providence, the week of August 23. Miss Pendleton appeared in the original Broadway production of this play.

UPSON ROSE, juvenile, who formerly supported Jane Grey, Ian Keith, Maude Fealy, Judith Anderson and other stock notables, is back in Washington, D. C., on another visit.

A. F. Crounse United Shows

GRANVILLE, N. Y., Aug. 7.—The show is now in Granville, N. Y., under the auspices of the Independent Order of Odd Fellows, and, altho a shower just before opening and one during the evening, the people remained on the grounds until 10:30 p.m. and a fair business was reported by the office. Last night the grounds were packed and a good week is expected during this engagement.

Next week the show goes to Saugerties, N. Y., under the auspices of the T. B. Cornwell Fire Company No. 2. This will be the first carnival in Saugerties in five years and a good week is expected in this spot.

After Saugerties the show commences its first fair date at Afton, N. Y., with 10 weeks' bookings to follow.

During the shows' engagement at Saratoga Springs, N. Y., many from the M. J. Lapp Shows paid the Crounse Shows a visit. Leo Bistany, owner of the Bay State Shows, in company with B. H. Nye, general representative, were visitors. Mr. Bistany was pleased with general appearances and size of the Crounse Shows. At this writing the A. F. Crounse United Shows, Inc., have 6 shows, 5 rides and 23 concessions. All show tents are new with new banner fronts. Since leaving winter quarters the rides and show fronts have been painted twice while on the road.

Whitey Usher, manager of the circus side show, has a new 100-foot top from the United States Tent and Awning Company and new banners from Walter Driver. Two new illusions have been built by Creighton Craig. S. S. George arrived in Massena, N. Y., and is working magic and Punch and Judy and lecturing on the inside. The circus side show has 12 acts and is doing exceptionally good business. Mickey Craig joined at Massena with a concession. Burdette Crounse has purchased the midway restaurant and refreshment stand, taking charge of same at Saratoga Springs. Jim Nugent made a hurried trip to Buffalo. General Representative Frederick De Coursey made a trip from Plattsburg, N. Y., to Bellefonte, Pa., and returned with his wife Catherine and their son Warren at Ticonderoga, N. Y. This season has been exceptionally good for the A. F. Crounse Shows and everyone connected with the organization is well pleased with the season's results.

AL BROWER (Press Representative).

Princess Olga Shows

ASTORIA, Ill., Aug. 11.—The show this week is playing the Astoria celebration on the streets, under the auspices of the band, located up and down the main street of the town. The show looks ideal, and, with good weather, cannot fail to get money.

Much praise for the band, consisting of 20 pieces. They can put out the music. Our *Billboard* man, H. Joice, is kept busy when *The Billboard* arrives, as every one looks forward to reading it, keeping up with the show news.

Mr. Wadsworth just purchased a new Eli engine for his mixup, and along with the new organ it improves business. Mr. Sloan lost his large snake while en route here, but immediately placed an order for another one. Mr. Jouck with his eating emporium did very nicely last week, but he is entitled to it, as he has an up-to-date place. Bilmar with his fish pond, and Jean, his agent on the pitch-to-win, run each other a close race to see which turns the most money in, and quite a little rivalry exists between them.

Last week Doletta and her babies exhibited with the show, and Princess Olga and Doletta renewed old times, as it is 10 years since they have seen each other. Rough-House Johnnie and C. Challonder are on the athletic show. Everything is being painted and cleaned up for the fairs and celebrations.

MRS. C. R. GARTHWAITE (for the Shows).

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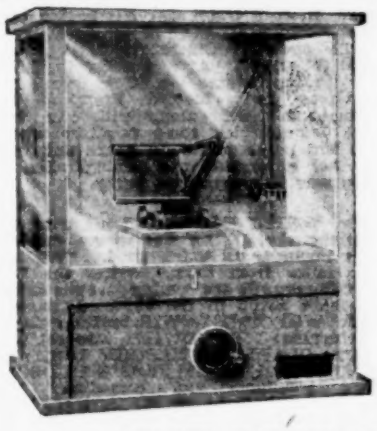

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Page & Wilson Shows

TAZEWELL, Va., Aug. 7.—The Page & Wilson Shows are this week located between Tazewell and North Tazewell and is the first show to be within the city limits for several years. This was a closed town. The P. & W. Shows have made a reputation and secured contracts for next season in many of the towns played this year. Matoaka proved a surprise for everybody, as a bloomer was expected there, and it turned out good. Eddie Sybil joined and will work with Young Hackensmith in the athletic show. Chas. Hunt is topping the midway with his attraction "Brown Eyes". Col. Ernest, who has the Death Valley, has made several interesting talks to Rotary and other civic clubs in the various towns that the show played. Special Agents Woods and Boswell are at Pulaski, Va., arranging for the show's appearance there. This will be the first show inside that city in nine years. Mrs. Tommy Allen has fully recovered from her recent illness. Mrs. E. B. Mottie (Mme De Lah) is in Charleston, W. Va., visiting friends, and her palmistry booth is in charge of Madam Jeanette and Prof. Redfield.

Manager Page narrowly escaped serious injury in a recent automobile accident.

RALPH BLISS (Publicity Agent).

Showmen in Los Angeles

LOS ANGELES, Aug. 12.—Quite a few showmen were in the city this week, including Harry E. Noyes, general agent of the Abner K. Kline Shows. Mrs. Noyes and their son are now en route to the West Coast, and the Noyes family expects to live here for the winter.

"Big Hat" Al Fisher, general agent of the O. N. C. (Kraft Shows) was also in the city. He advised that he had a nice string of Southern California fairs lined up for his outfit.

Sam C. Haller is back in "God's country", as he always affectionately refers to California. He is occupying his favorite chair at the Continental Hotel and has some interesting news for the showmen there concerning the Sesquicentennial and his trip thru the canal. He advised that he had a splendid return voyage. Quite a few of the local showmen led by Milt M. Runkle met Mr. Haller at the boat last week, and welcomed him home.

Harry D. Matthews has been in and out of the city, and advised the writer that he had the contracts for the Downey Fair and the Whittier Avacado Show. The Downey Fair will be held August 26 to 28, while the Avacado Show will not be held until early spring. In addition he has contracts to furnish the attractions and concessions for the Western Avenue District Merchants' Fiesta, to be held at Third and Western avenues here September 11 to 18; the Elks' Charity Circus, Chamber of Commerce, Huntington Park, September 25 to October 2, and the Santa Paula, Calif., Walnut Show, October 20-24.

Mrs. C. A. Wortham and her two sons arrived in Los Angeles Monday, having come from Alaska. They expect to visit here for two weeks, after which they will drive east, where Mrs. Wortham will place her two boys in school.

Wm. Barry and Lillian Wolfe left Saturday by auto for the East. They left primarily to be on hand for the Kansas City Police Circus, which their good friends, William H. (Bill) Rice and Harley Tyler, are producing there next month.

Since the members have shown such activities around the clubrooms of the Pacific Coast Showmen's Club during the past two weeks, it has been decided to officially open the headquarters Monday, August 16, instead of on September 1, as was at first decided. Several parties are being planned for the personnel of the Sells-Floto Circus and the 101 Ranch Shows.

Wolf's Greater Shows

CHARLES CITY, Ia., Aug. 11.—The Wolf Greater Shows are this week in Charles City, under the auspices of the Lions and Baseball Club, and every one is a booster and trying to make this date a success. The committee in charge here are live business men and are helping to handle crowds that nightly pack the midway, and another red one is chalked up for this show.

Charles Gass, the able lot man, returned from a business trip to Chicago. Curly Lewis, formerly of the S. W. Brundage Shows, has the hat wheel and is topping the midway since joining at Burlington. The new motordrome is doing capacity business and the Bronsons deserve credit the way they handle it. Master Mechanic Edwin Blairs has the rides in tip-top shape, repainted and ready for the fairs, which start at Decorah next week, being the sixth consecutive year for this show.

A. J. HAAS (Press Representative).

Royal American Shows

ALBERT LEA, Minn., Aug. 11.—The week at Eau Claire, Wis., was satisfactory as a whole. The first half was a little better than ordinary business. Friday night was lost on account of rain, but Saturday was a red one and the best Saturday night the show has enjoyed all this season. Shows, rides and concessions had all the business they could take care of until well after midnight. The run to Albert Lea was made in good time and all indications point to another big week for everybody.

While carnivals have been banned by the city for several years the favorable impression created on the last visit assured this show of a hearty welcome. The local paper has been most generous in its praise of the show.

A permit was granted yesterday to the Royal American Shows for a week in Fairmont, Minn., which has been closed for several years. The shows will appear there next week under the auspices of the fair board.

ROBSON BARNETT (Press Representative).

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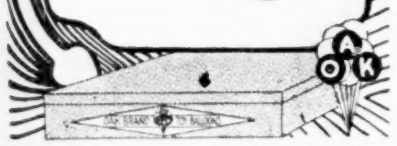
The big, profitable Balloon business comes to the boys selling Oak Brand—the superior line for real flash and fine quality. In the BLUE BOX with the YELLOW DIAMOND LABEL. At leading jobbers.

Souvenir-of-the-Fair Prints

Always the best money getters on any fair grounds.



CONCESSIONAIRES STREET-MEN ACT NOW

Auto Windshield-Glareshield

Street men are making big money.
No competition at Fairs or Streets.
Hinged and adjustable.
Try this out and be convinced.
Makes night driving safe.

$10.00 per gross.

CASH IN ON THE NEWEST ITEM

CELLULOID BUBBLE BALL

Assorted colors. Play catch with yourself. Fine surf ball. $10.00 per Gross.

SIX-BLADE PROPELLER WHEELS, red, white and blue blades, 16-in. stick. Packed 2 dozen to box. $8.00 per Gross.

Prompt shipments. 25% with order, balance C. O. D. Single samples, prepaid, 15c. Sample dozen prepaid, $1.00.

CELLU-METAL CORPORATION
254 Mill Street, ROCHESTER, N. Y.

FLASH BOTTLES, ATOMIZER SPRAYER, STOCK AND ENVELOPES WITH EACH ORDER.

ZAT Perfumes

One-dram Vials of Orange Blossom, Black Narcissus and Jasmine Perfume, beautifully sealed, at

$4.00 Per Gross

WRITE

Haag & Haag, Inc., Rochester, N. Y

MEDICINE MEN SELL OUR WATER SOLUBLE HERB COMP. POWDER. One pound makes two gallons of strong Laxative-Blood Tonic. Price, $1 per Pound. Sample, 10c. Labels free. 38 quick sellers. Low prices. CHAS. FINLEY MED CO. 4151 Olive, St. Louis, Mo.

PIPES for PITCHMEN

Conducted by GASOLINE BILL BAKER
Communications to 25 Opera Place, Cincinnati, O.

HEADLINE in a West Virginia paper—CENTENARIAN DIES BY CAR, MAY PERISH. You explain it, Doc!

DUSTY RHODES, the "short and sweet" kid, sends greetings from Bakersfield, Calif. All must be going well with Dusty or he would have said so.

SOME MEN make up their minds early as to what they intend to do. But later they find it easier to change their minds.

SOMEBODY—name undecipherable—piped from Omaha that he was doing fine selling whistles and working vaudeville shows. There was a P. S. on the card reading: "Would like to have a pipe from Frank Latham."

A. L. ACKERMAN has been thoughtful enough to send Bill a copy of the advance program of the official events at the Sesquicentennial in Philadelphia. If the book means anything there certainly will be lots doing in the Quaker Village for the next few months.

BOB ADAMS, manager of Biglow's Serenaders, postcards from Pittsburgh: "Doctor Ed Biglow's Serenaders just finished three big weeks here. All well and happy. Roster includes Doctor and Mrs. Biglow, Three Hart Sisters, Maud Mason, Joe K. Sullivan and Blanche Emmet."

JOHNNY McLANE sends greetings—and on a *Christmas* card!—from Philadelphia. Johnny, who is putting out sunshades and doing fair, says he liked that pipe by Mike Whalen, and now would like to hear from Jimmy Haynes, Maude Almore and Bobby and Bunny Deace.

THE CAVANAUGH JACK MED. COMPANY is doing o. k. down in Missouri and vicinity. Weather has been hot and dry, and the moving picture men have been knocking as usual, but nevertheless the show has been getting some money and everybody is well.

G. M. ASHBROOK blew into Cincinnati last week from Canada, where he was engaged in a series of promotions. Judging from his prosperous appearance and healthy color, G. M. must have had a successful and enjoyable season across the border.

H. J. TAYLOR must have an airship or speed auto. Only about two weeks ago he piped from up in Canada, and early last week he showed up in Cincinnati in person—and not a moving picture! He said he expects to work in and around Cincinnati for a short time and then start eastward. While coming thru Brainerd, Minn., Taylor met Fido Kerr. He also mentioned having heard from Fred (Sizz) Cummings, who is in New York.

ROBERT K. KAILI writes from La Crosse, Wis., where he will make his headquarters for a while. He says he heard a good one recently. One fellow asked another: "Do you like Swiss yodeling?" And the other replied: "No, I think the Irish make prettier faces!"

HEVERLY, the magician, who spent his boyhood days with one trunk of tricks on med. oprys, now has an equipment amounting to three tons of illusions, presentations and flash acts and is appearing on the "big time". But he writes that he is still a Pipes fan.

W. H. SPENCER, the expert fountain pen doctor, came in to see Bill last week while covering Cincinnati on his annual trip north. After making the Middle Western States W. H. will turn his footsteps back toward Florida. He brought his wife along with him and took her to visit some relatives whom she had not seen for 10 years and who did not know she was coming. Yes, it sure was some surprise party.

Dr. WHITE EAGLE and his wife are in Sandusky, O., for five weeks, and report business as extra good. "We are two miles from town," writes the Dr., "but the crowds are coming just the same. We have seven in the band. Personnel includes GEORGE LEWIS, baritone singer and drums; WM. BOWISH, straight and violin; CLARENCE TABORN, banjo; R. M. JACKSON, cornet; JESSIE HUDSON, slide trombone and comedian; Mr. TURNER, piano; SAM TOWNSEND, BOSTON WEBB and HAROLD BROWN. All are good. Just had a line from Birdie Simms, who is working Mansfield, O. If any of the boys come to Sandusky they are invited to drop around and see us."

GEORGE L. SPERRY pipes from Vancouver: "Saw big flash of July 31 *Billboards* displayed at all newsstands here today, so grabbed mine, and looking thru Pipes saw where my old friend, JAMES E. MILLER, was up in the State where the tall corn grows. This town was a knockout for pens. After paying $50 for a week's reader, duty and sales tax, I broke all records here last week in a large empty store on Granville street. Didn't see any boys working here, but understand they are only allowed to work doorways on Saturday nights. There is a Wednesday afternoon closing law here of which I was unaware, and about 3 p.m. one of those tall-hatted coppers came in and closed me P. D. Q. He was rather ferocious about it until I presented him with a fountain pen, and he

OVER SIZE JUMBO PENS UNBREAKABLE

Now fitted with a SOLID GOLD or GOLD-PLATED PEN POINT. A full line of JUMBO PENCILS to match Pens. New Fancy Steel Pen Boxes. $24.00 Gross, $2.50 Dozen. GET MY NEW PRICE LIST. All goods shipped C. O. D. $5.00 deposit. My Pens sell. It's all in the Pen Point. Try a dozen in Solid Gold or Gold Plate.

KELLEY THE SPECIALTY KING, 487 Broadway, N. Y. City

PURSE BOTTLE, with Brass Screw Cap, Gold Embossed Label, $5.00 GR.

Pitchmen! Fair Demonstrators Department Store Workers!

This package sells itself. Just display Perfume neatly and tell the price. No comebacks. This demonstration can be worked anywhere: Fairs, high-class Department Stores, Exhibits, etc. Has never failed to make money, no matter what the competition. Demonstration talk given with first order of 5 gross. Just the thing for lady demonstrators. Pen workers, try this for a while. Just as neat and without a long pitch to make. 25% deposit, bal. C. O. D. Samples, 25c.

With Attractively Sealed Cork, Gold Embossed Label, $3.75 GR.

CAMPION PERFUMES, 122 Fifth Avenue, NEW YORK, N. Y.

Let MEDICINE MEN Be Known as BOOSTERS

We suggest that each medicine show devote a few minutes each night to boosting the local druggist, the local doctors, the local merchants and the local police officials. Speak a few good words for the local people and they'll speak a good word for you. Many of the shows already are doing this, and you'll find that "There's Method to Their Madness". Remember, Boost—Boost!

THE DE VORE MANUFACTURING CO.
Mfg. Chemists
COLUMBUS, - - - - - - - - OHIO
"Our Customers Are Our Best Advertisement"

A TONIC—
For Your Customers And For Your Sales

FLASH | Printed in four colors, each bottle wrapped in a bank draft guarantee good for 30 days | QUALITY

SANGUATONE is a glycerinated iron compound that is proving to be a big seller everywhere Med. Men have pitched it. A bank draft guarantee goes with every package. It'll get the money for you as well as repeat customers.

DEALERS SERVICE CORP.
14th and Papin Sts., ST. LOUIS, MO.

Reduced Prices—Best Quality
OUR PRICES ARE LOWEST

THE BEST
B.B.32—All Shell Skull Bow Spectacles, all numbers. Per Dozen, $2.50; Gross, $27.50

B.B.33—Shell Rim Gold Filled Bridge and Comfort Temples, Large, Round Lenses. All numbers. Doz., $7.00.

WRITE FOR SPECIAL OFFER SPECTACLE KIT AND CATALOG.

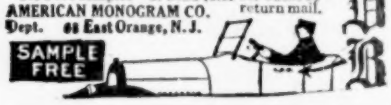
NEW ERA OPTICAL CO.
21 North Wabash, CHICAGO

COSTS $2.50 PROFIT $27.50

That's what you make by transferring decalcomania monograms on autos. Every motorist wants his car monogramed. A painter charges $5.00 and can't do as good work as you can do for $1.50. No skill is required; no experience. Spare or all time. Circulars, full instructions, etc., free. Write for Free samples—or send $2.50 for outfit by return mail.

AMERICAN MONOGRAM CO.
Dept. 88 East Orange, N. J.

SAMPLE FREE



FAIR WORKERS

Agents, Demonstrators, Distributors!

SUPREME NO-CEMENT WHITE RUBBER TUBE AND TIRE PATCH gets top money. The Patch that vulcanizes itself to the tube. Takes a moment to demonstrate. For particulars, exclusive territory and new prices on SUPREME products, write

SUPREME PATCH MFG. CO.
135 Winder Street, Detroit, Mich.

POLMET POLISHING CLOTH

Removes tarnish from all metals without the use of liquid, paste or powder. Our agents say it sells like "hot cakes". Retails 25c. Sample free. F. C. GALE CO., 127 Edinboro St., Boston, Mass.

WHEN WE CUT—WE CUT

A Startling Cut In Prices On Our

California Unbreakable Eye Shades

EFFECTIVE AUG. 20th, 1926

No. 1—Black or White Straps	Gross, $11.50;	½ Gross,	$ 6.25
No. 2—Same as No. 1, Peak Bound	Gross, 13.00;	½ Gross,	7.00
No. 3—Straps and Peaks of Many Different Colors	Gross, 13.50;	½ Gross,	7.25
No. 4—Same as No. 3, Peak Bound	Gross, 15.00;	½ Gross,	8.00
No. 5—Extra Wide Band, One Strap Over Head	Gross, 18.00;	½ Gross,	9.50
No. 6—Same as No. 5, 6 Straps Over Head, Strap and Peak Bound	Gross, 22.00;	½ Gross,	12.00
No. 7—Made of All Celluloid, Same as No. 5	Gross, 24.00;	½ Gross,	13.00
No. 8—All Celluloid, All Straps and Peaks Bound in Different Colors	Gross, 28.00;	½ Gross,	15.00

ONE DOZEN FREE

IS STILL GIVEN AWAY WITH EVERY GROSS.

Not less than one-half Gross shipped.

TERMS: At least one-fourth cash with order balance C. O. D. F. O. B. Chicago. Immediate delivery. Positively no goods shipped without deposit.

WESTERN RUBBER WORKS, Desk 17
1340 N. Claremont Ave., CHICAGO, ILL.

Balloons

Your name and ad or name of Fair, Carnival or Park you are going to work printed on a No. 70 Balloon, assorted colors. $21.00 per 1,000. Shipped same day.

No. 90 Heavy Gas Balloon. Pictures on both sides. $4.00 Gross.

No. 70 Heavy Gas Balloon. Patriotic. $3.60 Gr.

No. 60 Heavy 2-Color Balloon. $2.25 Gross.

Fresh Stock. Beautiful Colors. All orders shipped same day.

Squawkers, $3.00 Gross. Extra Heavy Selected Sticks, 30c Gross. No personal checks accepted. 25% with order, balance C. O. D.

YALE RUBBER CO., 15 East 17th St., New York, N. Y.

SILK TIES

Early Fall Designs

Stripes and Figures.

$39.00 Gross

Sample Dozen, $3.50

You cannot get this quality Ties at near this price. If we are making a misstatement return the goods at once. We defy competition.

25% deposit with orders.

RODRESAL MFG. CO.
8 East 23rd St., New York City

You all know my Button Sets get the money. 3-piece Button Sets from $11.50 to $16.50 per Gross Sets. Get my new price list. Don't let them fool you.

KELLEY, The Specialty King
487 Broadway, NEW YORK CITY.

Nugget Jewelry

Looks like gold and wears like gold. Nugget Charms, per dozen, $3.00; Pins, dozen, $3.00; Links, pair, 50c; Watch Chains, singles, each, $3.50; doubles, each, $5.00. Composition Gold Dust Containers, Necklaces, Bracelets, etc. Sample Charm, Pin, Link and Container for $1.75. Latest of California Souvenir Coins quoted in circular. Send for circular.

H. WHITE & SON, MFRS.
P. O. Box 424. RED BLUFF, CALIF.

MAILED FREE

Our new Catalog, full of JEWELRY, SALESBOARD, PREMIUM and OPTICAL BARGAINS.

ALBERT MARTIN & CO.
123 West Madison Street, CHICAGO, ILL.
Formerly Manager of Morrison & Co.

SIGNS, BANNERS, CARDS

Easily Painted with the aid of Letter Patterns. Simply draw around a letter pattern and fill in. Made in a large variety of styles and sizes at surprisingly reasonable prices. Send stamp for free samples. J. F. RAHN, 2120 Nova Ave., Chicago.

SAY "I SAW IT IN THE BILLBOARD."

left with a smile. It seems that the jealous local merchants had made the usual squawk. The wife and I will lay over and take in the big fair here next week, and then hit it east thru Canada. If DOC NYE, W. E. KING, I. C. LEHMAN and my other friends read this, I hope they will loosen up with a pipe, as it's no use keeping under cover."

BOBBIE KANE informs that the California Minstrels Med. Show opened for a three-week stand at Brownsville, Pa., August 2 to fair business advertising the Activo remedies. The contests have been enlivened by the free distribution of the famous Hughes Spanish Hat. The roster includes Dr. Robert E. Kane, office and lecturer; Raymond G. Morrison, superintendent; Mrs. R. E. Kane, secretary; William Walls, director of stage and contests, interlocutor and ballad singer; Buckwheat Stringer, comedian and trombone; Original Slim Butler, comedian and trombone; Laurence Graves, comedian; Mrs. G. N. Stringer, pianist and soprano singer; Andrew Moody, trap drummer and tenor, and George Griffin, cornetist.

H. D. KARASS, M. D., has been thoughtful enough to send a newspaper clipping telling that the daily license fee in Menasha, Wis., has been raised to $75 in an effort to keep transient merchants out of the city. This even applies to farmer peddlers. At the same time the council passed an ordinance making it compulsory for all new business enterprises to file a $500 bond with the city which shall be forfeited if they remain in business less than one year. Dr. Karass has been off the road for 10 years, owing to a very favorable connection with one of the Milwaukee hospitals. But he says that when he sees a medicine camp he gets the old longing—and it takes all his will power to stick to his post. He also informs that he has been working on an entirely new med. proposition which he predicts will be a winner. He plans to try it out in the very near future.

HARRY CARSON, after being silent for many months, kicks in with the following: "Have been in Los Angeles, the city of sunshine and other shines, for the last six months. Ed Sullivan and Frank Grady, of cash-register fame, and myself have joined the ranks of the polychrome frat. Grady is an old-time trouper who can tickle the ivories and sing a mean tenor. Sully also has a wonderful pair of pipes and takes the lead, and I am the baritone. We are at present in the Mormon City and are migrating to Florida so we won't have to eat snowballs. We expect to get our trio booked as soon as we get to Louisville. We may work polychromes there for a while and then join J. Lylolt, of the famous melody boys, and Guy Powell. Would like pipes from Rex Evans, G. Williams and Gip Farrington. Met Pansy Darris, that clever leaf girl, who was also fed up on that California sunshine and went home to Illinois for a visit."

FRANK C. WALKER and JESSIE A. WALKER, who are helping to make the world happier by distributing beaded art curios and key check name plates among the natives, have just found time from their busy days to report that they made Florida last winter and played to good business. To continue in their own words: "Went south as far as Tampa. Left Florida the first week in May and hit it up thru Georgia, Tennessee and Kentucky. Came near smashing our car in Lexington, but escaped with a broken crankshaft, a flat tire, a busted fender and a smashed finger. (Outside of that no damage was done!) Then up thru Indiana, working a few small spots across Illinois to Joliet, and from there northward to Wisconsin, then west into

BUY FROM HEADQUARTERS
PROMPT SHIPMENTS GUARANTEED

BERK BROS!

Red Elite Twist Filler Pen.....$17.50 Gross
Black Manos Twist Filler Pen..... 15.00 Gross
Red Champion Lever Filler Pen.....$20.00 Gross
Black Leader Lever Filler Pen..... 17.00 Gross
BOXES FREE WITH ABOVE PENS.

Red Propel and Repel Pencil.....$10.00 Gross
Red Jumbo Propel and Repel Pencil.. 18.00 Gross
Gilt Propel and Repel Pencil..... 9.00 Gross
Gilt Automatic Pencil .....$4.00 Gross
ALL OUR PENS AND PENCILS ARE OF HIGHEST QUALITY.

New Reduced Price
Charleston Dancers
$9.00 GROSS
Sample 15c

POCKET KNIFE SHARPENER
Guaranteed Workers. Sample, 10c.
$2.50 Gross

BIG SELLER NEW NOVELTY
Comic Movie Pictures
$4.00 GROSS

Assorted Pictures, SAMPLE 10c

NEEDLE THREADERS

Best on the Market. Gross, **$2.50**

COMBINATION TORTOISE SHELL MANICURE KNIVES. NEW PRICE, $3.00 Gross.

PEERLESS 5-1 COMBINATION TOOL.
Each packed with illustrated circular in attractive box. $16.00 Gross.

Write for Canadian prices on these items to BERK BROS., LTD., 220 Bay Street, Toronto, Canada.

BERK BROS., 543 Broadway, New York City

FLAPPER SHADE

It's Brand New!

Get In While It's Hot

Green Fiberloid, with Fancy Binding and Pearl Buttons.

$3.00 Per Doz.
$33.00 Per Gross
Sample, 50c.

SPECIAL PRICES TO JOBBERS.

QUALITY APRON SHOP
2533 Grand River, DETROIT

MILLER RUBBER TOYS

FRESH STOCK

For Fairs and Amusement Places. For fast money-getters and big profits use the following numbers: Green Snakes, Green Alligators, Bathing Girls and Assorted Animals. Per Dozen, 90c; per Gross, $10.50. Squawking Chickens, Sheiks and Traffic Policemen. Per Dozen, $1.10; per Gross, $11.50. Oak Striped Gas Balloons, round. Per Gross, $4.00. We carry a full line of Novelties. Write or wire. Prompt shipment.

THE OHIO NOVELTY CO.
425 W. Fifth Street, CINCINNATI, O.

All-Sewed Caps.

BUY DIRECT FROM MANUFACTURER

Sun Visors, made of the best quality leatherette, six straps, bound edge, assorted colors, felt sweat bands.

$12.50 Gr.
DOZ., $1.50.
Prepaid.

6 assorted samples mailed for $1.00.

All orders shipped same day. ¼ deposit, bal. C. O. D.

LEADER LEATHER GOODS CO.,
518 W. Monroe Street, Chicago, Ill.

CANVASSERS, STREETMEN, PEDDLERS

Buy our absolute necessity for 2c; sell for 25c. Everybody must buy. We undersell them all. Hundreds of other items. Send 30c for seven different samples. Catalog FREE.

MILLS SALES CO., 13 E. 16th St., N. Y. C.

If you see it in The Billboard, tell them so.

AGENTS Some Seller at $1.50

Looks Like $5.00 Worth
Gives You 75c Profit

PERFUMES, TOOTH PASTE, FACE POWDER, FACE CREAMS, SOAPS, EXTRACTS &c

This is What Gets the Coin

YOU should see this "Super 4" Package. Also our 11 piece Assortment selling at $2.00 with 2 piece Carving Set FREE to each customer. **No fancy talk — Experience Unnecessary.** Harris in W. Va. sold $60 in 6 weeks. Profit over $100 a Week.

MAKE BIG PROFITS right from the start. What more could you ask while introducing line of Soaps, Toilet Articles, Food Specialties, Polishes, Remedies, etc., at ATTRACTIVE PRICES? **100% Profit.** 250 Products — All Repeaters. 30 years on Market. Write today for illustrated Circulars and UNIQUE SALES PLANS. ACT NOW.

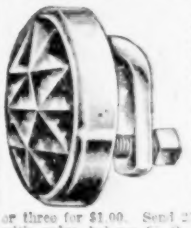
E. M. DAVIS COMPANY, Dept. 9639, CHICAGO, ILL.

TRY A GROSS

Of my new POTATO KNIFE SETS, 3 pieces. Comes in neat carton. $23.00 per Gross Sets. Just as good as any set you will pay more money for. Write for my new price list on Kitchen Novelties.

KELLEY, The Specialty King,
487 Broadway, New York City.

YOU CAN CLEAN UP WITH THIS NEW SAFETY AUTO JEWEL



A new and unique device that adds safety to night driving. A tail or side light that never goes out. Can be quickly attached to bumper, fender or any place you want it. No holes to drill—simply clamp on. Has a brilliant red jewel that strongly reflects the slightest ray of light. Jewel firmly set in non-rust setting. Every motorist buys them. $2.50 Dozen, $24.00 Gross. Sells for 50c, or three for $1.00. Send 25c for sample. 25% deposit with order, balance C. O. D.

CONVEX SIGN CO., MFRS.
900-910 West Lake Street, CHICAGO.

EASY MONEY

APPLYING GOLD INITIALS and MONOGRAMS ON AUTOMOBILES. It's the easiest thing today. ANYONE CAN DO IT. You simply transfer them from paper. Takes five minutes to make $1.50, and costs only 5c. Write quick for FREE SAMPLES.

RALCO SUPPLY CO.
1043 Washington St., Dept. 28-A, BOSTON, MASS.

NO. 624

$2.00 DOZEN

$23.50 GROSS

PARASOLS
AT BETTER PRICES

No. 624—R. W. B. Cloth, 8 ribs, 24-in. spread.

No. 1367—Floral Design. 8 ribs, cloth, 24 inch.

25% deposit on all C. O. D. orders.

NO. 1367

$2.00 DOZEN

$23.50 GROSS

ED. HAHN

"He Treats You Right."
222 W. Madison St. Chicago, Ill.

EYE SHADES

$10.00 PER GROSS
Black. Narrow Bands.

BIG PROFITS—FASTEST SELLERS

GET YOUR GOODS IN TIME, WE SHIP DAY ORDER IS RECEIVED, WE SHIP EVERYWHERE

The most remarkable seller on the market today. Everyone is a customer. Made from genuine leatherette material, sewed bands, clear vision green celluloid fronts.

THE SEASON IS HERE. TO SAVE TIME ORDER TODAY FROM THIS AD. Send cash by registered mail or post office money order. We will ship C. O. D. on deposit of 25% with order. Our reference all Commercial Agencies. If parcel post shipment, include postage per gross as follows: Central States, 50c; Eastern States, 75c; Southern States, $1.00; Pacific Coast States, $1.50.

LARGEST CAP MANUFACTURERS.

S. L. JACKSON CO.

$15.00 PER GROSS
Assorted Colors. Wide Bands.

19 Selden Ave., Dept. 33 Detroit, Mich.

The Girl with the Rolling Animated Eyes
"Stop Flirting Miss Hollywood!"
The Catchiest Auto Novelty of Years!

25¢

$25 to $50 Every Day—Easy to Sell—250% Profit

Hollywood has gone wild over this clever colored auto device. You see "the girl with the come-hither eyes" in the back window of hundreds of cars. Agents are working the streets, auto parks and ball games and cleaning up. Samples, 25c Each; Lots of 100, $9.00; Lots of 500, $40.00; Lots of 1,000, $75.00. TERMS: 25% cash with order, balance C. O. D.

HOLLYWOOD NOVELTY CO., Dept. 100 1208 SAN JULIAN ST. Los Angeles, Calif.

FAIR DEMONSTRATORS

DE LUXE CAKE DECORATORS always take in top money. With each order of gross or more we send several decorated cake flashes. Full directions for demonstrating and spiel. Handle this live item and make real money. Write for prices and information. Sample, 50c.

DE LUXE CAKE DECORATOR COMPANY

1502 Nicollet Ave., MINNEAPOLIS, MINN.

INDESTRUCTIBLE PEARLS

Almost perfectly graduated Pearl Necklaces of good lustre. The exclusive white metal, stone set, double safety clasp improves their appearance wonderfully. Attractive guarantee price tickets and embossed labels furnished free.

High-Grade 24-inch, with Diamond Clasp, put up in DeLuxe Mirror Box, $15.00 price ticket, complete $1.85
24-inch, in AA-1 Selects. Dozen 3.50
24-inch, in Regular Goods. Dozen 2.00
$20.00 Gross.
High-Grade Velvet Heart-Shaped Boxes. Dozen. 3.75

Full cash refund allowed on goods that are not satisfactory.

Spangler MFG. CO. 160 N. WELLS ST. CHICAGO, ILL.

FUNNY CIRCUS MAN BALLOON

A 15c top-money getter. Toss him in air and always lands on his feet. Each complete in a package, with directions, ready to hand out. Sample Dozen, 75c; Gross, $8.00; 5-Gross Lots, $7.50 Gross.

"Miller" Rubber Snakes and Alligators, season's top-money getters.

Each, 15c; Doz. $1.00
Gross, $10.50

Balloons in wide variety at the right prices. CATALOG FREE.

Brazel Nov. Mfg. Co., 1700 Ella St., Cin'ti, O

Quick Sales, Large Profits

VISORS or EYE SHADES

All Colors. All Shades. Stapled and Stitched.

White, Black, Brown

We can make instant shipment on Visors. You can make big profits selling our Visors to retail stores, or to user such as Auto Drivers, Clerks, Barbers, Grocers or variety of skilled workers or office employees. Price, All Kinds, $1.50 Dozen, $16.00 Gross. Terms: one-fourth cash with order, balance C. O. D., F. O. B. Galion, Ohio.

NATIONAL MFG. CO., GALION, O.

SMASH

Gross $2.50

25% deposit, bal. C. O. D.

Send for Catalogue. PITT NOVELTY CO., 429 4th Ave., Pittsburgh, Pa.

SALESMAN WANTED

Heap makes $500 monthly selling our new Gum and Peanut Machine to merchants. No experience necessary. Big commission. Salary and commission to men who prove ability. PEERLESS PRODUCTS CO., Keystone Building, Kansas City, Mo.

If you see it in The Billboard, tell them so; it helps us.

Iowa. Worked a three-day Fourth of July celebration at Manchester, Ia., and did good. Then we went to Bayside Amusement Park, Clear Lake, Ia., and spent a week, after working a couple of days with the Capital Amusement Company, a nice little carnival company, at Nora Springs. Would have gone with the show, but we were booked for Bayside. The park was rather dull. Only one good day all week (Sunday), so we are now heading for the fairs. Will work a line of fairs en route to Florida. What's become of that oldtimer, ANDY WATSON? Let's hear from you, Andy. The car Andy helped us to get gave us fine service for a year, then we sold it and bought a larger one. And where is DOC RANEY? We got back to Lake City and looked for you, but found you had migrated north. Hope we meet in Lake City again this winter."

AT LAST! A pipe from Harry F. Parker himself. Make yourself comfortable and read it. Here it goes: "Many of the boys have asked for a pipe from me, so I will write one. The Wa-Ne-Gah Medicine Company is having a nice season. Not as big as some I have had, but satisfactory. I am carrying eight people and they are putting on a dandy show. I am undecided as to the winter. May rest, and then again I think maybe I will lay down the managerial reins for a couple of months and let the other fellow do the worrying. I am still living in La Salle and refurnishing my flat. I lost many old keepsakes, but am thankful that it was not any worse. My wife's health is some better. She is able to be with us some now. It seems mighty nice. I do not pipe very often, but surely enjoy reading them. Well, this is all for this time. Sure glad to hear Gross is doing so well. He is a worthy boy, all right." Dr. Parker, by the way, advises that he sent Bill a picture of some oldtimers. Unfortunately, the photo was never received—or it certainly would have been used. Speaking of this picture, Dr. Parker says: "It is one of the best that could be published. Harvey Haille and his wife Lula were the best known of the old Kickapoo days. Lula was the first woman ever employed with the Kicks. The trio was known as Hale, Wills and Hale. Wills is now with the Sparks show. Kit Whirlwind was as well known. No novelty performer ever surpassed him for versatility."

HERE'S SOME good straight stuff from Edward C. Wade, corresponding secretary of the N. P. & S. P. A., Lodge No. 1, Los Angeles: "We were highly pleased by the pipe from our brother member Joe Ackerman, also with the fact that there are so many members of the order with him. His expressions regarding the organization are a pleasure to read and should sink deep into the minds of all true knights of the road. It seems strange that the great majority of the pitching fraternity should remain so apathetic to the value of organization in the face of the facts that have been presented, showing the work that has been done in the past two years and that the foundation on which the organization rests is of proven solidity, and that every move that is made within that body is for betterment of the conditions under which we are forced to pursue the methods by which we gain our livelihood. I cannot understand the reasons why so many men who are following the pitching game remain outside the fold. It shows a deplorable lack of foresight and leads me to believe that they have no ambition for the future and are content to gradually relinquish all rights that they possess as citizens, and are content to go on being driven from pillar to post by every petty municipality in the country. But we hope that the events that will occur in the near future will open their eyes to the mistake they have made in not combining and presenting a solid front to go to the public."

A REPORT from the William Armond Quaker Medicine Show, the company with a smile and a punch. "Our roster consists of Dr. William Armond, manager; the Armond Trio, singers par excellence; Geraldine Armond, Al Kitts, Dutch comedian, with his French horn; the Three Musical Gays, with their African harps, bells, etc.; Texas Jimmie Gay, pocket edition of Will Rogers, just off the F. R. Kiddie Revue, Minneapolis, and who sure jams the lot on his feature night; Starr Gay, and Mrs. Armond at the piano or organ. Starr Gay is still packing the lots on the big night with her mystic supper. Business and morale fine. Playing one to three weeks at each stand, combining a lot of pleasure with business, and the natives join us in both. If a few more companies thought of this method for a combination there would be a lot more of both pleasure and money. Had a grand visit and drive over to the Ranee & Sorenson show, under canvas, one of the most complete and pretty outfits we ever saw. Had swell chicken dinner on its dining car—a real one. It also carries two complete living cars equipped for the most fastidious. This week we had several visitors, including the Bennett Comedy Company, with Ed Frink. Do-

AT LAST!
A PERFECT IMITATION DIAMOND

No. B6302—Positively the best looking Ring on the market. Has proven a wonderful seller and a great money getter. Made of solid sterling silver, real heavy weight, set with a beautiful fiery, flashing brilliant, which will never lose its lustre. Just the right size stone, a little smaller than a carat, set by hand just like a diamond, with large opening in the back. The ring is platinum finish and positively will not tarnish. Can be had in all men's sizes.

Special Price per Dozen $12.00
Sample, Prepaid 1.25

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70 Gas, Gr.	$3.25
70 Gas, Trans. Gr.	3.75
70 Gas, Printed. Gr.	4.25
70 Gas, Nature Asst. Gr.	4.35
Flying Birds, 3 Color in 1. Gr.	3.85
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Whips, Varnished, Fancy Handle. Gross	$5.50 and 8.00
Miller Rubber Toys, Snakes, Devils, etc. Gross	10.50
Colored Tissue Parasols. Gross	4.50 and 8.50
Parasols, Cloth, R. W. B. Dozen	2.35
Parasols, Paper, 24-in., Wood Ribs. Dozen	2.00
Swaggers, Ladies', Large Wood Top. 100,	10.00
Canes, Boys', Amberine Handle. Per 100	10.00
Assorted Cell. Dolls. Gross	$4.50 and 7.50
Tape, Lb. $2.00	Glass Birds. Gr. 5.50
Sticks. Gross .40	Glass Lamp. Gr. 6.25
Hat Bands. 100 2.00	Wine Glass. Gr. 4.25
Snake Camera. Dz. .90	Baby Pipes. Gr. 4.50
Straw Hats. Gr. 3.15	Zulu Dolls. Gr. 6.00

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Guaranteed to never tarnish. Anyone can put them on store and office windows. Enormous demand, large profits. Paul Clark says: Smallest day $28.70. R. L. Reel made $920 in two months. Write today for free sample and liberal offer to general agents.

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Big Profits!

Own your own business, stamping Key Checks, Fobs, Name Plates. Sample, with name and address, 15 cents.

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MAKE BIG MONEY

Every gas user wants an Automatic Gas Lighter at 25c. They cost you $12.00 a gross. Over 200% profit. Also a big line of rapid-selling Cigar Lighter Novelties. Everybody interested. Quick demonstration—fast sales. Sell consumers, dealers, sub-agents. Permanent income; steady, repeat business. Full details free.

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$100.00 Week Selling Golden Beauty Combs

I will show You How

Make more money than you ever made before in your life. Ira C. Clark made $5,000.00 in 6 mos. Logan Hirn made $4,000.00 in 6 mos. Geo. Hines sold over $700.00 worth on the street in Waterville, Me., in 5 days. Geo. Greenhalgh, with one lady canvasser, sold over $600.00 worth in one week. Get busy. Write today for catalogue and money-making selling plan. Address

BARNES' COMB FACTORY, 24 Calender St Providence, R. I.

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A Customer in every Home. 100% Profit on every Sale. Write for Free Sample. **National Fibre Broom Co.,** St. Louis, Mo.

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Could there be stronger PROOF of our claim that the Mexican Blu-Flash Gem matches the genuine diamond SIDE-BY-SIDE than this true incident? A mail package containing 3 Mexican Blu-Flash Gems and one genuine diamond, with list enclosed, was robbed in transit. The thief stole a Blu-Flash Gem thinking he was getting the genuine diamond and left the diamond in the package.

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MARVELOUS MEXICAN BLU-FLASH GEMS
(The original "Mexican Diamond"—Not genuine diamonds)

have delighted thousands of customers for 18 years. They positively match genuine diamonds. Same perfect cut, same dazzling play of rainbow fire. Stand intense acid test of side by side comparison with genuine. Noted experts positively need their experience to detect any difference whatever. Perhaps the gems you admire on your closest friends are MEXICAN DIAMONDS and you never knew it. Test a MEXICAN DIAMOND FREE; you risk nothing. Wear it seven days side by side with a genuine diamond. If you see any difference, send it back; it won't cost you a cent.

HALF PRICE TO INTRODUCE

To introduce to new customers, we quote these prices; which are all you pay and just half our catalog prices.

No. 1—Ladies 1 ct. Solitaire, fine 14k gold $2.63
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SEND NO MONEY Just send name, address and slip of paper that meets around ring finger to show size. Say which ring you want. We ship promptly. On arrival, deposit price with postman. If you decide not to keep it, return in 7 days and we'll return your money. Write TODAY. Agents wanted.

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Square Dealers with Billboard Readers for 20 years

$100 a week Selling Shirts

Fred Frankel, Ill., writes: *"I earned $110 first week selling Carlton Shirts direct to consumer."* You can too. No capital or experience required. We pay 25 per cent cash commissions daily and big extra bonuses.

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Try it and see! Pitchmen, Window Demonstrators. RADIO STROPPER holds and sharpens all safety blades. Stropper, $9.60 Gross; Stropper with Hair Cutting Attachment, $14.40 Gross; Hone, $3.00 Gross; 16x1½-in. Leather Strops, $9.60 Gross. Complete sample set, 35c. 25% on C. O. Ds. RADIO STROPPER CO., 748 No. La Salle St., Chicago, Ill.

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Very attractive and fast seller. Write for free samples and prices. We also make molds and castings to order.

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Salt, Pepper and Vinegar Set

Coral Color, Only 60c.

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AGENTS WE START YOU WITHOUT A DOLLAR

Famous Carnation Products—Creams, Soaps, Extracts, Perfumes, Toilet Goods, Household Necessities. Widely known line, 200 items, 100% profit, repeat orders enormous. We give agents big concessions. Experience unnecessary. Write today. CARNATION CO., 1099, St. Louis, Missouri.

AGENTS

Monograming Autos, Trunks, Hand Luggage, etc., by transfer method is the biggest paying business of the day. Great demand; no experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free. MOTORISTS' ACCESSORIES CO., Mansfield, O.

ing some fishing. Jimmy Gay is showing the locals some inside baseball. Have our own golf links on the lots, which is an innovation. Gay does the mowing for the links (whenever he can promote a lawn mower). Anyhow, all are happy and prosperous, with the gentleman in white 'pedestrianizing' weekly."

DOC W. R. KERR informs: "We are still in old Virginia. Business is very poor. Our lineup is as follows: Claud Grant, guitar and straights; Kid Brazwell, tenor, banjo and Toby comedian; Smokey Davis, blackface and drums—and sheik of the outfit; Bones Grant, blackface and mandolin; W. R., Jr., candy. The week ending August 7 we showed in a picture house in Cleveland, Va., as we we erunable to get a lot, and the following week we played a picture house at Wilder."

GEORGE ROSINI, who went from Chicago to New York last November and established the Rosini Sales Service and Agents' Supply House at 225 East 35th street, has rounded up 10 members of the N. P. & S. P. A. and obtained authority from grand headquarters to establish a local in New York. Rosini's business address will be the temporary quarters of the New York local and it is expected that the boys will welcome this branch in the big burg.

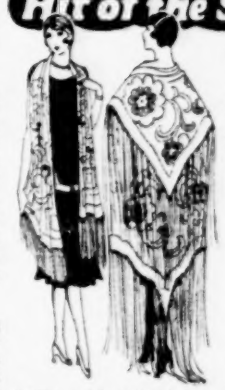
SAM FREED sends some news from Schenectady: "M. C. Vain and Tish Robbins, of the paper fraternity, make Schenectady their headquarters, but they are off the paper and are found daily at the Saratoga Race Track in the big ring. Opple Welland and Bill popped in over night. Frank Pichot is running a hotel in Binghamton. Charlie Phineness spent a day with me recently. He said he was on his way to Saratoga. George Boise is still holding Schenectady down. Met. Mr. and Mrs. Kearns. They are with the Gentry Circus."

OF VITAL INTEREST to the entire fraternity is a new ruling just being sent out by the American Railway Express Company, which has set about to push a storage charge on all express shipments which are held longer than three days. H. T. Maloney, secretary of the De Vore Manufacturing Company, already has written to Superintendent Watkins, of the express company in Columbus, protesting against this charge and telling him that exceptions should be made in the case of show people, pitchmen and medicine men, and the superintendent promised to have the matter taken up with the proper authorities and see if anything could be done. Maloney suggests that every member of the fraternity send a similar protest to Superintendent Watkins, of the American Railway Express Company, Columbus, O., requesting preferential rating for show people. Unless this is done immediately it will add another hardship to the burden of pitchmen and medicine men.

DR. LESS WILLIAMS shoots from down in Oklahoma: "Am working in Western Oklahoma. Business is good. Playing all the good towns. No med. shows out here. Some of the boys asked about the readers. Well, they are high, ranging from $5 to $50 per day and $50 to every company. I was at Clinton recently. Largest crowds I have played to this year. They have a tubercular or consumptive colony there. We got up at six one morning and went out there and gave a one-hour show. They have 300 patients and I never saw such appreciation. It would be a good thing for all shows going out that way to do likewise, as there are three actors and several musicians among the 300. Our roster includes Johnnie Ward, singer; Hazel Ward, dancer; Chick Williams, banjoist and singer; Joe Mills, singer; Homer Oldfield, musical act; Harry Stone, accordionist; Stubby, trained dog and mascot, and myself. I am closing my show November 10. My brother, Chick Williams, and myself are leaving for India on a trip around the world. Will be gone about three years and expect to have a great time."

TOM KENNEDY broadcasts from Baltimore: "Just a few lines to inform the boys we are still sticking to the ship in Baltimore. All things considered we cannot complain. Members of the local N. P. S. P. A. have decided not to hold further meetings till late in September or the early part of October on account of a number of the boys having left for the road. Several new members have joined the organization in the past two weeks. Of course, there are some who joined several months ago, and were heard from no more. They are like ships that pass in the night. The sooner these fellows realize that the N. P. S. P. A. is for the mutual advantage of everyone in pitchdom, the greater strides we will make toward attaining our goal, that of being permitted to make an honest livelihood in any and all cities thruout the country without fear of being arrested, jailed and fined at the instance of certain "town merchants" or city official. As soon as we get enough money in the treasury it is our intention to use the funds in order to open all Baltimore as it was a few years ago. Things are

The Sensational Hit of the Season—SCARFS & SHAWLS



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Every woman, young or old, wants a Shawl or Scarf, or both, because best-dressed New Yorkers and Parisians are wild about them. Rich, silky, lustrous, lacy Scarfs and Shawls—beautiful, practical, stylish and priced way below retail store prices.

THE NEW "TOREADOR" SCARF
As pictured. 18x84 in.; 8-in. fringe; 20 colors; also shaded effects. Genuine Rayon (Silk Fibre). Biggest Value on Earth at the price. Our leader. Each **$1.75**

THE NEW "SENORITA" SHAWL
As pictured. 54 in. square and 15-in. fringe. 12 colors. Exquisite lace of genuine Rayon (Silk Fibre). Graceful! Lovely! Aristocratic! Extra Fine! Each **$8.50**

THE NEW "DONNA" SHAWL
64 in. square, with 15-in. fringe. Simply gorgeous. Lace woven in one piece. Choice of 10 solid colors. Each **$13.50**
With Hand-Painted Flower in Each Corner. Each, $17.50.

Orders shipped same day received. Absolute satisfaction guaranteed. Send 25% deposit with order, balance C. O. D. parcel post, insured. Must mention color of sample wanted. Positively the quickest, biggest seller on earth.

AGENTS WANTED—Big money proposition to live wires. No competition. Every woman buys. Line is light in weight. Easily carried in summer.

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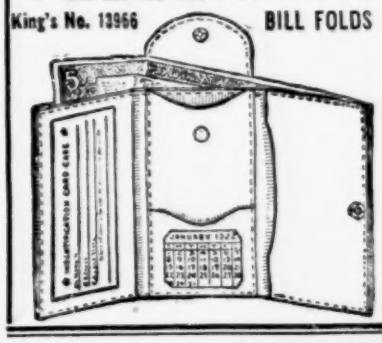

During the past five years a Western paper, located in Washington State, has sold 1,000 gross of our No. 13966. They are discontinuing their business. All Sheet Writers and other using this number should write direct. Let us send you 12 Assorted Bill Folds C. O. D. No deposit required. We have confidence in our friends.

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B. B. St., - - - - Indiana, Pa.

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GENUINE ENGLISH BRIDLE WIDE BELT

Two-Color, Hand Enamel, Wide Buckle and Belt, Chain Silver Plated. New Outfit. Write for Sample.
FELD BELT CO., 156 West Larned Street, Detroit, Michigan.

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The Wonder Demonstrating Comb
Use Them Rough—They will Stand it
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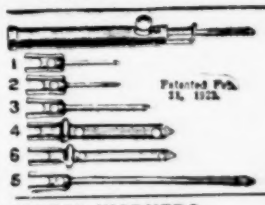
Send your Name and get the Story in Full.



The Parisian Art Needle Co.
Is Still Doing Business at the Old Stand
914 RUSH STREET, CHICAGO, ILL.
Write Them for Sample of Their NEW RUG NEEDLE.

GARTER WORKERS
You Know Our Goods

In spite of the advance in rubber, our price remains the same.
The E-Z Way Serpentine Garter, made of high quality, long-life elastic, with extra heavy nickel-plated clips. Assorted colors.

$7.00 Per Gross, Bulk. **$7.75** Per Gross, With Cartons.

ED. HAHN, "He Treats You Right", 222 W. Madison Street, Chicago, Ill.

ATTENTION, AGENTS!
If you are now not selling our
FELT RUGS
GET IN TOUCH WITH US AT ONCE.
We manufacture
FELT RUGS
Brighter, Blended Better, Made Better.
EASTERN MILLS, Everett, Mass.

Salesmen and Agents

We can now supply a few more Agents with our fast-selling "T. J. C. Certified" Tube Repair Kits, Tubes, Blow-Out Patches, etc. Hustlers are making big money with our line. Write for particulars.
TIRE JOBBERS CO., 639 Genesee St., Buffalo, N. Y.

VETERANS' SERVICE MAGAZINE 265 Canal St., New York

Service Men, Get Aboard! Work up regular monthly circulation route. 6c. Average sales over 100 daily at 25c. "Flag Rules Respects History", 3c. Sales 300 daily at 10c. "Patriot's Hand Book", also "Halt, Friends", 2½c. Sales 300 daily. Other good ones. Samples free.

GERMAN SILVER

KEY CHECKS

YOU can be your own boss with our Key Check Outfit. Good for $5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 20c.
PEASE DIE WORKS, Dept. D, Winchester, N. H.

Advertise in The Billboard—you'll be satisfied with results.

owet in the city at this writing on account of the excessive heat, but will pick up again as soon as cool weather sets in. The writer and CHIEF BLACK BEAR made the fair at Harrington, Del., week of July 26 and while there renewed several old acquaintances, among them Morris Franks and wife, who belong to the Baltimore local. Myself and the Chief contemplate making the fairs thru Maryland, Pennsylvania and parts of New York State and will probably start out within 10 days or a fortnight. Our worthy secretary, ARTHUR COLE, is feeling indisposed these hot days, therefore the writer has contributed the foregoing. The N. P. S. P. A. of Baltimore has taken over a large 12-room house at 742 W. Lexington street, at which place it will probably move its headquarters in the near future.

LIE CONTEST—"Money is so plentiful that every time we breathe we inhale a ton of gold dust."—JACK McCOY.

JESS K. RENO pipes from Detroit: "Just got back from the prosperous South—me and the missus. Every day is like circus day in Detroit compared to some of the bush-league towns we made."

C. V. CLARK, an old pitchman, informs that Louisville, Ky., is closed on the streets, but that there are five good shops in the city that will produce a nice profit to any man outside of a jam. Clark says that the folks at the Kruger Hotel, at Second and Jefferson streets, where he is stopping, understand the game of demonstration and will gladly inform members of the fraternity as to the pay days and where to secure the pitches. They are friends of the men who work clean and square.

JACK McCOY sends a copy of the ordinance at Spring City, Pa., where an attempt was made to charge him $25 a day. After two operations on the city council and three on the burgess Jack succeeded in having $24 removed from the figure. "Am now nursing the natives back to a speedy recovery from the shell shock of the last med. show that was here," Jack writes. "Just finished eight weeks at Pottstown, Pa., to a good business. I have a recommendation from the chief of Pottstown that I wouldn't part with for anything, as it will help greatly in getting towns.

W. D. SHINNERS, while in Custer, S. D., at the Gold Day Celebration, met that oldtimer, Charles Nasner ($10,000 Charlie). "He sure had the town dolled up," says Shinners. "Even the residences were decorated. Also had pen displays and other novelties in store windows." Shinners also writes that the press was well represented at the Rawlins Rodeo. Among those present in addition to Shinners and family were Ed Yeger, Gates and family, McGovern and wife, Goldberg, James Williams and grand old Paris Red Griffith Hemingway and his mother. Paris was looking good—and *being* good—Shinners said.

DANIEL TUCKER postcards from Dunkirk, O.: "Just left Kenton, O. Tried to get a stand on the courthouse corner for a high med. pitch. I worked this town three times the last five years. A new mayor has been appointed and when I tried to get a reader for $2, the same as I always paid, the Mayor said that on account of the merchants he'd rather I wouldn't work, because I "took money out of town," and a lot of other applesauce. He hoped I'd "look at it in the right way," etc. His position was at stake and he was afraid to grant me a license. Great town, but the officials are all afraid of the merchants and picture-show men."

THE SIOUX TRIBE OF INDIANS, INC., recently incorporated for $100,000, held a directors' meeting at Lorain, O., a short time ago and elected Chief Red Horse president, Blanche Red Horse secretary and B. Henry treasurer. They have taken over several well-known remedies and the business of the Wi-No-Na Medicine Company, of Chicago, and will continue that office as well as operating several others. They also have opened an office at Wilmington, Del. The stock was mostly subscribed for and paid in before the incorporation. The company will demonstrate, sell, purchase, job and manufacture remedies that are well known and already on the market.

A. A. ANDERSON, of and for the B. L. K. Medicine Company, makes this cheerful report: "In a ray of red splendor we opened Newcomerstown, O., to a mob after closing the biggest spot of the season at Cambridge, O. We planted two red flares on our opening night and they lighted up the skies for miles around. It made the natives wonder where the fire was, and they didn't have a hard time finding out, for where the B. L. K. show camps there are sparks aplenty. Big Chief Dr. George Wine is at the helm, with Dr. Charles Wittman as first mate, and a real crew of entertainers. The roster is the same except for Professor Barnes, who has returned to the piano after being with the Houghton Music Studio at Dayton, O. Florence Durnell, the Dr.'s niece, a new member of the show during summer vacation, is making the natives wonder what it is all about."

THE MUSICAL MORANS, now with the Padgett Show, under canvas, have a few words to say for themselves: "We are playing North Georgia and business is very good. Visited the Jethro Almond Show in North Carolina, and found them in good shape and putting on good rep. bills and vaudeville acts. They were glad to see us and treated us fine. Herbert Rusty Lee and his wife, Mary, fixed us a fine lunch and drinks in their beautiful house car and then we had a good supper with the Almond bunch. Stopped over night with them and enjoyed their show." The Morans will work on the stage until October, then "home, sweet home," on the farm for Bob, Clara, Andy and Honey B. May.

THE SESQUICENTENNIAL at Philadephia is going over better now, according to advices from Al Ackermann, who is handling programs there, with Sam Alesker and S. Handler. The people are starting to come, Al says, and it's beginning to look like a real affair. The buildings are open at night until 9 instead of 7, and the crowds seem to be increasing daily. "The Mrs. is with me," says Al, who has held off writing in the hopes that some of the other boys would do so instead—isn't it just natural to be passing the buck along to "the other boys"??? He continues: "Why not start a lodge in Philadelphia. Any of the boys I can help, will do so. Would like Dick Owens to write me at once. I will start from here and make the South again or go to California this winter. Best to Fido Kerr Cummings, Bennie Price, Brownie and wife, and all the boys.

BURDIE SIMMS favors us with a line from Mansfield, O., to wit: "We opened here two weeks ago and will remain all summer. Before that we were in Shelby four weeks. Doc Groom and his wife paid us a visit there for a week. The first week in Mansfield we had a visit from Doc Harry Austin and his bride. We had a chop suey spread in their honor. Among those present were Ralph Edgington, Howard Ritter, Harry Leonzo, Jr., and a couple of Harry's friends. Doc Grant Drane is with us now. We opened on a new lot last Monday night to fair business. Harry R. Myers, the minstrel dandy, is still on the job. I wonder where are Campbell and Connors? And Pete Duvall? On our last day in Clyde, where we live, we were visited by Doc Harry L. Morris and Harry, Jr. It was like old times. Pete Conklin was there too. And where are George N. White and Tommy Styner?"

D. C. TOMLINSON, black-face comic with the Babetta Show, writes: "I joined this show the first of April while it was playing theaters. We opened the platform show Decoration Day at Meadville, Pa., where we played four weeks to fine business. This is a real platform outfit, consisting of four water-proof tents, as we live on the lot. The roster is: Mrs. Miller, owner, registered nurse and office worker; Babetta Miller, manager and lecturer, also doubling piano, stage and aerial work; Morris Mack, pianist; James McClintock, cornet and specialties; Master Stanley Miller, 11-year-old comedian, singer and star of the company; Violet Rivers, specialties, and myself, doubling piano and wire walking, in addition to blackface. Mrs. Jule is our master cook, and Trouper, trick dog, is mascot. We are moving into New Castle, where we will spend the rest of the season playing on different lots. We have had many visitors, including Dr. Fuller and his entire company."

DR. TOMMY ADKIN gives account of himself from Memphis, Tenn.: "Just passing thru here on the way to Arkansas for a couple of weeks, then back into Mississippi. I find some of the virgin corners and lots are no more. Haven't seen anyone working in Memphis. Guess the town is blowed up. There is a vast difference between here and Madison street bridge in Chicago. Trust all the boys are getting a nice b. r. for the winter months. As for myself, I am not setting the world on fire. I made Clarksdale, Miss., my headquarters for three months till I got lonesome for someone I could talk to. All I heard was crops, cotton and more crops and cotton. I got so that I dreamed about crops and cotton. I suppose I will stay down South until spring. No more summers in the South for me. Am hoping to meet my old friends, Doctor Marandy and Doc Miller, this fall. Have been doing fairly good with Spicer's Herbs and Iron. I do not know why I don't pipe more often. I guess I am lazy. But I am always glad to read what the other fellows write. Best wishes to all the boys, especially Dr. De Forrest, Dr. Marandy, Dr. Miller, Dr. Lewis, Dr. Frank Ward, Dr. Howard, Dr. Benson, Dr. Hankerson, Harry Bond, George Grace, Lester Kane, Bob Brown, Frank Hanley, George Blyth, George Hook and the rest of my old pals."

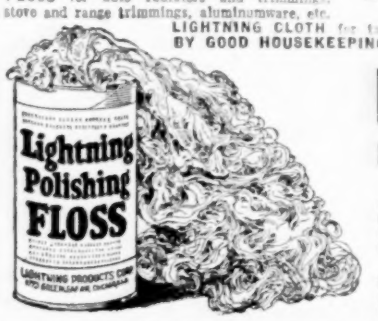
A. B. HIBLER is considerably riled up over the inhumanity of some humans. From Newark, N. J., he sends this protest: "There are a couple of towns in this neck of the woods that should be boycotted by all who try to sell American-made goods by demonstration. Both of these towns have more manufacturing institutions depending on outside trade than any other city of their size in the United States. They are not only governed by narrow-minded officials, but the leading merchants are 50 per cent foreign, and are organized for the purpose of discouraging outside salesmen. Evidently they don't know that fellows like us are good advertising mediums and that we can do them and their wares more harm than they can do us. It's as fair for the fellows on the road to work for their own interests in this way as it is for others to work against our interests. No city can hurt us without hurting itself to a certain extent. Goods are made to sell, and the more we sell the more money the workingman will have for spending. Figure up the sums that demonstrators have spent with fountain-pen makers in the last year and you will be astonished. To say nothing about other articles that would not have been sold if it were not for demonstrators. If manufacturers can pay taxes, employ people and help support the government, why should we be restricted? Nearly everything we see requires a demonstrator, and can't be sold successfully otherwise. We are not in a town forever, therefore merchants need not holler about our spoiling their trade. We boost future sales for them, and it's better for them to permit us to work than to force manufacturers of these articles to send house-to-house canvassers into their towns to take orders for deliveries."

A CORRECTION

In last week's advertisement of Berk Brothers, 543 Broadway, New York, there appeared thru mistake several items of pens and pencils with wrong prices. The correct prices on these items are: Red Elite Twist Filler Pen $17.50 gross; Red Propel and Repo. Pencils, $10.00 gross.

AMAZING DISCOVERY ABOLISHES METAL POLISH

A REAL SENSATION! Apply briskly to badly discolored or tarnished silver, nickel, brass, copper or aluminum. Spots and stains INSTANTLY VANISH. No hard rubbing. No strained effort. Drudgery absolutely removed. Special process of impregnating cotton with ingredients from patented formula revolutionizes metal cleaning. Displaces sticky pastes, messy liquids and powders. Dry and clean. Made in form of two products. LIGHTNING FLOSS for auto radiators and trimmings, stove and range trimmings, aluminumware, etc. LIGHTNING CLOTH for table silverware, gold and precious metals. APPROVED BY GOOD HOUSEKEEPING INSTITUTE.



Make $10.00 to $30.00 DAILY—NO EXPERIENCE

Experience unnecessary. Demonstrations astonish—make sales self-closing—quick. Absolutely new. Low price. Cash gain every ten minutes at triple money. Autoists, housewives, garages and stores provide tremendous markets. All buy both products and double sales volume.

TEST SAMPLE FREE! Write immediately for full information about this remarkable proposition. Exclusive territory if desired. But make application today! RIGHT NOW!

A. V. LIGHTNING CORP., 1773 Greenleaf Ave., Chicago, Ill.

J. J. Brennan, Chicago, Ill.

WRITES: "In 12 hours I sold 46 sets." Profit, $66.70

You, Too, Can Make Big Money with Harper

NOT A CENT OF MONEY REQUIRED TO START

We make it easy so you can make money quick.

Our agents easily average $7.50 to $30.00 a day from the start. You get territory you want with protection.

HARPER'S TEN USE SET washes and dries windows, scrubs, mops, cleans walls and ceilings, sweeps and does five other things that sell housewives on sight. Complete set costs less than brooms.

Over 100% Profit

Martin Buckley, New York City, writes: "Yesterday I sold 25 sets." Profit, $36.25.

Wm. H. Burgan, Pa., writes: "I sold 36 sets in eleven hours." Profit, $52.20.

Don't wait. Start today and send coupon for full particulars.

(Cut on dotted line and mail at once).

HARPER BRUSH WORKS,
106 3d Street, Fairfield, Iowa.

Please send me full particulars concerning your proposition and how I can start without investing a cent.

Name .....

Address .....

City .....

State .....

WONDER VISORS

Green Celluloid Shade, BOUND EDGE, FULL SIZE. FELT SWEAT BAND.

Black or White Straps. Six Straps. Well Sewed.

$10.50 a Gross. Write for Quantity Prices.

No orders accepted for less than ½ Gross. 25% deposit, balance C. O. D.

ORDERS SHIPPED SAME DAY RECEIVED. F. O. B. CHICAGO.

WONDER NOVELTY CO., Mfrs.
35 S. Dearborn St., CHICAGO, ILL.

BIGGEST HIT THIS YEAR AT FAIRS and CARNIVALS

Wonder Bendum Monkey

Is the latest and newest hit of 1926. Can be bent into 1,000 funny positions. Comes in 3 sizes and made of silky mohair. Send $1.50 for sample, prepaid, 16 inches high together with wholesale prices and particulars.

Manufacturers.
WONDER NOVELTY CO.,
35 S. Dearborn St., Chicago.

PAPER MEN WANTED

To cover Northern Fairs. Splendid proposition. All arrangements made with Fair officials. Write today for proposition.

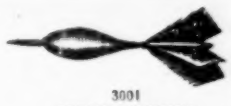
STOCK & DAIRY FARMER, INC.
DULUTH, MINN.

SALESMEN WE GUARANTEE $45 PER WEEK TO START. Sensational new Bowling Alley Ball Gum Machine. Sells on sight. Every place of business needs one. Trade in old machines. Write quick. HONEY DEW, 1552 Main St., Kansas City, Missouri.

FANTAIL BROOCHES Gross $1.75

J1019 20 GOLLIWOG BROOCH with fur headpiece Per Gross.. $1.50

19 LADIES' RINGS set with colored stones Gross $1.25


3001 INDIAN ARROWS (feather darts) best quality Per Dozen 50c

J1005 BATHING GIRL BROOCH with Fantail Per Gross. $1.75

J328 SPORT SCARF PINS Assorted imitation pearl inlaid, colored animal heads. Gross $1.75

J1001 BLUE BIRD BROOCH Colored Per Gross $1.00

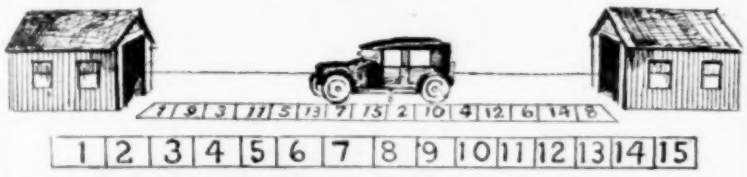
J301 SCARF PINS Brilliant White Stone Per Gross $2.00

Deposit required on all orders

KARL GUGGENHEIM, Inc.

45 WEST 17th STREET, NEW YORK CITY

THE LATEST SENSATION **Auto Bumper Game** WILL TAKE THE PLACE OF WHEELS



We Make All Kinds of Amusement Games

The above illustration shows our latest—THE AUTO BUMPER GAME. The car is built to stand the knocks. Painted flashy. Has ball-bearing wheels and is a real bally-hoo—as it races in and out of garage located at each end of the counter.

SEND $35.00 TODAY FOR COMPLETE OUTFIT

American Amusement Enterprises

889 Neptune Avenue, Coney Island, N. Y.

BALLOONS and NOVELTIES

No. 35 Penny Balloons. Gross	0.60
No. 70 Gas, Transparent, Plain. Gross	3.50
No. 80 Gas, Transparent, Plain. Gross	3.75
No. 70 Gas, with Animals and Asst. Pictures. Gross	3.00
No. 80 Gas, 2-Color Balloons, with Asst. 2-Color Pictures. Gross	4.00
Circus Balloons, with 15 Asst. Pictures. Gross	2.50
Tumbling Duck. Lands on Its Feet Every Time. Giant Worker Free with Every Gross. Gross	7.50
Broadway Chicken. Gross	8.50
Giant Workers. Gross	20.00
Bamboo Sticks. Gross	.35

All goods absolutely fresh. Immediate shipment. Send 25% with order, balance C. O. D.

AKRON TOY BALLOON COMPANY, - - - Box 683, Akron, Ohio

CHICAGO

SLOT MACHINE EXCHANGE

World's largest manufacturers and jobbers---now moved into new and larger quarters. We sell everything that operates with a coin.

WE BUY, REPAIR OR EXCHANGE OLD MACHINES FOR NEW. HIGHEST CASH PRICES PAID FOR MACHINES. WHAT HAVE YOU?

NEW ADDRESS:

11 E. AUSTIN AVE., CHICAGO, ILL.

WANTED

For Charlottesville, Va., week of August 23 and 14 fairs to follow, concessions of all kinds.

BRUCE GREATER SHOWS

Closing hugely successful stay at South Jersey Exposition, Camden, N. J., Saturday, August 21. Up to 31 join at Camden and go South with us.

Midway Confab

(*Continued from page 76*)

I possessed that individual's nerve," concludes the Hired Boy, "what a wonderful success I would be as a publicity promoter." Why the modesty, Ed?

MRS. C. A. (RED) PARKINS, of the Gold Medal Shows, and her sister, Helen Warren, of the Walter Harris Shows, are visiting relatives on a farm near Terre Haute, Ind., and say they are enjoying the fried chickens and country air and don't know when they will go back to the road.

J. T. McCELLAN, owner and manager of the J. T. McClellan Shows, was a caller at *The Billboard* office, Kansas City, recently wearing one of "those smiles that won't come off" because business has been good this season with his show. The No. 2 show is also doing well under the management of Mrs. McClellan.

HARRY SANFORD, assistant superintendent of the Brown & Dyer Shows, had an embarrassing experience recently while playing New York State. Harry decided to steal away to a quiet, nearby rambling brook and take a swim. While enjoying the delights of nature someone took the belongings of Harry. You can imagine his predicament. It was the saddest experience of his career.

CHAS. GERARD, owner of Gerard's Greater Shows, is playing in New York until August 26. The shows carry 4 rides, 30 concessions and the Clayton Troupe in a free diving act. On November 1 the show will leave for Panama to be followed by an engagement on the West Coast.

Greater Sheesley Shows

DANVILLE, Ill., Aug. 13.—After the prospective big Thursday crowd had been rained out in the morning forcing a postponement of the harness races, Danville was visited by the heaviest rainstorm in years, which practically deluged everything in sight, causing the local management its greatest financial disaster in history.

More than 200 race horses had gathered here. Forty-two took part in the Tuesday card while 40 started Wednesday in the four events which had 17 heats before winners could be declared. Such was the brand of racing in sight for Thursday and Friday when rain halted it.

Not in all the years since the local fair started had there been such prospects for enormous crowds as this, but rain stopped them all.

The Sheesley Shows after making their jump from Windsor, Ont., found the going tough. Only on Thursday night did the outfit get a real play. While Whitey Norman, the glassblower, came in with an ulcerated jaw, he was soon back in good health and with Tom Scully had a fair week.

Claude Ellis, who dishes out publicity, left Thursday night for Milwaukee to spend the week-end with homefolks.

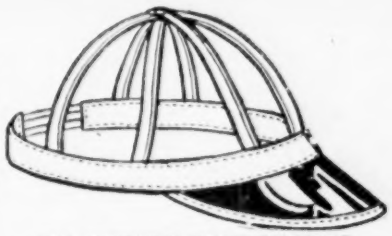
Captain John and Mrs. Sheesley spent a pleasant week here, and on Friday morning with every member of the outfit made their annual pilgrimage to the grave of the late Clarence A. Wortham, where short services were held and a wreath of flowers placed on his tombstone.

The huge coaster ride was forwarded to Indianapolis, as it is not made for portable transportation. The ride proved to be pleasing to those who tried it out here for the first time.

A frequent visitor at the grounds was Red Hughes, local sports writer, who is a personal friend of the Sheesleys, Ellis and others with the outfit. Red is seriously thinking of quitting home life and join the outfit next spring.

New York Callers

NEW YORK, Aug. 14.—Among the recent callers at the New York office of *The Billboard* were the following: John, Nettie and Thomas Huffle, of Willard Bros.' Show; W. H. Middleton, Thos. R. Roplin, Bill Leon, W. J. Hanley, H. W. Fowzer, Mart MacCormack, E. A. Dockstader, F. L. Kenjockety, Robert Van Hill, Col. Bob Crosby, Col. Joe Miller and wife, C. C. Wisely, Paul Bergfeld, J. J. McCarthy, Walter L. Main, Bob Morton, H. M. Robersion, Harry Patrick, James E. Kirwin, Gov. Andrew C. Downie, Robert Stickney the 2d, O. J. Devany, Jim Hathaway, L. Brenner, Bill Bearden, Rosemary Scully, Nemo and John Agee, Chas. Gerard, John A. Pollitt, Prince Singh, Miss K. B. Hensler, Ernest Anderson, Mart MacCormack, Chief Whitehawk.



ALL ORDERS SENT PREPAID

SPECIAL—Six-Strap Sun Visor Caps, finest material and workmanship, in black, brown and white, at $9.00 per Gross, $1.00 per Dozen.

No. 1—Six-Strap, All-Sewed Visor Cap, bound edge peak, with sweat band, in brown, white and black, at $12.50 per Gross, $1.50 per Dozen.

No. 2—One and one-fourth in. wide band Novelty Sun Visor Cap, with bound edge peak and sweat band. $15.00 per Gross, $1.50 per Dozen.

No. 3—Comic Sun Visor Caps, with different sayings, also made to order, at $12.00 per Gross, $1.25 per Dozen.

No. 4—Navy Jazz Sheik Caps, with different sayings, also made to order, at $6.50 per Gross.

Wire orders at our expense.

MOTOR CITY CAP CO.,

8241 Hamilton Street, Detroit, Mich.

DANCING FELIX

$8.00 Dozen

SAMPLE $1.00

12 inches high. Made in Dayton. Does the Charleston with one winding. This dancing movement also comes in Bellhop, Monkey, Bulldog, Teddy Bear and assorted Birds. Made of fine quality velvet.

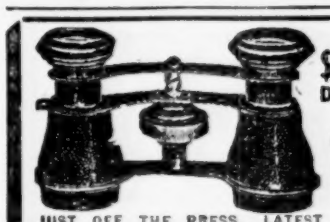
ALL GUARANTEED

25% With Order, Balance C. O. D.

J. SWEDLIN, Inc.

Successors to Gund Mfg. Co.

13 E. 17th Street, New York



$1.35 DOZEN In Gross Lots Only

JUST OFF THE PRESS. LATEST CUT-PRICE CATALOG AUGUST SPECIALS

H. SHAPIRO, 81 Bowery, New York

MEN'S SILK SOCKS

Slightly imperfect. 40,000 dozen, all colors fancy and plain, $1.25 per dozen; $15.00 per gross. Send $1.50 money order for sample dozen postpaid.

VICTOR HOSIERY MILLS,

53 N. Hutchinson St., Philadelphia, Pa.

CARMICHAELS, PENN.

WANTED

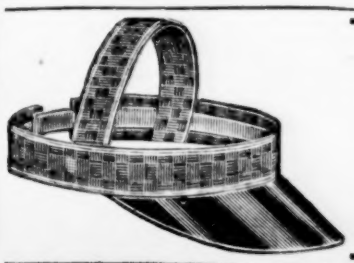
Shows with or without outfits with Minstrel People. Also Ten-in-One. CAN PLACE Single Pit. We have Merry-Go-Round, Ferris Wheel, Mix-up and Whip. CAN USE any other Ride. WANT Ride Help for above Rides. CAN PLACE Concessions, no exclusive for line of Fairs. WALLACE EXPOSITION SHOWS, this week, Carmichaels, Pa., Fair; next week, Waynesburg, Pa., Fair.

DOWNIE BROS. WILD ANIMAL CIRCUS

Can place immediately, Musicians for big show band, Cornet, also Bass Drummer and Trombone; enlarging band. Side-Show Acts, Sword Swallower, Fire Eater and Glass Blowers. Experienced Banner Solicitor, two more Candy Butchers, Truck Mechanics and Truck Drivers for Chevrolets, no Fords. Good Second Cook, Workingmen in all departments. Long season guaranteed with the best equipped and largest motorized circus in America. Cooperstown August 19; Richfield Springs 20; New Berlin 21; Sidney 23; all New York. Privileges open, Farm Paper, Tintype, Photo. WANTED—Man to handle Pit Show. Privilege People address PICK AMSDEN, Legal Adjuster. All others, DOWNIE BROS.' CIRCUS.

MULE RIDERS

Have twelve weeks of Fairs. Free Attractions only. Opening Bad Axe, Mich. Route: Detroit, Jackson, then Indiana, Alabama, Mississippi. FRED D. DARLING, 514 B St., Grand Rapids, Michigan.



Clearance of

Sun Visors $10.00 Gross

To clean up surplus stock. Formerly a $21.50 value. Assorted kinds and colors, mostly white. 4 dozen wide bands; 4 dozen sweat bands, bound peaks; 4 dozen 6-strap, bound peaks. No order for less than 1 gross. Terms: 25% cash, balance C. O. D. Prompt shipments.

Northwestern Auto Top Shop Mfg's

7450 Grand River Avenue, DETROIT, MICH.

ADDITIONAL OUTDOOR NEWS

Morris & Castle Trying To Buy Show

That the Morris & Castle Shows are trying to buy another carnival has been confirmed by Milton M. Morris in a telegram to *The Billboard*. Mr. Morris, replying to an inquiry as to whether negotiations were on between his organization and the Rubin & Cherry Shows, said: "We are trying to buy a show. However, it is unethical and eminently unfair to state that the Rubin & Cherry Shows are for sale."

Rubin Gruberg, in a statement to *The Billboard*, declares that "there is absolutely no truth to the rumor about anyone buying the Rubin & Cherry Shows."

Chicago Slot Machine Exchange Has New Store

CHICAGO, Aug. 14.—The Chicago Slot Machine Exchange, Inc., has moved into larger quarters for the third time in 17 months. The company announces it is paying rent now on 30,000 square feet of floor space. It started in business with 300 square feet. The old quarters are retained for storage purposes. One floor at the new location will be used for the sale and exchange of new and rebuilt or slightly used machines. Another floor will be used for the manufacture of Pace Bells and mint venders, as well as other types of coin-operated machines. E. W. Pace, president of the company, promises a new automatic mint vender in the near future. The capitalization of the company has been increased from $10,000 to $60,000.

Josslyn With Via-Ken Show

Robert A. Josslyn, well-known general agent, formerly with the Greater Sheesley Shows, Zeidman & Pollie Shows, Frank West Shows and recently with Matthew J. Riley, has been engaged to pilot the Via-Ken Amusement Company. E. G. Via is general manager and Frank Mann, formerly of the Mann & West Shows, is business manager.

The show will consist of a merry-go-round, Ferris wheel and chairoplane, all owned by the management, and several high-class shows and a number of concessions. The first fair to be played is the Bucks County Fair, Quakertown, Pa., to be followed by the civic celebration on the streets of West Hazleton, Pa.; then the much-heralded semicentennial on the streets of Freeland, Pa. General Agent Josslyn will take this show south for the fairs, with a winter season thru Florida.

Los Angeles Being Billed By 101 and Sells-Floto Shows

LOS ANGELES, Calif., Aug. 12.—Showmen here are watching with interest the activities of the advance brigades of the Miller Bros.' 101 Ranch Wild West and the Sells-Floto Circus. Paper is up announcing the 101 Ranch exhibition here September 19-20-21. The advance car of the Sells-Floto Circus arrived yesterday, and it is expected they will plaster the town with their dates overnight. They are in the city four days prior to the Ranch Show, the dates being September 15, 16, 17 and 18, according to information received from Jacob (Jake) Newman, general agent of the Sells-Floto Circus, who has been in the city all this week. Both shows will exhibit on the circus lot on Washington and Hill streets.

Krail Reports Good Season

CHICAGO, Aug. 14.—Rod Krail writes that he is having a good season on the Royal American Shows. He says all the shows are doing well and that the organization will start its fair dates next week. Mrs. Krail will visit her sister for a week in Detroit. Rod said that Punch Allen and other showmen were recent visitors on the Royal American.

This Is Perennial Youth!

Provided a man is only as old as he feels, he can console himself with the thought that he is "feeling like a kid". There are other men to whom the human span of three score years and 10 holds no terrors. One of the latter is a showman who writes from Shenandoah, Ia., in this way:

"I sure am pleased that I will have the pleasure of putting out *The Billboard* Special Fall number this week and that it is dated on the same date as my entry into life—August 14, 1858—just 68 years ago.

"I still feel like a colt; always ready for the start—rain or shine.

(Signed) "CHAS. SEIP,
"*Billboard* Agent,
"C. R. Leggette Show."

Evidently this veteran showman has drunk deeply at the fount of eternal youth and we hope he never gets thirsty.

Stewart Exposition Shows

BARNESVILLE, Ga., Aug. 12.—The Stewart Exposition Shows hold contracts for 11 Georgia fairs, as follows: Tallapoosa, Dallas, Chipley, Lumpkin, McRae, Wrightsville, Thamaston, Barnesville, Zebulon, Jackson and Griffin. The show played most of these fairs last year. Manager Harris announced that after finishing the Georgia fairs he will take the show into Florida for the winter. While in Atlanta last week Manager Harris bought new canvas, as he intends to add several shows to his lineup, which now includes 4 rides, 6 shows and 25 concessions. The show has a band and Perry Hill as a free act.

"Dare-Devil Jack" Is Back in the Game

J. C. Craig, of Chicago, known as "Dare-Devil Jack", is back in the game of making Steve Brodie look like a piker. In Duluth recently Jack made a record jump of 141 feet from the famous Aerial Bridge into the Lake Superior ship canal. Approximately 10,000 persons saw the stunt, and the collection netted $67. He also took a flame jump of 140 feet at Superior, Wis., a few weeks ago.

Jack's many death-defying stunts include walking in total darkness, blindfolded, on small girders on water tanks; chair balancing, drop catching, toe performing, cavorting on top of bridges, and other dangerous feats.

Rodecker in Chicago

CHICAGO, Aug. 14.—Thad W. Rodecker, general agent and traffic manager with the John Francis Shows, was a business visitor today. This is Mr. Rodecker's third year with the Francis organization. The John Francis Shows are now playing seven weeks of fairs in Kansas. Rodecker said business is big and the show will head for Oklahoma and Texas fair dates and the season this year will run very late. This is the first carnival in seven years at the Tri-State Fair at Parsons, Kan.

Alliger Leaves Philadelphia

PHILADELPHIA, Aug. 10.—A. D. Alliger, contracting agent for the Thearle-Duffield fireworks division of the World Amusement Service Association, who has been supervising the fireworks displays at the Sesquicentennial, left today. Mr. Alliger had charge of the display at the Shriners' Convention and has given displays three times weekly since June 14 for the exhibition. Mr. Alliger goes to Norfolk, Va., where the great water carnival will be staged August 21.

Brody Enlarges Quarters

The Brody Novelty Candy Package Co., Inc., is enlarging its quarters by adding the entire loft above its present location at 676 Broadway, New York. It was just recently that the company moved into larger quarters and it thought that this would provide sufficient space for a few years to come, but the tremendous increase in business made another expansion necessary.

Randels Sell Hotel

Doc Randel, general agent of the Gold Medal Shows, who, with Mrs. Randel, owned and operated the Ross Hall Hotel, Dallas, Tex., have sold the hotel, and Mrs. Randel joined her husband at Peoria, Ill., August 8.

Where Is Charles McMahon?

Anyone knowing the whereabouts of Charles G. McMahon, formerly with the Miller Bros.' 101 Ranch Wild West Show, is requested to get in immediate communication with Mrs. Charles G. McMahon, care *The Billboard*, Cincinnati.

Ballyhoos Banned At Coney Island

CONEY ISLAND, N. Y., Aug. 10.—Police Commissioner McLaughlin, of New York, issued an order today abolishing ballyhooing outside the shows and rides along Surf avenue. The decision came at an unexpected time and in the face of a backward season when the show people were obliged to use the most original methods in selling their wares in order to break even. On the other hand, the commissioner has been studying traffic conditions at this resort for some time and dispensing with the ballyhoos is one of his plans for relief, as he avers the luring of crowds to the shows by outdoor ballyhoos impedes pedestrian traffic and causes congestion. Some of the Surf avenue shows do not employ ballyhoos, but use high-pitched ticket talkers instead.

The people pay their money to be entertained at Coney Island and the police commissioner is taking away from the amusement-bent masses a cherished privilege at this resort, and that is the ballyhoo. The ballyhoo is an inseparable adjunct to Coney's shows, and as for the ballys blocking traffic by the people they attract, this proves conclusively that the bally is popular," explained Benny Burse, a veteran talker with the Seaside Circus side show.

"It has been hard enough to get the people to patronize the island this season," remarked Doc Miller, who has spent 20 years on the ballys of different Coney Island shows, "and now, just when the shows are getting a good break, the police commissioner attributes the congestion on Surf avenue to the ballys; it is too preposterous for serious consideration. In order to maintain the reputation Coney enjoys as an unique amusement resort, why not let well enough alone? Surf avenue would be as lively as a graveyard if they removed the talkers and ballys. People don't come to Coney to munch on a hot dog and wash it down with pink lemonade and ginger ale. They want unadulterated entertainment."

League Callers

CHICAGO, Aug. 14.—Several of the boys have called at the clubrooms of the Showmen's League of America lately. Among them were "Plain Dave" Morris, Robert Williams, Gene DeKreko, Pete Rogers, John R. Castle, Joe Scholibo, Tommy Thomas, Bert Davis (Uncle Hiram), Robert Katz, Louis Leonard, Rubin Gruberg, A. H. Barkley, Herbert Kline, W. A. White, Harry Thurston, William Harper, Robert Hughey and Charles Bell.

Watkins Sends Greetings

Ira Watkins, manager of the Motordrome on the Johnny J. Jones Exposition, who was run down by an automobile while riding his motorcycle in Calgary, Alta., causing him to lose his left leg, wishes to take this means of thanking all his friends for messages of sympathy and condolence, as it is quite impossible to write personally the many who wrote to him.

Tom W. Ryan Breaks Arm

LOS ANGELES, Calif., Aug. 11.—Word has reached several Los Angeles showmen that Tom W. Ryan, old circus man, is still being pursued by bad luck. Having just about recovered from a severe bite by a vicious monk a short time ago, Ryan last week fell off a chair and broke his right arm in several places. During his incapacity his wife, Mrs. Mayme Ryan, is handling the Crystal Mystic Maze and pit show at Santa Cruz, where the Ryans are holding forth this year.

William Ludwig, Notice!

Your mother is ill with anxiety at not hearing from you. Wire or write her at 329 South Green Bay Road, Highland Park, Ill.

Floyd Galvin in Los Angeles

LOS ANGELES, Calif., Aug. 12.—Floyd Galvin has a five-day doings in Fairview eights, suburb of Los Angeles, which opened August 10 and will close August 14. There was a splendid crowd on the opening night and from all appearances the rides and concessions were getting a good play. Those playing the spot were Sam Koomis, J. C. Connelly, Harry Sussman, Harry Hull, "Smiling Sam" Smith, "Curly" Cummins, Kirt Ober, W. F. Rice, Mr. and Mrs. J. H. Small and J. H. Clark.

Fairs for Checkers Shows

The Checkers Exposition Shows, W. J. Murphy and A. H. Herman, managers, have contracted a number of fairs, including Shepherdstown, W. Va.; Woodstock, Va.; Charlottesville, Va.; Hickory, N. C.; Mooreville, N. C.; Lincolnton, N. C.; Gaffney, S. C.; Easley, S. C.; Union, S. C.; Aiken, S. C., and Beaumont, S. C.

Miami Notes

MIAMI, Fla., Aug. 7.—Bookings out of McSparron's office lately include Billy Henderson, over Paramount houses; Irene Reynolds, Hoover and Brody, Sid Rubin, Weiss Sisters, Ward Sisters, Gene Edwards, the Melody Five, the Saxon Duo, Chuck Reed, Apollo Trio, Weston and White.

Weather here just what one might call a mild season. Hot, but not as bad as could be. The beaches still draw the average crowds. Hollywood Beach presents band concerts daily, using LaMonica's Band; also several free acts every week. Miami Beach has Schaffer's Band and also more or less special events.

The theaters are doing a fair business and clubs not so much, only on Saturdays and Thursdays. Work has started on the second section of the new Miami Beach Pier. This pier will represent more then $1,000,000 when finished and is due to open early in November. T. P. Kelly, formerly of the outdoor show world, will handle the theater and other parts.

Visitors this week include Doc Scanlon, Eddie Brown, Wm. Krysler, Hal Miller, Jack Crawford, Chalfonte Sisters, Harry Ewing, Caliste Contant, Grace Arbo, Al J. Ramsey, Jean Davis, Pat Murphy, Ellie Haas and others.

Joe Goldinher, Frank Novak, Chas. Lemisch and others are still in the North spending the summer. From present views Miami will have a good winter season in the way of amusements. At present several new clubs and theaters are under way which will be ready for the tourist season.

CENTRAL STATES SHOWS WANT

Shows, Rides and Caoncessions that don't conflict, for the two best Fairs in Kentucky. Irvine, August 23 to 29; Somerset, August 30 to September 4.

For Sale, Floats, 10

Used in Mardi Gras at Electric Park, Kansas City, Mo. Also Electric Fountain for sale. Prices on request. Address M. G. HEIM, Electric Playground & Bathing Beach, 46th and Paseo, Kansas City, Mo.

ANNUAL RODEO

DILLON, MONTANA
September 4, 5 and 6
Bucking, Bulldogging, Roping

ONE-MINUTE MEN!

If you want to make real money, write or wire for particulars and prices of our imported, flashy automatic and fast Button Camera and Supplies.

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206 E. 117th, New York.

Mad Cody Fleming Shows WANT

Single Pit Attractions except Big Snake and Fat Folks. Have complete outfits. REAL Front Men, for best equipped Ten-in-One on the road, Ride Help, Concessions, Corn Game, Birds, Cigarette Shooting Gallery, Fish Pond, Groceries, Spanish Hats, Ball Game Agent. George Kitchen wants Colored Cornet Player. REAL Comedian. Loggootee Home Coming, August 25 to 28; Salem, Ind., Fair, August 30 to September 3. I hold exclusive on the above dates. SOUTHERN FAIR SECRETARIES, wanting the best gilly show on the road, NO GRIFT, NO GIRL SHOWS, get in touch with my General Agent, HONEST JOHN DALE. All others address. MAD CODY FLEMING, Shoals, Ind., week August 16.

Golden-Bell Shows, Inc.

Want for their circuit of West Virginia, Virginia and North Carolina Fairs—Athletic Show, Side Show or 10-in-1, or any good show that does not conflict with what we have. Wheels and Concessions open except Cookhouse. Wire M. B. GOLDEN, Oak Hill, W. Va., Fair week August 16; Hot Springs, Va., Fair week August 23.

Nora Outdoor Amusement Co. WANTS

Shows, Ferris Wheel, Chairplane, Concessions of all kinds. No exclusive. Fairs start Shelbyville, Tenn., next week; then Murfreesboro; then Georgia; back to Florida for the winter. Six lots in Tampa. Contracted five Fairs in Florida. Address Manchester, Tenn., this week.

WANTED AT ONCE

Man to work Ponies, Monkeys and Dogs. Year's work. CAN USE Single and Double Acts, Concert Man to play Piano, Man or Woman to work Lion Act, Tractor Driver who can repair Ford trucks, two Truck Drivers. J. E. Bone, Pony Man, write if at liberty. KETROW BROS., as per route.

GOLDEN FLEECE BLANKETS

$2.30 Each UNBOUND BOUND $2.50 Each

SHAWLS

$3.25 Each WOOL FRINGE

They're the Sensation of the Season. Colorful, in Beautiful Indian and Plaid Designs. Order Them Today!

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Rubin & Cherry Shows

CAN PLACE

For our circuit of fairs. Autodrome and one or two other high-class shows of merit and attractiveness. Must be capable of getting money and in keeping with our other attractions. Have brand new gold-carved wagon front and round top 60 by 120, new and complete. Would place high-class animal or trained horse show in same. We play the following fairs—Manitowoc, Wis., Aug. 23-28; Rochester, Minn., August 30-September 3; Minnesota State Fair, Hamline, Minn., September 4-11; Kentucky State Fair, 13-18; Tennessee State Fair, Nashville, 20-25; Tri-State Fair, Memphis, 27-October 2; Alabama State Fair, October 4-9; Arkansas State Fair, Little Rock, 11-16; Mississippi State Fair, Jackson, 18-20; State Fair of Alabama, Montgomery, 25-31. CAN PLACE all kinds of Concessions for our first two fairs, Manitowoc and Rochester.

RUBIN & CHERRY SHOWS

MADISON, WIS., week of August 16th.

LAST CALL LAST CALL

FLEMINGTON FAIR, FLEMINGTON, N. J.

5 BIG DAYS---5 BIG NIGHTS

AUGUST 24-28, INCLUSIVE

WANTED---Concessions of all kinds, a few more Rides, also Shows with own outfit. Address JOS. W. BECK, 36 Green St., Newark, N. J.

Phones—Mitchell 4670, 4671, 4672.

SAM PRELL WILL BE AT THE FAIR GROUNDS FROM AUGUST 22.

LAST CALL

Johnny J. Jones Exposition Wants

To join at Toronto, not later than August 28, acts suitable for Streets of All Nations, side-show people; especially want strong mind-reading act. Long sure season if you make good. Also can place riding device help and other useful carnival people. Address this week Fort William, Ontario, then Toronto.

L. J. HETH SHOWS

Want man take charge athletic show, to join at once; also few more legitimate concessions, side-show people; especially want strong mind-reading act. Long, sure season if week August 16; Anna (Ill.) Fair, week August 23; Greenup (Ill.) Fair, week August 30; Charleston (Ill.) Fair, week September 6; Lebanon (Tenn.) Fair, week September 13; week September 20 open; Scottsboro (Ala.) Fair, week September 27; Rome (Ga.) Fair, week October 4; Sandersville (Ga.) Fair, week October 11; Sylvania (Ga.) Fair, week October 18; Lyons (Ga.) Fair, week October 25. Address L. J. HETH SHOWS, per route.

Metropolitan Shows Want

(Owing to disappointment) Eli Ferris Wheel to join immediately. Those who wrote before, wire me at once. Mason, act quick this time. WANT a Hey-Dey, Whip or Caterpillar for the Ohio State Fair and long season south., WANT Chairplane with Organ for No. 2 Show. Remember, we don't close. South all winter with a reliable organization that plays the good spots. WANT legitimate Concessions of all kinds. Good opening for American Palmistry. WANT Shows with their own outfits. Write, wire or phone. Barnesville, Ohio, Firemen's Jubilee this week. Quaker City, Ohio, 24th Annual Home Coming on the streets next week; then the State Fair, Columbus, Ohio (Rides only) the week of August 30th, and a big Labor Day Celebration to follow. A. M. NASSER, Metropolitan Shows, Barnesville, O.

The Last "Word" in Your Letter to Advertisers, "Billboard".

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DEMONSTRATING THE NEW **Dudley Keyless Lock**

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But a useful and practical lock that anyone can use on spare tires, garage doors, tool chests, cabinets, boats, bicycles, etc. Something new and useful that appeals to everybody. Write now for special proposition for demonstrators. It's a whirlwind seller—write today—invest a 2-cent stamp on something that you can make real money with. Write for our low prices. Sample Lock sent on receipt of 65c. postpaid. Stamps accepted.

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Manufacturers of the Dudley Keyless Lock,

107 N. Market St., CHICAGO, ILL.

Special Prices On Blankets

Order any quantity from the following list of Blankets. All have been selected from our regular stock of best sellers and are rare values at the prices we quote. Bright colored Indian designs, in a grade and quality hard to duplicate.

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Children's Jap Beach Parasols—Assorted Designs and Colors.
N8336 — 30 in. dia., 26-in. handle. Dozen, $3.25.
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Large Chinese Parasols — Bright Color Designs.
N012—36 ribs, 32-in. handle. Dozen, $6.12.
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Assortment—6 styles, similar to above, with 31-in. crook and club handles, some with wrist loops. Asstd. 1 doz. in pkg.
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N9985—BEACON "WIGWAM" BLANKET, 60x80 Inches. Each	3.25
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N9987—BEACON INDIAN BATHROBE BLANKET, 72x90 Inches. Each	3.25
N9994—BEACON "WIGWAM" SHAWL, 60x80 Inches, 4-Inch Wool Fringe. Each	4.00
N8187—CHASE "BELMORE" AUTO ROBE, 70x52 Inches, Long Fringe. Each	3.75

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Hawaiian Show Manager and Dancers for neat-framed pit Hawaiian Show. Good proposition to right parties. Want man and Wife Concession Agents, lady for Ball Game, man for Merchandise store. Want one more team and Colored Musicians for Minstrel Show. Also opener. WILL BOOK any show with its own outfit that doesn't conflict. Concessions all open. Can place Wheels and Bucket Store. Also Dart Gallery and Fish Pond. We have Rayville, La.; Olla, La., and Oakdale, La., Fairs. Wire and come on; no exclusive. F. W. MILLER, Dardanelle, Ark., week August 16th; Ola, Ark., Festival and Fair August 23 to 28.

P. S.—WANT Parker Swing Foreman quick. Salary or percentage. Also Boxers, Wrestlers and Opener for Athletic Show.

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JOE END & EDDIE EBERT

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REGAL DOLLS

Each Doll has perfect proportions.

Delightful child characters, beautifully dressed.

AS BIG AS A TWO-YEAR-OLD CHILD.

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Tongue, Teeth. The Eyes have REAL EYELASHES.

This Doll guarantees TOP MONEY wherever used.

With Human Hair Wig $36.00 Doz.

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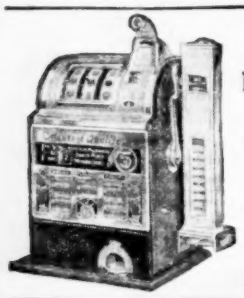

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5c PLAY VENDER	$ 92.50	5c PLAY BELL	$ 87.50
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CANDY CHOCOLATE CARAMELS.

We guarantee this candy to stand up in all kinds of weather.

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Wm. Hoffner Amusement Co. Wants

Good, Clean, Legitimate Concessions of all kinds. Auspices Boy Scouts at Minonk, Ill., week of August 23 to the 28th. Knoxville, Ill., and Princeton, Ill., Fair August 31st to September 3d. Good Labor Day spot. WANT to hear from a good Six-Piece, Uniformed American Band. State best price. Join Minonk, Ill., August 23d to 28th. WM. HOFFNER, Lovington, Ill., 17th to the 21st.

FOR SALE

CAROUSEL, BIG ELI WHEEL, CHAIR-O-PLANE SWING

All Rides in good running order. 20 by 21 Khaki Tent, 24 by 50 new White Top, Cook House, Griddle, Pit Cloths and Banners. Several small Concession Tops. Will sell separate or together. Cheap for cash. Stored at 125 E. Water St., Cincinnati, Ohio.

Billick's Gold Medal Shows

OTTUMWA, Ia., Aug. 11.—At Fort Madison, Ia., business started off with a whoop and continued wonderfully good until Friday afternoon, when it began to rain and never did stop, Friday and Saturday being a total blank.

Ottumwa, Ia., and it looked like it might be another red one; each night the lot was packed with people, but they did not spend their money; business only fair.

Tom W. Allen, late of the Wortham & Allen Show, was a nightly visitor at Jacksonville, Ill. The Sullivans, Sr. and Jr., give a royal welcome to all showfolks who stop in Jacksonville. This welcome is extended by the entire personnel of the Eli Bridge Co. They greet you with a hearty handshake and send you away with good wishes, and they mean it. Several of the power units on the riding devices were worked over by the Eli Company while there. Earl Ennis, former agent of the C. A. Wortham Show, was a visitor at Springfield; also Ted Lewis and wife of the Brundage Show. Mr. Billicks, father, mother and sister drove over from Rockford, Ill., to Whitehall for a few hours' visit. Snapp Bros.' Show played the Winchester (Ill.) Fair, which was but 18 miles away, and many visits were exchanges during the week. Mrs. Billick has returned from a short visit with her mother at Chicago. Mrs. Bert Cobb, who has been on the sick list for some time past, has fully recovered. Bert Niles, who has been on the show for the past five years and ill for some months past, has been sent by the show to Tucson for an extended stay. Mrs. Buck McClanahan returned from Dallas, Tex., where she has been under the doctor's care for the past three weeks. The giant merry mixup ordered from the Travers Engineering Co. is expected to be delivered at Muscatine, Ia. Considerable painting is being done, getting the show fronts ready for fair dates. The business staff remains the same as at the opening of the season: Harry E. Billick, owner and manager; Mrs. Harry E. Billick, treasurer; Jim McDermitt, secretary; Bob Flanigan, superintendent concessions; H. F. (Doc) Randle, general agent and traffic manager; Carl Young and Bert Nolan, special agents; Dutch Zydler, chief electrician; Roy Keaton, lot superintendent; Frank Rentfrow, trainmaster. Show now has 22 cars, 12 shows and 6 rides and 30 concessions.

JIM McDERMITT (for the Show).

Bortz Midway Shows

CHATSWORTH, Ill., Aug. 12.—Business has been good in Michigan, and the first stand in Illinois, Bradley, was exceptionally good; it was the best week for rides and shows since the opening week.

Mrs. Mae Bortz, secretary and treasurer, returned after a trip to Chicago. A fire in a garage August 2 at midnight proved that showfolks always lend a helping hand, and much credit is due Harry Gillette and B. J. Crawley for risking their lives, breaking open the doors of the garage from which the flames shot sky high, pulling out the automobile from a wooden building. While the building was a total wreck, they saved the near-by residences from possible damage.

Monday night was missed in Chartsworth on account of rain. Tuesday business was light, due to threatening weather. Johnnie Hatfield, wrestler, joined the show with his wrestling bears, taking charge of the five-in-one with Hi-Ki Simpson. Johnnie is also a partner with Mac McCarty in the athletic show, and added four concessions to the present lineup, carrying 16 people to operate his outfit.

R. F. CARNES (for the Show).

Wallace Exposition Shows

WALKERTOWN, Pa., Aug. 14.—This week finds the Wallace Exposition Shows here playing to good business. Larry Richards, manager of the "palace of wonders", is having a new front built, with new banners, for the fair season. Buddy Taylor joined and takes charge of the inside of this attraction, as Richards is the lot superintendent. Mr. Wallace recently purchased new tops for the Athletic Show and for the Minstrel troupe. Contracts were signed this week for two more fairs, making a total of 14 to be played by this show, starting at Carmichael, Pa.

The show consists of 4 rides, merry-go-round, ferris wheel, chairoplane an whip; 5 shows, 35 concessions and a free act.

CHARLES WHITTINGER (for the Show).

C. R. Leggette Shows

HAMBURG, Ia., Aug. 5.—Hamburg so far has not come up to expectations. Attendence is poor, probably on account of the gate charge, as they have no races.

Visits were exchanged with the Robbins Bros.' Circus that showed at Shenandoah. Among the visitors were Jack and Rita Bell and daughter Irene, Harold and Mazie Floto and daughter Ruth. B. H. (Red) and Frankie Payne, Mrs. Manny Gavin and others, as the guests of Manager Leggett, remained over night, and were taken to their next stand by Mr. Leggett. It was like a family reunion, as all were formerly with this show.

CHAS. SEIP (for the Show).

FAIR and CARNIVAL NOVELTIES, CANES, BIRDS, BALLOONS, JEWELRY, Etc.

No. 70 Gas Circus Balloons. Pictures. Gross	$ 2.25
No. 80 Gas. Transparent, Animal Pictures. Gross	2.75
No. 99 Heavy Gas, 2-Sided Animal Prints. Gross	3.00
No. 70 Gas, Oversize, FAIR Prints, 6 Designs. Gross	3.75
No. 70 Gas, oversize, Striped. Gross	4.00
No. 70 Heavy Gas, Transparent, Striped or Pictures. Gross	4.25
No. 6—Selected Reed Sticks, 24 in. Gross	.30
No. 3792—Flying Birds, Best Stock, New Three-Colors-In-One, Decorated Sticks. Gr.	3.50
No. 60—Genuine Lash Whips. Gross	9.00
No. 15—Ladies' Canes, Unbreakable, Rainbow Color Tops. Gross	12.50
No. 16—Girls' Canes, as Per Above Description. Gross	10.00
No. 17—Boys' Canes, Transparent Crook Handles. Gross	11.50
Miniature Straw Hats, with Comic Sayings and Feathers. Gross	3.00
Large Size New White Straw Hats, Colored Bands. Gross	8.00
Comic Sailor Hats, Snappy Sayings. Per 100	5.50
Comic Felt Hat Bands. Per 100	2.25
Sun Visors, 6 Straps, Peak Bound Edge. Gr.	12.00
No. 1985—Sun Visors, 6-Strap, Celluloid Inlaid and Peak Bound. Very Attractive. Gross	18.00
No. 50—Oak Squawkers. Gross	2.50
No. 53—Asst. 60-65-70 Cm. Squawkers. Gr.	3.00
Miller Rubber Inflated Toys, All Numbers, Plain. Gross	10.00
Squawking. Gross	12.00
3½-In. Celluloid Marabou Dolls. Gross	8.50
4-In. Celluloid Marabou Dolls. Gross	9.50
Comic Buttons, Big, Snappy Asst. Per 100.	1.10
Order Our New Special Wrist Watch, Making Money Everywhere. Gross	9.50

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VIOLET DOLLS, 50c

With hand-painted eyes, long eye lashes, hair and tinsel-trimmed caps and dresses in assorted flashy colors. Exactly as illustrated.

20 In. High

20 TO A BARREL

GLORIA DOLLS, complete, 25 in. high, with Long Marcelled Hair	75c
RITA DOLLS, 28 in. high, with Long Marcelled Hair and Plume	80c
RITA DOLLS, 28 in. high, with Sprayed Hair and Plume	60c

All packed 20 to a barrel.

One-third deposit, balance C. O. D. Catalog free upon request. Immediate delivery.

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3-ABREAST

H. S. MERRY-GO-ROUND

In first-class order. Price, $2,000. Two 10x18, 9-ft. wall Concession Tents, $20.00 each. Two Ball Game Nets, 8x22; one 8x10; one heavy back, size 8x10, with tie ropes all around; all for $25.00. A bargain. Address H. F. HALL, California Shows, Inc., Holyoke, Mass., week August 16; Springfield, Mass., week August 22.

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FREAKS AND NOVELTY ACTS

AT ALL TIMES.

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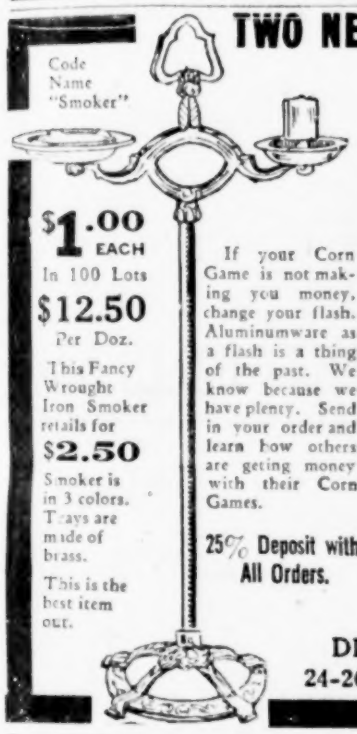
Or Any of the Dates Listed Below, Where You Will Find

The Most Complete Amusement Organization Ever Shown on a Fair Midway

Perry Co. Fair, Duquoin, Ill., Aug. 30-Sept. 4.
W. Tennessee Dist. Fair, Jackson, Tenn., Sept. 13-18.
Huntsville Fair, Huntsville, Ala., Sept. 21-25.
Laurel Fair, Laurel, Miss., Sept. 27-Oct. 2.
No. Miss.-No. Ala. Fair, Tupelo, Miss., Oct. 5-9.
Miss.-Ala. Fair, Meridian, Miss., Oct. 11-16.
Cent. La. Fair, Alexandria, La., Oct. 19-24.
So. Texas State Fair, Beaumont, Tex., Nov. 11-20.

"Let The Murphy Shows Solve Your Midway Problem"

TWO NEW CORN GAME ITEMS



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$1.00 EACH
In 100 Lots
$12.50
Per Doz.

This Fancy Wrought Iron Smoker retails for $2.50

Smoker is in 3 colors. Trays are made of brass.

This is the best item out.

If your Corn Game is not making you money, change your flash. Aluminumware as a flash is a thing of the past. We know because we have plenty. Send in your order and learn how others are getting money with their Corn Games.

25% Deposit with All Orders.

Glass Lined, Color Green, Highly Nickeled Cup. 3-Colored Band.

Code Name, "JUG".

$1.05 EACH
in 50 Lots
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Per Doz.

SAVE EXPRESS CHARGES
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Abner K. Kline Shows

KIRKLAND, Wash. — When Mr. Shakespeare wrote one of his famous plays he must have had this town in mind, as the week's engagement has been "much ado about nothing", and as far as can be seen nothing can be done about it. A hard-working committee labored hand in hand with the showfolks to put it over, but the populace just would not patronize the various attractions, and so there it rests. Max Bernardi has a force of workmen building 10 new stores for the show's fall dates. Max already has four concessions now on the midway. J. J. Murray has joined the W. J. Picard forces. The side show has undergone a complete reorganization, Harry Freeman having assumed the management. As Harry puts it, the lure of the road was too much to resist, and, with Madam Frimini, will present his illusions. Marion Anderson, known as Thoroda the human dynamo, is another feature, as is Musical Johnson with his junkshop of music. Professor Bailey's dog and goat circus remains, as does John Clary's freak animals. Several of the residents of Paola, Kan., were visitors during the week and renewed acquaintance with former members of the Patterson-Kline Shows. John Vanstreet has taken over the ticket box of the Arkansas minstrels, leaving the writer free to handle the openings. Jack Whiteside will take over this show next week and handle the production end of it. Manager Kline has been up in advance and reports several good spots that the shows will play in the near future. Charles Ebert has returned to the Browning Shows. Tom Brake is now chef at Terry's midway cafe, vice Joe Stanley, who has joined another show. Doc Belmont, one of the old school, was a constant visitor during the week. W. J. Pickard has added several more concessions to his already large holdings. The baby boy born to Jesse and Anorea Sessoms last week at Seattle has been named Abner Thomas, in honor of Manager Kline and the writer.

HI TOM LONG
(Abner K. Kline's Working Man).

Barlow Big City Shows

HARTFORD CITY, Ind., Aug. 11.—Business last week in Portland was above expectations to everyone. Saturday night saw the biggest crowd of the season on the midway, and business was good until 10:30, when it started to rain and continued until 9 a.m. Sunday, but Harry Workman, the lot superintendent, and Arthur Perkins, boss hostler, got the wagons off by using block and tackle. Tex Billings had the train loaded by 6 p.m., and the Pennsylvania Railroad gave the show a quick movement into Hartford City, arriving there at 10 o'clock, where the caravan was met by the show's new Tangley calliope and over 300 townspeople. The engagement this week is under the auspices of the Junior Order of the Moose, and so far the business is only fair.

Boss Painter Bob Chadwick is putting gold leafing on the show fronts and rides, preparing them for the fairs, which start at Frankfort.

Among the new arrivals are J. Lawrence Washburn, who joined the advance department. Sheedy Green and wife were added to the silodrome as riders. Dave Puskeze and Mike Munriks have replaced Geo. Hill on the athletic show. Marlone Ellsworth, Ruth Andrews and Jules Akerman, with the Knouff 15-in-1.

WALTER A. SCHAFER
(for the Show).

WANTED AT ONCE

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August 31, Sept. 1, 2, 3

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ELLIS E. COX, Secretary, Carthage, Ill.

WANTED

RIDES, SHOWS AND CONCESSIONS FOR

CARTER COUNTY FAIR

Beginning August 25.
T. S. YATES, Secretary, Grayson, Ky.

DEATHS in the PROFESSION

ADKINS—Corwin (Cobb), 30, died suddenly in his home in Kansas City, Mo. Mr. Adkins was a musician, a member of the Kansas City local. He is survived by his widow, stepdaughter, Eugenia; his father, Dr. H. B. Adkins; his brother, Harry, and three sisters. Funeral and interment in Kansas City, Mo.

ARTHUR—Bessie, remembered by many of an older generation, especially in Scotland, her native land, as a vocalist and comedienne, died recently in a hospital in Glasgow, Scotland.

BAKER — Ruby, 14, daughter of Mabel and "Silver Tip" Baker, died August 8 in St. Joseph's Hospital, Centerville, Ia., after an illness of one week.

BELLENGEE—John H., 64, one of the foremost clog dancers of his time, and a prominent vaudeville star, died August 7 in Wilmington, Del., with heart trouble. He is survived by his widow. Burial took place in Riverview Cemetery, Wilmington.

BERGE — Irenee, 59, pianist, composer and conductor, died in the City Hospital, Jersey City, N. J., July 30. He was a pupil of Massenet, at Paris, where he was born. In 1900, he came to this country, on the invitation of Jeanette Thirber, as a member of the faculty of the American Conservatory in New York. He was later identified with the field of motion picture music. He was the composer of the operas *Corsica* and *Nicolette*, and many masses, cantatas, anthems, chamber music and orchestral pieces. In 1923 he won the $500 prize of the National Federation of Music Clubs for his song *Spring in Sicily*.

CALHOUN — Jimmy, aerial stunt man, was killed August 15 when he dropped from a parachute about 300 feet above a lake at Atlanta, Ga., while a throng of 20,000 spectators gathered in Lakewood Park. Mr. Calhoun made his death leap from the wings of an airplane, piloted by A. B. McMullen.

CHAPMAN—Mrs. Fred A., 48, wife of Fred A. Chapman, president of the Michigan Association of Fairs, and manager of the Ionia Free Fair, died suddenly August 2 in Ionia, Mich. Her death came unexpectedly; tho she had not been feeling well for some time, her health was considered good. She was well known and regarded in high esteem among fair executives, having attended meetings of fair secretaries and officials in Chicago with her husband. The funeral was held August 5 and was largely attended, with hundreds of tributes to her memory from fair secretaries in the State.

CHERNIAVSKY—Gregor, 40, former head of the Lamont School of Music, Denver, Col., died suddenly in Toronto, Can., recently. He left Denver to go to Toronto to stay with his brother, Alexander Cherniavsky, following a nervous breakdown. In addition to two brothers, he is survived by a wife and two children, who live in Los Angeles.

COX—Jerry, 30, character actor and singer in the *Honey Bunch* musical comedy stock company, died in his room in a hotel in Jacksonville, Fla., August 5 after suffering a heart attack. He is survived by his mother, Mrs. C. S. Cox, Galena, Kan., his birthplace, and also his widow, whose stage name is Ethel Bruce.

CRAIG—Margaret, 26, a former actress known on the stage as Pearl McSherry, was accidentally killed at a summer cottage at Brown's Mills, near Mount Holly, N. J., August 2. Miss Craig had not been on the stage since 1924, when she appeared in a road show, Bert Humphrey's *Dancing Buddies*. Prior to that she had been with the Rudy Witmer company, a road show. The body was held in Medford while the authorities sought to get in touch with relatives in Des Moines, Ia.

CURRIE—Peter, 67, father of Jack Currie, pianist in the Tivoli Theater Orchestra, Toronto, Can., and member of Toronto Lodge, T. M. A., died July 30 in his home in Toronto after a lingering illness. Besides his wife, he leaves three sons and two daughters. Burial was in Stayner, Ontario, his birthplace, on July 31.

DAVIDSON—Maxwell A., 69, orchestra leader in New York for many years until his retirement seven years ago, died August 2 in his home in New York. Funeral services were held August 4 in Stephen Merritt's Chapel, New York.

DONER—Rose, 21, recently appearing with *Queen High*, in Philadelphia, died August 15 in the Polyclinic Hospital, New York, after an operation for appendicitis. For the last four years she was prominent as a dancer in Broadway revues. She was a daughter of Joe and Nellie Doner, popular vaudeville team of the Tony Pastor days, and a sister of Kitty and Ted Doner, with whom she appeared in vaudeville several years ago. The funeral took place August 16 from the Campbell Funeral Chapel and interment was in Woodlawn Cemetery.

DUGANNE — Professor J. M., 56, well-known concert pianist, musical instructor and composer, died August 3 in Altoona, Pa. For a number of years he was pianist at the Mishler and Orpheum theaters, Altoona. He is survived by his widow and a son, Carl Duganne.

ELLIOTT—William Henry, 43, actor, died in the Lenox Hill Hospital, New York, on July 31, where he had been an Actors' Fund patient for three weeks. Mr. Elliott's last appearance was with a vaudeville act called, *Shipwrecked*. He expected to go out with *White Cargo* this coming season. He also appeared in stock at the Academy of Music, Brooklyn, and the Majestic Theater, Jersey City, and was at one time associated with E. H. Sothern. He is survived by two sisters in Canada. Burial was in Montreal, Can.

FABRY—Thilman P. J., 68, woodcarver and plaster molder, died in the Knorr Convalescent Home, in Rochester, N. Y., August 6. His decorations included the Eastman School of Music and the Piccadilly Theater. He is survived by his widow, six daughters, three sons and five grandchildren. Funeral August 9.

FAGEN — Mrs. M., wife of Mike Fagen, last four seasons boss billposter with the Gentry Bros.' Circus, died recently in her home in Shelbyville, Ill., following an operation. Mr. Fagen was in New Hampshire at the time of her death, but arrived home in time for the funeral. Interment took place in the family lot.

FULTON—Willard D., 27, brother of C. Stanley Fulton, manager of the Outdoor Advertising Company, Tampa, Fla., was killed in an automobile accident in Tampa, August 6. Mr. Fulton enjoyed a large acquaintance among show people, his brother, Stanley Fulton, having been connected with a number of the larger circuses. Funeral services and burial took place August 11, at Kent, O., late home of the deceased.

GORDON—Henry. The funeral was held under the auspices of Theatrical Protective Union No. 1 from Campbell's Funeral Parlors, New York, August 4.

GREY — Evelyn, 30 (about). An unidentified actress was buried at Toronto, Can., August 6 under the name of Evelyn Grey. Miss Grey came to Toronto under sad circumstances several months ago. She was en route from Indianapolis to Montreal when suddenly attacked with a malady which required immediate surgical treatment. Burial was made in Mount Hope Cemetery.

HADLEY—F. D., 63, died suddenly in Omaha August 7. He is survived by two sons, one of whom is a musical comedy star.

IN LOVING MEMORY OF

JOS. B. HARRINGTON

W. B. FLETCHER.

HATTON—Mrs. Anna, 76, mother of Raymond Hatton, movie actor, died in Mills' Memorial Hospital, San Francisco, August 10. She is survived by a daughter and two sons.

HILL—George W., 60, pioneer motion picture exhibitor of Cincinnati, 422 Elizabeth street, died July 29 at St. Mary's Hospital. Fifteen years ago Mr. Hill opened the New Liberty Theater on Liberty street, and about five years ago he retired. He is survived by his widow. The funeral was held July 30, with services at St. Luke's Episcopal Church. Burial was made in the Vine Street Hill Cemetery.

HOLLAND—Sam, 49, an attache of the Johnny J. Jones' Shows, died recently in the Gray Nuns' Hospital, Regina, Sask., Can., as a result of a fractured skull received while employed around a riding device known as "the whip". He never regained consciousness.

JONES—Franklin LeV., 45, former actor, died suddenly August 5 in his home in Rochester, N. Y. After retiring from the legitimate stage, he took an active part in the organization and performances of the Rochester Community Players. He is survived by his widow, daughter, sister and step-brother. Funeral was held August 7 from the family residence, Rev. Walter E. Cook, assistant rector of St. Paul's Episcopal Church, officiating.

KALIN—George, 22, died August 6 in St. Luke's Hospital, New York, after being stricken the day before while playing in Paul Gerard Smith's *Lonesome Manor*, at Proctor's 125th Street Theater. Mr. Kalin had played the newsboy role the last four years, originally with Frank Dixon and recently with James Cagney.

KEITH — William, colored cornet player, was drowned recently near Utica, N. Y. He was traveling with a jazz band.

KELLY—Albert Edward, died June 21, at Wagga (N. S. W.), Australia. He was a brother of William F. Kelly, manager of the Burlington Pictures, Bathurst.

KENNA—Richard Philip, elder son of the late Richard Kenna, of Bathurst, died June 20 at Beach road, Darling Point, Sydney, Australia. For many years he was a well-known manager-proprietor of touring companies. He was a brother of Pat Bathurst, whilom J. C. Williamson comic opera favorite.

KULB—Benjamin, died recently at his late residence in Philadelphia. He was the father of Louise and Joe Clifford.

LAVROVA — Vera, Russian singer and refugee, died suddenly July 30, at Miami, Fla. Her real name was Baroness Royce-Garrett, of Russia. She and her husband came to the United States two years ago, having escaped from Russia after the Soviet Government had proscribed them. She was the daughter of a French opera singer and a Russian general. When the revolution came, she was preparing for her royal debut at Petrograd. This was to follow her studies at the Imperial Academy. She obtained her title when she married Baron Royce-Garrett, having met him while singing in a South Russian hospital. Professionally and socially she was known as Vera Lavrova.

LAWRENCE—Mrs. Ida, 52, died in the General Hospital, Kansas City, Mo., August 6, from heart trouble and dropsy. She is survived by four children, Joe, operator of the Mill Chutes ride at Fairyland Park, Kansas City; Edith, with the Fred Carmelo Show at the Gayety Theater, Kansas City; David, and daughter, Clara. Funeral held August 9 from the funeral parlors of the O. V. Mast Undertaking Company, of Kansas City, with interment in Elmwood Cemetery.

LEWIS—Mrs. Emma Beyer, 46, for many years a member of the Harold Jarvis Concert Company, of Detroit, Mich., died in that city recently. She is survived by her husband and three children.

LUCAS—J. H., 56, promoter of choral music, died recently at Plymouth, Eng. He founded the Competitive Musical Festival, which drew some 5,000 competitors last time.

LYONS—Ward, died June 19, at St. John of God Hospital, Perth, Western Australia. Mr. Lyons, who left Sydney some weeks ago, en route to England, where he was to star in *Cappy Ricks* under the direction of Philip Lytton, was taken ill and had to be removed from the vessel to the hospital. He had done much of his stage work, of the past several years, with touring combinations.

McDONALD—William F., 53, proprietor of the Hotel Kermac, New York, died suddenly August 9 in his home in that city. He is survived by his widow, a daughter, four brothers and a sister. Funeral services were held August 12 in the Roman Catholic Church of Our Lady of Lourdes. Burial in Calvary Cemetery.

McDONALD—John H., 51, night editor of *The Walla Walla* (Wash.) *Union* for the last several years, died July 13, in Walla Walla, following an illness of three weeks. Mr. McDonald operated a moving picture theater in Walla Walla for several years. He was born in Fond du Lac, Wis., 1876, where he received his education and was admitted to the bar, serving as prosecuting attorney for two years. He served in the Philippines in 1898 with the 1st Washingtons, was registrar at the United States land office for two years, before entering the moving picture business. He is survived by his mother, Mrs. John B. McDonald, and two sisters.

McNEAL — Percy, Famous Players director, was killed recently in an automobile accident in New York City, N. Y.

MACK—John, well-educated man of mystery who has been working in a chili parlor in St. Louis, Mo., for the last seven years, and is said to have been a business representative at one time of the Sells-Floto and Gentry circuses, was found dead recently in two feet of water near Kirkwood, Mo. Mack is said to have been in the theatrical business at one time as well as the circus world.

MAJORS — Nicie, colored, aunt of Archie Majors, now with Miller Bros.' 101 Ranch Wild West, died recently in her home in Danville, Va.

MASON—Ruth Fales, 50, a member of the National Board of Review of Better Films, died recently at Providence, R. I. Mrs. Mason was the wife of Dr. George Mason. She conducted a moving picture show in the Strand Theater, Providence, for children, the proceeds of which were given to the Red Cross. She had always been interested in better moving pictures for children. Requests from 30 States for information concerning children's theaters had been received by Mrs. Mason just prior to her death. The funeral was held in Providence July 28.

MILLER—Percy, died July 9, at the County Hospital, Bedford, Eng., after an illness of a few hours. He is survived by his widow, a son and two daughters.

OATIS—Harry K., former secretary of Local 106, I. A. T. S. E., Marion, Ind., which position he held 11 years, died recently in Phoenix, Ariz., after a prolonged illness. Burial took place from the Masonic Temple, Marion, Ind.

PARKER—Mrs. Clarence A., known professionally as Mae MacDonald-Davis, died August 9, in St. Elizabeth Hospital, Atlantic City, N. J. She was known as "the Southern beauty" in many of Augustin Daly's productions, and also in some of the Gordon Bennett road shows. She was a niece of Jefferson Davis. Interment was made in Calvary Cemetery, Atlantic City.

PATTUZZI — Josephine Cassalotti, 28, former opera singer, died recently in St. Vincent's Hospital, Bridgeport, Conn., after living 70 days with a broken skull, received when temporarily mentally deranged. She leaped from the window of her home, landing on a cement walk. She had recently undergone an operation for a tumor of the brain. Mme. Patuzzi is survived by her husband, John, a musician, with Poli's Palace Orchestra, Bridgeport, Conn., and a son, who is also a violinist. She was the sister of Madame Cassalotti, opera singer, who canceled a European tour in order to be near her sister in her last few weeks.

PAYNE—W. H., 86, colored, lawyer and former principal of the Lincoln High School, Kansas City, Mo., and brother of Levy Payne, bandmaster on the Billick Gold Medal Shows, died in his home in Kansas City, August 8. Funeral services August 10.

PERCY—Fred, 74, English veteran actor, who specialized in old negro characters, died July 15 at his home at Mayall road, Brixton, London, Eng. His real name was Edward Horace Driver, professionally known as Fred Percy. Burial took place July 19, at the Streatham Park Cemetery.

POWERS — Mrs. J. C., mother of Mrs. H. Bernstein, who appeared professionally under the name of Pee Wee Peggy Powers, with the *Speedy Steppers* show on the Mutual Circuit, died in St. Mary's Hospital, Kansas City, Mo., on July 21, of heart trouble. Interment was in Forest Hill Cemetery, Kansas City.

ROSS—Albert J., 52, for over two score years senior member of the vaudeville team of Ross and Shaw, died recently in the City Hospital, Cleveland, O., after a short illness of bronchial pneumonia. He was born in Seattle, Wash. For the last nine years he was employed as night clerk in the Hotel Hanna, Cleveland. A diligent search has been made for relatives by his friends, but none has been found.

SCHNEIDER — Jack, 42, of the Nathan Schweitzer Company, New York, died in that city August 9. He was well known among the hotel fraternity, and was a member of the New York and New Jersey State Hotel Men's associations. He is survived by his widow, two daughters and two sons. Funeral services were held in his residence August 11.

SHANNON—Mrs. E. R., mother of Effie and Winnie Shannon, well-known actress, died suddenly August 14 in her home in Bayport, Long Island, N. Y. Services were held at Bayport August 16.

IN LOVING MEMORY

TEX SHEA

August 12, 1918

MABEL

SMITH—Charles S., 50, manager of the Shattuck Theater, Hornell, N. Y., died August 13, following two operations in St. James Hospital there. He was one of the best-known theatrical men in Western New York, and was prominent in the business and fraternal life of Hornell. His father was formerly manager of the Lyceum Theater, Elmira, N. Y. He leaves his widow, a daughter, Mrs. Wilson Grover; Jack and Rees Smith, of Hornell; a brother, Benjamin Smith, of Albany, and a sister, Mrs. Rose Krug, of Elmira.

SONIAT—Dr. J. Moore, 56, died July 26 at New Orleans of heart attack. Dr. Soniat was the official physician and surgeon to thousands of professionals who visited New Orleans for the last 25 years. Dr. Soniat was the organizer of the Sons of the Sawdust Circle, from which many circus acrobats and clowns graduated from the amateur class to the professional ranks. He was well known in magical circles.

STRASSBERGER — Bruno C., 55, president of the Strassberger Conservatories of music at St. Louis, died August 5 in his home in that city. He is survived by his widow and a brother who lives in Germany. The funeral was held August 8 from an undertaking chapel at 3634 Gravois avenue. Burial at Oak Grove Cemetery.

STREET—Mrs. Ada Hilt, 45, wife of Julian Street, died July 30 at New York, following an illness of several weeks' duration. She assisted her husband in his literary work, and was joint author with him of *Tides*, a novel now appearing in serial form. She is survived by her husband and a son, Julian Street, Jr., member of *The New York Herald-Tribune*, and a daughter, Rosemary. Funeral services will be held in New York and the interment at Princeton, N. J., where the family have made their home for several years.

SULLIVANT—Thomas Starling, 72, one of the veteran illustrators of the United States and among the best known of the past generation, died in Maplewood Sanatorium, Jamestown, R. I., August 7. He is survived by his widow and a son, A. V. R. Sullivant. Mr. Sullivant had been on the staff of *Life* for many years. His cartoons, reminiscent of another era, still appear regularly between the covers of the periodical.

SWOPE — Harry Vance, 49, well-known artist, died suddenly in his home in New York August 10 after an illness of three months. The body was shipped to Louisville, Ky., for burial in Cave Hill Cemetery.

TANNER—Mrs. Nelle E., 58, pianist with the L. Verne Slout Players and

mother of Mrs. Slout, died recently in the New Borgess Hospital, Kalamazoo, Mich., from burns she received about five days previous, caused by the explosion of an alcohol lamp. Her life work was in music, orchestra, pipe organist and teaching. She survived her husband 13 years. She is survived by two children, Mrs. Ruth Whitworth Slout, and a son, Ralph Tanner, electrician with the L. Verne Slout Players. The funeral was held from the Methodist Church, Vermontville, Mich. The members of the L. Verne Slout Players were pallbearers and furnished the music. Interment took place in Woodlawn Cemetery, of that city.

IN LOVING MEMORY OF OUR MOTHER,
Who Was Killed August 17th, 1925.
There is one who fills your chair, Mother, but none who can fill your place. A true loving pal she was.
IRENE, ALI, WALTER
We miss you more every day.
From Your Daughter and Family.

WHEELER—Henry, father of Mrs. C. H. Niles, well-known pianist, died in his home at Lake City, Ia., recently. Burial took place in Mitchellville, Ia.

WILLIAMSON—Lewis K., 73, former president of the Steuben County Agricultural Society, died in Arnott-Ogden Hospital, Elmira, N. Y., July 31, following a month's illness. He leaves his wife, Fannie Moss Williamson, of Elmira; a sister, Mrs. John W. Waters, of Avoca, and a brother, George Williamson, of Wheeler, N. Y. Funeral and burial in Avoca, N. Y., his home for many years.

WILSON — Mrs., mother-in-law of Jim Perry, of Coleman's Pantomime Company, died recently in Sydney, Australia.

WOOD — Dr. Charles, 60, composer and noted teacher, died recently in London, Eng. He was for a number of years conductor of Cambridge University Musical Society; organist-scholar of Gonville and Caius College and bandmaster of the University Volunteers. In 1924 he was elected to the chair of music, Cambridge University. Among his works are incidental music to *Ion* and *Iphigenia*, choral and other works. He leaves a son and three daughters. The funeral services were held in Caius Chapel and the burial in St. Giles' Cemetery, Cambridge, Eng.

YAYMEN—Florence, formerly known as Mamzelle Flossie, English actress, died recently in that country. Her first husband was Henri Cazman.

ZICK — Joseph, 55, well-known singer, and president of the Rochester (N. Y.) Liederkranz Club, was drowned August 11, after saving the lives of two women at Irondequoit Bay, near Rochester. He was active in music and fraternal circles, and head of the Joseph Zick Manufacturing Company. He leaves four sons, three daughters and eight grandchildren, all of Rochester; also a brother, Vincent Zick, of San Diego, Calif.

Bane Loses Valuable Dog

A communication from Billy Bane, partner of the Heffner-Vinson Stock Company, announces the death of his pet and constant companion, Laddie, a German police dog, seven months old. The dog died suddenly of heart trouble, after overexertion playing ball with a group of boys. Laddie was well trained, smart and affectionate and made friends in every town he visited. Mr. Bane traveled in an auto in advance of the show, and Laddie was a big publicity feature because of his tricks and playful disposition. Mr. Bane had refused a $500 cash offer for the dog.

MARRIAGES

ANDERSON-VERMILION — Phil LaMar Anderson and Irene Vermilion, of Chicago, were married in that city recently. Both have a large acquaintance in the vaudeville, tabloid, minstrel and repertoire branches of the profession. They will make their home in Chicago for the present. Miss Vermilion will continue her stage work under the direction of Mr. Anderson.

BREITNER-DAVIDSON — Abraham Breitner, the Bronx, New York, songwriter, and Lilyan Ellen Davidson, of New York, were married in the Municipal Building, New York, August 2 by City Clerk Michael J. Cruise.

CAHILL-BROWNE — Frank E. Cahill, Jr., assistant to Samuel Spring, treasurer of First National Pictures, New York, and Elisa R. Browne, of Paterson, N. J., were married July 27. The ceremony took place at St. Patrick's Cathedral, followed by an informal reception at the Biltmore Hotel.

CARL-KENNEDY — Frank Carl, lecturer and glassblower, and Frances Kennedy, member of the circus side show, both with the J. George Loos Show, were married August 4 in Marshall, Mo., by Judge Blair.

CRANE-DOEBRICKE — Thomas J. Crane and Lillian Doebricke, vocalist, were married in Philadelphia August 4. The wedding was the culmination of a romance begun several months ago when Miss Doebricke sang from Radio Station WIP and Mr. Crane was sitting before his receiving set at his home in Philadelphia.

DAVIS-KIREY — J. Sidney Davis, Jr., assistant manager of the Palace Theater, Rocky Mount, N. C., and Irene Kirby, of Knoxville, Tenn., were married July 31 in the Arlington Street Baptist Church parsonage, Rocky Mount, by the Rev. D. E. Hill, in the presence of a number of relatives and friends. Mr. Davis is also leader of the Palace orchestra.

FELTON-SCOTT — King Felton, magician, and Hazel Scott, dancer, both of the Justus-Romain Company, a repertory company, well known in the Middle West, were married in Spencer, Neb., July 26. They will play the remainder of the season with the show before taking a honeymoon.

GUY-AUBREY—Ralph Guy, former theater employee, and Margaret Aubrey, one of the principals of the Billy Allen Musical Comedy Company, were married recently in the home of Rev. W. W. Lockwood, Hudson Falls, N. Y. The attendants were Ethel Witham and Leo Rollo. After a wedding trip to Wilkes-Barre, Pa., Mr. and Mrs. Guy will join the Allen company.

HINES-ADAIR—Fern Adair, who was last seen in *Lady, Be Good*, in New York and on the road, and had played in vaudeville in several of Harry Krivit's productions, surprised her friends by marrying Carelton Hines, nonprofessional, at Waco, Tex., on July 24. Altho she announced her engagement recently, her friends were given to understand that it would be several weeks before the knot was tied. The couple are making their home at Ft. Worth, Tex., which is the home town of both. Miss Adair had been known as "Miss Ft. Worth", having been chosen to represent the town at a beauty contest.

HOLT-WROTHE—Mrs. Jennie Hand Wrothe, of Bayside, L. I., widow of Ed Lee Wrothe, comedian, and Clyde Holt, real estate operator, New York, were married in Atlantic City, N. J., August 1 by Rev. William W. Blatchford in the St. James Episcopal Church.

HUTCHINSON-ROSS—Bill Hutchinson, who formerly appeared in support of Mildred Livingston in a vaudeville comedy act, and Margaret Ross, whose last vaudeville appearance was during the past season with Charley Fay, were married recently. Mrs. Hutchinson traveled with her husband until the recent completion of his vaudeville tour. The couple may soon appear in a double act on the Keith-Albee Circuit.

KELLOGG-CONKLIN—Palmer McBridge Kellogg, of Fremont, O., and Mrs. Zella Conklin, of Jackson, Mich., were married July 28 in the parsonage of the Ganson Street Baptist Church, Jackson. Rev. Harry G. Kellogg officiated. Mr. Kellogg is a theatrical producer, having been connected for many years with the John B. Rogers Producing Company, Fostoria, O. The bride is a nonprofessional. They will make their home in Jackson, Mich.

KING-BANKS — Stanley King, of Phoenixville, Pa., formerly with the motordrome of the Brown & Dyer Show, and Billie Banks, of Syracuse, N. Y., whose non-professional name is Thelma Bertrand, were married recently in Wheeling, W. Va.

KUH-DePASS — Harry Kuh and Marguerite DePass, a member of the ensemble of the play, *Iolanthe*, at the Plymouth Theater, New York, were married recently in Port Chester, N. Y., by a justice of the peace.

LEE-VanDYKE — Howard Lee and Mitze VanDyke, attaches of the Abner K. Kline Shows, were married recently in Hillsboro, Ore., Judge Porter officiating at the ceremony.

LINDEMAN-JUNE — Robert T. Lindeman and Ruth June were married in Regina, Can., July 30 by Rev. Harry Nobles, pastor of the First Baptist Church. The bride is with the water show, while the groom is with Gene Nadeau's Hawaiian Show, both shows with the Johnny J. Jones Shows.

McCURDY-McCURDY — Roland G. McCurdy and Mrs. Dua A. Martin McCurdy were recently remarried at Hollywood, Calif., following a reconciliation after difficulties had taken them to the divorce court. Mr. McCurdy is connected with the California Theater, Ontario, Calif., where he and Mrs. McCurdy will make their home.

McDONOUGH-McMURDY — Ann McMurdy, publicity director for the Alhambra and Palace theaters, Milwaukee, was married recently to Jerry McDonough, newspaperman.

McKAY-FOSTER — James McKay, nonprofessional, and Lena Loraine Foster, chorus girl with Billy Stead's *Broadway Vanities*, were married in Miami Beach, Fla., recently. Rev. Blackburn, pastor of the Methodist Church officiated. Mrs. McKay has retired from the stage. Mr. and Mrs. McKay spent their honeymoon in Havana, Cuba.

MANN-LUBELL — Philip Mann, former actor, now a stockbroker, and Lily Lubell, member of the permanent company at the Neighborhood Playhouse, New York, were married August 3 in the Municipal Building by City Clerk Michael J. Cruise.

MAYER-TARJAN — John Mayer, nonprofessional, and Margaret Tarjan, actress, were married August 11 in the Municipal Building, New York. Miss Tarjan came to this country from Hungary about nine months ago.

MILLER-VERLIN—Joseph C. Miller and Mary Verlin were married in Chicago August 3. Mr. Miller is one of the three brothers who own the 101 Ranch in Oklahoma and the show of that name on the road. Mrs. Miller is the daughter of a retired farmer of Grand Rapids, Mich. The couple joined the 101 Ranch show at Waukegan, Ill., on the evening of their wedding day.

NICKEY-HOLTREY—A. H. Nickey, manager of the Missouri Mule, amusement ride in Fairyland Park, Kansas City, Mo., and Kathleen R. Holtrey, of Van Wert, O., were married recently at her home in that city.

PINA-FEE—Tony Pina, eldest son of the Pina Family, Mexican acrobats, with the Al G. Barnes Circus, and Grace Fee, nonprofessional, of Payette, Id., were married recently in Glendive, Mont.

PINAIRE-SCOTT — Eddie Pinaire, character man, with Billy LeRoy's *Vanities of 1926*, and Nellie Scott, chorus girl, with the same company, were married August 3 in Emporia, Kan.

PIVAR-COHEN — Maurice Pivar, editorial supervisor in Universal City, and Sue Cohen, of New York, were married in Hollywood, Calif., July 31. The "newlyweds" went on a brief honeymoon to Coronado, and are planning a longer trip when Mr. Pivar's duties permit.

O'NEIL-BURGE — Jimmie O'Neil, head usher, and Buddy Burge, rider, both with the Al G. Barnes Circus, were married recently in Payette, Id.

RICHARDSON-ERNESTO — Jimmy Richardson and Miss Ernesto, of the Ringling-Barnum Circus, were married recently at Chicago.

ROBERTS-SWEETMAN—Cecil Roberts and Jennie Sweetman were married recently at St. James' Church, Sydney, Australia. The bride will be remembered as Jill Manners, who made a brief appearance in the central role of a Metropolitan production some time ago.

SMALLEY-EPHLIN—Phillips Smalley, stage and screen actor, and Phyllis Ephlin, film actress, were married recently at Hollywood, Calif. After a brief honeymoon the Smalleys will go to San Francisco, where the bridegroom is fulfilling a theatrical contract.

SPIER-HOWELL — Harry Reginald Spier, of New York, and Dicie Howell were married in the Howard Memorial Presbyterian Church, Tarboro, N. C., August 4. Mrs. Spier is a vocalist, having studied singing in New York and Europe. Mr. Spier is a vocal coach. He studied in Italy and was associated as accompanist with Reginald Werrenrath, baritone, for several years.

SWIFT-DUX — Charles H. Swift and Claire Dux were married in Joseph Bond Chapel, University of Chicago, August 3. Mr. Swift is a member of the packing firm of his name and Miss Dux is one of the prima donnas of the operatic world.

THOMPSON-GETHINS—Donald B. Thompson, nonprofessional, and Mildred Gethins, a member of the ensemble of the play, *Iolanthe*, at the Plymouth Theater, New York, were married recently in Port Chester, N. Y. A justice of the peace officiated at the ceremony.

VOLCK-LANE — Flo Lane, show girl in *Ziegfeld's Revue*, and Morris Roderick Volck, stepson of the late Domicia Da Gama, Brazilian Ambassador to Great Britain, were married August 2 at Newark, N. J.

COMING MARRIAGES

Herbert Marx, youngest of the four brothers of that name, known as Zeppo in *The Cocoanuts*, has become engaged to Marion Bimberg, whose stage name is Marion Bender. The engagement, it is said, will be formally announced in a few days at the home of Mr. Marx's brother, Julius, in Great Neck, N. Y.

Grace Morris, well known to many showfolk thru her connection with the mail-forwarding department of *The Billboard*, in Cincinnati, has announced her engagement to Edgar R. Creamer, nonprofessional, of Connersville, Ind. The wedding will take place in the fall.

According to report from Nice, France, Louisine Peters Weeks, of New York, who recently was granted a Riviera divorce from Harold H. Weeks, is to marry Alexandre Tcherpining, Russian composer, the marriage to take place August 4.

The engagement of Harry Haig, recently assistant treasurer of the Stamford Theater, and Dorothy Price, of Stamford, Conn., has been announced. Miss Price is a violinist. The wedding is to take place in October.

Frank Perley, manager of the Playhouse, Chicago, and Mildred Alma Dittman are to be married September 2, according to a report this week.

The information comes from London that Adele Blood, American actress, has announced her engagement to Col. R. W. Castle, D. S. O. It is said the marriage will take place in Calcutta next January. Miss Blood was formerly the wife of Cader Russell Davis, an actor who went on the American stage after serving several years in the ministry. She was divorced from her clergyman-actor husband in 1915.

Announcement has been made in Los Angeles, Calif., of the engagement of Cecelia Evans, photoplay actress, to Tom Buckingham, motion picture director for the William Fox studios. Miss Evans came in for some publicity some time ago when it was reported that Mack Sennett had insured her legs for $100,000 while she was working for the Sennett Company.

Cullen Landis, the young film star, and Loga Hearne, his childhood sweetheart, expect to be married in September, according to New York reports.

The engagement of Marjorie Schweinert, niece of Charles M. Schwab, who has attained success on the stage and as a night-club dancer, to Eddie Silton, motion picture producer and casting director, is reported in New York. The marriage is expected to take place before snow flies, altho no date has been definitely fixed.

Report comes from Hollywood, Calif., that Louise Fazenda, film actress, is to be married some time this fall to Hal Willis, who feeds the public publicity about the Warner Brothers' Company's stars.

Mischa Violin, San Francisco orchestra leader, and Florence Hillman, a young artist of San Francisco, are engaged to be married. Formal announcement of the engagement was made recently at a reception at the home of the parents of the bride-to-be, 1770 Pacific avenue, San Francisco. The date for the wedding has not been set, but it is planned to take place this winter.

Marie Ney, New Zealand actress, who has been appearing in England for some years, now at the Old Vic. Repertory Theater, South London, has announced her engagement to Maurice Brownless, a member of the All-Back New Zealand football team.

Irene Rich is reported engaged to David Blankenhorn, a Pasadena (Calif.) millionaire.

The engagement is announced of Mrs. Mercedes Olds Rucker, an Oregonian by birth but a Californian by adoption, to Alfred Mirovitch, Russian-American pianist, the wedding to take place in late October. After a short Eastern trip the couple will start for the Orient, where Mirovitch has a long tour booked. Mrs. Rucker is well known in connection with her San Francisco Players Club affiliations.

Yolanda Losee, Hungarian dancer, who came to America two years ago and is now appearing in *The Merry World Revue* at the Imperial Theater, New York, announced her engagement this week to Joseph Baldwin, a Boston broker. She will retire from the stage after marriage.

BIRTHS

Born to Mr. and Mrs. Leslie E. Kell, of Kell's Comedians, August 3 in the hospital at Springfield, Mo., a boy, named Leslie E. Kell, Jr. Mother and son doing fine.

Born to Mr. and Mrs. Leon C. Kelly recently in St. Vincent's Hospital, Birmingham, Ala., a boy weighing eight pounds, 10 ounces. Mr. and Mrs. Kelly are with the original Williams Stock Company.

Born to Mr. and Mrs. Robert Lane Kent in St. Elizabeth's Hospital, Hutchinson, Kan., August 1, a boy, weighing seven pounds, four ounces, named Robert Lane Kent, Jr. Mr. Kent is a member of the Wallace Bruce Players in stock at Hutchinson.

Born to Mr. and Mrs. Thad Wilkerson, August 2, in a hospital in Nashville, Tenn., a son. Mr. Wilkerson is star comedian with the *Big Town Capers* Company.

A boy, Robert Stanley, was born to Mr. and Mrs. Fred A. Stock, August 5, in the Macon County Hospital, Decatur, Ill. Mrs. Stock and children are spending the summer with her sister, Princess Iola. Mr. Stock is president of the Stock NuTone Company, of Quincy, Ill.

Born to Mr. and Mrs. Harold Raizes, August 7, New York, a son. Harold Raizes is a son of Sol Raizes, first vice-president of the Theater Owners' Chamber of Commerce.

Born to Mr. and Mrs. R. Mann, at Lidcombe (N. S. W.), Australia, a daughter. Mr. Mann is well known as a former operator for Australasian films.

Born to Mr. and Mrs. Harry Abdy, a daughter, May 10, at Sydney, Australia. Mr. Abdy, well known in vaudeville, is a brother of Marie LaVarre and a son of one of England's veteran showmen.

Born to Mr. and Mrs. Hugh Steyne, in Melbourne, recently, a son.

Born to Mr. and Mrs. George Engesser in the Emmanuel Hospital, Mankato, Minn., an eight-pound baby girl, August 6. Mr. Engesser is the owner of the Zellmar Bros.' Circus and several *Let Ole Do It* companies playing under canvas.

Fred Lampe, well-known music writer and arranger, is the proud father of a 9¾-pound boy. Fred was formerly associated with the Remick Music Company before going into business for himself.

Born to Mr. and Mrs. B. M. Goodpasture, Chicago, a nine-pound daughter, who has been named Mary Jane. Mr. Goodpasture is a pipe organist, of Chi-

cago, while Mrs. Goodpasture is a dancer of vaudeville fame, known professionally as Edith Stinnett. The mother and baby are doing well.

Born to Mr. and Mrs. Jockey Groff in St. Francis Hospital, Grand Island, Neb., August 8, a girl. The parents are connected with the Wortham Shows.

Born to Mr. and Mrs. Cliff E. Hayes, in Wahpeton, N. D., recently, a boy, who has been named Clifford A. Hayes, Jr. Mr. Hayes is a comedian with the Babe La Neal Company.

St Bernard and his wife, Claire Stone, prima donna of Sam Morris' *Step Along* show on the Mutual Circuit, announce the birth of a seven-pound boy in Dr. Fitsh's Sanitarium, New York, on July 31. He has been named Edgar.

Born to Mr. and Mrs. Geo. E. Engesser, August 6, a seven-pound girl. Mother and daughter doing fine. Mr. Engesser is owner and manager of the Zellmar Bros.' Combined Wild Animal Circus.

DIVORCES

A communication to *The Billboard* from Chas. (Tramp) McNally states that his marriage to Dorothy Babkirk, known as Dolly Adams, was annulled in September, 1925, in Michigan. The court gave her custody of the child.

Louise Fazenda, film actress, was granted a divorce August 11 in Los Angeles from Noel M. Smith, film director.

Mendel B. Silberberg, attorney, was granted a divorce August 5 in Los Angeles from Alice B. Silberberg, better known as Alice Calhoun, actress, by Judge Walter S. Gates.

Suit for divorce against Holman F. Day, author and editor, was filed in Suffolk Probate Court, Boston, August 4 by his wife, Agnes B. Day. Mr. Day is now writing for moving pictures in Hollywood, Calif.

Cleta Smith, known in vaudeville as Cleta Mack, has filed suit in Los Angeles, Calif., for divorce from William H. Smith, New York theatrical producer.

Mildred Julien Winters, a singer, has asked for a decree of divorce in the Chicago courts.

Mrs. Florence Hoskins obtained a divorce from Clayton Hoskins in the court at Los Angeles, Calif., recently. Mrs. Hoskins was awarded the custody of Farina, their six-year-old son, juvenile colored film star, and little daughter, Jane F. Hoskins, aged three years.

Theater Deals

(Continued from page 6)

of the Ideal Amusement Company. The new management plans to expend approximately $25,000 in enlarging and remodeling the building.

TAMPA, Fla. — Announcement was made recently of the lease of the Seminole Theater, Florida and Wilder avenues, by the Consolidated Amusements, Inc., which is affiliated with the Publix Theaters.

BILLINGS, Mont.—Rolla Duncan, who for the last six years has been associated with Eugene O'Keefe in the theater business here, has sold his interests in the Babcock, Regent and Lyric theaters to M. Fregger, owner of the Cozy Theater in this city.

EAGLE ROCK, Calif. — John Sugar, owner and manager of the York Theater, Highland Park, Calif., has purchased the United Theater here, and, after completely remodeling the house, will reopen about September 15.

BROOKLYN, N. Y. — William and Harry Brandt have purchased from the Weingarten Construction Company the theater building under construction on New Lots avenue, between Bradford avenue and Wyona street. The new theater, which has been named the Biltmore, will seat 2,000.

CHICAGO, Ill.—A special meeting of stockholders of the Stanley Company of America has been called for August 17 to vote on the acquisition of three chain theater companies, the Mark Strand Company, in New York State; the Fabian Circuit, in Northern New Jersey, and the Rowland Clark, in Pittsburgh.

WASHINGTON, D. C. — Harry M. Crandall, founder of the theaters bearing his name in Washington and surrounding territory, recently purchased the Chevey Chase Theater, Connecticut avenue, on behalf of the Stanley-Crandall Co., of Washington, of which he is vice-president, bringing the chain of playhouses under the control of the Southern unit of the Stanley Co. of America in the national capital alone to 13 theaters.

HOUSTON, Tex.—The new Ritz Theater, on Preston between Main and Travis, has been sold to Will Horwitz, proprietor of the Iris and Texas theaters in this city. The sale was made by the Preston Amusement Company for $40,707.

KANSAS CITY, Mo.—The Benton Theater Building, at Independence and Benton boulevards, was purchased recently by A. R. Garver, of Tippecanoe City, O., from C. A. Jones for approximately $125,000.

READING, Pa.—The theaters recently acquired in this city by the Franklin Theater Company include the Royal Theater, Church and Spring streets; Rivoli, 540-542 Laurel street; Savoy, 10th and Greenwich streets; Victoria, 1645 Moss street, and Rex at 17th and Cotton streets.

DONORA, Pa.—The Harris Amusement Company of Pittsburgh has taken over the Grand Theater here. The purchase was made from Ray Evens.

WALLA WALLA, Wash.—Frederick Mercy, who recently purchased the American Theater here, has announced the purchase of the Legion Theater in this city from Frank Talabere. Remodeling is to be begun at once, and the house will be renamed the Capitol.

MIAMI, Fla.—Harry A. Leach, general manager of the Paramount Enterprises, Inc., here, announced last week that the Paramount interests had leased the Flagler Theater, under construction at Flagler street and Northwest Third avenue. The addition of the Flagler to the Paramount group brings the list to 10.

CARDINGTON, O.—Possession of the Dreamland Theater, this city's only motion picture theater, was given recently to Frederick Hindman, of Marion, O., by the former owner, E. C. Carter. A number of changes are to be made by the new owner.

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Good Season Ahead For Flint Theaters

(Continued from page 5)

C. Davis, assistant operator, and J. H. Howard, chief doorman.

The Wright Stock Company is holding the boards at the Palace Theater, also a Butterfield house, and selling out every night. After another week of stock the house will open its regular vaudeville season.

The Regent, another Butterfield theater, is playing pictures, and reports wonderful business considering the hot weather and the fact that so many people are away on vacation.

The Northwestern Shows

SPARTA, Mich. —During the last six weeks the show has played Coldwater, Bronson, Constantine, Plainwell, Allegan, and this week is showing at Sparta. At Coldwater and Bronson, under the American Legion, and they were very much satisfied with their share of the gross receipts. Business was very good at these two towns.

Fourth of July the show moved by special train to Constantine under the auspices of the American Legion. The town put on a celebration which was not very big during the daytime, but evening business was immense and was the best that the show has experienced in years.

The following week the show moved to Plainwell and showed in the city park on the main highway. This was a fairly good week. Even tho the rides and shows did only moderately well the concessionaires were highly pleased.

At Allegan showed at Pingree Park, across the river from the town. In order to have lights for the carnival four poles had to be installed to get wires across the river to the lot. This was a very heavy expense to the management. It was the first time that the Northwestern Shows had been to Allegan in four years. Each night the rides did very well and most of the concessions had satisfactory business. The park was packed with automobiles every night and the show had to furnish men to handle the parking of cars.

From Allegan the show moved to Sparta on an ideal spot in the heart of town, showing under the American Legion, and expects to have a very profitable week. Monday and Tuesday nights were fair and Wednesday night the merchants of the town gave a free show on the public square—a regular weekly event. It lasted only an hour and after it was over the crowd all came to the lot and this was the best night of the week. With good weather prevailing the balance of the week looks very promising.

This week in Montague, the lot being situated on the main street of this town with the adjoining town of Whitehall only a half mile away. This should be a good spot, as there has been no other carnival in these towns this season. Besides the residents there are 20,000 tourists within a radius of 10 miles. The show is booked for three more still towns and then has six fairs, which will end the season. The show will then go into storage.

ROYCE QUINNAM
(Press Representative).

West's World's Wonder Shows

ELKINS, W. Va., Aug. 13.—This is our last carnival date for the 1926 season, as our fair season opens next Monday at Marlinton, W. Va., and we are here in the ball park, playing under the auspices of the Elkins Athletic Association, enjoying a fair business.

The new side show, complete from stakes to banners, was erected here and put in operation for the first time. This big Circus Side Show is operated by the office and is housed under a fine top, 20x100, with red and white sidewall, all pits, platforms and trimmings being red and white, with blue scallops, and the 100-foot front is bedecked with 10 fine paintings from the Driver Brothers' studios at Chicago and are really works of art on canvas. The attractions featured with the side show are Tripp, the armless wonder; Colonel Parks, the Tennessee giant; magician, mindreaders, Buddha, torture board, fire eater and Eugo, the strangest girl alive. There are four ticket boxes, with Mrs. Tripp, Dan Miles, James Sweeney and Pat White; George C. Gorman in charge.

Captain Smith's animal show has been thoroly overhauled and a new set of paintings adorns the front.

Carol George returned to the show at Warren as one of the feature skaters in the St. Moritz ice-skating show.

E. B. Braden and wife left Sunday for a trip to Tennessee, visiting home folks. During his absence J. W. Braden, his brother, is handling his department in a very able manner.

F. PERCY MORENCY
(Director of Public Relations).

Bodner Bros.' Shows

CHICAGO, Aug. 11.—The engagement of Bodner Bros., at Park Ridge, was just medium in results. The show went from there to Downers Grove, which turned out nicely; then to the Eastern suburb of La Grange. As Col. Fred J. Owens said, the business there was just accord ng to the weather, as it rained three days out of seven. One day this week Charles Peterson entertained Les Bodner and family at his bungalow on the lake, where they put in the day boating, fishing and swimming. The sun blistered them, but they came home happy.

Ted Simmons and Rose Berry handled his attractions very satisfactorily while he was away. Little Les Bodner, Jr., has taken full control of the Kiddies' Sea Ride plane. John Larmer built a new ticket box and now Les is the first to open and the last to close. Everybody on the lot is painting up their shows and rides and getting things in shape for the fairs.

ROSE BERRY
(for the Show).

Conroy Leaves Dobyns

Edw. L. Conroy, agent of the George L. Dobyns Shows, has left the organization and joined the advance department of Sparks Circus.

Coleman Bros.' Shows

NEW CANAAN, Conn., Aug. 12.—The Coleman Bros.' Shows played its worst bloomer of the season in Middletown, Conn., week of July 31. Norwalk was fair, and this week at New Canaan so far has been good.

Everyone connected with the show feels bad about Frank Carta, whose spine was broken August 3 when he dove into shallow water from a raft at Calf Pasture Beach. The paralysis that first affected only his legs has crept upward until he is now helpless from the armpits down. Carta is still fighting for his life and, according to the folks who visit him every day, he looks like he might pull thru, altho the doctors attending him say that he has only one chance in a thousand. Last Saturday a collection of more than $250 was taken up, and everyone on the show has pledged to give a dollar or two weekly to help defray the expenses of Frank, as he is well liked.

D. ALTMAN (for the Show).

William Newton Injured In Automobile Accident

Wm. Newton, owner of the Orange Bros. & Moon Bros.' Combined Shows, was in Cincinnati on Monday of this week and called at *The Billboard* offices. He had just spent two pleasant days with the Mighty Haag Shows in West Virginia and had quite a visit with Mr. and Mrs. Haag.

Mr. Newton has a little difficulty in walking these days, due to an automobile accident in which he was in on Monday of last week near Ligonier, Ind. He was driving with his advance man, Mr. Smith, and his young son, when his machine collided with another auto. As a result he was thrown from the auto and cut by glass, and received injuries to his left hand and leg. It was necessary to put 10 stitches in his hand. His leg was cut and considerably bruised. Mr. Smith's injuries were minor and Mr. Newton's son escaped uninjured.

Asked as to how business has been with his show, Mr. Newton stated that it was good in spots. The show, now in Indiana, will soon enter the Buckeye State. He is planning on a long season South and will play Kentucky, Tennessee, Louisiana and Texas territory.

Harry Copping Shows

TYRONE, Pa., Aug. 13.—The Copping Shows are playing the Firemen's Convention and it is a red one. Monday night opened to a record-breaking crowd and everyone had a fair night. Tuesday not so good, but Wednesday was exceptionally good, and good prospects for the balance of the engagement.

The last two weeks in Altoona were fairly good, the second week being much better than the first week.

Mrs. Copping bought the chairoplane from Mr. Tipping, who left the show on account of his wife being very sick. Hila Moore is back on the show. Eugene Whitaker, nephew of Mrs. Copping, and his wife, of South Bend, Ind., have been visiting the show for the last few days. Mrs. Frank (Ma) Hoffman, who had the cookhouse with this show a few years ago, is visiting with her sister, Mrs. Copping.

MRS. FRED MILLER
(for the Show).

Winn-Hampton Shows

PLATTEVILLE, Col., Aug. 12.—This show is in its eighth week in Colorado, and with the exception of a few rainy days has no cause for complaint, as this section is not burned out from lack of rain like some parts of Nebraska.

The Winn-Hampton Shows consist of ferris wheel, mixup, three shows, calliaphone and concessions. Neil Hampton has added several new trucks and the show is steadily increasing.

A. BROWN (for the Show).

Hi Tom Ward in Hospital

Hi Tom Ward, director of publicity on the Abner K. Kline Shows, is in the U. S. Veterans' Bureau Hospital, Ward B-3, Tacoma, Wash., fighting to beat another partial stroke that seized him at Seattle August 3. Hi writes that he entered the hospital August 6 and is feeling better, but doesn't know how long he will have to remain there.

Agents in Washington

The following agents were seen in the lobby of the National Hotel, Washington, D. C., recently: Tony Ballenger, general agent Sparks Circus; Bert Rutherford, general agent Christy Bros.' Circus; R. A. Josselyn, general agent Via-Ken Amusement Company, and Walter H. Fox, general agent Smith Greater Shows.

Joe End in Cincinnati

Joe End, with a staff of concessionaires, was a visitor at *The Billboard* August 16, arriving from New York on the way to Lexington, Ky., to the Blue Grass Fair.

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Very Best Profits Obtained Thru the

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1926 Models

MINT VENDERS AND OPERATORS BELL MACHINES. 5c—10c—25c Styles. Also large variety 1c Types. Write or wire.

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WANT

Chairplane Foreman, also Whip Foreman. Must understand engines. Gilly outfit. Experienced men come on. Staying out all winter. MONARCH EXPO. SHOWS, week of August 16, Oak Hill, W. Va.; week of August 23, Hot Springs, Va.

Pit Show People

Freaks, Curiosities and Acts, also Talkers and Grinders, for the Fairs at once.

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OWING TO A CANCELED CONTRACT

The Newton County Fair

KENTLAND, IND.

Is open for Rides and Shows, September 21-24. CLYDE R. HERRIMAN, Secretary.

Draws Good Attendance

(*Continued from page 80*)

polo will be seen on the grounds. Mart MacCormack has the South Sea Island Entertainers, comprising 18 people; also the pit show. On the midway there are four free acts, with 20-piece band. A special feature is the nightly Charleston contest.

Bear, West Coast Showman, Promoting Hospital Benefit

LOS ANGELES, Calif., Aug. 9.—Charles W. Bear, well-known West Coast showman, has signed contracts to produce a mammoth Industrial Show under the auspices of the Dunbar Hospital, the largest colored hospital in Los Angeles. The affair will be held August 21 to 29, inclusive.

Mr. Bear has also contracted to furnish the shows, rides and concessions for the Baldwin Park (Calif.) Fair, September 6-11, inclusive.

Labor Day Events

MONROE, La., Aug. 12.—Labor unions in Monroe and West Monroe are planning a monster celebration at Edgewood Gardens. A parade, speaking, athletic events, bathing revue and a barbecue are included in the event. Jack Singhal has been named chairman of the committee of arrangements.

GILLESPIE, Ill., Aug. 14.—A number of free acts will feature the Labor Day Celebration here September 6.

BRIDGEPORT, Conn., Aug. 14.—The Connecticut Federation of Labor will hold its annual convention at Danbury, September 7 to 10. One of the big features this year will be a street parade.

DOVER, O., Aug. 11.—Dover merchants have decided to hold a two-day street fair and carnival, the dates to be late this month or early in September. The event will be held in the business section. There will be free attractions and an agricultural exhibit.

Every State in the Union is Celebrating The Anniversary of the One-Hundred and Fiftieth Year of

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One-Hundred and Fiftieth Anniversary

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"THE SPIRIT OF 1776"

They are unsurpassed and meet with instant approval and admiration of every true patriotic American—man, woman or child. They sell on sight wherever shown.

"A SILVER MINE" for WIDE-AWAKE, AGGRESSIVE DEALERS

These beautiful Souvenir Tea Spoons are silver plated on a substantial metal base.

Price $15.00 per gross. Attractive discount to jobbers and dealers on orders in larger quantities. Shipment forwarded prepaid to points east of the Rockies when cash accompanies orders, otherwise one-third deposit, balance C. O. D. f. o. b. New York. All shipments forwarded same day order is received.

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RENSSELAER, IND., AUGUST 30-SEPTEMBER 3

All kinds independent shows and concessions. A. E. WALLACE, Secretary.

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RICHMOND, MICH., August 31-September 1, 2 and 3

DAY AND NIGHT

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Neuman, Mrs. Frank
New, Mrs. Bert
(K)Newton, Jackie
**Nicholson, Loretta
Nine, Mrs. G. G.
**Nixon, Florence
Noe, Mrs. Frank
(L)Noel, Olive A.
Norris, Lee
Norton, Helyn
*Nyd'jed, Neda
**Oberman, Bierdella
O'Connor, Mrs. Mary
Olive, Birnest
Olson, Ollie
Osborne, Mrs. Sally
(K)Owens, Mrs. C. V.
Owen, Miss R.
**Owens, Dorothy
(K)O'Neil, Mrs. R. R.
O'Neil, Rhena
(K)Opsal, Mrs. Louise
Packard, Betty
Padden, Sarah
Paige, Mrs. Doris
*Paige, Miss E.
Palmer, Melba
*Parker, Babe
(K)Parker, Mrs. Mary
Parker, Minnie Ola
Parry, Mrs. Jack
Patton, Mrs. Glenn
(K)Petterson, Babe
*Patterson, Lillian
(K)Patterson, Mrs. Grace
(S)Parsons, Jennie H.
Peakman, Mrs. George
Pederson, Mrs. Al
Perdue, Maude
**Perry, Mrs. Jerry
**Peterson, Mrs. Ionia
*Phillips, Irene
Pickard, Mrs. Davie
*Phillips Twins
*Phillips, Kitty
**Pine, Juanita
Pink, Mrs. Rose
Piper, Lucille
Pogue, Ona Lee
*Pollard, Mrs. Ida M.
*Pollette, Laura
Poly, Mrs. A. M.
Pondette, Gail
Porter, Mrs. Betty
Porter, Grace
Post, Mrs. Dolly
Powell, Dorothea Rose
**Powell, Mrs. L. P.
Powers, Peggy
Prento, Mrs. Della
Price, Arlie
**Price, June
Prochel, Edna
**Queen, Gypsy Rae, Doris
***Ragstad, Mrs. Ed
***Rae, Mrs. May
Ratliff, Mrs. Floyd
Ravello, Mrs. Frank
*Read, Roma
Reagan, Elsie
Redwing, Lillian
Reed, Mrs. M.
Reed, Mrs. Della
Reed, Madelyn
*Reeves, Lura
Reginold, Harriet
(K)Reid, Mrs. Gloria
**Reid, Gloxie
Reigall, Madam
(K)Reigel, Mrs. Jenny
*Renault, Dixie
Reye, Nina
Rhodes, Ruth
*Rhodes, Billie
(K)Richards, Mrs. Pearl
Richard, Bobbie
**Richards, Mrs. Pearl
***Ricle, Mrs. Earl
Rigsby, Mrs. Mae
*Ring, Dot
Rivers, Patsy
Roberts, Esther
**Roberts, Mabelle
Roberts, Mrs. Ruby
Roberts, Mrs. Geraldine
Robinson, Violet
Robinson, Mrs. Gilbert
***Robinson, Jessie
(S)Robinsons, Elizabeth R.
*Rockwell, Maud Charitris
Rogers, Bernice
Rogers, Mrs. Art
**Roland, Jackie
*Roman, Mrs. Frankie
*Rose, Betty
Rose, Minnie
Rose, Helen
Rosell, Mrs. Mildred
(K)Rosen, Mrs. Ethel
(K)Roy, Dorothy
***June, Rose
**Ross, Marion & Jerry
*Ross, Florence
Ross, L. Muriel
Rowley, Alice
**Roy, Mrs. J. Geo.
*Ruh, Grace
*Russell, Louise
Russell, Bobby
Russell, Mrs. Josephine
Ruth, Madame
**Ryan, Mary
*Ryan, Buddy
*Sable, Silga
Samuels, Rae
Saunders, Mrs. Pauline
(K)Saunders, Ivy
(K)Sawyer, Louise
Schaeffer, Miss F.
*Scofield, Mrs. Marie
Schofn, Nellie
*Scott, Carrie M.
Scott, Mrs. B. M.
Scott, Billie
Serles, Marie
Serpas
Seymour, Dolly
*Seymour, Remmy
*Shaar, Virginia
Shackelton, Myrtle
(K)Shackelton, Mrs. Myrtle
Shafer, Mrs. Marty
Shape, Mrs. F. M.
**Shaughnessy, Mrs. J. F.
Shaw Sisters
*Shepherd, Babe
Sherwood, Mrs. Marie
*Shill, Mrs.
**Shinn, Mrs. Nellie
*Shirley, Bobbie
Shockley, Mary
Siddell, Peggy
Silmon, Lois May
*Silvia, Amelia
(K)Singer, Addie and Glenn
*Simon, Dickie
***Sizemore, Mrs. Bernice
Sloam, Marie L.
Slocomb, Mary E.
Smiley, Mrs. Everritt
***Smith, Mrs. Lola B.
Smith, Juanita
Smith, Mrs. Ida
Smith, Mrs. Kitty
Smith, Mary E.
**Smith, F. Lee
Smith, Mrs. Ralph
Smith, Violet
*Smith, Alice
Smith, Mrs. Odessa
*Smith, Charlotte
**Snyder, Mrs. Cecil L.
Snyder, Mrs. Leo
Soller, Olga
Spellman, Josephine
St. Clair, Mrs. Frank
Staley, Carmen
Stanley, Minnie
(K)Stanley, Daisy
Stanley, Pearl Jolly
(K)Starr, Rosie
(K)Steele, Mrs. Katherine
(L)Stenson, Margie
Stevens, Jupie
Stevenson, Mrs. L. W.
(K)Stewart, Miss Billie
Stewart, Mrs. F. D.
***Steel, Delars
*Steele, Miss V.
Sterling, Mrs. Thomas
***Stevenson, Mrs.
*Stewart, Elanor
*Stone, Isobel
Stone, Mrs. Sarah
Storeman, Mrs. Dora
Stoup, Regina
***Strickland, Hazel
Stringer, Gertrude
Sturdy, Mrs. Lillian
***Stryker, Mrs. Frances
Summers, Bobby
Sungale, Viola
Suter, Ann
*Swanson, Charlotte
Swartwood, Katherine
Sweeten, Mabel
*Swenley, Jenny
**Swerden, Eva L.
Swihart, Mrs. W.W.
*Symonds, Patsy
Tabbert, Jean
(K)Talbert, Jean
Tarks, Mrs. C.
(S)Taylor, Audrey
Taylor, Mae
Terrie, Gwendolyn
*Taylor, Edna
Teets, Mrs. Lillian
(K)Templeton, Mrs. Lottie
**Tennis, Loretta
Thomas, Grace
*Thompson, Pauline
Thompson, Mrs. B. T.
*Thompson, Helen
Thornton, Mrs. Jennell
Thronicle, Vera
(K)Tibbels, Mrs. Bessie Lee
Tindel, Mrs. Charlotte
**Trevek, Mrs. Phana
*Trippe, Mrs. Gertrude
Turner, Mrs. Mary
*Turner, Jean
(K)Tyndall, Mrs. Georgia
(K)Underwood, Mrs. Mabel
Underwood, Mrs. Teddy
*Urban, Mary
Vagge, Mrs. Milo
Vale, Myrtle
Valentine, Mae
**Valentine, May
(L)Van, Mrs. Billy
Van Norman, Mrs. Charles
Van, Mrs. James
(L)Van Leuven, Mrs. Florence
*Varner, Verna
Vasiliava, Gervanta
*Vasquez, Mrs. Lolita
(K)Vaughn, Mrs. J. W.
Veale, Mrs. Stella
(K)Vaughn, Mrs. Bessie
Vearson, Amie
(K)Voilca, Margorie
Vernell, Marjorie
Vernon, Helen
*Verona, Lady Magician
Vice, Mrs. Fred
Wacker, Liona
*Wagner, Elaine
(K)Wagner, Mrs. Flo
Walker, Mrs. Polly
(K)Walker, Eva
***Walker, Mrs. Philip
(K)Walker, Miss Billie
Wallace, Delia
Walls, Nellie B. Parker
*Wally, Mrs. Adrienne
*Walma, Glorie
Walseth, Mrs. Evelyn
Walters, Olive
Ward, Mrs. X.
**Ward, Prince
*Warren, Mrs. O. B.
(K)Warwick, Jane
(S)Wasserman, Mrs. Sol
Watson and Leo
Wayne, Babe Marie
Webb, Virginia
Webb, Grace and Frank
Webster, Mrs. Lillian
Weeks, Mabel
**Weiner, Edith
Weissiman, Mrs. M.
*Weinberg, Mrs. Jack
Wells, Billie
Wells, Grace
(K)Wesley, Miss
*West, Rosalie
West, Mrs. R. R.
**Wheeler, Jean
**Wheeler, Jean
White, Gonzella
White, Jane
White, Katie
White, Una
*Wienberg, Mrs. Billy
**Wilfong, Mrs. C.
(K)Wilson, Mrs. Miriam
(K)White, Mrs. Velma
***White, Babe
(K)Wilcox, Ruth
**Willis, Mrs. Gertrude
White, Miss Delch Tulloo
Willard, Jean
Williams, Mrs. Dave
(L)Williams, Marguerite
Williams, Mrs. Eva
(K)Williams, Mrs. Pearl W.
(K)Willingham, Dixie
Wilson, Mottie
Wilson, Muriel
Wilson, Mabel
Winkler, Mrs. Della
Winter, Winona
Winters, Mrs. Jessie
***Witt, Cherry
*Wolffe, Nina Babe
*Woodard, Bobbie
Wright, Mrs. E. W.
Wright, Mrs. Elmer
Wright, Mabel
(K)Wright, Mrs. W. A.
*Wright, Mrs. Hugh
Wright, Mrs. Fred W.
Yahm, Marie
Wright, Thelma
**Yoshida, Helen
Young, Virginia
**Youngdeer, Sunshine
Zaro, Mrs. Viola
*Zelan, Olga
Ziehlo, Louise
*Zingle, Edna
**Zimmer, Babe
***Zimmer, Fern

GENTLEMEN'S LIST

*Abbott, Geo
Abeudi, Dennis
Aburto, Pedro
*Adair, Ray
Adaire, Twons
Adams, Curly
Adams, J. H.
Adams, Oscar
Addis, Elmer E.
Aldefer, C. L.
Alderson, Robt. Lee
Ales & Darling
*Adams, Geo. W.
(K)Adkins, C. A.
**Akens, Jos. K.
**Akerman, Teddy
**Al, Electro
**Albright, Roy
**Alexander, LeRoy
Alford, Harry
**Allen, A. H.
***Allen, Billy
(K)Allen, Kenneth
Allmann & May
Alvarez, Julian
**Amaha, Charles
Amis, John R.
(K)Amore, Carl
**Anderson, E. C.
Anderson, Gus
(K)Anderson, Bob
(K)Anderson, Slim
Anderson, Juan
Anderson, Aaron
*Anneman, Theo
**Annin, R. I.
Annis, R. J.
**Ansley, A. W.
Apac, Al H.
Applegate, Les
Arco Bros.
Ardell Bros.
**Ardinger, James
Armstrong, Joe
Arnau, Billy
Arnold, John D.
Arnold, Frank A.
Arnold, Otis
Arnold, Robt.
Arrington, C. H.
**Arthur, John R.
Arthurs, The
Asbury, Westly
Asher, Frank
Atwell, John
Aubin, Mrs. O. L.
Auther, Jack
Avery, Steve
**Ayelett, Bill
(K)Avers, Geo.
*Avers, C. W.
**Bachmar, Theo.
Bailey, Guy C.
**Bailey, J. J.
(S)Bainbridge, Jas.
*Bains, Max
Baird, Walter
Baird, Raymond
Baker, Al
Baker, CLT Barberinaq
Baker, H. J.
**Baker, Glenn
Baldwin, Vail
Balog, C. W.
**Balleras, Clarence
Bane, Billy
(K)Bane, Harry T.
Barbaum, Edw.
Barent, Chas.
Baricam, J. W.
Barker, Doc
Barley, Night
Barnes, Ralph J.
(K)Barnum, C. B.
*Baroff, Otto
Baron S. H.
(K)Barr, Herman
**Barth, Chaune
Barton, B. Z.
Bascomb, Harry
**Bamitt and Bailey
Bates, S. K.
Bath, A. J.
Batley, S.
Baughan, Tex
Baughn, Tex
Bauyhn, Ted
*Bawle, Lenox
*Baxter, Eddie
Baxter, B. B.
Bayley, Robt.
*Bean, Jack W.
**Beardmore, J. C.
Becker, Joe
Beckworth, Tennie
*Bede, Ardeth
**Beebe, Al
(K)Beggs, Cleon
**Behee, Earl
Belknah, Bert
(L)Bell, H. L.
Bell, Wm.
**Bell & Eva
*Belmont, Joe F.
Belt, Harry E.
Bechow, Ellsworth
**Benner, Lawrence J.
Bennett, Edward
Bennett, Kirk
**Benson, Uncle Al
Benson, Joseph C.
Benson & Johnson
*Bentley, Harry
Berger, Wm. Zudie
Berlin, Edw.
Berman, Al
**Bernard, Harry and Mrs.
Bernard, Murray
**Berns, H. B.
Berry, Carrol
Betts, Boyd
*Bias, Max
Bidwell, Walker
Biggs, Harry H.
**Bill, Volcano
Billings, Robert
**Billingsley, M. W.
***Bills, Blackie
Binder, Fred
Binker, S. W.
Birdwell, Jack
Birgh, John T.
Bitte, Wm. N.
***Bitters, I. T.
*Bixley & Garrett
Blackey, Martin
**Blackwell, J. F.
Blair, F. S.
Blair, C. E.
Blake, H. L.
Blake, Clarence
Blakely, Wm.
**Blanchard, Harold
(K)Blankenship, W. E.
Blask, Billy
(K)Blinco, William
Bloom, Bobbie
Bloss, George
**Blown, Doc U'S
***Blozer, Hiney
***Blozer, Hiney
**Blumberg, M. W.
**Boggs, Walter
**Bolts, C. E.
*Bomar, Billy
(K)Benhomull, Jos. W.
**Booth, C.
Boreman, Steve
Boswell, Billie
Bouton, Harry
Bowdle, Don V.
Bowen, Chas.
Bowen, L. G.
Bowersox, I. C.
Bowman, Steve
Bowman, J. H.
(K)Boyd, R. L.
Boyer, Earl
Boyer, B. F.
(K)Boze, O. B.
Bradley, Mike

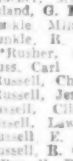
**Bradford & Dawson
(L)Brahm, Mike R.
Brailey, Vere D.
Brain, Howard
**Brake, Paul C.
*Brandes, Sixteen
Brandom, Wm.
Brandt, Al
Brannan, M. A.
Branson, P. N.
*Brasch, Louis
*Brazill, Walter
Breenahan, T. J.
***Breeslong, Seth
Breese, J. M.
***Brennan, Ed
Brennan, J. J.
*Brenner, Harry
*Bresnahan, Thos. E.
*Bresnahan, Jas. L.
*Brevannes, Monsieur
Brewer, Otis
Brewster, Harry
(S)Brice, Bill
Briggs, Fred
Brightman, H. T.
*Brilliant, Saul
(K)Brisbois, Billy
Briskey, Tom
*Brison, Ray
Brodie, Neil Wm.
Broadway, Lenard
**Broadue, D. M.
*Broderick, Jack
Brody, Leon
Broilier, A. L.
Bronson, Eddie
Brookes, Jack
(K)Brookey, Chas.
Brooks, T. J.
*Brooks, W. A.
Brown, Eddie
*Brown, Ted
Brown, Ethan A.
Brown, Q. T.
*Brown, Jack
Brown, I. E.
**Brownie, Bud
Brownie, Midgets
Brownie, George
Browning, Billy
**Brownlee, Roy
Bruce, Al
(K)Bruce, Bill
**Bruce, Alf
(K)Bruegga, Fred'k
Bryant, E. M.
*Bryson, Larry
Buckingham, Bert
Buckles, Frank J.
**Buckley, M. M.
Buffington, Joe and Bob
*Buhler, Wm. C.
**Buley, Johnnie
Buley, Paul
Buley, Raymond
Buley, Johnnie
Bulger, Tommy
Bullock, Gus & Mrs.
Bullock, J. S.
Bunch, C. H.
*Bundy, Tom
**Burch, C. W.
**Burch, Lee
*Burd, Sam
Burdg, Whitey Howard
**Burgdrof, Sam
*Burke, H.
Burke, J. A.
*Burlin, J. B.
***Burns, Jimmy J.
Burns, Jack (Happy)
Burns, Mitchal
**Burton, Robert G.
Burton, Joe
**Burton, Geo. A.
**Busby, Nate
Busby, Nate & Mrs.
(L)Bushing, Roy
Button, Bill
Buzzella, Antonia
(K)Byers, J. M.
Cagzan, Frank
(K)Cain, Charles
Caldhorn, Little Bit
Cale, Pete
Callahan, Cal
Callahan, Arthur
**Callahan, Larry
Callahan, J. R.
Calloway, E. G.
*Calvin, Myron
(K)Camfield, P.
*Campaneva, Noel
**Campbell, Bob
**Campbell, Donald
Cantata, Charleston
Carter, Clyde
Cantrell, John
*Cara, Al
Caraean, Frank
Cardwell, J. H.
Carlan, Bert
Carle, E. C.
(K)Carlton, Lee
**Carman, Jerry
Carmichall, Ellis D.
Carmin, Buddie
Carney, Ted
Carpenter, Milton
Carr, Jr., Daniel H.
Carr, Harry
Carroll, E. E.
Carroll, Bert
**Carson, Edw. D.
Carson, E. C.
*Carter, Harold
*Carter, Nick L.
***Casadden, Ben
(K)Cass, Stephen T.
(S)Cassell, Al
**Cassidy, Mr. & Mrs. Wm.
Cassidy, Bill
Castle, Sol
(K)Cates, Harold
**Cathern, S. W.
Cave, William
Cayer, Tom
(L)Cecil, Baby & Billy
Celenza, Frank
Celer, Lee
(K)Cervin, Lester
Cetlin and Wilson
Chalkias, Wm. N.
*Chambers, C. A.
Chambers, Ralph
Chambers, Clarence S.
Charmoy, Archie
Chapman, John
**Charboffs, Ivan
(K)Charles, A. E.
Charleston, Minstrels, Mgr.
**Chase, Robert
Chases, Hal
Cherry, Chub
(K)Cheshire, Harry
**Chester, R. D.
Chilcott, Edgar
Childs, W. F.
Christensen, Willie C.
**Christ, Louis B.
Chrysler, Chas. B.
Churchill, Ross
Claffy, Jack
Clark, Slim
Clark, W. E.
*Clark, Dave F.
Clark, Gordon
*Clark, Steve
Clarke, Charles
Clayton, Clarence
Clayton, Frank
**Clear Sky, Chief
Clemens, Milton
**Clifford, Ray'd
*Clifton, Wm. L.
*Clifton, H. Slip Foot
Clifton, Harry Slipfoot
**Cline, Gerald
**Cline, C. G.
**Coats, C. C.
Cobb, G. F.
(K)Coffman, Will
Cohen, Dave "Butch"
Cohen, Leon
Cohen, J. H.
(K)Cole, Wm.
Cole, Archie
Cole, L. F.
**Cole, L. F.
(K)Cole, L. F.
(K)Cole, William
(S)Cole, L. Faye
Coleman, E. W. F.
Coleman, Phil
*Collenna, Louis Red
*Collins, Charles
Collins, C. E.
Collins, A. B.
*Colona, Red
***Compton, Earl
(K)Conley, H. C. Red
Conley, Red H. C.
*Conlin, John P.
Connell, Billy
Conners, Pete
Conney Twins
Conny, Earl
***Cook, Tommy
Cook, Bob
Cooper, John G.
Cooper, W. N.
Cope, Ben J.
Corcoran, Frank
Corcoran, Tommy
**Corbett, Harry J.
Cordner, Robt. H.
Cornell, Billy
Cornlea, Geo.
Correia, John
**Cottel, Haba
Costello, Monte
Costello, Capt.
Cotton, H. R.
**Cotton, Al and Irene
***Cotton, Promoter
***Coufle, R. Y.
*Coulter, Glenn H.
Courtney, D. W.
Cowan, Roy
(K)Cox, Leon
Cox, Alonzo
**Cox, Frank
Cox, Geo.
Cox, Jerry
Cozby, Garlan
Crabtree, Ralph
Crabtree, Harry J.
**Crandall, Everett
Crane, Eddie
Crensham
Crescent Players
Crimmins, Robt. P.
*Croasdell, Richard
Croffard, Tom
Crooke, Frank M.
**Crosby, P. L.
*Crosby, Dude
**Crosby, Dude
Crossman, C. H.
Crouch, W. A.
Crowe, Chas.
Cruise, E. W.
Cruze, High Pitch
Cuill, Noble
(K)Culbert, Dan
Cullens, Jack
Culp, John W.
Culpepper, Johnnie Lee
(K)Culver, Frankie
Cummings, J. C.
Cunningham, Geo.
**Cunningham, Elmer V.
**Cunningham, F. L.
Curley, C. W.
Curran, J. W.
(K)Curtis, Tim
**Curtis, Denny
(K)Curtis, Tim
Custer, Dale
Dahlem, D.
(S)Dahm, J. W.
Dailey, Dan
Dakers, Mac
Dale, Jack
**Dale, Allen
Daley, J. P.
Daley, Ray
Daley, Robt.
Dalton, Bumps
(K)Dalton, J.
Dalton, Wm. Billy
*Daly, A. E.
**Daly, W. M. Jack
Daly, Joe
Dameron, E. W.
Danforth, Ed E.
***Daniels, Ed
(K)Daniels, Oss.
Danison, D. V.
Danzig, George
Darling, Wm.
**Darneal, Roy
(K)Daugherty, D.
**Daum, J.
Davidson, C. W.
Davidson, Dave
**Davis, Norman
Davis, George
Davis, Chas. W.
Davis, Don
Davis, Glover
Davis, E. E.
Davis, Joe Cal
Davis, John Isaac
Davis, Phil R.
Davis, T. R.
**Davis, Earl B.
Davis, Wilbur Lem
***Davis, Ned
*Davis, Opie
**Davision, W. C.
**Day, Lewis
Dayton, Ralph
De Bard, Les
De Bello, L. J.
*De Haven, Billy
(K)De Lopez, Carlos
De Velde, Ed
**De Vine, J. W.
De Voe, Joe
**DeVine, J. W.
**Deady, P. V.
Dean, T. F.
Deane, Skippy
(K)Degroff, B. J.
Delaney, Geo.
Delaney, Pat
**Delaney, Jack
Delaney, Joe
Delmont, Frank
Delroy, Harry Rube
(K)De Mills, Chief D.
Dempsey, W. H.
Dennis, E. V.
Dernberger, Sam
Dewson, Wm. H.
Dexter, Ray
*Dexter, Capt. Geo.
*DiCroce, Francis
Dicks, Gus
**Dickson, Beuford L.
*Dickinson, Wm.
Dickson, A.P.
(K)Dietrick, W. A.
Dillahay, Thomas
*Dillen, Johnnie
Dillon, Tom P.
Dimeck, Bill
Dindsdale, Ben
Diver, E. L.
*Dixon and Lake
**Dixon, John
**Dixon, Harry E.
*Dixon, Refus
Dealy, J. J.
Dodd, Thos.
Dodge, Robert H.
***Doescher, M. T.
*Dolins, Al
Donahue, H. A.
Donahue, A. J.
Donaldson, Geo.
***Done, Harry
(L)Donley, Jack
Donohue, C. R.
Dooley Twins
(L)Dooley, Bill
**Doser, Val
**Dose, Billy
Doss, Billy
Doubleday, R. R.
Dougherty, Allen
Downs, Jerry V.
Doyle, Tommie
Doyle, D. L.
**Dozier, Dan
Drane, Billy B.
Drees, Harry
**Dressler, Chic
Dressman, Robert
*Drew, J. H.
**Drillick, Charles
***Drown, Curlie
Druck, Robt.
**Dryden, Chas. R.
***DuBois, Jimmie
*DuVal, Emmitt
*Duetto, C.
Duffie, A. Jas.
**Dufty, W. H.
*Duke, Herbert
Dukes, Hubert
Duncan, Guy M.
Duncare, H. Phil
Dunn, Wm. S.
Dunn, Alfred
Dunseith, Jas. K.
*Durkop, Hans V.
***Dwyer, M. B.
Dyer, Levi A.
Earnest, Geo. W.
Easterling, F. M.
(K)Eaton, Otis
Eberhardt, Fred
**Ebert, Geo.
Edwards, Dan
Egan, Chas. F.
Eggleston, Bob
Elder, Geo. O.
*Elder, Ray'd
**Ellicock, Alfred
Elliott, Bobby
Ellis, Charles S.
Ellis, C. H.
Elrod, E. E.
(K)Elser, Louie & Mrs.
Elsey, Will
Ellman, Chas.
Elwood, Jim
**Emery, Alf. F.
Emline, Val
Emptage, Dwight
End, Joe
England, Charles
**English, Harlan L.
***Erwin, Frank
Erwin, Tom
Erwin, Frank
Erwin, Eddie
Espy, Chester & Mrs.
Estes, A. J.
Evans, Albt. J.
Evans, Chas. Kid
Evans, Bill
Evans, Osborne L.
Everett, Geo.
Ewing, Raymond I.
Ewing, Ray
Fair, Clarence
Fair, Marvin
Fairbanks, Arthur
Fairbanks, Harold K.
Fairhead, Elmer
*Fares, Geo.
*Farnsworth Buttons Donald
Farquhar, Harry
Farrara, Roger
Fay, Jos. J.
Feather, Red
Feinberg, Joe L.
(K)Feister, E. L.
Feragate, Frank
*Fergurson, Roy
Ferguson, McD.
Ferguson, Lloyd L.
*Ferran, Frank
Fiedler, Jess R.
Field, J. C.
*Fields, Sol
Fine, Ned
*Fine, Harry
**Fink, Harry
Fink, Ben
Finnerty, Ed
(K)Fisher, Lui K.
**Fisher, Robt. S.
***Fiske, A. G.
Fiske, A. G.
Fithian, Bob
FitzGerald, Gerald
Flanigan, James
Flannery, M.
*Flaxer, Ben
Florence, Robert
**Flynn, Wm. D.
Flynn, Jack
Fogle, Jack
Forbers, Geo. E.
Forbish, Walter
***Fortney, Harry
**Foster, Garfield
(K)Fowler, Jack A.
Fox, Bert F.
France & McCree
*Francis & Attrel
Francis, Geo.
(K)Franklin, J. M. Curly
Franks, H. J.
Frank, Sam
Franz, E. J.
**Fredericks, Henry
(K)Freeburg, L. M.
(L)Freedman, George
**Freedman, Morris
*Freehand, Leo
Freeman, Herman
Freeman, Frank
Freid, Abe E.
(K)Frey, M. J.
Friddell, Roy
(K)Friendly, Dan
Fritts, Chas.
Frye, D. J.
*Fuchs, Buttsey
Fulberson, Rube
(K)Fulkerson, Rube C.
Fuller, Edw. G.
(K)Fuller, H. R.
(K)Fulp, Edward
Fults, Chas.
Fulton, L. B.
(K)Furgerson, Joe
Furman, W. F.
*Gallagher, Jack
Galler, Joe
*Galvan, Mike
Gamber, A. J.
Ganzele, Chas.
Gardner, Roma
Gardner, Ted
Gardner, Orrie
Garrett, Harry
***Gaskins, Walter
*Gates, Earl
Gates, I. B.
Gauper, Carlson
Gaure, William
*Geary, John
Geck, Joe Daddy
Gennette, Henry
*Gergits, Franklyn
Gerroll, Roscoe
Gesling, Irving
*Gets, Lee
*Gibbons, Clarence
(K)Gibson, Paul S.
Gibson, Jack
Gier, Jack W.
Gilberts, Mr. & Mrs. O. J.
**Gilbert, E.
(S)Gilder, Gay
(S)Gilder, Fay
Giles, Roy
*Gill, Fred J.
Gill, Possum
Gilliam, Auvil
(K)Gilman, H.
Gilmore, White Feather
*Giora, John
Givens, Cleo
(K)Givens, E. S.
Glouver, G. G.
Glover, Jack
*Godfrey, Lou
(K)Godwin, Henry
(K)Godwin, Henry
***Goldman, Harry
(K)Goldman, Hyman
Goodrich Silvertown Orch.
Goodwin, Jim
Gordon, P. H.
(K)Gordon, Earl
Gordon, Tom
*Gordon, Stanley
Gordon, Robert A.
**Gordon, Leo
***Gordon, Frank
*Gordon, Chick
Gordon, Sam J.
Gorman, Al F.
*Gould, M.
Gould, Irwin L.
(K)Gow, Robert
Grace, Billie
(K)Grady, Harry
Grady, C. W.
*Graff, W. and Mrs.
(K)Graham, Otto J.
Grant, Fred D.
Gray, Erman
Gray, Jean
Graybill, Albert
Greely, Tom
*Green, B. Dixie
Green, Geo. G.
Green, E. A.
(K)Greenburg, Jack
Greenfield, Jos.
Greer, Harry E.
Grey, A. J.
Greybill, Elbert
Griffith, B. S.
Griffith, Fred
**Griffith, Tom
(K)Grimes, H. G.
Grinell Midgets
Griswold, Willard H.
*Grump, R. H.
Gruver, Bob
Guendy, R. S.
*Gulpe, Russell M.
Gulth, Lewey
Haag, Harry
Hager, Lawrence
Hagerty, C. B.
***Hagel, L.
**Hagoort, Jan
Haggerty, Leo
(K)Hailey, Roy
Haines, R.
(K)Halder, Elmer
Hale, Prince
(K)Hale, Wayne
*Haley, Jack
**Haley, Melvin
Hall, Charlie
Hall, Bob F.
Hall, Frederick
Hall, W. M.
Halls, Frank and Ethel
(K)Hall, H. W.
(K)Hallock, W. H.
Hamberg, Phil
**Hamid, Sweeney
Hamilton, Geo. D.
(K)Hamilton, Jack
Hamilton, S. R.
Hamilton, John A.
Hamilton, J. D.
*Hamlin, Cas. B.
**Hammer, Toto
***Hammond, Dock
Hammond, Bill
(K)Hampton, Blondy
*Hancock, Will H.
**Hanna, Jack
**Hannan, Chic
(K)Hanapi, Frank
Hannibal, Dalph
**Hanley, Mickey
**Hanley, Mr. & Mrs. Ray
Hanley, Clifford V.
Hanseiman, Clarence
**Hansen, A. C.
Haraburda, Walter
(S)Hardin, Wm.
Harmann, Robert R.
Harmon, Wm.
*Harms, Geo.
**Harneys, The Ben
Harper, Hugh
Harper, J. A.
Harrell, N. M.
Harrell, O. H.
(K)Harrington, M.
Harrimann, Robt.
(K)Harrington, C. C.
(K)Harris, M. D.
Harris, Johnnie
Harris, Mack
(K)Harris, Slim
Harris, Fred
Harris, Nufkie
Harris, Harold
*Harris, Jack
(K)Harris, Sailor
Harris, Harry
(K)Harris, Roy and Bobby
Harris, R. E.
(S)Harrison, Jack
(S)Harrison, Jack
Harrold, Gabe
**Hart, O. Jack
**Hartley, Fred
(K)Hartman, Wm. Jake
Hartnett, Dick
**Harris, Fred
**Hart, Geo. V.
Hartz, Ben
Harvey, Harry
*Hassett, Wm. V.
Hassett, Wm.
Hatten, Will
Haverly, Ned
Havins, Melvin K.
*Hawkins, Byron
Hayden, Jas.
**Hayes, Harold
Hayes, Sailor
Hayes, Ralph
Hays, Bert
Hayes, Horner T.
Hayes, Ted F.
Hayes, Tom E.
Hayle, J. P.
Haynes, Harry D.
Heardy, Frank
(K)Heath, Whitey
**Heath, Charles
Heather, Geo.
Heckman, Chas.
(K)Hefner, E. H
*Heller, Edw.
Helms, G. L.
Hendricks, Howard & Mrs.
Hendrix, Mack
Henney, Harry
*Hennings, A. C.
**Henninger, Herbert
Henry, Tal
Henry, Mr. & Mrs. E. D.
Henry, Robert
Henry, Dr. H. M.
Henshaw, Charles
*Herbert, Tom
Herbert, Fred
Hermes, Gordon L.
Herrington, Wm.
Hess, Geo. L.
Hetchell, F. W.
Heth, Edw.
Heth, Bob
Heverly, Great
*Hewitt, Walter E.
Hibbard, Fred
Hicks, Doc
(K)Hicks, Cal
Hicks, R. G.
*Hickey, Thos.
Hill, Geo.
Hill, Roy
Hill, Crowm
*Hindley, Philip
Hines, Albert J.
Hines, F. J.
Hines, Herman & Mrs.
Hilley, A. A.
Hilrey, Neal
Hinson, Harry
Hiser, Chas.
Hitchner, Joe
**Hobson, J. L.
**Hoden, Gustava
Hodge, Howard
Hoffman, Wm. P.
Hogan, Gus
Hogan, Endell
Hoke, Earl M.
Holcomb, Eddie
(K)Holder, Elmer
Holman, S. L.
Holland, Joe
Holland, Carl J.
Holliday, J. W.
Holliday, E. P.
Holtz Picture Vaudeville Sh.
Hood, Dean & Hale
Hopkins, Jr., J. W.
Horan, Henry R.
*Hornfeld, Jack
Horters, Aerial
Horton, L. H.
Hosmer, J. E.
House, Chas.
*House, Ned H.
*Howard, Gene
**Howard, Prof.
***Howard, Fred
Howard & Jenkins
Howey, C. C.
**Hoyt, Ray'd N.
Hudson, Chas. M.
*Hudson, W. C.
Hughes, A. B.
(K)Hughes, Glenn
*Hugo, E. H.
**Humke, A. J.
Hunter, Harry
Huntley, Spencer
Hurbert, Harry
Hurley, William S.
Hurley, Jack
Hurst, W. S.
**Hussey, Jos. M.
Hutchinson, Jr., Jack
Huvenie, David
*Hyatt, Leo A.
*Hyatt, Jack
Hyde, E. B.
***Hyler, Grant W.
**Hyman, Barnett
Indig, Byron
**Ingersoll, Earle
**Ingelston, R. H.
Irwin, Slick
Jack, Saylor
Jacobs Jac "Bozo"
(K)Jacklbson, Geo.
Jackson, Wm. Arthur
*Jackson, Jean
(K)James, Arthur & Mrs.
James, Spider
James, Elliott
*James, E. P.
James, Harry
James, Ike E.
Jamieson, James
**Jacobs, A. N.
Janis, Jink
Jarman, Vernon
Jay, Ala Ray
Jefferies, Mattie F.
**Jerome, Frank
**Jewell, Norman
Jackson, R.
Johnson, R. D.
Johnson, Harry O.
Johnson, Edw. E.
**Johnson, Guy
Johnson, Everett
**Johnston, Edward
Johnson, Magician
Johnson, Ralph
Johnson, E. R.
Johnson, Guy
(K)Jones, Sam
Jones, Ralph
**Jones, Russ
Jones, Roy B.
Jones, Herman
*Jones, Forrest
(K)Jones, Jolly
Jones, Jasper
**Jordan, V. F.
(K)Joyce, Galen
Judge, Paul
*Justice, Chas. C.
**Kaal, David
**Kaal, Ben
**Kaalhue, David
**Kaawa, Robert
*Kafka, Jno.
**Kafka, Paul
Kahn, Ralph
Kahn, Fred
Kaill, James H.
Kaill, Robt.
Kalani, Aldres
*Kalinsky, Carl
*Kallesses, Michael
Kamp, Herb
Kancher, Phillip
Kanes, Frank
Kantroff, Morris
*Kanui, David S.
Kay, Arla
Kazinske, Walter
(K)Kapue, Bill
(K)Kara, Paul
Karno, Ben
**Karp, Joe
Keadle, Vernon
Kern, Barney
Keany, James (Slim)
Keating, Joe
Keefe, Charles H.
*Keegan, Frank
Keegan, Howard
*Keeley, Francis
(K)Keene, Bert
(S)Keller, Hans
Kelly, Pat
**Kelly, P. B.
*Kemp, Billy
(K)Kenan, C. W.
**Kennedy, Don M.
Kennedy, Michel & Mrs.
Kennedy, Richard
***Kennedy, Michel
Kenner, S. C.
Kenny, J. H. C.
Kent, Lawrence
*Keoho, Raymond
Kerwin & Allard
Ketrow, Frank
(S)Ketter, Robt.
***Keyser, Claude T.
Keystone, D.
Kiberz, S.
*Kiesel, Al
(K)Kimmel, O. A.
King, Billy
*King, Russell
King, C. H.
King, J. B.
King, C. W.
*King, Harry
(S)King, Clarence
King, Theodore
Kinney, Jimmie & Mrs.
Kirburz, O. G.
*Kitch, Geo.
**Kirch, Johnnie
Kirkus, Harry
**Kitchel, Al
Klauch, Geo.
***Kline, Jno.
**Klippel, Jack
(K)Klusman, Bros.
Knight, Herbert
Knight, Cy
Knight, Jack
(K)Knox, Jack
**Koegel, J. J.
**Kohler, Roy
*Kolt, Jack
**Koss, Bruce W.
**Kosson, Jack
**Kouba, Bill
Kraft, Harry
*Kraner, Ed L.
Kreis, Chick
Kridle, I. N.
Krim, Billie
Kriss, Joe
**Kroll, Herman
*Kronan, Arthur T.
**Kruger, Elmer G.
Krummes, O. S.
Krutt, Jack
Kryder, J.
**Kuhl, E.
*Kulolia, Jas.
*Kuma, K. T.
**Kuna, Robert
Kunkle, Harry
(S)Kurtes, Feto
LaBeau, Joe
LaDale, Robert
(S)La Frange, Alex
*LaFront, Billy
(S)LaGrange, Alex.
LaMar, Paul
(S)LaMarr, James
La Page, Joe
LaRose, Tommy
LaRoux, Joe
La Rue, L. E.
*LaRue, Bright Eyes
LaSelle, W. E.
(S)La Verve, Ed
Lacoma, Jack J.
Lafferty, W. J.
Lam, Wm.
Lambe, Lee
Lambert, Howard B.
(L)Lambert, Ben
Lamkin, E. J.
Lammers, Chas.
*Lamont, Eddie
**Lance, E. M.
Landburg, W. F.
Landes, John
(L)Landers, J. D.
Landis, Wm. E.
**Lane, Gene N.
Laner, Lew
Laughart, L. C.
Larazolas, The
Larkins, Karl
*Larkins, L.
Larrel, Imogene
Larson, Donald
*Larue, Cleve
**Lathabee, Neehee B.
*Lathabee, Beehee
(S)Latham, Perry
*Latimore, Ernest
Laurier, Wm.
Lawrence, John
**Lawson, Jack
**Layman, Frank E.
*Layne, R. R.
Lehr, William
**Le Beau, "Pee Wee"
LeDuc, Jack
**Le Due, Jack
Le Pearl, Jack
Leatgers, Jas. W.
***Lee, Julian
Lee, Herbert Rusty
Lee, Happy
Lee, Harry W.
*Leonard, Charley R.
(K)Lee, Julian
*Lefebore, Lou
Leffel, Jack
**Leigh, Van
Lealge, Thomas
*Leonard, Frank
(K)Lenard, Louis
**Leonard, Ted
**Leonard, Teddy
Lepley, J. W.
Leroy, Roy & Lillian
**Leslie (Pete) H. E.
**Leslie Holly
Letcher, Joe
*Levan, Jack
LeVan, Murphy
(K)Levin, Chester
Levine, Sam
*Levy, Morris
***Lewis, C. W.
*Lewis, E. Ray
(S)Lewis, Jack
***Lewis, W.
*Lewis, Ray E.
Lewis, F. J.
**Lewis, Jean
(K)Lewis, Paul & Jean
***Lime, L. A.
Lindenstruth, Wm.
*Litti, Frank
Little, A. H.
Livingston, David
*Logan, Albert
Lonestar, Chief
Long, Dr. Wm.
Lonsdale, Leon V.
***Loach, Fred
Loring, H. B.
Lotta, Al
*Loudis, Anthony
(K)Lovelace, Clyde
Lovelle, Roy
Lowell, Luke
**Lucas, Joe
(K)Luckett, Malcolm
Lugigi, Bill
Luigi, Jimmie
(K)Luigi, Bill
(K)Lulloh, Russell
**Lands, Musical
Luster, Charlie
Lates, Doc
Lyle, A. T.
Lyles, Jack V.
*Lynch, Humphry
Lyons Twins
Lyons, Jas.
Lytell, Jos. B.
*McAnallan, Joe
McAdam, Donald
*McCabe & Raefield Co.
McCain, S. B.
McCammon, James
McCann, Louis
(K)McCarty, Fred
McClanahan, D. H.
McClintock, Joe
McConell, Mickey
*McCormack, D.
*MacCormack, Chas.
McCoy, Jack
MacCrary, Mac
McCree, Frence
(L)McCullough, J. Mack
McCune, Thos.
McDonald, Arthur
McDonald, Samson
McDonald, F. F.
(L)McDonald, R. S.
McEarry, J. T.
McElya, Albert
**McEvoy, Wm.
**McFarland, Mr. & Mrs. Harry
*McField, Jos. A.
McGarry, F. J.
(K)McGinnis, Robt.
McGloughlin, Andy
McGovern, Bob
McGrath, Geo.
**McGrath, Walter
McGregor, Chas. A.
McIntire, Arnold
McKay, J. P.
McKay, Red
(L)McKay, Dr., Soap King
*McKenna, John
*McKenzie, Tandy
McKeown, Frank
McKiben, Clarence
McKinnon, Whitey
McKinsey, Billie
McLarren, H. E.
*McLaughlin, J. S.
McLemore, J. E.
***McLemore, J. A.
McLintock, Billy and Eva
*McLoughlin, John J.
Mace, Christian
McMahon, C. G.
**McMahon, Frank
McNally, H. A.
*McNally, Chas.
McNaughton, E. E.
***McNett, Jack
*McPherson, Norman
*McSherry, John
Mace, James
(K)Mace, James
Mack, L. C.
*Mack, Hugh
Macks, Scotch
Macklin, H. G.
Macy, J. A.
***Macy, Gov.
(K)Macy, Doc
Maddocks, Frank
Madden, Robt. L.
*Maggard, Arthur H.
Mahoney, Vila
(K)Malcolm, E. E.
*Malek, Al
Malia, R. E.
*Mallahan, Frank
*Malvey, Hal
*Manning, Geo.
(K)Mansberger, Billy
*Manzi, Peter
***Mare, R.
*Marion, David
Marion, Walter
*Marriott, Joe
Mariton, Harry P.
Marko, Master Mind
Marley, Robt. Lee
Marohel, E.
(S)Marshall, Mystic
Marshall, Frankie
**Marshall, Bob
**Martell & West
**Martell, Arthur
**Marti, William
Martin, E. G.
Martin, Rube
**Martin, Richard D.
**Martin, Charles
Martin, Chas. H.
(S)Martin, Charley
*Martin, P. A. C.
Martin, Geo. W.
Martin, R. M.
Martinella, Daredevil
Martinez, Jose
Martinez, Gony Geeko
**Martter, Karl
Martz, Geo.
Marx, H. E.
**Mason, Robert
Mason, Jay Tex
**Mason, Tex & Betty
Mason, Thomas
Mastin, Pernell
Mathews, M. L.
Matlock, Mr. & Mrs. Wm.
(K)Matney, T. L.
**Matthews, Godfrey
**Maxello, Eric
**Mayer, J. J.
(K)Maynard, Chas.
(K)Mayer, Kenneth
(K)Mayers, J. D. Jack
(K)Mayman, Gilbert
***Meachum, Newell
*Means, Whitey A. G.
Meehan, Eddie
Melnotte, Armond
**Mendrof, Hans
Merchant, W. H.
Merine, Geo.
**Metz, John
Meyers, Harry C.
**Meyers, Billy K.
Meyers, C. N.
Millard, S. S.
**Millard, Doc
(K)Miller, Dick R.
**Miller, Orville, J.
Miller, Clarence
***Miller, H. A.
Millers, Australian
Miller, S. A.
Millers, Flying
Miller, Eugene O.
**Miller, Marvin
(S)Miller, H. N.
Miller, Wilbur
Miller, Nathan
(K)Millhorn, Harry
Millias, Aerial
Mills, Robt. A.
Milmar, Geo
Minnesley, Charles
**Minter, L. Grant
*Minor, Frank S.
Mitchell, L.
***Mitchell, J. H.
Monahan, Baldy
Montezell, Joe
Montour, Arthur
Monzi, Peter
Mooney, F. M.
Moore, James A.
Moore, J. P.
(K)Moore, Rex F.
*Moore, Norman
Moore, Dr. Joe
Moore, L. M.
Moore, James E. & Francis
**Moore, Gerald
Moore, Frederic
(K)Moore, C. E.
Moree, Carl A.
*Moorehead, O. F.
(K)Morelock, E. A.
**Morrell, Bobby
**Morris, Lew
Morris, Fred
Morris, Cecil
Morris, Raymond
*Morris, Melvill
**Morrison, FredS.
**Morrison, Harry
(K)Morrokoff, Paul
(K)Morrell, W. H.
Morse, H. C.
(K)Morton, H. C.
Morton, Robt. H.
Mortons, The
(K)Moss, D. A.
Moss, Frank
**Moss & Manning Sisters
Mousel, Wm.
Mulkey, V. H.
Muluihill, Jack
*Murphy, Eugene J.
*Murphy, Al
Murray, R. J.
(K)Murray, Frank J.
(K)Murray, Ed Red
Muto, Francis
Myers, Teddy
Myers, Clifford E.
Myers, Jess
Myers, G. H.
Myers, Everette
*Nadell, Sid
Nagata, Sam
Nance, Marvin
**Nathanson, Sidney
*Neal, Wm.
Neat, C. E.
Nelson, Charles
Nelson, Frank
(K)Nelson, Frank
Nelson, N. M.
(K)Nelson, Nath
Nelson, Carl
Neto, Nasole
Neville, Jack
Neville, Otis
New, Charles E.
*Newhoff, Irving
Newman, Wm. Wallace
Newman, Frank
Newman, Prof. John
Newton, Cly.
Nichols, Jesse
*Nicholas, Wm.
*Nice, Freddie
Nightingale, M. E.
Niles, Bruce Daniel
Nix, R. H.
*Noble, Frankie
Nocera, Anthony
Norstnend, Jimmy
Norton, C. E.
Neel, J. J.
Nogle, C. L.
Nold, Carl P.
Norman, E. J.
Norton, Ernest E.
(K)Norton, R. F.
Norton, Geo. (Jiggs)
Norvelle, Wm.
Noxon, Frank S.
Nugent, Jas. W.
Nutting, Nathaniel H.
Nye, B. H.
*Nygaard, M.
O'Brien, M. B.
O'Connell, Tom
(K)O'Day, Al Red
O'Donnell, Slim
*O'Donnell, Victor
(K)O'Hara, B. E. Jack
(K)O'Malley, Fast Pat
*O'Neill, Jos. J.
O'Neal, Phil
O'Shay, John
O'Shea, King
**O'Shea, Jno.
***Oakley, Ed
Oberman, Harry
Odell, Dr. C.
Oderkirk, Claude
Ojile, Frank
(K)Oldfather, T. A.
*Oliver, Otis
***Omwah, Prince
**Orchard, Roy
Oris, Steven
**Osborne, S. P.
Osborne, Jim
*Osgood, Elmer G.
(S)Owens, Jos.
**Owens, Leeana
***Owens, J. J.
Owens, T. R.
Owen, Rich
(K)Oyler, Russell
*Pace, Lee
*Page, Thos. V.
Paige, W. J.
***Palmer, V. S.
Palmer, James Giles
*Palmer, Cyclone D.
**Palmer, Joe
**Pardle, Bob
**Park, Sam J.
Parker, Cisco
(K)Parker, Bennie N.
Parker, James T.
Parker, Joseph B.
Parker, J. E.
***Parker, J. D.
**Parkhurst, Harry C.
(K)Parkhurst, K. Vernon
Parll, Mr. & Mrs. Andrew
Parmlee, Harry
*Paru, Steve
*Patrick, Harry
*Patterson, Ray C.
Patty, Thos. G.
**Peac, Paul
(K)Pearle, R. H.
**Peck, Frank
Peck, Bert
Peebles, Leon
Pelatt, John
**Pelletier, Leo
(L)Pelton, Dick
Pemberton, Allen
**Penard, W. A.
Pence, W.
Pencille, Lester
Penick, Dayton H.
Perkins, Cy
**Perry, Jack
(L)Perry, Jack
**Perry, John W.
***Perry, J. N.
(L)Perry, Glen
Pesko, Joe
Peters, Robert
*Peters, Ralph
Peters, E. K.
Peters, Ralph
Peters, E. G.
Peterson, R. B.
Petross, Dale
Phelps, Verne & Mrs.
**Phillips, James
(K)Phillips, Ralph C.
Phillipson, C. A.
Picard, Dave
(R)Piefer, Debles
**Piercy, Jr., Ralph
Pierson, C. W.
**Pierson, Granville
**Pike, F. W.
*Pike, B. L.
Piland, Chas. E.
Pinaire, Edson J.
**Pingree, Earl
***Pitchies, George E.
**Plimmer, Billy
Plume, D. Lee
Plontz, Otto
*Poline, Herman
Polys, A. M.
Poncho, Kid
Poole, Ben L.
Poor, Jim
*Pope, J. C.
Popkins, Lew
*Poress, Eddie
Powell, Ted Major
Powell, Carl
Powers, Mac
Powers, David Anderson
Powers, J. L.
*Powers, Tom
Prather, Henry
Preddy, Jas.
**Preister, Haig
Price, Bill
(K)Price, Bennie
Price, Doe
Price, Lester
*Prichard, Paul
Prichard, Tex
Primrose, Al T.
**Proctor, Mr. & Mrs. Geo.
*Pruyn, Harry
*Pupuka, Dan
Pynn, Spencer
Quails, J. C.
Quella, Jack
Quick, J. H.
(K)Quinn, Terrance
Railsbach, F. D.
*Rajah Bros.
Rakes, Edward
Ramsey, Alfred J.
Rangoon, Prince
Ransom, Jas. J.
Rapier, G. V.
Ray and Kelly
Ray, Reuben
Ray, Ralph
**Raymond, Juggling
**Raymond, Johnny
***Raymond, Albert
Ready, Slim (colored)
*Reardon, Robt.
Reat, Lester & Petty
*Red Bar, Chief
**Red Wolf, Chief
Redding, Lewis E.
**Reel, O. C.
Reed, Clyle
Reed Shows
Reed, Steve
*Reed, Jack
Reed, Russell
(K)Reed, Slim & Pearl
Reeder, Clark
Reedig, Jack
Reese, G. P. & Mrs.
Reeves, Lester F.
Reeves, Jimmie
Regan, Ed
Regini, Tony
Rehn, Geo.
Reid, Wm. H.
Reidy, J. W.
(K)Reigel, Robert
**Reilly, Jack
*Reily, Chas. Hank
Reisburg, Joe
Reisling, David
Remalia, V. E.
Remsen, Art
(K)Renolds, Bob
Rex, Spec. Co.
(K)Reyno, Henry
Reynolds, F. C.
**Reynolds, Jack V.
Rhodes, S. J.
*Rhodes, E. & Lillian
Richard, Wizard
**Richard, H. E.
*Richards, Pete
Richards, Harry
Richerson, O.
Rickey, Theo.
Riddicks, Johnnie
(K)Ridleys, Kid James
***Riele, Earl
(L)Rife, Ted
Riggs, Jno. B.
(K)Riley, J. L.
*Ritchie, W. W.
*Ritchie, Joe
**Ritts, Roy E.
Rizzo, Joe
Robb, D. S.
Robb, Frank
Roberson, Frank
Roberts, Stanley
Roberts, Harry Hoppy
(K)Roberts, Ridin Bob
Roberts, Kid
**Robertson, Capt. G. Stewart
Roby, J. H.
*Roder, Harry
Roeger, Jack M.

(Continued on page 102)

LETTER LIST

(Continued from page 101)

**Rogers, Telly
Rothkinbach, Hiram H.
**Rollo, Alf.
**Romeo, Broadway
(K)Romaine, Wm.
Ropini, Tony
Rose, E. J.
(S)Rose Carnival Co.
(K)Rose, Louis
Rose, Dave
Rosenthal, Chas. A.
Ross, W. H
**Rossie, Mike
(K)Rust, Harry A.
Rose Twins, The
(K)Russ Jas. M.
*Ross, A. S.
**Rossman, A. L.
Rust, H. A.
*Rothchild, Sammy
Rothman, Louis
Ruhl, Ralph
Rowan, B. A.
*Rowe, Jordan
Rowe, Frank
(L)Rowe, F. A.
(K)Rowe, Frank E.
Roweth, Oliver B.
(K)Rowland, Jack
Royak, Leza
*Rucker, Marice
Ruland, G. B.
Runkle, Mint B.
Runkle, R. M.
***Rusher, Claude
Russ, Carl
*Russell, Chas.
*Russell, Jerry
Russell, Clinton
Russell, Lawrence
Russell, E. K.
Russell, B. G.
**Russell, Bill
(K)Russell, Jas. J.
Russell, Rube
Ruth, Del
Rutherford, F. M.
(S)Ryan, M. J.
*Ryan, Frank
(S)Ryan, M. J.
*Ryan, Mickey
Ryan, A. J.
Ryan, M. A.
**Ryan, Mr. & Mrs. W. P.
(K)Ryan, James J.
***Sage, Des
Sahlley, Harold G.
*St. Leon, Clyde
**St. Clair, Capt.
**Sam Long, Tack
Sampson, Little
**San Carlo, Fred
**Sanders, Ray
Sanders, S. (Blackey)
Sanford Otis A.
Sanston, Jack
Sawyer, Chas. S.
Sawyer, Robert
(K)Saylor, Charley
Scarlett, Le Roi
Shackelford, Chas. M.
Schaefer, Martin L.
**Schartlin, Harold
Scherback, Joe
(K)Schane, Fred
Shreve, Jack
Schuler, Geo.
Schultz, Wm.
Scott, Basil D. C.
Scott, Johnnie
Scott and DeMarr
Scott, Garrett
Scott, Jas.
Scott, Ted
**Scott, Warren
Schauffele, Cliff A.
Schumaker, Raymond
Scherman, Jack
Schiebere, Jos.
Schiffer, Clem J.
**Schiller, Dix
**Schiller, B. W.
Schneddeker, Mr.
**Schultz, Fred W.
Schwarting, Frank E.
(K)Schwartz, Joe W.
**Scofield, Oliver
Scukley Slimm
*Seavers, Geo.
*Seel, Harry
Seewald, Valentine
**Selbert, Howard
(K)Selzer, Louis
(K)Senier, Wm. C.
*Senter, Harry G.
Serra, Jimmie
(K)Seymour, Schultz
(K)Seymour, George H.
*Seymour, Walter
Shacht, Murry & Schact
Shadrick, J. A.
Shafer, J. M.
(K)Shafer, Jack C.
Shaffin, Dave
Shankel, LeRue
Sharrocks, The
Sharpe, J. M.
(L)Shaw, Bob
(K)Shaw, Colin
Shaw, Thos. W.
Shea, Fred
Sheko, Joe
***Shelly, Herb
(L)Sheppard, W. D.
*Sher, Able
Sheridan, Paul
Sherman, Eddie
Sherwood, Robt.
(K)Sherwood, Ed
Sherwood, George
Shick, Wm.
Shields, Russell St. V.
Shipley, Guy
Shipmann, James
Shirley, Tom
**Shape, Neg.
**Showman, C. A.
(K)Shubb, Chas.
Snuler, Wesley C.
Shultz, Wm.
Sickles, Tommy
**Signor, L.
*Silas, Humphrey
Sillman Geo S.
Silverstar, J. M.
Simpson, R. S.
*Simpson, Billy
Simpson, H. A.
Sims, Jack W.
*Sims, Jack W.
Sincley, W. E.
Slater, Roscoe
(K)Slaughter, T. J.
*Smalley, Fox
*Smart, J. T.
***Smith, Shorty
Smith, Alva Pershing
**Smith, C. F.
Smith, Candy Apples
**Smith, Thompson A.
(K)Smith, Geo. Devan
***Smith, Shorty
(K)Smith, Clint
***Smith, O. Z.
Smith, Ed J.
Smith, John
Smith, F. C.
*Smith, Al Red
*Smith, Curls M.
Smith, Morgan B.
Smith, Lexie
Smith and Lewis
*Smith, Red
*Smith, W. E.
Smith, A. Lester
Smith, O. W.
Smith, R. E.
*Smith, Courtney
Smith, T. B.
Smith, James
Smith, Will Z.
**Smith, Andy
**Smithers, Archie
Smithers, Archie
*Smoot, John A.
Sommers, J. D.
*Soper Frank
*Sorenson, Alf
Spand Twins
**Spayd, Dan M.
Speakes Music Trio
Speer, N. R.
Speights, Sol
(S)Spelman, Wm. H.
Spencer, Homer
*Spencer, Geo. D.
*Speroni, Peter
Sperry, Jas.
**Spiggett, Chas.
(K)Spince, O. Slim
Sprague, Tom
Springate, C. A.
St. Louis Amuse. Co.
(K)Stahl, Ray
Stabler, H. E.
(S)Stafford, Paul R.
(K)Stamper, R. L.
(S)Stanley, Jack P.
(K)Stanley, Ray'd
Starnberg, W. D.
(K)Starr, J. W.
*Startzman, Bob
Stearns, Harry
Steaverson, Jimmie
Steel, E. C.
Steel, W. R.
(K)Steiner, Eugene Deacon
Stein, Dewey Stein
Stepath, Edgar G.
*Stephens
*Stephens Harry
(K)Stephens, Harry
*Stephenson, Jas. W.
Stevens, R. W. (Tommie)
**Stevens, Dave
Stevens, Lawrence R.
**Stevens, Chas. D.
***Stevenson, Wm.
Stewart, Con
Stewart, F. D.
Stewart, I. L.
(K)Stewart, C. C.
Stickler, W. W.
Stillabower, Edie
*Stine, Stanley Fig
Stocking, Juan Frenchie
Stoffer, Walter
Stokes, Geo.
Stone, Bill
*Stone, Tommie
Stone, Rube
Stout, C. T.
Stoval, L. S.
Strand, Robt.
Strausburg, Eddie
**Streets, Billy
Street, Peter
(K)Street, Willie
Streng, Andrew Louis
Strothn, R. C.
Strode, W. A.
(K)Strode, Bill
Stroud, J. M.
Stroud, Leonard
Stuard, Ed
Stuart, Earnest
Stuckhart, Daddy
Stuckhart, W. D.
Sturchio, Frank
Summers, O.
Sundberg, A. V.
Surrey R. D.
Sutherland, O. E.
***Sutton, Frank M.
*Swanson, Wm
*Swartout, Rolie
*Sweeney, John J.
(K)Sweet & Co.
Sylvester, Harry
(K)Tackett, Jas. W.
Tadlock, William H.
Taber, Al Stewart
Talbott, Brownie
Talmage, Ray
Tanner Lenard
**Tarbell Magician
Tarbes, Max
Taylor, Charlie
**Taylor, John
Taylor, Doc
Taylor, Wm. C.
Taylor, Jas.
Taylor Sammy
Taylor, W. E.
*Taylor, A. L.
*Taylor, Billy
*Taylor, Phil
(S)Taylor, Max A.
**Taylor, Hall
Teachman, Everett
(K)Teck, E. C.
(K)Temple, Price
Templine, Paul
Tennis, C. W.
Tennyson, D. L.
Terrell, Kenneth
Terrell, Brooke
Thomas, Joe
Thomas, Jimmy
**Thomas, Happy Roy
Thomas, Frenchie
Thomas, Slim
Thompson, Dr. Red
Thompson, Eddie
Thompson, A.
Thompson, Earl
*Thottie, Louis
Thornton, P. H.
Thornton, Jerry
(K)Thorp, Black
Tillman, Ike
Timmons, Capt. Ledore
(K)Timmons, Ledore
Todd, Wm.
Todd, R. M.
Tomlinson, D. C.
Torbick, N. J.
Torrey, Lester
*Torry, Frank R.
*Trainer, Gus
Trapkey, C. A.
Travers Jack
***Travis, A. B
Treadway, S. C. (Shorty)
(K)Trenity, Billy
Treswell, Murray
**Trout, Max
Tucker, Wm.
Tucker, Chas.
(K)Tulloh, Russell
Turner, Harry
Turner, M. J.
Turners, Ross
Turner, Oscar
Turner, Doc
(K)Turpin, Jack F.
Tweedy, Harry C.
(K)Tyndall, Norman
Tyson, Billy
Ullman, S. N.
(K)Underwood, Bob
Underwood, Teddy
Uplinger, Harold C.
Uzzell, J. Frank
**Vail, Bobby
*Valentine, Paul
Valentino, Geo.
Van Dell, Dubois
**Van Treese, Wm.
Van Valtonberg, Arthur
**Van Zan, Prof.
**Van Wie, Harrison
Van Zan, J. H.
(L)VanZandt, J. M.
Vance, Geo.
(K)Vandyke, C. B.
*Vanslander, Frenchie
Varely, H. D.
***Varney, Geo.
**Varney, George
Varrett, Louis J.
Vaughn, Otis
**Vaughn, Thos. R.
Vetter, Jake K.
**Vierra, Albert
Vincoll, Albert
*Vlado, Nicholas
**Vockler A. J.
Voice, Geo. M.
(L)Volpe, Eugene
VonSon, Prof.
Von Wagner, H. E.
Voorhees, Ray
*Voorheis, Geo. J.
Wadlington, J. C.
*Wagner Martin
Walaleale, Robt.
*Waln, Jack E.
Wainright, Wm.
*Waith, A. B.
(K)Walden, B. E.
Walket, R. C.
*Walker, Doc J. R.
Walker, E. W.
Walker, R.
**Walker, G.
*Walker, Buddy
Walker, L. B.
Wallace, Sam
Wallace, P. J.
Wallace & Weir
Wallace, Johnny
Walsh, Mack
***Walsh, John C.
**Walsh, Jack
Walters, Robt. L.
Waltersdorf, Carl
Wanker, Orris
Ward, Garrett
Ward, Thos. N.
**Ward, Billie
*Ward, Jas.
**Waplell, Carl
**Wardley & Peters
*Warner, Harry
*Warren, Frank E.
**Warrington, R. J.
Warrington, Jack & Mrs.
Washabaugh Lloyd
Washburn, John
(K)Washburn, Jack
Washington, Noah
Waters, Dare Devil
Watkins, Ira J.
**Watson, Tom
*Watson, Harry W.
Watts, Arelis
Waynoka, Chief
Weadick, Guy
Weaver, O.
Weaver, Raphael P.
Webb, Air Ship
Webb, H. J.
***Weber, Harry
Weber, Carl
Weber, John H.
***Weber, Harry
**Wehkiss Carl
Weeks, Vernon
**Weir, R. W.
Weir, Prof. Will
Weirick, Wilbert
Wells, Al
*Wells, Ray
***Wells, Tex
***Wells, Tex
*Wells, Raymond
Werner, W. K.
Werthen, Ed Jew
*Westcott, Mort B.
*Weston, Scotty
Wetterer, Everett
*Weyer, R. E.
Whalen, A. J.
Wharton, C.
Wheeler, H. Pete
**Wheeler, Geo. C.
Whelsner, Wm. P.
Whelton, M. M.
Whetstone, C. B.
*White, A. M.
White Feather & Gilmoe
White, Leroy
White L. B.
White, LeRoy
**White, Harry B.
White, Phil E.
**Whiteside, Tommy
Whitesides, The
Whitmore, George
(K)Whitmore, N. V. Slim
(K)Whitmore, W. V.
Wightman, Bert
(K)Wilcox, Chas. K.
Wilcox, H. F.
Wilcox, Walter
(K)Wilder, Jas. R.
Wiley, Col. G. W.
**Wilhem, Maurice
**Wilkins, Grover
**Wilkins, J. E.
Wilkins, Grover
(L)Wilkins, S. J.
Will, Hendoo
*Willard, C. E.
**Willard, Col. Mack
Willard, Billy
William, Flyndon
Williams, Johnny J.
(K)Williams, J. C.
Williams, B. F.
Williams, D. G.
Williams, Prof. Frank
**Williams, M. O.
(K)Williams, Grundy
Williams, L. P.
Williams, Carl R.
Williams, Don
*Williams, Edgar
(K)Williams, P.
**Willis, Albert
(K)Williamson, T. O.
Williamson, Buster
Willis, C. D.
Willmons, Frank
Willoughby, Chas.
Wills, C. D.
Wilmeir Prof.
**Wilrich, W.
(L)Wilson, Paul
**Wilson, Henry L.
***Wilson, Frank X.
Wilson, B. M.
*Wilson, W. J.
**Wilson, Deaf
Wilson, Deafy
Wilson, Wm. B.
*Wilson, G. W.
**Wilson, Ed L.
(K)Wilson, Mr. & Mrs. Alex
Wilson, Billy
Wilton, G.
Winborne, Mickey
Wine, George W.
*Wing, Robt. G.
Winkle, Rip
*Winston, H. W.
(K)Winters, Sidney
Winterateen, James
Winton, E. J.
(L)Wise, Jack
Witzall, Teddy
(K)Wolff, Paul J.
***Wolker, H. H.
Wood, W. J.
*Wood, R. H.
Woodhall, F. H.
Woods, H. Earl
***Woods, Cut N. Big
Wordlow, John H.
*Wordly & Peters
(K)Workman, Paul
Worman, Natt C.
Wornolk, A. G.
Wray, Ross
**Wray, R. B.
Wright, Douglass
Wright, Glen
**Wright, Earl
Wright, Elmer
Wright, G. S.
Wright, H. G. Blackey
Yalles, B. B. & Mrs.
Yalles, Elmer
*Yarrow, Robt. E.
Yates, Roy E.
Yates, Elmer
Yates, Wm. S.
Yeager, B. B.
Young, Don
Young, M. C.
Young, Jack
Young, Walter F.
Zabell, O. K.
**Zallee, Paul
Zarra, Joseph
Zbysko, Martin
*Zello, M. F.
Zenos, Leslie
Zolar, Prof.
Young, W. B. Doc
Zimm Geo.
Zimmerman, Dr. C.
*Zorn, Leo
*Zolll, Clifford



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TEN CAPABLE AGENTS

For flashy Wheels and Grind Stores, a few more Concessions, including Cook House Privilege, open. CAN PLACE two or more Grind Shows. Wire or write M. TURKEWITZ, Secretary, week August 16-21, Helper, Utah; August 23-28, Hiawatha, Utah.

The Rubin & Cherry Shows

Would like to hear from Doc and Mrs. Rutherford. Madison, Wis., this week; Manitowoc, Wis., next week.

It helps you, the page and the advertiser to mention The Billboard.

MISCELLANEOUS

(Continued from page 57)

Tweedy Bros.' Musical Entertainers: (Fair) Zanesville, O., 17-20.
Wallace, Magician: Durham, N. C., 16-21.
Wing, Robert G., Baby Jack Show: Ottawa, Ont., Can., 16-28.

CARNIVAL COMPANIES

Alabama Am. Co.: (Fair) Paris, Ky., 16-21; (Fair) Harrodsburg 23-28.
All-American: (Fair) Rush Springs, Okla., 16-21.
American Am. Co.: Fremont, O., 16-21; Wellington 23-28.
B. & B. Am. Co.: Lackey, Ky., 16-21.
Bach, O. J.: Wolcott, N. Y., 16-21; Old Forge 23-28.
Barkoot, K. G.: Dayton, O., 16-21.
Barlow's Big City: Frankfort, Ind., 16-21.
Barlow's, Carl H.: Buffalo, N. Y., 16-21; Niagara Falls 23-28.
Bernardi Greater: Massena, N. Y., 16-21; Plattsburg 23-28.
Bernardi Expo.: Red Lodge, Mont., 16-21; Laurel 23-28.
Bodner Bros.': (Fair) Monroe, Wis., 16-21; (Fair) Madison 24-27.
Bortz Midway: Washington, Ill., 16-21.
Brown & Dyer: Albany, N. Y., 16-21; White River Junction, Vt., 23-28.
Bruce Greater: Camden, N. J., 16-21.
Brundage, S. W.: Beardstown, Ill., 16-21; Granite City 23-28.
Capital Am. Co.: Tomah, Wis., 17-20; Galesville 24-27.
Central States: Richmond, Ky., 16-21.
Clark & Dyer: Henryetta, Okla., 16-21.
Conklin & Garrett: Prince Albert, Can., 16-19; Vermillion 20-21; Moose Jaw 23-28.
Coleman Bros.': New London, Conn., 16-21.
Copping, Harry: Gallitzen, Pa., 16-21.
Copper State: Helper, Utah, 16-21.
Cronin, J. L.: Chatham, Va., 16-21; Burlington, N. C., 23-28.
Crounse United: Afton, N. Y., 16-21.
Cudney Shows: Farmerville, Tex., 16-21.
Daley Bros.': Knoxville, Ia., 16-21.
Dalton-Anderson: De Soto, Mo., 16-21.
Delmar Quality: Camp Fagan (Mail Address, DeWitt, Ark.), 16-21.
Dickinson's Independent: Lovington, Ill., 16-21.
Dixieland: Hillsboro, Ill., 16-21.
Dobyns, George L.: (Fair) Cortland, N. Y., 16-21.
Dodson's World's Fair: (Fair) Ionia, Mich., 16-21; (Fair) Wausau, Wis., 23-28.
Endy, H. N.: South River, N. J., 16-21; New Brunswick 23-28.
Exposition Shows: (Fair) Rockville, Md., 24-27.
Fairly, Noble C.: (Fair) Cainesville, Mo., 16-21; (Fair) Platte City 23-28.
Fairyland: (Fair) Macomb, Ill., 16-21; (Fair) Monticello, Ia., 23-28.
Fisher, Harry P.: Columbus, O., 16-28.
Fleming, Cody: Shoals, Ind., 16-21.
Florida Am. Co.: (Fair) Salisbury, Md., 16-21; Cambridge 23-28.
Foley & Burk: San Luis Obispo, Calif., 16-21; Stockton 23-28.
Francis, John: Eureka, Kan., 16-21; Columbus 23-28.
Galler's Expo.: Lebanon Junction, Ky., 16-21; Glasgow 23-28.
Gibbs, W. A.: Erie, Kan., 16-21.
Gloth Greater: Salisbury, Md., 16-21; Cambridge 23-28.
Gold Medal: Dubuque, Ia., 16-21; Freeport, Ill., 23-28.
Golden-Bell: Oak Hill, W. Va., 16-21; Hot Springs, Va., 23-28.
Grady, Kellie: (Fair) Carthage, Tenn., 16-21.
Gray, Roy: Mineola, Tex., 16-21; Terrell 23-28.
Great White Way: Hohenwald, Tenn., 16-21.
Greater Sheesley: (Fair) Decatur, Ill., 16-21; (Fair) Lexington, Ky., 23-28.
Greenburg Am. Co.: Phoenix, Ariz., 16-21; Tucson 23-28.
Hames, Bill H.: Lone Oak, Tex., 16-21.
Hansher Bros.': Milwaukee, Wis., 17-23.
Happyland: South Haven, Mich., 16-21; Holland 23-28.
Harris, Walter: Mammoth Springs, Ark., 16-21.
Heller's Acme: Bronx, New York City 16-28.
Henke's Attractions: Laurium, Mich., 19-21.
Heth, L. J.: Olney, Ill., 16-21.
Hoffner, Wm., Am. Co.: Lovington, Ill., 17-19; Minonk 23-28.
Isler Greater: Webb City, Mo., 16-21; Monett 23-28.
James, E. P.: St. John, Kan., 16-21; Garden City 23-28.
Jones, Johnny J.: Ft. William, Ont., Can., 16-21; Toronto 23-Sept. 11.
Joyland Shows: Harper, Kan., 16-21; Ellsworth 23-28.
Kau's United: (Fair) Linglestown, Pa., 16-21.
Keystone Expo.: Bay Shore, L. I., N. Y., 16-21; Long Beach 24-Sept. 4.
Kline, Abner K.: (Fair) Burlington, Wash., 16-21; (Fair) Everett 23-28.
Krause Greater: Charleston, S. C., 16-21; London, Ky., 24-27.
Landes, J. L.: Blair, Neb., 16-21; (Fair) Carroll, Ia., 23-28.
Lapp's, M. J.: St. Johnsbury, Vt., 16-21.
Leggette, C. R.: (Fair) Mt. Pleasant, Ia., 16-21; (Fair) Memphis, Mo., 23-28.
Lippa Am. Co.: Frankfort, Mich., 16-21.
Litts Am. Co.: Mounds, Ill., 16-21.
Loos, J. George: Sedalia, Mo., 16-21.
Lottridge, Harry: Brockville, Ont., Can., 16-19; Napanee 24-27.
McCaslin's Peerless: (Fair) Mt. Airy, Md., 18-21.
McClellan, J. T.: Colby, Kan., 16-21; Salina 23-28.
McGregor, Donald: Burkburnett, Tex., 16-21; (Fair) Mountain View, Okla., 23-28.
Mantley's: Zanesville, O., 23-28.
May & Dempsey: (Fair) Goshen, Ind., 16-21; Greentown 23-28.
Max's Expo.: Baroda, Mich., 16-21.
Metropolitan: Barnesville, O., 16-21; Quaker City 23-28.
Michaels Bros.': Portland, Tenn., 16-21.

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Talkers, Grinders for high-class Side Show. Chef and Counter Man for Cook House, and Griddle Man for grab and juice. Wire NORTHWESTERN SHOWS, Cadillac, Mich. 16 to 22; Mt. Pleasant, Mich., 24 to 30; all fairs.

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No. 835—KNIFE DEAL. Consists of 11 very attractive Novelty and Art Knives, all two blades, splendid mechanical finish, assorted. Most desirable kinds, on attractive 400-hole decorated Board, 5c sales. Each **$3.10**

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No. 33—KNIFE DEAL. 14 Knives, colored photo handles, 2-blade. 12 smaller Knives and 2 larger ones, with bolsters, brass lined. 600-hole Board. **Complete Deal** **$3.75**

No. 34—KNIFE DEAL. 14 Knives, colored photo handles, brass lined and bolsters, 2-blade, 800-hole Board. **Complete Deal** **$5.00**

No. 35—KNIFE DEAL. 14 Knives, 2 large congress shape, 12 regular size, assorted 4 shapes, brass bolsters and lined, 2-blade. 800-hole Board. **Complete Deal** **$6.00**

No. 36—KNIFE DEAL. 15 pieces: 2 long Razors with fancy handles, 13 Knives, assorted shapes, including pearl handles and others. 800-hole Board. **Complete Deal** .. **$6.50**

No. 37—PEARL HANDLE KNIFE DEAL. 14 pieces, small, medium and large size, assorted, 2, 3 and 4-blade, all genuine pearl, brass lined and bolsters. 800-hole Board. **Complete Deal** **$8.50**

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Candy Butchers. Also want good Man for the Privilege Car. Wire as per route. Address FRED LETNER, Heritage Bros.' Circus.

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WANTED—Shows and Concessions. Address BOX 918, Johnstown, Pa.

Michigan Greater: Howard City, Mich., 16-21.
Miller Bros.': Valleyfield, Que., Can., 16-21; Three Rivers 23-28.
Miller's Midway: Dardanelle, Ark., 16-21; Ola 23-28.
Miller's, Ralph R.: Hoopeston, Ill., 16-21; (Fair) Cayuga, Ind., 23-28.
Monroe: Houtzdale, Pa., 16-21.
Morris & Castle: (Fair) Davenport, Ia., 16-21; (Fair) Des Moines 25-Sept. 3.
Murphy, Frank J.: High Bridge, N. J., 16-21
Murphy Bros.': Greenville, Pa., 23-28.
Murphy, D. D.: (Fair) Kankakee, Ill., 16-21; Springfield 23-28.
Naill, C. W.: Coal Hill, Ark., 16-21.
Nora Outdoor Am. Co.: (Fair) Shelbyville, Tenn., 24-28.
Northern Expo.: Cass Lake, Minn., 16-21.
Northwestern: Cadillac, Mich., 16-21.
Oklahoma Ranch: Gage, Okla., 18-21.
Page & Wilson: Christiansburg, Va., 16-21.
Pearson, C. E.: (Fair) Atlanta, Ill., 16-21; Lacon 23-28.
Peerless Expo.: Stone, Ky., 16-21.
Poole & Schneck: (Fair) Comanche, Okla., 16-21.
Princess Olga: Winchester, Ill., 16-21; Virginia 23-28.
Quality Novelty: Berryville, Va., 19-21; (Fair) Marshall 24-27.
Ross, Nat: (Fair) Kutztown, Pa., 16-21; (Fair) Lancaster 23-28.
Rice & Quick: Paris, Ark., 16-21; Centerville 23-28
Rice & Dorman: Coffeyville, Kan., 16-21.
Rice Bros.': (Fair) Vienna, Ill., 16-21.
Rock City: Liberty, Ky., 16-21.
Royal American: Cresco, Ia., 16-21; New Ulm, Minn., 23-28.
Rubin & Cherry: Madison, Wis., 16-21; (Fair) Manitowoc 23-28.
Savidge, Walter: Chadron, Neb., 16-21.
Schaible Greater: Byron, Neb., 16-21.
Scott's, George T.: Evanston, Wy., 16-21.
Smith Greater United: McAdoo, Pa., 16-21; Slatington 23-28.
Smith, Otis L.: Cohoes, N. Y., 16-21.
Snapp Bros.': (Fair) Marion, Ia., 16-21; (Fair) Preston, Minn., 23-28.
Southern Tier: Ellicottville, N. Y., 16-21.
Spencer, Sam: (Fair) Ford City, Pa., 16-21.
Stewart Expo.: Thomaston, Ga., 16-21.
Stoneman Expo.: Kilbourn, Wis., 16-21; (Fair) Mauston 24-27.
Strayer Am. Co.: Greensburg, Ind., 16-21; (Fair) Franklin 23-28.
Trade at Home: Seminole, Okla., 16-21.
United Expo. Shows: New Philadelphia, Pa., 16-21.
Vic-Ken Am. Co.: Hammonton, N. J., 16-21.
Wade, W. G.: South Bend, Ind., 16-21.
Wallace Expo.: Carmichael, Pa., 16-21; Waynesburg 23-28.
Webb, H. B.: Rockport, Ind., 17-21.
West's World's Wonder: (Fair) Marlinton, W. Va., 16-21; (Fair) Ronceverte 23-28.
Western, J. W., Am. Co.: Jellico, Tenn., 16-21; Lawrenceburg, Ky., 23-28.
Wm-Hampton: Denver, Col., 16-21; Sugar City 23-28.
Wise, David A.: (Fair) Shelbyville, Tenn., 16-21; (Fair) Fayetteville 23-28.
Wolf: (Fair) Elkader, Ia., 16-21; (Fair) Osage 23-28.
Work's, R. H.: Beaver Falls, Pa., 16-21.
World at Home: Lawrenceburg, Ky., 16-21.
Wortham Shows, The: Lincoln, Neb., 16-21.
Wortham's World's Best: Winona, Minn., 16-21.
Wright's United: (Fair) Rome, N. Y., 16-21.
Zeidman & Pollie: Cleveland, O., 16-21; (Fair) Laporte, Ind., 23-28.
Zeiger, C. F.: (Fair(Taber, Alta., Can., 16-19.

CIRCUS & WILD WEST

Barnes, Al G.: Stevens Point, Wis., 18; Rhinelander 19; Manistique, Mich., 20; Sault Ste. Marie 21.
Christy Bros.': Newport, Ky., 19.
Downie Bros.': Cherry Valley, N. Y., 18; Cooperstown 19; Richfield Springs 20; New Berlin 21; Sidney 23; Walton 24; Delhi 25; Margaretville 26; Stamford 27; Windham 28.
Dutton Circus Attractions: (State Fair) Sedalia, Mo., 16-21; Bellevue, O., 23-28.
Gentry Bros.': Charlestown, N. H., 18; Windsor, Vt., 19; Newport, N. H., 20; Winchendon, Mass., 21; Shelburne Falls 22; Ravenna, N. Y., 23.

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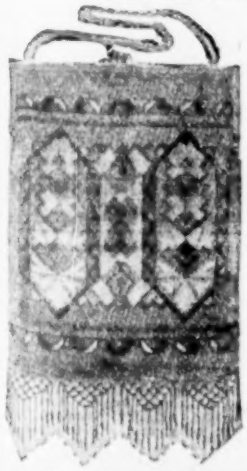

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FRONT VENDER, FOUR-COLUMN	5c	$105.00	$115.00	
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OPERATOR BELL	5c	85.00	85.00	$125.00
OPERATOR BELL	25c	105.00	110.00	135.00

In lot of 5 Caille Machines deduct $10.00 on each machine. Jennings all-quality Mints, lot of 5,000 or 10,000, F. O. B. Cleveland, Ohio, at $9.00 per thousand. lot of 1,000 at $12.50 F. O. B. Richmond, Va. Used Machines, Mills and Jennings Side Venders, from $35.00 to $65.00 F. O. B. Richmond, Va. New 5-Cent Brass Checks, $11.00; 25-Cent size, $15.00 per thousand. I buy Used Machines. Write me what you have to sell. Deposit of one-third with order, balance C. O. D. Write for circular before buying elsewhere. Better prices in larger orders. Mints in lots of 5,000 to 10,000. Richmond, Va., at $10.00 per thousand.

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For circuit of ten fairs, opening London, Ky., August 24---Plantation show, with or without outfit; 10-in-1 show or any other show not conflicting. Want experienced Whip foreman and Whip and other Ride Help; Motordrome Trick Rider to take charge of drome, salary or percentage, with lady rider preferred. Want concessions except cookhouse. Address BEN KRAUSE, Charleston Hotel, Charleston, S. C., this week; next week, London, Ky.

E N D Y SHOWS

Can place shows of all kinds except musical comedy shows. Also rides as follows: Whip, Hey-Day and Over the Jumps. Can also place Motordrome, as our fair dates start at the Montgomery County Fair to be held at Hatfield, Pa., then the Schuylkill County Fair, held at Pottsville, Pa. Can place concessions of all kinds at the above fairs. This show plays South River, N. J., then New Brunswick, N. J., then Hatfield, Pa. Address H. N. ENDY, Endy Shows, South River, N. J., next week, then above.

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AUG. 31-SEPT. 3

CONCESSIONAIRES--Chance to make winter's bankroll.
In the heart of wheat belt. Ellis Big Free Celebration the week before; Hays, Russell, Wilson, and Quinter, all Fairs to follow.
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Meritorious Attractions and Fun House. Glass-blower, Magician and Mind-Reader for side show. ALL CONCESSIONS OPEN except cookhouse and soft drinks.
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Week August 16, Burwell, Neb.; week August 23, Broken Bow, Neb.

Wanted, Shows and Concessions

For Holy Cross Parish Carnival, Luzerne street, Scranton, Pa., August 23 to 28, followed by Williams Grove, Troy, first day and night fair; Athens, six days and nights; McClure, day and night; all in Pennsylvania. More good ones to follow. ANTHRACITE SHOWS, Nanticoke, Pa.

Hagenbeck-Wallace: Abilene, Tex., 18; Cisco 19; Sweetwater 20; Big Spring 21; El Paso 23; Las Cruces, N. M., 24; Albuquerque 25; Santa Fe 26; Las Vegas 27; Trinidad, Col., 28.
Heritage Bros.': Salida, Col., 20; Canyon City 21.
Holmes, Ben, Wild West: Springfield, Pa., 18; E. Smithfield 19; Burlington 20; Rome 21.
Ketrow Bros.': Malinta, O., 19; Liberty Center 20; Ridgeville Corners 21; Evansport 23.
King Bros.' Rodeo & Hippodrome Co.: Plainview, Minn., 16-21.
Lamont Bros.': Purdy, Mo., 20; Fairview 21; Rocky Comfort 23; Stella 24.
Lee Bros.': Colby, Kan., 19.
Main, Walter L. (King Bros.'): Lambertville, N. J., 18; West Chester, Pa., 19; Havre de Grace, Md., 20; Annapolis 21; Warrenton, Va., 23; Culpeper 24; Waynesboro 25; Luray 26; Lexington 27; Bedford 28.
Mighty Haag: Oak Hill, O., 18; South Webster 19; Franklin Furnace 20; Greenup, Ky., 21; Grayson 23; Olive Hill 24; Morehead 25.
Miller Bros.' 101 Ranch Wild West: Butte, Mont., 18; Great Falls 19; Helena 20; Missoula 21; Spokane, Wash., 23; Wenatchee 24; Everett 25; Bellingham 26; Seattle 27-28.
Morton's, Bob: Scranton, Pa., 16-21; Hagerstown, Md., 23-28.
Orange Bros. & Moon Bros.': Culver, Ind., 18; Argos 19.
Ringling Bros. & Barnum & Bailey: New Ulm, Minn., 18; Algona, Ia., 19; Boone 20; Carroll 21; Sioux City 23; Norfolk, Neb., 24; Grand Island 25; York 26; Omaha 27; Red Oak, Ia., 28.
Robbins Bros.': Ness City, Kan., 18; Larned 19; Kinsley 20; Garden City 21; Elkhart 23.
Robinson, John: Norfolk, Va., 18; Suffolk 19; Petersburg 20; Farmville 21; Lynchburg 23; Charlottesville 24; Danville 25; Winston-Salem, N. C., 26; Martinsville, Va., 27; Roanoke 28.
Sells-Floto: Tacoma, Wash., 18; Olympia 19; Aberdeen 20; Centralia 21; Portland, Ore., 23-24; Salem 25; Eugene 26; Roseburg 27; Medford 28.
Sparks': Bad Axe, Mich., 18; Alma 19; Big Rapids 20; Cadillac 21; Petoskey 23; Traverse City 24; Manistee 25; Muskegon 26.
Zellmar Bros.': Northfield, Minn., 19; Kenyon 20; Pine Island 21; Chatfield 23; Stewartville 24.

Additional Routes
(Received too late for classification)

Ackerman, Harry & Lillian: (Walker) Santa Ana, Calif., 22-24.
Belmar Players: Screven, Ga., 16-21.
Bunts Motorized Show: Masontown, Pa., 16-21.
Craig Bros.' Shows: Fairfax, Vt., 16-21.
Gray's Stock Co.: Osceola, Mo., 16-21; Bolivar 23-28.
Henderson Stock Co.: Norway, Mich., 16-21.
Hugo Players: David City, Neb., 16-21.
Klark, Gladys, Co.: Machias, Me., 19-21; Eastport 23-25.
Morrison, Great: Sound View Beach, Conn., 16-21.
Rafael, Dave: (Colonial) Allentown, Pa., 19-21.
Sights Comedians, J. W. Sights, mgr.: Clayton, Ill., 16-21; Versailles 23-28.
Smith-Willis Stock Co.: Waterloo, Ill., 16-21.
Summerville, James: (Olympia) Lynn, Mass., 19-21.
Thompson, Lem, Comedians: Browning, Mo., 16-21; Green City 23-28.

BARGAIN 80c Each

No. B-245—Eastman Hawk-Eye Box Camera. Size of picture, 2½x1¾. Each $0.80

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No. B243—Gent's Strap Watch. Nickeled round case, cushion bezel, fitted with cylinder movement. Radium dial and hands. With genuine two-piece leather strap. An exceptional value at a very low price. Each..... $2.50

Write for our catalog if interested. We ship all orders the same day as received. Prices F. O. B. Chicago. When ordering sample inclose 25c extra for postage. Our terms are 25% deposit with order, balance C. O. D.

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$13.00 PER GROSS. Complete with Fancy Painted Tops.	$11.00 PER DOZEN. Complete in steel-covered box and $10.00 price label.	$16.50 PER GROSS. Hand Painted in Assorted Designs.

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Parasols TIPPECANOE CITY, OHIO Badges

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No. 70 Heavy Circus Balloons Plain. Gross ..... $ 2.45
No. 70 Heavy Gas Weight Circus Balloon, Animal Prints. Gross 3.00
No. 80 Heavy Gas, with Souvenir Print of the Fair. Per Gross 4.25
No. 80 Heavy Gas Transparent Balloons, Plain. Gross 3.50
No. 80 Heavy Striped Balloons. Per Gross 4.25
No. 55C Squawkers. Per Gross ..... $ 2.50
No. 6 Round Heavy Reed Sticks. Gross ..... .35
No. 1773 New Three-Color-in-One Flying Birds, with Decorated Soft Sticks, Gross 3.75
Best Grade Broadway Swagger Sticks, Wood Ball Tops. Per 100, $10.00; per Gross 14.00
Boys' Canes, Amber Handles. Per 100, $10.00; per Gross 14.00
Miniature Straw Hats, Including Feathers. Per 100 ..... 3.00
Large Red, White and Blue or Floral Cloth Parasol, 24-in. Spread. Dozen, $2.10; Gross .. 24.00
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Souvenir Fancy Toy Whips. Per Gross ..... $5.00, $6.50, $7.50 and 9.00
Felt Hat Bands, Snappy Sayings. Per 100, $1.80; per 1,000 ..... 17.50
Miniature Violins. Per Dozen, $2.00; per Gross 21.00

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Green Snakes, Alligators, Hot Pups, Green Frogs, Circus Assortment, Skeletons, Diving Girls. Per Dozen, 80c; per Gross ..... $ 9.50
Squawking Imps, Chickens and Policemen. Per Dozen, 95c; per Gross 11.00
Rubber Cigars. Per 100 ..... 6.00
Rubber Daggers, Dozen on a Card. Doz., 90c; Gross 10.00
Large Size Tongue and Eye Balls. Dozen, 80c; Gross 9.00
Silk Strap Wrist Watches. Dozen, 45c; Gross .. 4.50
4-in. Dressed Marabou Dolls, Plain. Gross ... 9.00
With Comic Buttons and Ribbons. Dozen, $1.25; Gross 14.00
Pet Pipes, Dozen on Card. Doz., $1.75; Gross. 18.00
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Glass Cigarette Holders, Dozen on Card. Doz., 40c; Gross 4.00
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Gold and Silver Plated Vanity Cases. Doz., 80c; Gross 9.00

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Special Cut Price, Each $4.45

No. 8690B—Beautifully Finished Wood Keg. One-half gallon capacity, on fancy stand, with 6 Glasses and ornamental nickel Faucet and 6 Bands.

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25% cash with all C. O. D. orders. For Sample include 75c extra for postage and insurance. Free for the asking, our new No. 28 "Red Book That Brings Profits to You", 132 illustrated pages, chock full of specially priced merchandise for the Concession, Salesboard and Premium Trade, etc. Write or wire.

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- WRITE FOR CATALOG -

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The Saint Louis CHOCOLATE COMPANY ST. LOUIS, MO., U. S. A.

Telephone Bomont 841

The Wortham Shows

GRAND ISLAND, Neb., Aug. 9.—This organization enjoyed a pleasant engagement under the Fire Department at Deadwood, S. D., two weeks ago. The Volunteer Fire Department of that town is an organization ranking above all other orders as a community builder. They are the owners of several community enterprises, including a public swimming pool, a dance hall and other places of amusement.

Deadwood was filled with members of the famous Whisker Club supporting the celebration, so widely advertised to take place there, called "Days of '76". Earl Morford, chief of the Fire Department and editor of *The Pioneer Times*, was a great factor for the good of the show during our stay there, and both he and his brother, Lee, made many friends on the troupe, taking 35 members of the show for a fishing party—where a huge catch was made and a good time reported by all. The graves of Calamity Jane and Wild Bill Hickock were visited by members of the show and the Law and Outlaw Show did big business during the entire week.

The Walter Savidge players were 13 miles distant at Sturgiss and Mr. and Mrs. Savidge, Mr. and Mrs. Clark Felger, Mr. and Mrs. Davis and other members of that organization visited the show. Mr. and Mrs. Wortham, Mr. and Mrs. Jones, Mr. and Mrs. G. A. Lyons, Judge Karnes and the writer visited the show Wednesday. Proceeding without mishap to North Platte, Neb., opening there Monday of last week, the show played to fair business under the Fire Department.

Crop conditions in this part of the State are not any too good. The city business is prosperous but rural patronage is conspicuous by its absence. The show moved from North Platte to this city, arriving in good time and all attractions ready to open at 1 p.m. Monday. The business last night was far above expectations. We are playing under the American Legion here. Mr. Wortham has purchased a new ride, "over the jumps", which is to arrive next week. He is also taking full advantage of a big auction of horses here today, having added two fine teams of Belgian draft horses to his string of baggage stock. Mr. and Mrs. Wortham, Mr. and Mrs. Jones, Jackie Wortham and others are visiting the shows at Hastings tonight. Mr. and Mrs. Dave Lachman, Mr. and Mrs. Andy Carson, Mr. and Mrs. Wendell, Mr. and Mrs. Billy Warren and members of the water show from the Lachman-Carson Show were visitors last night. Mr. and Mrs. W. McKnight visited Doc Bergman and wife today.

Jockey Groff is the proud father of a seven-pound girl, born yesterday morning at 6:20, and is receiving the hearty congratulations of everybody on the show. Mrs. Groff is well attended at St. Frances Hospital here and reported to be in perfect comfort. The new banner line of the pit show and the new banners added to the front of the Law and Outlaw Show have done much to add to the general attractiveness of the midway. H. W. Danville, contracting agent for the show, is back on the show for a few days.

MEL SMITH (Publicity Director).

Wise Shows

MURFREESBORO, Tenn., Aug. 10.—The Wise Shows closed the American Legion Celebration at Clarksville, Tenn., and the engagement was very satisfactory.

The management gave one night to the children at the Odd Fellows' Home, also entertained the newsboys, and each occasion was one that will no doubt be remembered by all connected with the show as well as the little fellows who were entertained.

Several visitors were on the midway, among them Harry Husband, of the Nashville Tent & Awning Company, and while here Manager Wise ordered new canvas, including top for the minstrel show, 25x120, with dramatic end, office tent, canvas for motordrome and several other small jobs.

The show has two bands, 10-piece Italian and 12 pieces in the colored band. Both give concerts daily and furnish music on the midway. A law and outlaw show joined here.

J. James Lloyd was all smiles last night. He was surprised by a visit from his mother, who came from Owensboro, Ky., to pay him a visit. Mr. and Mrs. Fred C. Clarke have placed their cookhouse in operation, and it seems good to see them on the firing line.

M. O. SMITH (for the Show).

Showmen in Kansas City

KANSAS CITY, Mo., Aug. 12.—"The Amen Corner" of the Coates House, showmen's headquarters in this city, looked as tho a convention of carnival folk was in progress last Sunday afternoon. In the crowd were Louis Heminway, secretary-treasurer of the J. George Loos Shows; Chas. Watmuff, general agent of the Rice & Dorman Shows; Thad. Rodecker, general agent of the John Francis Shows; Roy Gray, of the Gray Shows, of Houston, Tex.; Frank Vernon, general agent of the J. George Loos Shows; Ed Brewer, Phil White, general agent for the Alamo Shows; Jack Ford and L. C. Zelleno.

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GILBERT MAHOGANY CLOCK, 12½x5¾ in. Each, $1.95. As above, larger, 15½x8¾ in. Each, $3.25.

White House Clock	$1.60	Blackwood Clock	$3.50
Nickel Watch	.80	Gilt Watch	1.00
Alarm Clock	.70	Dice Clock	1.15
Overnight Cases, with 10 Fittings. Each			2.70
Army & Navy Field Glasses. Each			2.95
4-Piece Pipe Sets, $10.00 Label. Each			1.40
21-Pc. French Ivory Manicure Set. Each			.75
17-Pc. Pearl Manicure Set, Silk Lined. Each			1.35
8-Pc. Manicure Set, in Rolled Case. Doz.			3.60
3-Pc. Toilet Set, Ivory Finish. Each			.45
Nickel Tray, Hand Painted, Large Size. Ea.			.70
Pearl Handle Serving Pieces, Boxed. Dozen.			3.60
26-Pc. Silver Set, in Moire Chest. Each			1.50
Military Brush Sets, 2 in Box. Dozen			3.25
Picture Cigarette Cases, Photo View. Doz.			1.00
Leather Billfolds. Doz.		85c, $1.75 and	3.00
Rubber Belts. Dz.	$0.95	Key Cases. Gross	3.75

SLUM.

Scarf Pins. Gross		75c, 85c, $1.50 and	2.50
Cuff Links. Gross	$3.00	Snap Links. Gr.	4.00
Crickets. Gross	.75	Whistles. Gross	1.00
Memo. Books. Gr.	3.00	Watch Chains. Gr.	4.50
Ash Trays. Gross	6.00	Rouge Comp. Gr.	6.00
Amberine Cigarette Holder. Gross			3.00
Blue Bird Brooches. Gross			1.25
Collar Button Sets, 3 on Card. Gross			1.05

25% with order, balance C. O. D.

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For Long Season of Fairs South

Florida all winter. WANTED Shows with or without own outfit. CAN PLACE one more Ride. Open for more Concessions. Will sell exclusive on Cook House and Juice. Show opens south August 23d. Wire LONGSTONE AMUSEMENT CO., Steelton, Pa., until August 19th. Dates and list of fairs given to interested parties.

NOTICE

Carnival Companies, Carnival Managers, Gen. Agents, Promotors Notice.

As quite a number of Carnival Companies are contemplating going to Florida, I will be pleased to get in touch with them, as I have several choice lots around Miami district, also Tampa district and in Central Florida. Better get in touch with me quick before they are all gone. All rent in advance. Write or wire MORRIS MILLER, Manager Miller Bros.' Shows. Route as follows: Week August 16th Valley Field, Que.; week August 23d Three Rivers, Que.; week August 30th Sherbrooke, Que. P. S.: Miller Bros.' Shows will not make Florida.

NOTICE FAIR SECRETARIES

The Stoneman Exposition Shows have twelve high-class Paid Attractions, Rides and Shows. Have open time after October 1st. Missouri, Kentucky, Tennessee, Alabama and Mississippi. Kilbourn, Wis., week August 16; Mauston, Wis., Fair week August 24th. Wire or write JOE W. STONEMAN, Manager.

BIG SEA SERPENT

15 ft. long, with flashy, 8x10 banners, $50.00. A whole show. NELSON SUPPLY, 514 E. 4th St., So. Boston, Mass.

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One 250-hole Salesboard, with 6 2-bladed, brass-lined double-bolstered Photo Knives attached, with every 6 you buy at $2.75 Each. Sample, $3.00. 20% with order, balance C. O. D., express. Personal checks will delay order unless certified. No C. O. D. orders sent without deposit. Write for circulars.

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RIDES AND CONCESSIONS
FOR
OCONTO COUNTY FAIR,
September 7, 8, 9, 10.
Wire me proposition at once
J. P. ANDERSON, Secy., Oconto Falls, Wis.

J. George Loos Shows

HIGGINSVILLE, Mo., Aug. 11.—The Marshall, Mo., Fair proved fairly good. The play during the day was light but the crowds turned out at night and spent money freely. The Lafayette County Fair at Higginsville, Mo., has started off good. On Wednesday Governor Sam Baker was the guest of honor. After his speech he was shown thru the midway by Mr. Loos and was well pleased. His praise of the Loos Shows was most gratifying.

Frank Carl, lecturer and glassblower, and Frances Kennedy, member of the circus side show, were married by Judge Blaire, of Marshall. Mr. and Mrs. Hank Gowdy stood up with the happy pair. After the wedding a delightful party and supper was served in the circus side show top. Gene Bowers and Milton Hill are in Kansas City purchasing new machines for the motordrome. The State Fair at Sedalia is on next week and everybody on the show looking forward to a good week. LOUIS HEMINWAY, (Press Representative).

John Francis Shows

EUREKA, Kan., Aug. 11.—Winfield and Cherryvale, Kan., both proved big dates for the shows, especially the latter, which turned in by far the largest gross business of the season. The Elks' Club at Cherryvale was wide open to the showfolk. Claude Bush, ex-showman, is the secretary, and will miss a meal or otherwise put himself out at any time to accommodate a showman. As a result the following members of the Francis aggregation were made members of the "Herd" while there: L. A. Raxler, Russell Strother, M. McClain, V. T. Book, George Murray, W. E. Thomson and John H. Curley. A real time was had by the boys and all the rough treatment (given by the brothers on the show) was taken graciously. Mr. and Mrs. Crawford Francis motored to Wichita, Kan., to visit Dan Odem and the Hagenbeck shows Monday.

V. J. YEAROUT (for the Show).

Shure Special Values

Franco-American Gas Balloons

B85N13—70CM. Transparent Gas Balloon. Gross 3.75
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B85N82—70 CM. Striped Transparent Gas Balloon. Gross 4.50
B85N79 — Opaque, Striped, Gas Balloon. Per Gross 4.00
B85N85—70 CM. Gas Balloon, Circus Special. Gross 3.50

MILLER RUBBER TOYS.

B85N104—Miller Red Devil. Gross 9.50
B85N125—Miller Rubber Snake. Gross 9.50
B85N108—Miller Hot Pup. Gross 9.50
B85N122—Miller Rubber Skeleton. Gross 9.50
B85N114—Miller Rubber Circus Asst. Gr. 9.50
B85N118—Miller Rubber Diving Girl. Gr. 9.50
B85N123—Miller Rubber Frog. Gross 9.50
B85N103—Miller Squawk. Chicken. Gross 11.00
B85N116—Miller Squawking Rubber Devil. Gross 11.00

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Best Quality. 24 Inch. 8-Rib.

Red, White and Blue — No. B26N42 — Per Gross 24.00

Floral Design — No. B26N76 — Per Gross 24.00

JAP OIL PAPER PARASOLS

B26N75—24-In. Japanese Oil Paper Parasol. Per Dozen 3.00
B26N78—28-In. Japanese Oil Paper Parasol. Per Dozen 4.00
B26N80—36-In. Japanese Oil Paper Parasol. Per Dozen 6.75

SWAGGER STICKS AND WHIPS

B17N98—Boy's Amberine Swagger Stick. Per 100 ..... 9.00
B17N3—Ladies' Enameled Wood Bell Top Swagger Stick. Per 100 ..... 10.00
B17N65—27-In. Whip, Fancy Braid. Gr. ... 3.50
B17N64—27-In. Whip, with 6½-In. Snapper, Celluloid Spiral Round Handle. Gross 4.00
B17N68—36-In. Whip, with 8-In. Snapper, Shellac Celluloid Spiral Round Handle. Per Gross 6.75

FLYING BIRDS

No. B38N69—3-in-1 Colored Flying Birds, Decorated Sticks. Large Size. Best Quality. Per Gross, 3.75

Big Cut in Price

Now **15.00** Per Gross

While Present Stock Lasts

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Bright, Flashy Patterns

No. B43D16—SPECIAL BIG CHIEF BLANKETS. Case Lots (50). Each, 2.10.

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No. B43D15—ONEIDA INDIAN BLANKETS. Case Lots (30). Silk Bound. Each 2.90
No. B43D22—ONEIDA INDIAN SHAWLS. Case Lots (50). Each 3.60

SPECIAL

No. B43D25—Big Flash Beacon Blanket and Pillow Sets. Pillow matches Blanket. Bound on four sides. Blanket bound both ends. Per Set 3.00

B7C372 — 7-PIECE WATER SET. Crystal Glass. Optic Pattern. Each Set in Box, 4 Sets in Shipping Carton. Per Set ..... .60

B7C306 — 7-PIECE CUT GLASS WATER SET. Grape Cluster Design. Each Set in Box, 4 Sets to Shipping Carton. Per Set ..... .85

Imported Cup and Saucer

Per Set 6 Cups and Saucers 87½c

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30-inch Doll with moving eyes. Real Hair Eyelashes. Tongue and Teeth. Beautiful Organdie French Dresses. Clear Strong Voice. Colored Shoes. Packed one dozen to carton. The best looking doll on the market.

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We have a large stock ready for shipment. All with Ball Fringe, Chin Straps.

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3600—Best Quality 36-in. Whips. Per Gross, $8.75.
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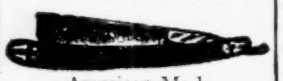

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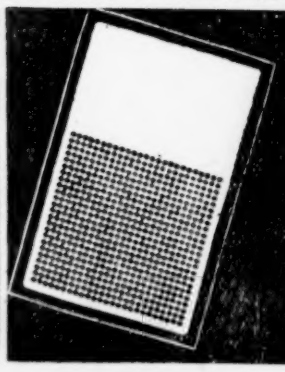

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